RMIT University

Signage Design Standards

Revision 5 | 27 MAY 2024

RMIT
UNIVERSITY

Contents

Introduction

This section explains the purpose of the Signage Design Standards and how to use this document.

Introduction
Overview

The Signage Design Standards provide a set of guidelines for users to implement wayfinding information consistently throughout RMIT University campuses and buildings.

The successful implementation of the Signage Design Standards will help create campuses that are legible, welcoming, memorable and most importantly, understood by all RMIT University students, staff and visitors.

This document is intended for use by nominated university staff, planners, architects, wayfinding consultants and signage contractors to implement signage from project initiation through to project completion across all external and internal campus environments.

The Signage Design Standards provide the approved information system, its principles and application. It also details the individual sign types and the technical data required to procure, manufacture, install and maintain signage assets. To be effective it is important that all users adhere the principles set out in this document.

The Signage Design Standards should be referred to in the following circumstances;
- New development projects
- Wayfinding and signage upgrades
- Maintenance

The signage family consists of signs for the following purposes;
- Identification
- Directional information
- Directories
- Amenity identification
- Interpretive information
- Statutory information

The Signage Design Standards should be read in conjunction with the RMIT Brand Guidelines.

The Royal Melbourne Institute of Technology and RMIT University will be referred to as RMIT hereafter.

RMIT is responsible for the administration and ownership of this document.

Introduction
RMIT Signage Review and Approval Process

Consistent implementation of the Signage Design Standards requires compliance with the following approvals process.

The overall responsibility for this Signage Design Standard resides with RMIT Property Services Group (PSG).
The most current version of the Signage Design Standard can be found on the RMIT University website:
http://www1.rmit.edu.au/propertyservices/dsb

Review and Approval Responsibilities:

1. New Build
The appointed RMIT project manager will arrange review and endorsement of new build signage proposals from the Technical User Group Forum and Design Compliance Committee in Schematic & Design Development stages.

2. Refurbishments
The appointed RMIT project manager will arrange review and endorsement of refurbishment proposals from the Technical User Group Forum and Design Compliance Committee in Schematic & Design Development stages.

3. Existing Signage / Updates / Maintenance
All existing signage, updates and maintenance proposal requests are to be actioned via PSG Maintenance and Minor Works. For the Swanston Academic Building and Design Hub buildings refer to respective bespoke signage packages.

4. Signage Design Standard Deviations
For signage proposals that deviate from the Signage Design Standard, the Architect / lead consultant / RMIT project manager will need to seek endorsement from the Design Compliance Committee.

5. Room Numbering and Naming
All room names must be reviewed and approved by the relevant project stakeholders and Campus Planning. Room numbering must follow RMIT's established room numbering system, refer to Appendix A.

Refer to the diagram on the following page for an overview of the tasks required at each stage of the project to establish an approved room numbering strategy. This process is to be followed for all new buildings and refurbishments involving reconfigured room layouts.

Diagram showing the steps for approval of room numbering across the stages of a typical project.

Step 1 CW Team Appoint Architects

Kick off Meeting - Signage Standards & Room Naming as Agenda item.

Step 2 Schematic Design Phase

Step 3 Detailed Design Phase

Issue drawings to Campus Planning (CPS) for review.

CPS to confirm room numbers to be used.

Step 4 Tender Documents

ITS or AV representative to log ServiceNow request for the room to be added to Outlook if centrally bookable room providing the PC dates for projects.

Step 5 Construction

Full set of drawings issued to CPS so SISFM can be updated.

Contact Details:
property.central@rmit.edu.au

Step 6 Defects Liability Period

Introduction
Reference documents

The following documents have been referenced within this document, and must be adhered to during the roll out of these guidelines. Ensure current versions of each document are referenced.

– RMIT Design Standards

– RMIT Inclusion, Diversity, Equity and Accessible (IDEA) Framework, and Responsible Practice

– RMIT Brand Guidelines

– NCC Building Code of Australia (BCA) National Construction Code Series

– AS 1319
Safety signs for the occupational environment

– AS 1428.1
Design for access and mobility - General requirements for access -
New building work

– AS1428.2
Design for access and mobility

– AS 1428.4.2
Design for access and mobility- Means to assist the orientation of people with vision impairment - Wayfinding signs

– AS 1288
Glass in buildings

– AS/NZS 2243.3
Safety in laboratories Part 3: Microbiological safety and containment

– AS 1743
Road Signs And Traffic Signals
S.R No. 41/2017, Version No 008 Road Safety Rules

– Access Studio undertook an access audit report on the RMIT University Signage Design Standards on the 23 November 2020.

Introduction
Document Sections

This Signage Design Standards is divided into 7 sections:

01
Inclusion, Diversity, Equity and Access

This section provides an overview of RMIT's vision towards inclusive design, accessibility, reconciliation and the design response to incorporate this vision into the signage family.

02
Sign Family Overview

This section provides an overview of each sign type included in the Signage Design Standards.

03
Wayfinding Principles

This section sets the guiding principles for how to select, locate and message a sign to suit the operational requirements of the environment.

04
Sign Messaging

This section provides guidance on information delivery, hierarchy and approved terminology to ensure a consistent language is used across all RMIT campuses.

05
Design Elements

This section outlines the overarching graphic elements for the sign family. This includes use of brand, typography, braille, pictograms, arrows and colour.

06
Sign Type Documentation

This section outlines each sign type within the Signage Design Standards in detail. It provides information on how and where to locate signs, typical graphic set outs and construction and installation details.

07
Performance Specification and Maintenance

This section provides guidance on the ongoing maintenance of signage once installed. It outlines the assessment process to ensure signage is of the highest quality standard at all times

This page provides an overview of the steps to follow when implementing new signage elements. Once the need for a new sign has been identified, follow these next steps.

Step 1 Purpose

Analyse the function of the space, consider the key users, their journey, key decision points and information requirements.

Step 2 Location and Context

Refer to Section 03 Wayfinding Principles for guidance on the required sign type/s to suit the intended purpose and stage of the user journey identified in Step 1.

Refer to Section 06 Sign type Design Documentation for guidance on location and placement of signage.

Step 3 Sign Selection

Refer to Section 02 Sign Family Overview to select the sign that is appropriate for the context and functional requirements.

Refer to Section 04 Sign Messaging to generate content for each selected sign.

Step 4 Design Documentation

Refer to Section 05 Design Elements and 06 Sign type Design Documentation to prepare a collated design documentation package including the following:

- Summary of sign types required, referencing the sign type code(s) from this document.
- Sign location plan.
- Sign message schedule, outlining the content that will appear on the sign(s).

Step 5 Implementation

Refer to Section 06 Sign type Design Documentation for design intent drawings.

The signage manufacture and installation will be undertaken by an appointed signage contractor.

The signage contractor will create shop drawings for each sign and issue to the stakeholder group for approval prior to fabrication.

Step 6 Maintenance

Refer to Section 07 Performance Specification and Maintenance for guidance on performance specification and the ongoing maintenance of signage once installed.

01

Inclusion, Diversity, Equity and Access

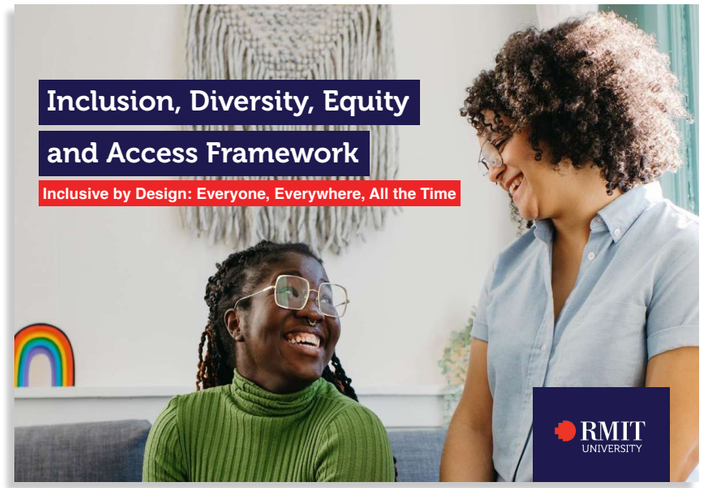
This section provides an overview of RMIT’s vision towards inclusive design, accessibility, reconciliation and the design response to incorporate this vision into the signage family.

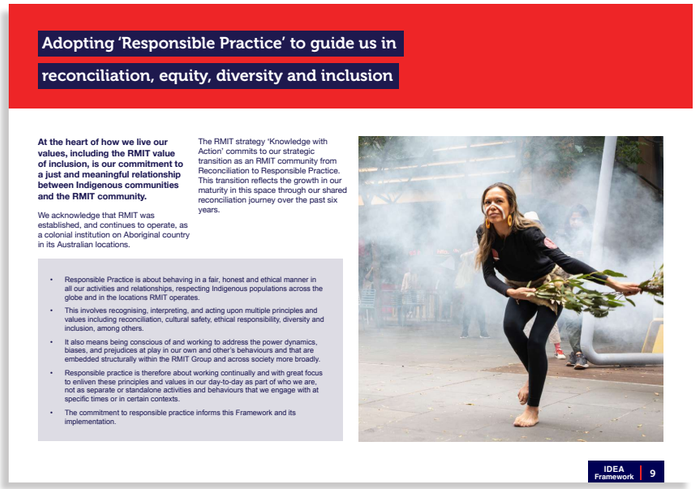
01 Inclusion, Diversity Equity and Access
Vision

“Inclusion is a commitment against which we must all be held to account.

At RMIT, inclusion is a core value. It’s at the heart of our Knowledge with Action strategy, and it’s integral to the way we contribute to the communities we exist to serve.”

Excerpt from RMIT’s Inclusion, Diversity, Equity and Access (IDEA) Framework, and Responsible Practice.





01 Inclusion, Diversity Equity and Access
Vision Design Response

Overview

To respond to our vision towards reconciliation, the sign family includes several signs to deliver Welcome to Country statements, indigenous recognition content and indigenous graphic motifs.

Welcome/Entry Statement Piece

Details of this element are currently being developed and will be included once complete.

S.20 Indigenous Recognition Sign

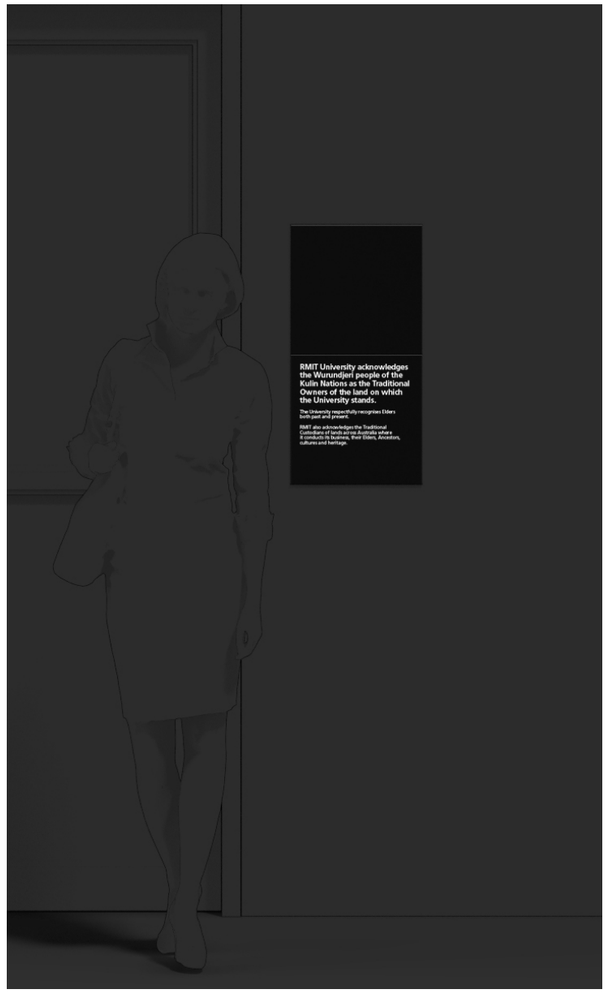
Located at main pedestrian entrances into RMIT's University campuses.

Indigenous Motif

An indigenous motif is currently being developed for integration with the following sign types;

- S.20 Indigenous Recognition Sign
- S.38A Room Sign Supplementary Panel

NOTE: PLACEHOLDER ONLY.



Welcome / Entry Statement Piece

To be developed on a project by project basis.

S.20 Indigenous Recognition Sign

S.38A Room Sign
Supplementary Panel

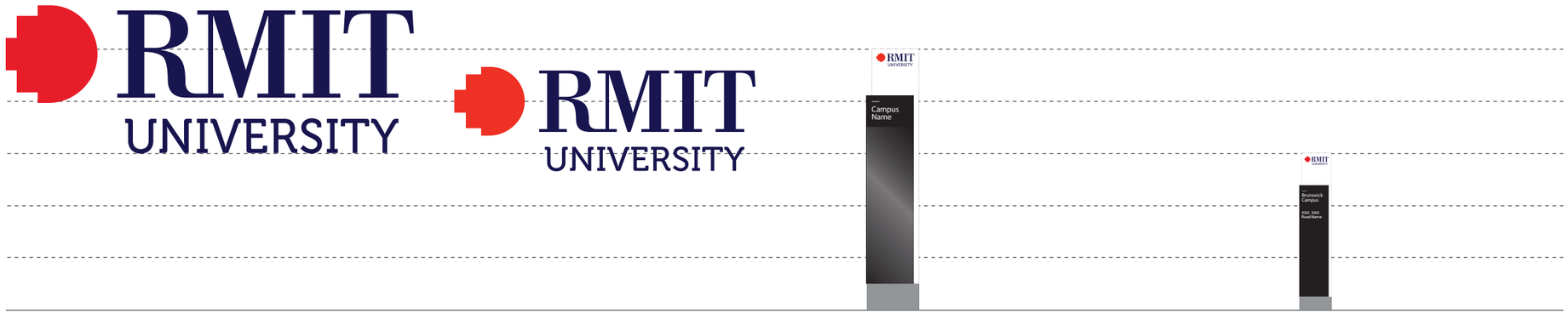
02

Sign Family Overview

This section provides an overview of each sign type included in the Signage Design Standards.

02 Sign Family Overview
Campus and Building Identification (1 of 10)

Overview
This diagram shows each sign type within the sign family.



S.01
RMIT Campus Identification
Illuminated

RMIT University brand sign, typically mounted to a building facade at a high level to help identify RMIT University campuses and buildings from long distances.

Illumination: Yes
Digital: No
Data: Yes

S.02
RMIT Campus Identification
Non-Illuminated

RMIT University brand sign to provide identification of RMIT University campuses and buildings on approach.

Illumination: No
Digital: No
Data: No

S.03
Campus Entry Identification - Primary
Free-standing Totem

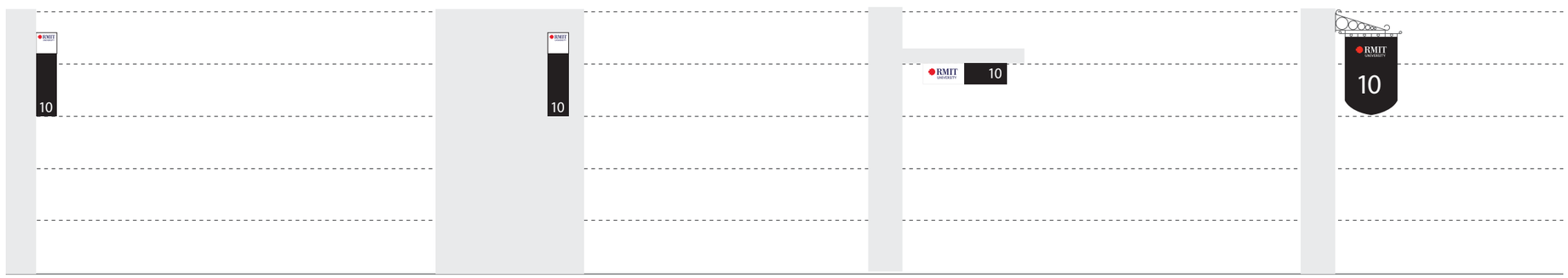
Free-standing totem to identify major RMIT Campus entries. Sign includes a digital screen to provide dynamic content such as university announcements and event information.

Illumination: Yes
Digital: Yes
Data: Yes

S.04
Campus Entry Identification - Secondary
Free-standing Totem

Free-standing totem to identify RMIT campus entries when digital content is not required.

Illumination: Yes
Digital: No
Data: No



S.05
Building Identification
Projected

Facade mounted projected sign identifying building number. To be used when the approach path is parallel with the edge of building.

Illumination: No
Digital: No
Data: No

S.06
Building Identification
Wall Mounted

Facade mounted sign identifying building number.

Illumination: No
Digital: No
Data: No

S.07
Building Identification
Awning Mounted

Awning mounted sign identifying building number and name at main entry of buildings.

Illumination: No
Digital: No
Data: No

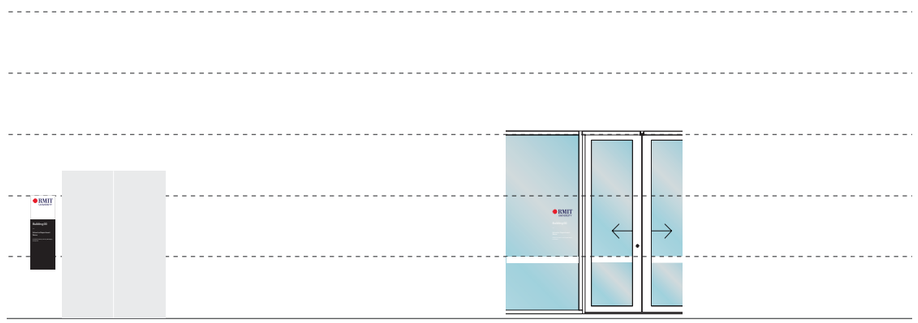
S.08
Building Identification
Projected Heritage Building

Facade mounted sign identifying building number at main entry of heritage buildings.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Campus and Building Identification (2 of 10)

Overview
This diagram shows each sign type within the sign family.



S.09
Building Entry Sign
Wall Mounted

Wall mounted sign to identify main building entries. Includes RMIT branding, building number or street address, school or department name(s) and conditions of entry / security information as required.

Illumination: No
Digital: No
Data: No

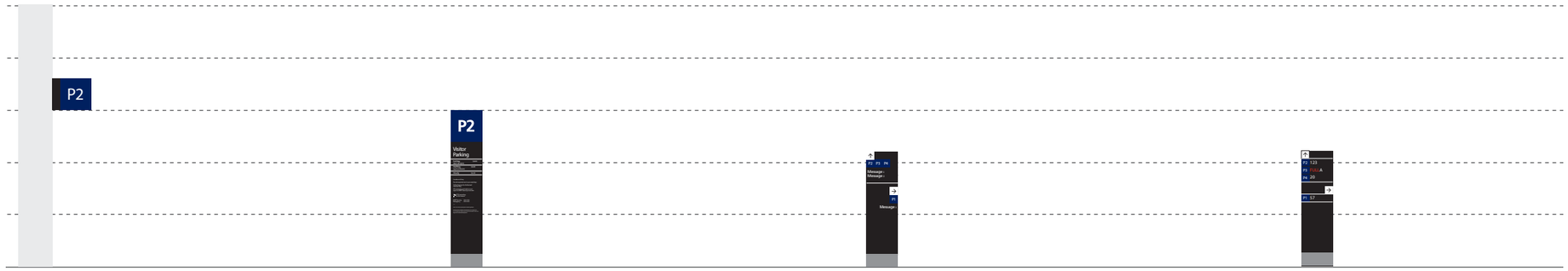
S.10
Building Entry Sign
Glazing Mounted

Glazing mounted sign to identify main building entries. Includes RMIT branding, building number or street address, school or department name(s) and conditions of entry / security information as required.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Car Park and Vehicular Directional Signs (3 of 10)

Overview
This diagram shows each sign type within the sign family.



S.11
Car Park Identification
Projected

Facade mounted sign to identify RMIT car parks.

Illumination: No
Digital: No
Data: No

S.12
Car Park Entry Identification
Free-standing Totem

Free-standing totem to identify RMIT car parks. Provides conditions of entry if required.

Illumination: No
Digital: No
Data: No

S.13
Vehicular Directional Sign
Free-standing Totem

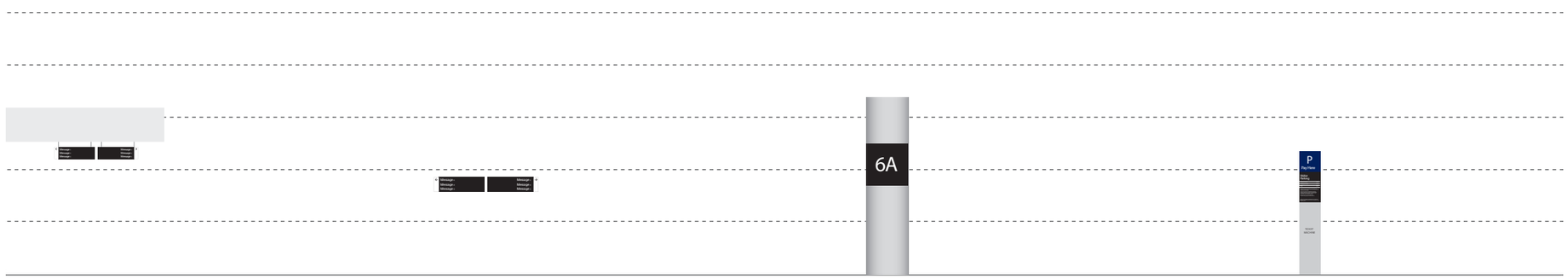
Free standing totem providing vehicular directional information at key decision points.

Illumination: No
Digital: No
Data: No

S.14
Vehicular Directional Sign with Digital
Free-standing Totem

Free-standing totem providing vehicular directional information at key decision points, and includes digital display providing information about available car spaces.

Illumination: No
Digital: Yes
Data: Yes



S.15
Vehicular Directional Sign
Suspended

Suspended sign providing vehicular directional information at key decision points.

Illumination: No
Digital: No
Data: No

S.16
Vehicular Directional Sign
Wall Mounted

Wall mounted sign providing vehicular directional information at key decision points.

Illumination: No
Digital: No
Data: No

S.17
Parking Zone Identification
Column Mounted

Identifies parking zones within car parks to assist with orientation.

Illumination: No
Digital: No
Data: No

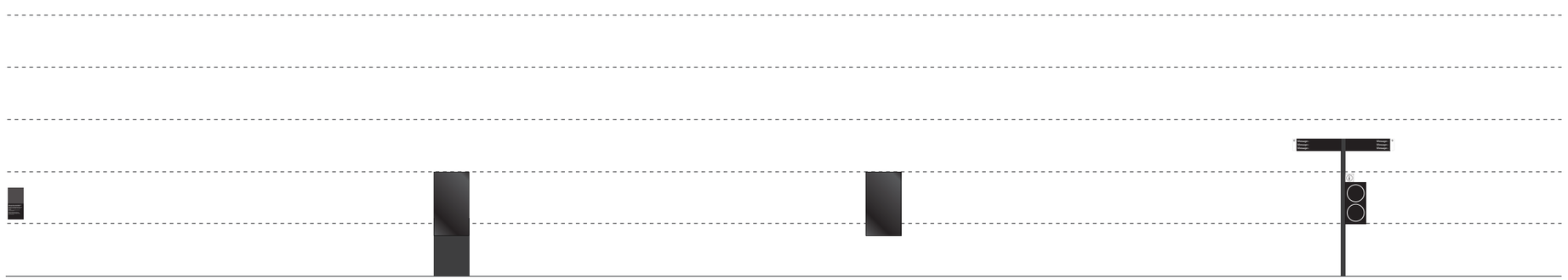
S.18
Ticketing Information

Identifies ticketing machine and provides ticketing and parking information and conditions.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Wayfinding, Information and Room Signs (4 of 10)

Overview
This diagram shows each sign type within the sign family.



S.20
Indigenous Recognition Sign

Sign to provide indigenous recognition messaging in line with RMIT's Inclusion, Diversity, Equity and Accessibility (IDEA) Framework, and Responsible Practice throughout campuses and buildings.

Illumination: No
Digital: No
Data: No

S.21
Digital Display
Free-standing Totem

Free-standing digital screen providing dynamic content such as wayfinding, advertising and event information.

Illumination: Yes
Digital: Yes
Data: Yes

S.22
Digital Display
Wall Mounted

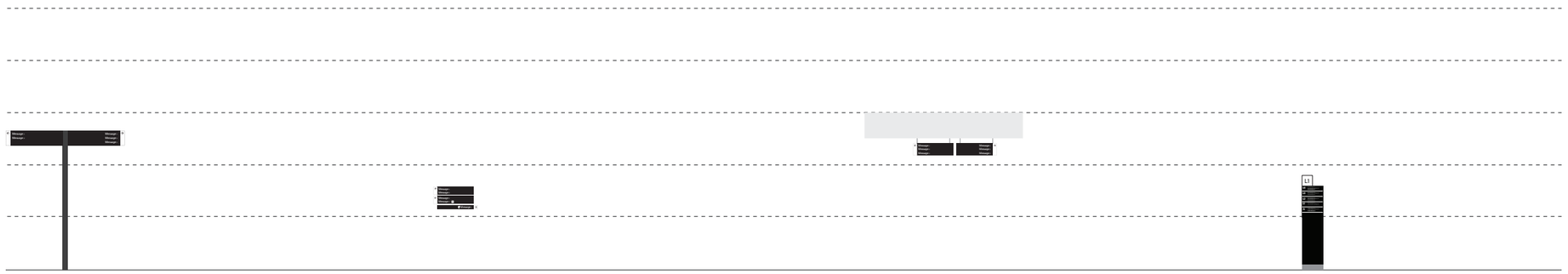
Wall mounted digital screen providing dynamic content such as wayfinding, advertising and event information.

Illumination: Yes
Digital: Yes
Data: Yes

S.23
Pedestrian Directional Sign with Map
Pole Mounted

External pole mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building entries Includes 'you are here' campus and precinct map.

Illumination: No
Digital: No
Data: No



S.24
Pedestrian Directional Sign
Pole Mounted

External pole mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building entries.

Illumination: No
Digital: No
Data: No

S.25
Pedestrian Directional Sign
Wall Mounted

External or internal wall mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building or room entries.

Illumination: No
Digital: No
Data: No

S.26
Pedestrian Directional Sign
Suspended

Internal suspended sign providing directional information for pedestrians at major decision points.

Illumination: No
Digital: No
Data: No

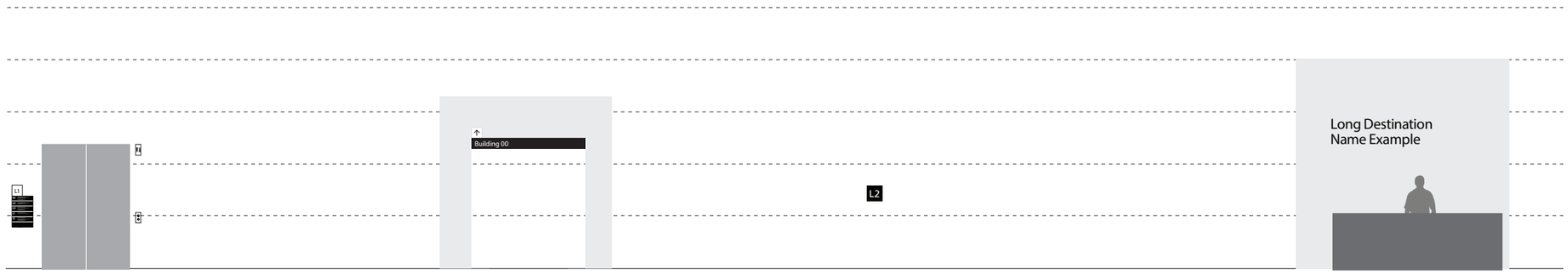
S.27
Building Directory
Free-standing Totem

Free-standing building directory located at building entry foyers and level lobbies.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Wayfinding, Information and Room Signs (5 of 10)

Overview
This diagram shows each sign type within the sign family.



S.28
Building Directory
Wall Mounted

Wall mounted building directory located at building entry foyers and level lobbies.

Illumination: No
Digital: No
Data: No

S.29
Internal Building Threshold Identification

Provides building identification and directional information at internal building thresholds.

Illumination: No
Digital: No
Data: No

S.30
Level Identification

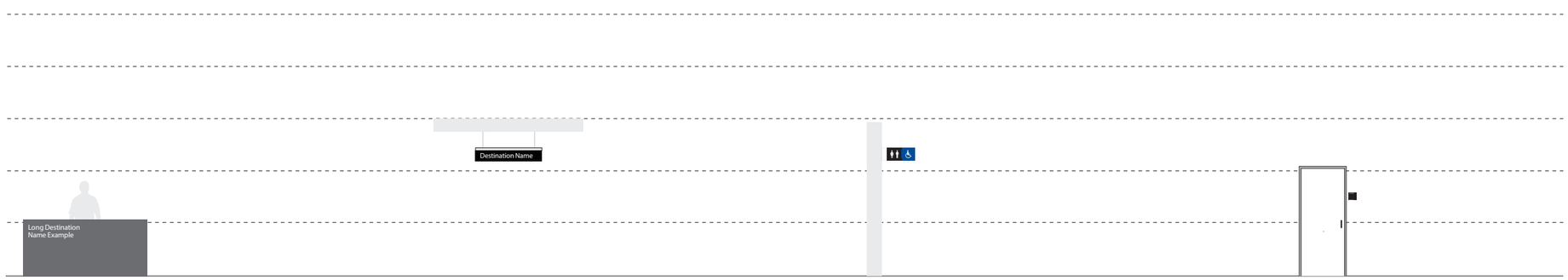
Identifies levels within building, located opposite lift cores or within stairwells.

Illumination: No
Digital: No
Data: No

S.31
Destination Identification
Wall Mounted

Wall mounted identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination: No
Digital: No
Data: No



S.32
Destination Identification
Desk Mounted

Desk mounted identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination: No
Digital: No
Data: No

S.33
Destination Identification
Suspended

Suspended identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination: No
Digital: No
Data: No

S.34
Amenity Identification
Projected

Projected sign used to identify:
- wireless internet locations
- the entry to amenities
- the entry to a stair or lift

Illumination: No
Digital: No
Data: No

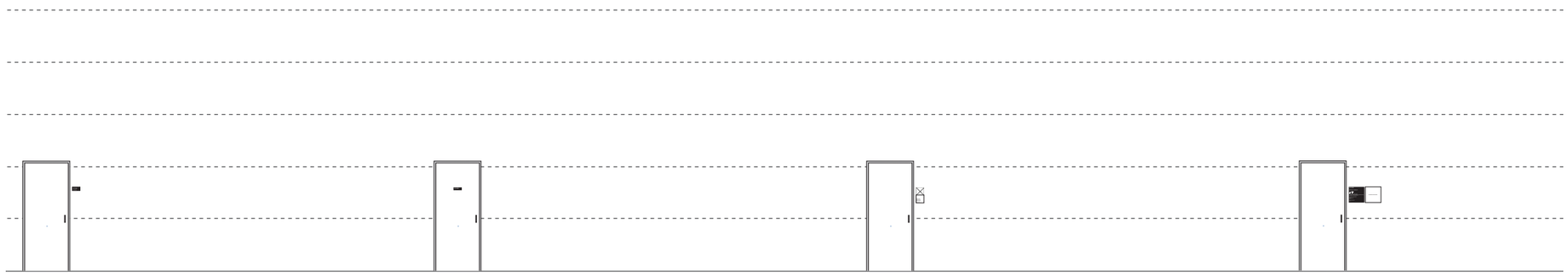
S.35
Room Sign
Teaching Space

Wall or glazing mounted sign to identify teaching spaces.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Wayfinding, Information and Room Signs (6 of 10)

Overview
This diagram shows each sign type within the sign family.



S.36
Room Sign
Office / Meeting Room

Wall or glazing mounted sign to identify offices and meeting rooms.

Illumination: No
Digital: No
Data: No

S.37
Room Sign
Store / Utility

Door mounted sign to identify store and utility rooms (eg communication rooms, electrical, cleaners room).

Illumination: No
Digital: No
Data: No

S.38
Room Sign
Supplementary Panel

This sign allows for provision of extra information at room entries where required.

Illumination: No
Digital: No
Data: No

S.39
Room Information Sign

Wall mounted sign to provide information at entry to lecture theatres, auditoriums and classrooms. Provides details on audio and visual services, room capacity, room layout and support phone numbers.

Illumination: No
Digital: No
Data: No

S.40
Asset Code

Room codes used for building maintenance.

Illumination: No
Digital: No
Data: No

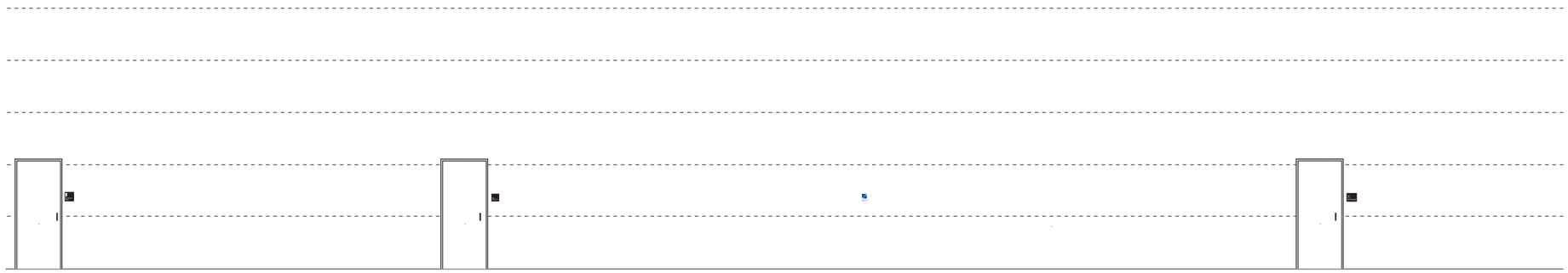
S.41
Push / Pull Door Sign

Door mounted sign to identify the opening direction of doors.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Statutory and Regulatory Signs (7 of 10)

Overview
This diagram shows each sign type within the sign family.



S.50
Amenities
Braille & Tactile Sign

Raised braille and tactile signs to identify amenities.

Illumination: No
Digital: No
Data: No

S.51
Level Exit
Braille & Tactile Sign

Raised braille and tactile signs to identify exits on each level.

Illumination: No
Digital: No
Data: No

S.52
Hearing Loop
Braille & Tactile Sign

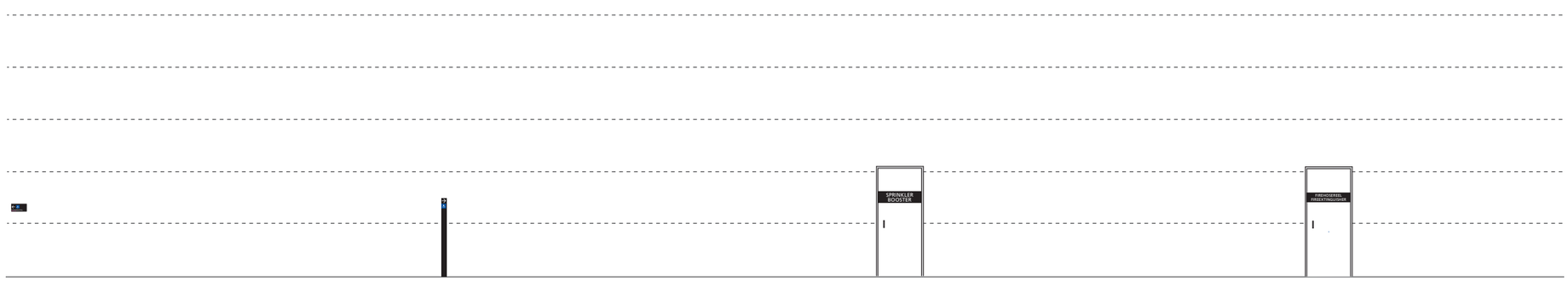
Raised braille and tactile signs to identify hearing loop facilities within spaces.

Illumination: No
Digital: No
Data: No

S.53
Safe Refuge
Braille & Tactile Sign

Raised braille and tactile signs to identify safe refuge locations.

Illumination: No
Digital: No
Data: No



S.54A
Accessible Entry
Braille & Tactile Sign
Wall Mounted

Raised braille and tactile signs to identify accessible route and entries to buildings.

Illumination: No
Digital: No
Data: No

S.54B
Accessible Entry
Braille & Tactile Sign
Free-standing Totem

Freestanding sign to identify accessible route and entries to buildings.

Illumination: No
Digital: No
Data: No

S.55
75mm Fire Services
- External

External door mounted sign to identify fire services, eg Sprinkle Valve, Sprinkler Booster, Water Meter, etc.

Illumination: No
Digital: No
Data: No

S.56
50mm Fire Services
- Internal

Internal door mounted sign to identify fire services, eg Fire Hose Reel, Fire Extinguisher, Electrical etc.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Statutory and Regulatory Signs (8 of 10)

Overview
This diagram shows each sign type within the sign family.

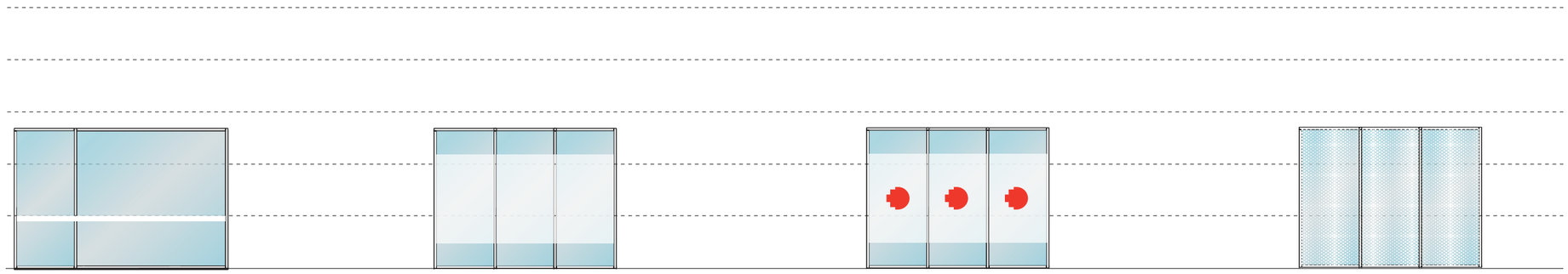
S.57
20mm Fire Services
- Internal

Door mounted signs to identify smoke and fire safety doors.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Glazing Mounted Decals (9 of 10)

Overview
This diagram shows each sign type within the sign family.



S.60
Safety Decal to Glazing

Provides manifestation on glazing to reduce chance of accidental impact.

Illumination: No
Digital: No
Data: No

S.61
Privacy Glazing to Glazing

Provides privacy on glazing to offices, teaching spaces, etc.

Illumination: No
Digital: No
Data: No

S.62
RMIT Brand Graphic to Glazing

RMIT branded glazing film to provide privacy to offices, teaching spaces, etc.

Illumination: No
Digital: No
Data: No

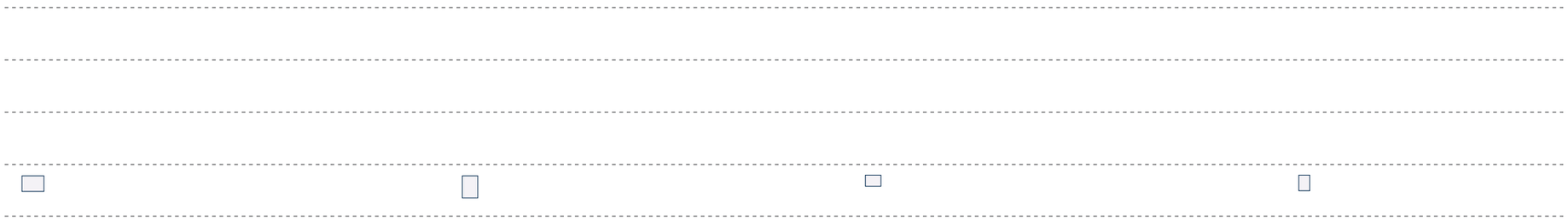
S.63
Environmental Graphic to Glazing

Film with graphic pattern applied to glazing to provide privacy to offices, teaching spaces,etc.

Illumination: No
Digital: No
Data: No

02 Sign Family Overview
Sign Holders and Templates (10 of 10)

Overview
This diagram shows each sign type within the sign family.



S.70
Paper Insert A3
Landscape

A3 landscape paper insert holder for temporary signage, internal notices, etc.

Illumination: No
Digital: No
Data: No

S.71
Paper Insert A3
Portrait

A3 portrait paper insert holder for temporary signage, internal notices, etc.

Illumination: No
Digital: No
Data: No

S.72
Paper Insert A4
Landscape

A4 paper landscape insert holder for temporary signage, internal notices, etc.

Illumination: No
Digital: No
Data: No

S.73
Paper Insert A4
Portrait

A4 paper portrait insert holder for temporary signage, internal notices, etc.

Illumination: No
Digital: No
Data: No

S.74
Evacuation Map Holder

Wall mounted holder for emergency evacuation map which identifies exit/evacuation routes and position of emergency and fire fighting equipment.

Illumination: No
Digital: No
Data: No

S.75
Notice Sign
Landscape

Wall mounted sign to provide notices.

Illumination: No
Digital: No
Data: No

S.76
Notice Sign
Portrait

Wall mounted sign to provide notices.

Illumination: No
Digital: No
Data: No

03

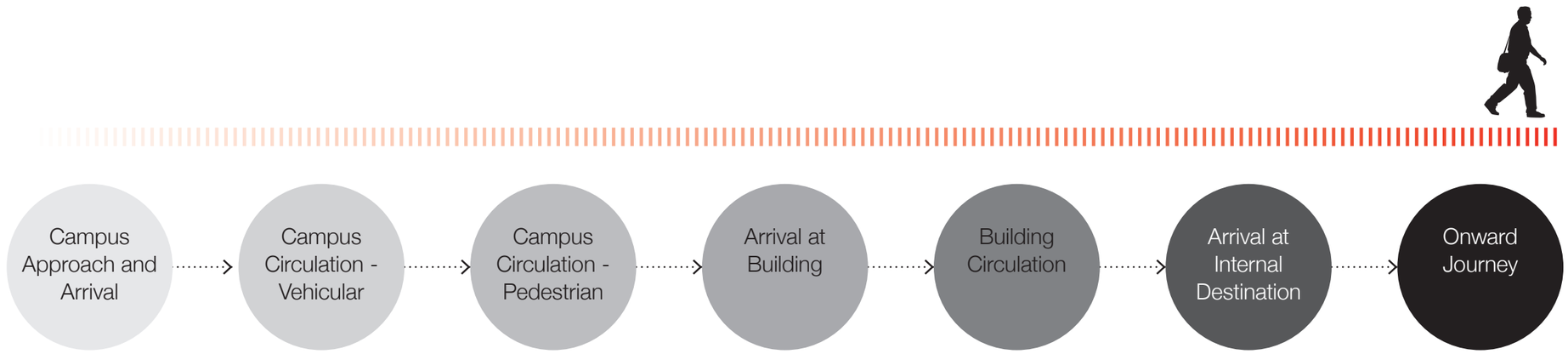
Wayfinding Principles

This section sets the guiding principles for how to select, locate and message a sign to suit the operational requirements of the environment.

03 Wayfinding Principles
Typical User Journey Overview

Overview
This section provides details on sign planning at each stage of the user journey.

This diagram illustrates 7 key stages within a comprehensive user journey.



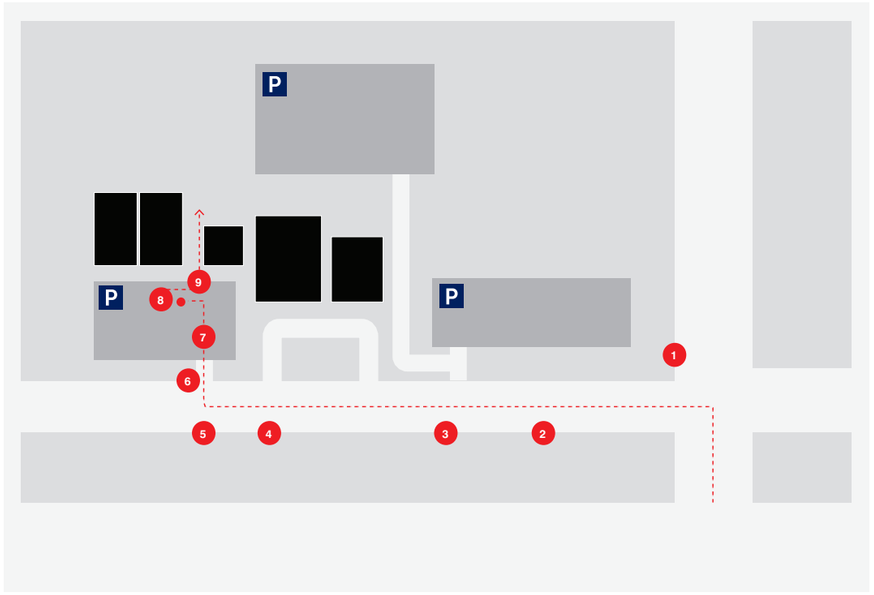
03 Wayfinding Principles
Sign Selection and Content

Overview
This diagram illustrates a typical vehicular journey from campus entry to an external open space car park.

Building an understanding of the main path of travel for each context is necessary to plan and select the sign type required for the context. Each number on the diagram is indicative of a key decision point. The corresponding table details the required information and suitable sign types.

Refer to the sign type section for more detailed information on each sign type.

Typical Vehicular Journey - Campus entry to open space car park



1

Campus Identification on Approach

Content
- RMIT Logo
- Car Park Identification
- Entrance Address/Identification

Relevant sign type(s)
- S.03 / S.04 Campus Entry Identification signs

2 3 4 5

Campus Circulation Vehicular

Content
- Directional Information
- Digital Display (parking spaces)

Relevant sign type(s)
- S.13, / S.14 Vehicular Directional Signs

6

Entry to Car Park

Content
- Digital Display (parking spaces)
- Conditions of Entry
- Parking Conditions

Relevant sign type(s)
- S.14 Vehicular Directional Signs
- S.12 Car Park Identification

7

Car Park Circulation Vehicular

Content
- Directional Information

Relevant sign type(s)
- S.13 / S.14 / S.15 / S.16 Vehicular Directional Signs

8

Parking Bay Identification

Content
- Parking Zone Identification

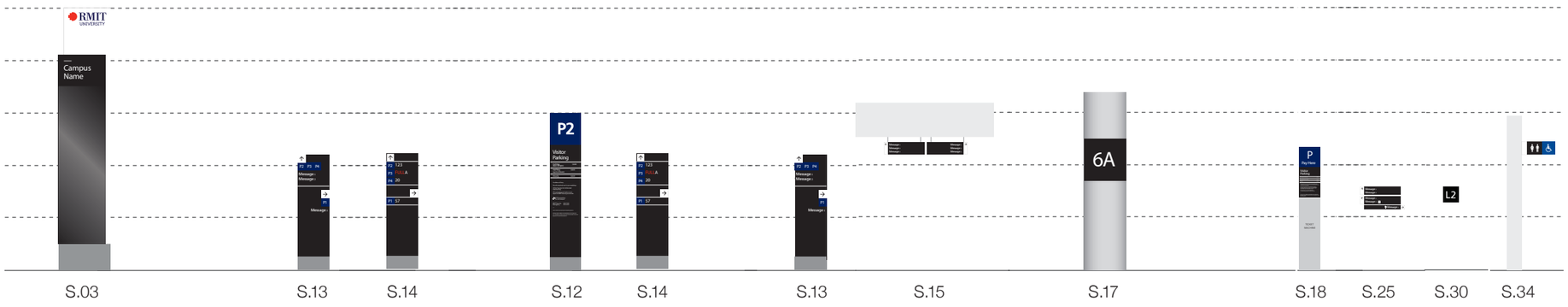
Relevant sign type(s)
- S.17 Parking Zone Identification

9

Pedestrian Circulation

Content
- Ticketing Information
- Onward Directional Information

Relevant sign type(s)
- S.18 Ticketing Information
- S.23 / S.24 / S.25 / S.26/ S.27 Pedestrian Directional Signs



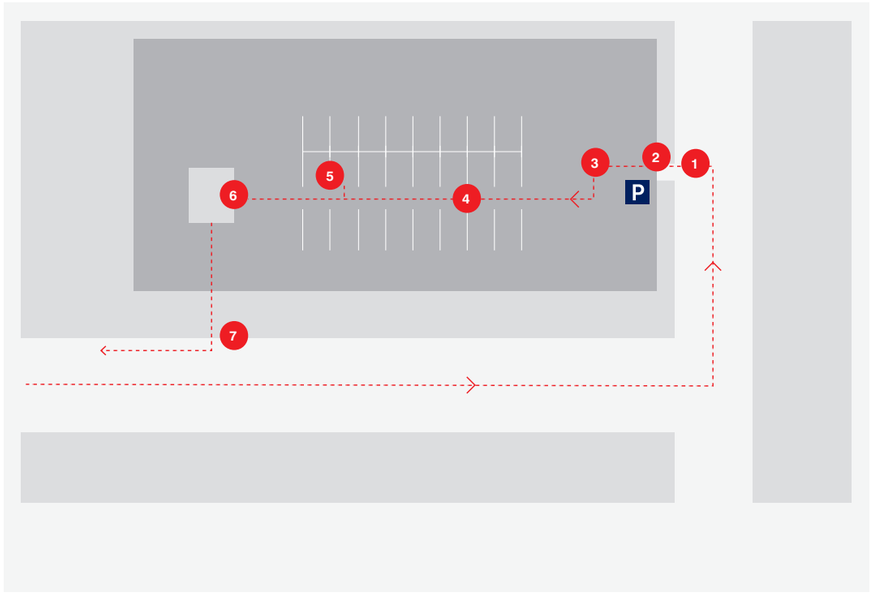
03 Wayfinding Principles
Sign Selection and Content

Overview
This diagram illustrates a typical vehicular journey to and within a covered or multi-level car park.

Building an understanding of the main path of travel for each context is necessary to plan and select the sign type required for the context. Each number on the diagram is indicative of a key decision point. The corresponding table details the required information and suitable sign types.

Refer to the sign type section for more detailed information on each sign type.

Typical Vehicular Journey - Circulation to and within covered or multi-level car park



1

Car Park Identification on Approach

Content
- Car Park Identification

Relevant sign type(s)
- S.11, S.12 Car Park Identification signs.

2

Entry to Car Park

Content
- Digital Display (parking spaces)
- Conditions of Entry
- Parking Conditions

Relevant sign type(s)
- S.14 Vehicular Directional Signs
- S.12 Car Park Identification

3 **4**

Car Park Circulation - Vehicular

Content
- Directional Information

Relevant sign type(s)
-S.13 / S.14 / S.15 / S.16 Vehicular Directional Signs

5

Parking Bay Identification

Content
- Parking Zone Identification

Relevant sign type(s)
S.17 - Parking Zone Identification

6

Car Park / Vertical Circulation - Pedestrian

Content
- Ticketing Information
- Directional Information
- Vertical Transport Identification

Relevant sign type(s)
- S.18 Ticketing Information
- S.25 / S.26 Pedestrian Directional Signs
- S.28 Building Directory
- S.30 Level Identification
- S.34 Amenity Identification Projected (for lifts or stairwell entry)

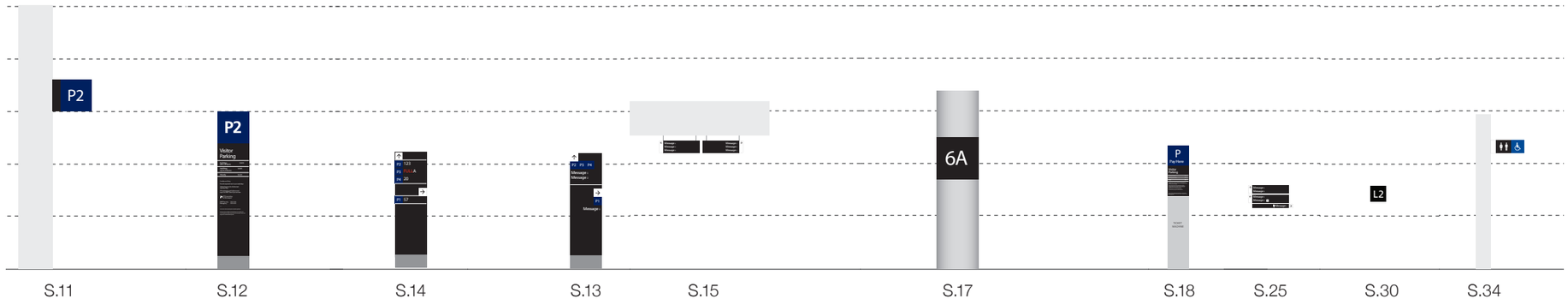
7

Campus Circulation

Content
- Directional Information

Relevant sign type(s)
- S.23 / S.24 / S.25 / S.26/ S.27 Pedestrian Directional Signs

Corresponding sign types



03 Wayfinding Principles
Sign Selection and Content

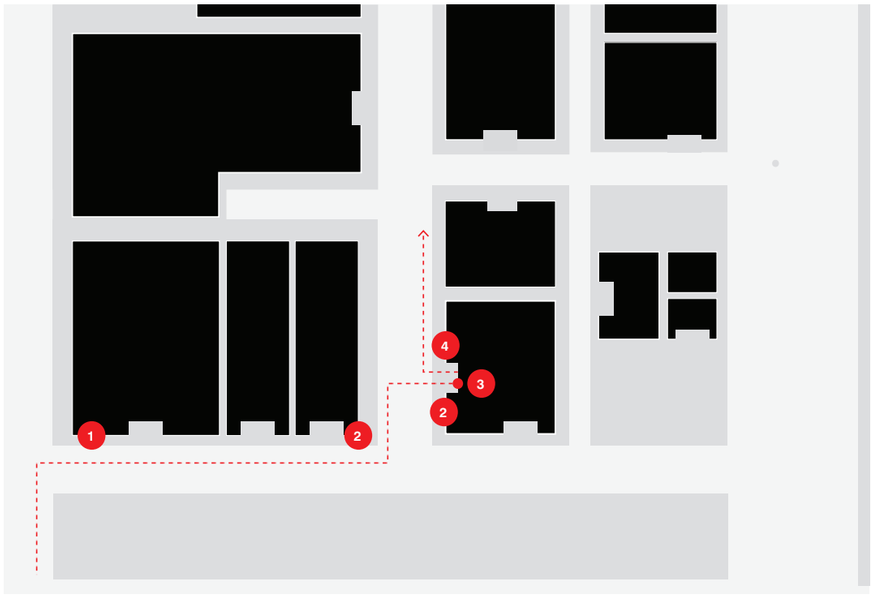
Overview
This diagram illustrates a typical bike journey from campus entry to Bike Hub.

The cycle journeys within each campus will differ according to the context. When planning signage for cycle routes, consideration must be given to the location of bike paths, shared user paths and areas where cyclist must dismount. Consideration should also be given to existing cycle signage that is part of the broader public cycle network. When planning cycle signage for journeys that utilise public roads, refer to the signage chapter of the Bike Lane Design Guidelines for the relevant council area.

Building an understanding of the main path of travel for each context is necessary to plan and select the sign type required for the context. Each number on the diagram is indicative of a key decision point. The corresponding table details the required information and suitable sign types.

Refer to the sign type section for more detailed information on each sign type.

Typical Cycle Journey - Campus entry to Bike Hub



1

Campus Entry

Content
- RMIT Logo
- Campus Name

Relevant sign type(s)
- S.01 / S.02 RMIT Brand
- S.03 Campus Entry Sign

2

Campus Circulation

Content
- Directional Information

Relevant sign type(s)
- S.23 / S.24 / S.25 / S.26 / S.27 Pedestrian Directional Signs

3

Bike Hub Entry

Content
- RMIT Logo
- Bike Hub Identification
- Opening Hours/Conditions of Entry
- Custom Graphic (if appropriate)

Relevant sign type(s)
- S.09 / S.10 Building Entry Sign

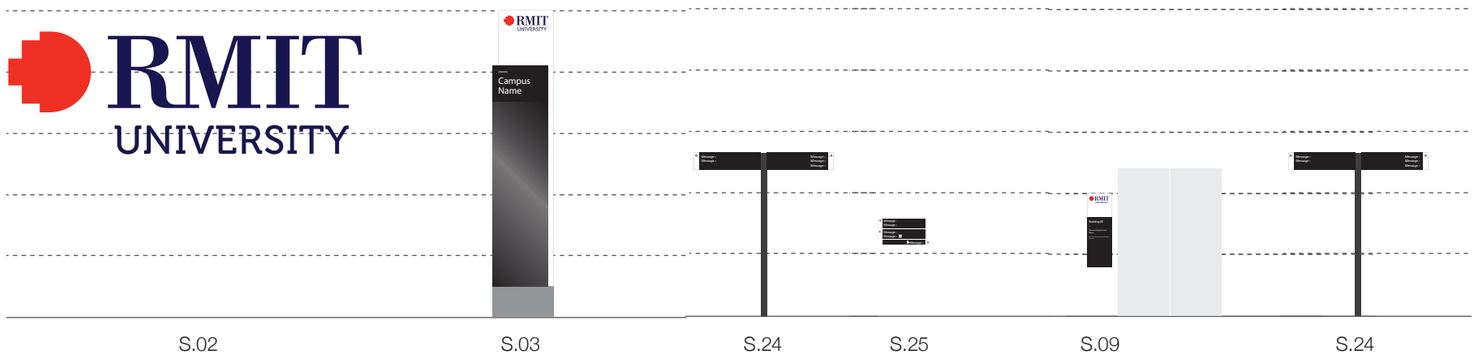
4

Onward Journey

Content
- Directional Information

Relevant sign type(s)
- S.23 / S.24 / S.25 / S.26 / S.27 Pedestrian Directional Signs

Corresponding sign types



03 Wayfinding Principles
Sign Selection and Content

Overview
This diagram illustrates the journey from campus arrival to a building entry.

Building an understanding of the main path of travel for each context is necessary to plan and select the sign type required for the context. Each number on the diagram is indicative of a key decision point. The corresponding table details the required information and suitable sign types.

Refer to the sign type section for more detailed information on each sign type.

Typical Pedestrian Journey - Campus entry to building entry

1

Campus Identification on Approach

Content
- RMIT Logo
- Campus Name

Relevant sign type(s)
- S.01, S.02 RMIT Brand
- S.03 / S.04 Campus Entry Signs

2

Arrival at Campus

Content
- Directional Information
- You are Here Map (location context)
- Indigenous Recognition

Relevant sign type(s)
- S.23 Pedestrian Directional Signs

3

Campus Circulation

Content
- Directional Information

Relevant sign type(s)
- S.23 / S.24 / S.25 / S.26/ S.27 Pedestrian Directional Signs

4

Building Approach

Content
- Building Number

Relevant sign type(s)
- S.05 / S.06 / S.07 Building Identification Signs

5

Building Entry

Content
- RMIT Logo
- Building Number/ Department Name
- Opening Hours/ Conditions of Entry
- Indigenous Recognition

Relevant sign type(s)
- S.09 / S.10 Building Entry Signs

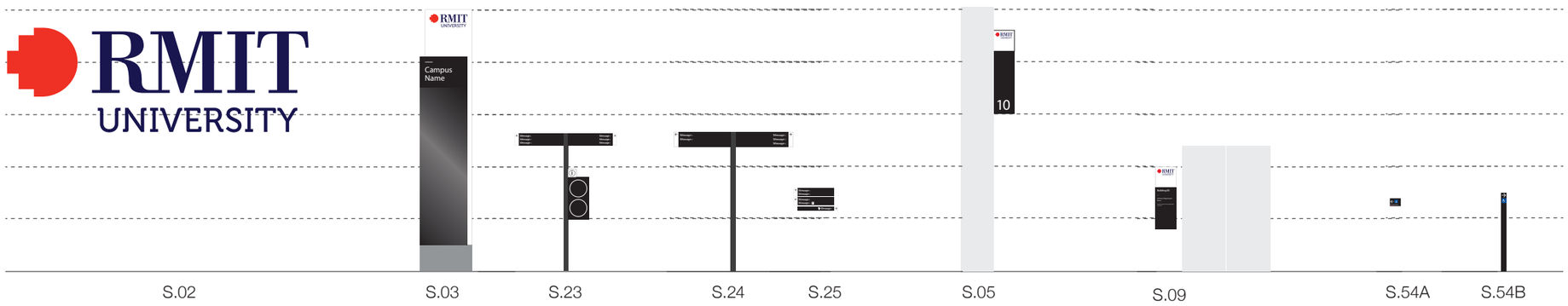
6

Accessible Entry

Content
- Directional information for accessible routes if different from typical route.

Relevant sign type(s)
- S.54A, S.54B Accessible Entry Braille & Tactile Signs

Corresponding sign types



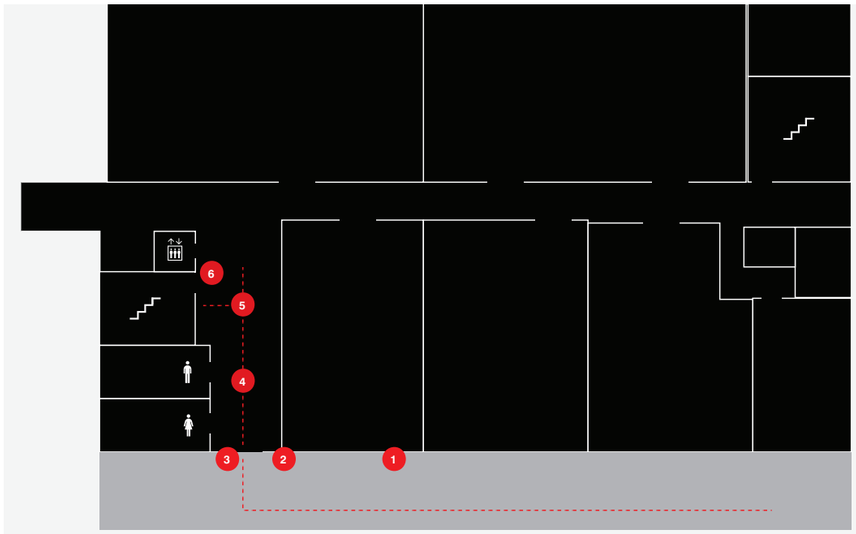
03 Wayfinding Principles
Sign Selection and Content

Overview
This diagram illustrates arrival to and circulation through a building.

Building an understanding of the main path of travel for each context is necessary to plan and select the sign type required for the context. Each number on the diagram is indicative of a key decision point. The corresponding table details the required information and suitable sign types.

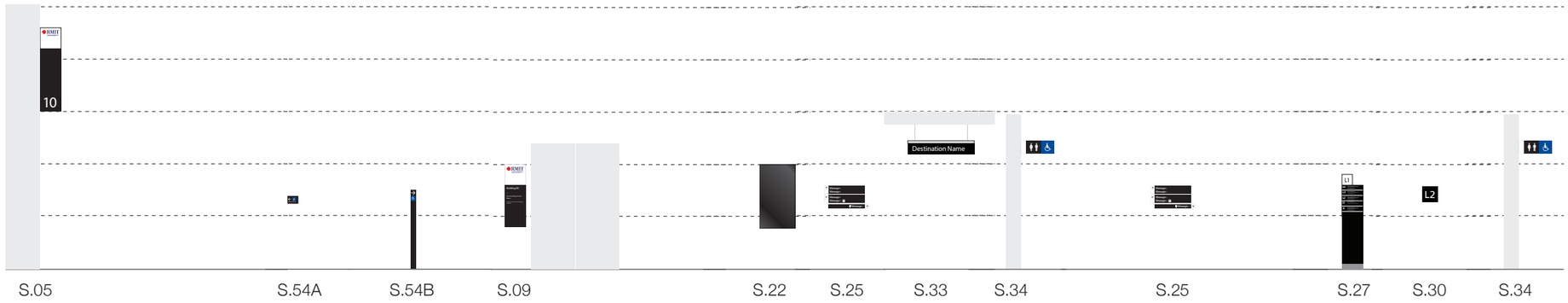
Refer to the sign type section for more detailed information on each sign type.

Typical Internal Building Circulation (1 of 2)



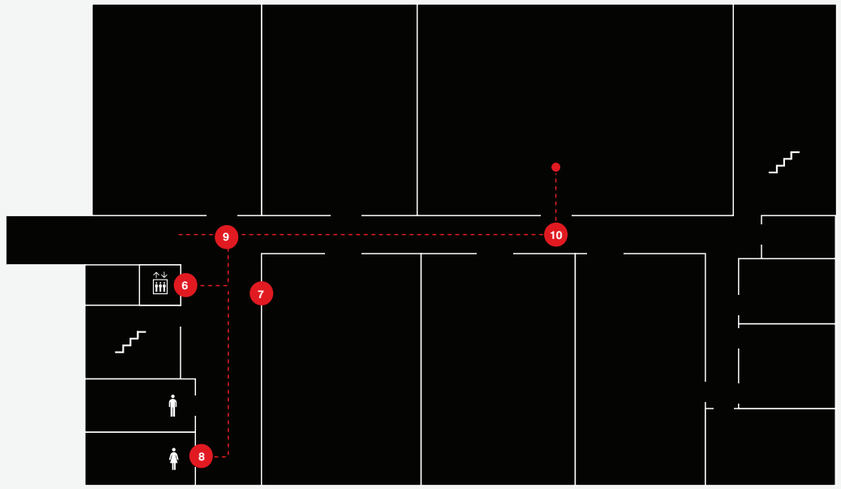
1	2	3	4	5	6
Building Approach	**Accessible Entry**	**Building Entry**	**Building Entry Foyer**	**Internal Building Circulation**	**Vertical Circulation**
Content - Building Number	**Content** - Directional information for accessible routes if different from typical route.	**Content** - RMIT Logo - Building Number/ Department Name - Opening Hours/Conditions of Entry - Indigenous Recognition	**Content** - Building Directory - Dynamic Content - Destination Name - Amenity Identification - Directional Information	**Content** - Directional Information	**Content** - Level Number - Building Directory - Vertical Circulation Identification
Relevant sign type(s) - S.05 / S.06 / S.07 Building Identification Signs	**Relevant sign type(s)** - S.54A / S.54B Accessible Entry Braille & Tactile Signs	**Relevant sign type(s)** - S.09 / S.10 Building Entry Signs	**Relevant sign type(s)** - S.21 / S.22 Digital Displays - S.25 / S.26 Pedestrian Directional Signs - S.27 / S.28 Building Directories - S.31 / S.32 / S.33 Destination Identification - S.34 Amenity Identification	**Relevant sign type(s)** - S.25 / S.26 Pedestrian Directional Signs	**Relevant sign type(s) (Lift)** - S.27 / S.28 Building Directory -S.30 Level Identification - S.34 Amenity Identification Projected **Relevant sign type(s) (Stairs)** - S.30 Level Identification - S.34 Amenity Identification Projected

Corresponding sign types



03 Wayfinding Principles
Sign Selection and Content

Typical Internal Building Circulation (2 of 2)



6

Vertical Circulation

Content
- Level Number
- Building Directory
- Vertical Circulation Identification

Relevant sign type(s) (Lift)
- S.27 / S.28 Building Directory
- S.30 Level Identification
- S.34 Amenity Identification Projected

Relevant sign type(s) (Stairs)
Level Identification; S.30 Amenity Identification Projected; S.34

7 **8**

Level Entry Foyer

Content
- Destination Name
- Directional Information
- Amenities Identification

Relevant sign type(s)
- S.25 / S.26 Pedestrian Directional Signs
- S.31 / S.32 / S.33 Destination Identification

Relevant sign type(s) (Amenities)
- S.34 Amenity Identification Projected

9

Internal Building Circulation

Content
- Directional Information

Relevant sign type(s)
- S.25 / S.26 Pedestrian Directional Signs

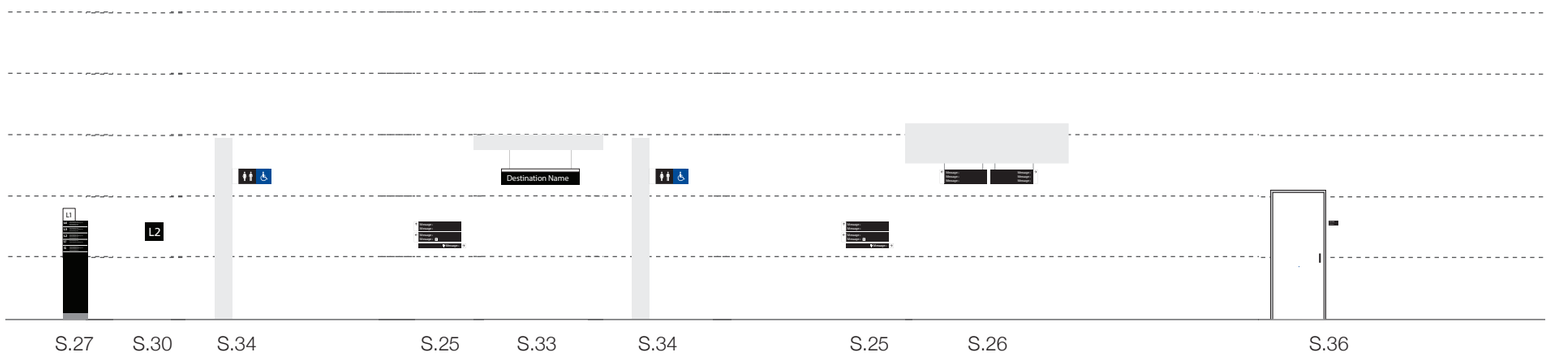
10

Arrival at Room Destination

Content
- Room Identification
- Room Information

Relevant sign type(s)
- S.35 / S.36 / S.37 / S.38 / S.39 / S.40 Room Signs

Corresponding sign types



04

Sign Messaging

This section provides guidance on information delivery, hierarchy and approved terminology to ensure a consistent language is used across all RMIT campuses.

04 Sign Messaging
Overview

General Rules
Clear and succinct information delivery will help support an intuitive and memorable user journey.

For optimum comprehension, sign messaging should adopt simple English terminology. Avoid use of acronyms and abbreviations unless they are widely understood.

Where appropriate, wording should be supported with relevant pictograms.

Case
Messaging should follow sentence case. Words in all caps should never be used on wayfinding signs, except when acronyms are used.

Title case should be used for room names, building names, department names.

Message Hierarchy
Refer to the graphic set out principles detailed on the sign type pages for relevant message hierarchy.

Case

Message one ✓

Message One ✓

Title case for room names, building names, department names

MESSAGE ONE ✗

Alternative Fonts

Message one ✓

Message One ✗

Message One ✗

Type Treatment

Message one ✓

Message one ✗

Message one ✗

04 Sign Messaging
Terminology Table

Overview
The terminology table lists naming and messaging conventions for RMIT's key services, destinations and amenities to ensure consistent nomenclature across each of RMIT's campuses.

This should be used as a reference point when designing wayfinding signage and preparing signage documentation.

Destination names that are outside of those listed are to be approved by RMIT point of contact on a case by case basis.

Individual names are not to be used on door signs, only titles as required.

This table will remain live and be updated over time. Please refer to the relevant RMIT point of contact for the current terminology table.

The current terminology table is produced on 8 December 2020. Please confirm the terminology with RMIT representatives when commencing a new project.

Destination Names

P1, P2, P3, etc.

Bike Hub

Bike Parking

Building 8, 11, etc.

Student Connect

Business Connect

RMIT Security

RUSU
(RMIT University Student Union)

SLAMS
(Student Learning Advisor Mentors)

Compass Drop In Centre

Service and Support Centre

Ngarara Willim Centre

Academic Services Centre

Library

Amenities and Facilities

All Gender Toilet

All Gender Accessible Toilet

All Gender Shower

All Gender Accessible Shower

All Gender Change Room

Male Toilet

Male Accessible Toilet

Male Shower

Male Accessible Shower

Male Change Room

Female Toilet

Female Accessible Toilet

Female Shower

Female Accessible Shower

Female Change Room

Parents Room

Baby Change

First Aid

Prayer Room

Reflection Room

Vertical Transport

Lift

Escalator

Stair

04 Sign Messaging
Principles

Overview
This page provides an overview of messaging to be included on directional and directory sign types at each stage in the user journey.

Adopting the following principles will ensure sign messaging is easy to comprehend and not overwhelming for the user:

Consistency
Consistently identify destinations, services and amenities across all signage elements, including pre-visit touch points (eg RMIT website, RMIT App). Refer to Terminology Table for agreed naming and messaging conventions.

Progressive Disclosure
Destinations are to be consolidated and grouped where possible to provide a progressive approach when delivering information and messaging. This keeps sign messaging concise and efficient.

User Journey Stage & Context
Consideration should be given to the type of information the user is likely to be seeking at any given point along a journey, so as to eliminate superfluous information on signage.

Rooms
All room naming is to only include a person's title and not their name, reducing the need to update room signage for new staff.

Wayfinding signage to offices should use the Department name, format 'Office of XXX' (eg 'Office of DVC Stem') and only show the building and level numbers not the room number (eg B1 L3B).

Wayfinding on building directories to refer to building and level. Specific room numbers are only to be used on room identification signs and directional signage on that level.

Journey Point	Campus Approach and Arrival	Campus Circulation - Vehicular	Campus Circulation - Pedestrian	Arrival at Building	Building Circulation	Arrival at Internal Destination
User Response	Where is the RMIT Campus?	Where can I find a car park? Can I park here?	Where is my destination? How do I get there?	Is this the right building?	Where is my internal destination? How do I get there? Where are the amenities?	Is this my destination?
Information Needs	– Confirmation of arrival at campus and campus identification	– Directional information to car park destinations – Confirmation of arrival at car park destination – Directional Information within car park	– Directional information to campus destinations – Confirmation of arrival at campus destination	– Confirmation of arrival at building	– Directional information to internal destinations – Amenities Identification (Lifts, Stairs, Toilets, etc.)	– Confirmation of arrival at internal destination – Amenities Identification (Lifts, Stairs, Toilets, etc.)
Messaging Requirements	– RMIT logo – Entrance address/ Identification – Digital content (eg exhibitions, events etc)	– Car Park Destination eg P1, P2 etc. – Available Spaces – Conditions of Entry information – Security and Opening Hours – CCTV Message – Car Park Internal Destinations (eg Floor Level, Parking Bay, Lift Lobby, Ticket Machine, Stair, Way Out)	– Campus Destinations (eg Security, RMIT Connect, Library, Bike Hub, etc.) – Building Destinations (eg Building 2, Building 10, etc.) – Onward Journey (eg tram and bus stops at RMIT City campus)	– Building Number – Building Name (if appropriate) – School Name (if appropriate) – Department Name (if appropriate) – Specific Conditions of Entry – Security and Opening Hours – CCTV Message – Indigenous Recognition	– Department Name/Faculty Student Facing Building – Destinations (eg RMIT Connect, Library, etc.) – Building Destinations Connecting Buildings/ Thresholds – Room Sequence (X.X.XXX - X.X.XXX) – Amenities & Facilities (eg Toilets, First Aid, Reflection Room, etc.) – Vertical Transport (eg Lift & Stairs)	– Room Sequence (X.X.XXX - X.X.XXX) – Room Number X.X.XXX – Amenities & Facilities (eg Toilets, First Aid, Reflection Room, etc.) – Vertical Transport eg Lift & Stairs)

04 Sign Messaging
Room Numbering

Room Numbering Principles
Rooms are referred to by a unique room number. This number sequence includes (in order):
- Building number
- Level number
- Room number

The building number, level and room number are separated by a decimal point.

Sign Messaging
Rooms numbers are only included on the following sign types:
- S.25 Pedestrian Directional - Wall Mounted
- S.26 Pedestrian Directional - Suspended
- S.27 Building Directory - Freestanding
- S.28 Building Directory - Wall Mounted
- S.35 Room Sign (Teaching Space)
- S.36 Room Sign (Office/Meeting)
- S.37 Room Sign (Store/Utility)

General Notes
Room numbers are to be coordinated with RMIT University space management. Refer to Page 6 for an overview of the tasks required at each stage of the project to establish an approved room numbering strategy.

Refer to Appendix A for detailed RMIT room numbering principles.

04 Sign Messaging
Level Numbering

Level Numbering Principles
When referring to a level number, preface with ‘L’. for example:

L1, L2, L3

An exception applies to levels below ground, in which case, preface with ‘B’ as follows:

B, B1, B2

05

Design Elements

This section outlines the overarching graphic elements for the sign family. This includes use of brand, typography, braille, pictograms, arrows and colour.

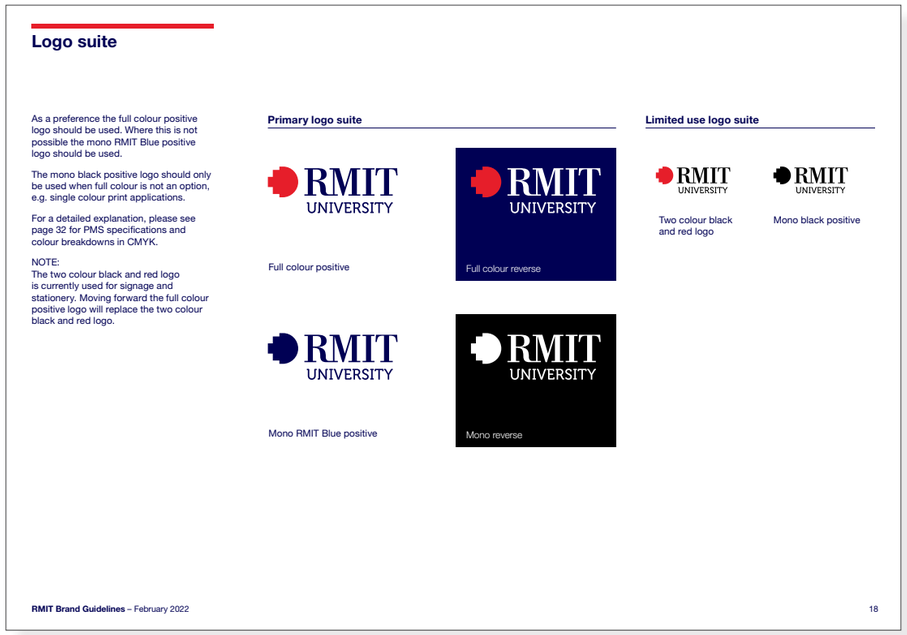
05 Design Elements
RMIT Logo

Overview
All instances of RMIT brand assets, including the logo, must adhere to the latest revision of the RMIT Brand Guidelines.

The wayfinding signage family adopts the ‘Full colour positive’ version of the logo.

Clear Space
In all signage applications, the RMIT logo is to be surrounded by a defined area of clear space to allow it to remain prominent.

Refer to the latest revision of the RMIT Brand Guidelines for clear space rules.



Logo suite

As a preference the full colour positive logo should be used. Where this is not possible the mono RMIT Blue positive logo should be used.

The mono black positive logo should only be used when full colour is not an option, e.g. single colour print applications.

For a detailed explanation, please see page 32 for PMS specifications and colour breakdowns in CMYK.

NOTE:
The two colour black and red logo is currently used for signage and stationery. Moving forward the full colour positive logo will replace the two colour black and red logo.

Primary logo suite

Full colour positive

Full colour reverse

Mono RMIT Blue positive

Mono reverse

Limited use logo suite

Two colour black and red logo

Mono black positive

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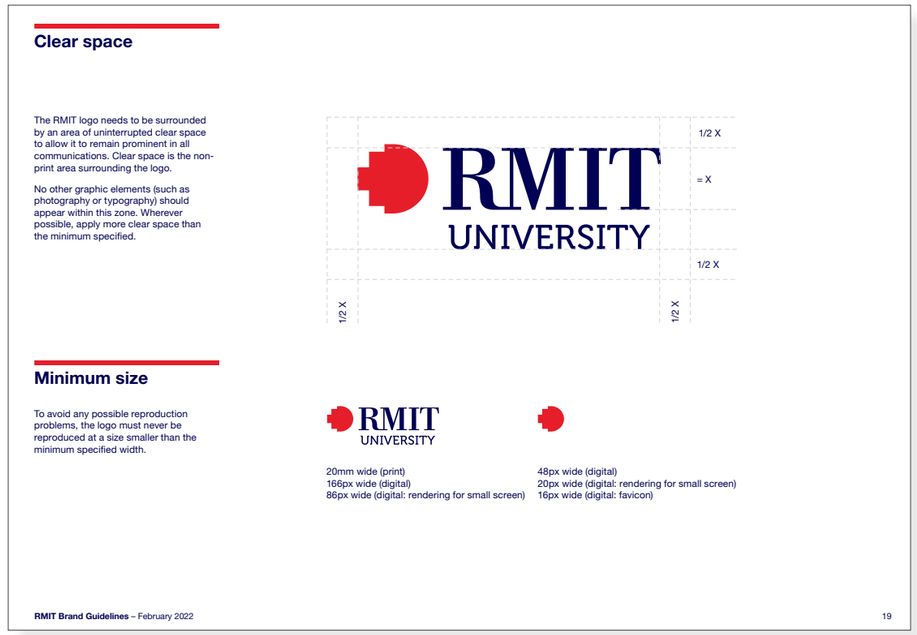

Clear space

The RMIT logo needs to be surrounded by an area of uninterrupted clear space to allow it to remain prominent in all communications. Clear space is the non-print area surrounding the logo.

No other graphic elements (such as photography or typography) should appear within this zone. Wherever possible, apply more clear space than the minimum specified.

1/2 X
= X
1/2 X
1/2 X
1/2 X

Minimum size

To avoid any possible reproduction problems, the logo must never be reproduced at a size smaller than the minimum specified width.

20mm wide (print)
166px wide (digital)
86px wide (digital: rendering for small screen)

48px wide (digital)
20px wide (digital: rendering for small screen)
16px wide (digital: favicon)

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These pages have been extracted from the rmit-brand-guidelines-february-2022.pdf

05 Design Elements
Typeface

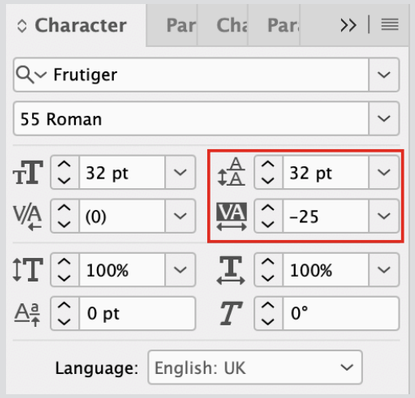
Overview
Frutiger, a humanist San-Serif typeface designed by Adrian Frutiger, is used for all RMIT University wayfinding and signage. It's refined, modernist and functional characteristics provides optimal legibility over large distances for signage.

Frutiger 65 Bold and Frutiger 55 Roman font weight are typically used across all signage elements, unless a different weight is otherwise noted. This typeface is not to be substituted for any other typeface.

If this typeface is not installed it can be downloaded from the following link;
https://www.myfonts.com/fonts/linotype/frutiger/

Typesetting Rules
Tracking and kerning should be set to match the details below;

Tracking: -25
Leading: 32/32 (to match text size)



Statutory & Regulatory Typography
Arial typeface has been specified for use on all statutory and regulatory signage to comply with the NCC and applicable Australian standards.

Frutiger 65 Bold
AaBbCcDdEeFfGgHhIiJjKkLlMmNn
OoPpQqRrSsTtUuVvWwXxYyZz
0123456789

Frutiger 55 Roman
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo
PpQqRrSsTtUuV vWwXxYyZz
0123456789

05 Design Elements
Pictograms (1 of 2)

Overview
The RMIT pictogram family is based on the ISO (International Organisation for Standardisation) industry standards which are considered widely understood by users.

Only pictograms from this suite should be used on signs. Refer to the codes under each pictogram for identification when preparing the design documentation.

P13 Accessible Adult Change Facilities
This pictogram should be used when facilities meets formal accreditation by a Building Surveyor.

P14 Changing Places
May be used as an alternative, for facilities that are not accredited by a Building Surveyor but go beyond general facility requirements.

P01
Female

P02
Male

P03
All Gender

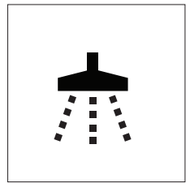
P04
Male & Female Facilities located together

P05
Accessible Facing Right

P06
Female Ambulant

P07
Male Ambulant

P08
All Gender Ambulant



P09
Shower

P10
Parents Room

P11
Baby Change

P12
Reflection Room

P13
Accessible Adult Change Facility

P14
Changing Places

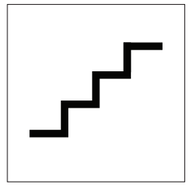
P15
Hearing Loop

P16
Safe Refuge

P17
First Aid

P18
Lifts

P19
Escalators



P20
Stairs

P21
Information

P22
Wireless

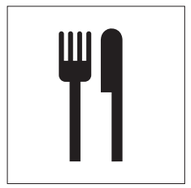
P23
Rubbish

P24
Recycling

P25
CCTV

P26
Cafe

P27
Drinking Fountain



P28
Food

P29
Telephone

P30
Recording

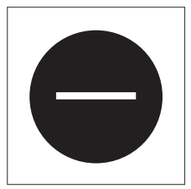
P31
Computer Lab

P32
Phone On Silent

P33
Student Services

P34
ATM

P35
Pedestrian



P36
No Access

P37
Bicycle Parking

P38
Loading Dock

P39
Motorcycle Parking

P40
You Are Here

05 Design Elements
Pictograms (2 of 2)

P41
Car

P42
Taxi

P43
Cycle Path

P44
Parking (Number Varies)

P45
PTV Train

P46
PTV Tram

P47
PTV Bus

P48
No Smoking or Vaping

P49
No Smoking or Vaping
(Australian Standards)

P50
No Phones

P51
No Talking

P52
No Photography

P53
No Drinks

P54
No Food or Drinks

P55
No Pedestrians

P56
PPE Lab Coat

P57
PPE Gloves

P58
PPE Glasses

P59
PPE Footwear

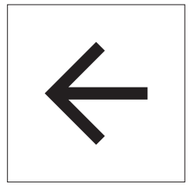
05 Design Elements
Arrows

Overview
The arrows are also based on the ISO (International Organisation for Standardisation) industry standards.

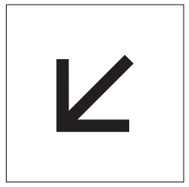
Refer to the codes under each pictogram for identification when preparing signage documentation.

A01
Up

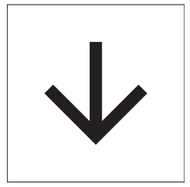
A02
Up Left



A03
Left

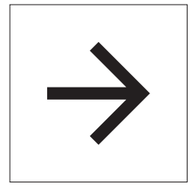


A04
Down Left



A05
Down

A06
Up Right



A07
Right

A08
Down Right

05 Design Elements
Arrows

Arrow Usage
Arrows are only to be used on directional signage.

Messages in the same direction should be grouped with only one arrow.

Arrow and Text Position
Arrows always point away from the message. Both arrows and text are to be aligned to the direction of travel.

Message Hierarchy
The order of messages on directional signs should be dictated by the direction of their associated arrows. Destinations straight ahead should be listed at the top, followed by destinations to the left, then destinations to the right.

Arrow Direction
When directing forward, use the ‘Up’ arrow (A01).

Diagonal arrows (A02/04/06/08) are to be used to direct diagonally ahead, and when located next to stairs or escalators to direct up or down. They are not be used to direct diagonally backward.

The ‘Down’ arrow (A05) is to be used when directing down escalators or stairs only. The arrow is positioned directly above escalator or stair entry point.

Variations to the arrows listed above are not permitted. Arrows cannot be used to direct backwards.

Arrow & Text Position
Both arrows and text are to be aligned matching the direction of travel.


Left Aligned Text
Right Aligned Text



Left Aligned Text
Right Aligned Text



Left Aligned Text
Right Aligned Text



Left Aligned Text
Right Aligned Text


Message Hierarchy
Arrows must follow this order when messaging directional sign types.

1 2 3 4 5 6 7

05 Design Elements
Colour

General Notes
This table summarises the standard colours to be used on signage.

Refer to Chapter 06 for colour, materials and finishes specifications. Alternative specifications, if warranted, must be submitted to RMIT for approval.

RMIT Black
PMS PROCESS BLACK
C0 M0 Y0 K100
R0 G0 B0

RMIT White
PMS -
C0 M0 Y0 K0
R255 G255 B255

RMIT Red
PMS PANTONE 485C
C003 M100 Y095 K000
R230 G30 B42

RMIT Blue
PMS PANTONE 2757CP
C100 M095 Y004 K042
R0 G0 B84

Accessible Blue
PMS PANTONE 2945C

05 Design Elements
Pictogram Setout Principles

Overview
Where appropriate, pictograms should be used alongside messages on directional signs and directories.

For clarity, they should not to be contained within another shape or outline.

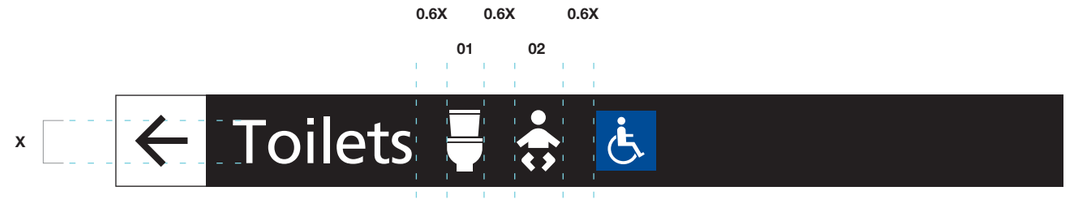
On the S.26 Amenity Identification Projected sign type, pictograms are applied as a standalone graphic.

Spacing and Size
The adjacent diagrams demonstrate general spacing, size and sequence rules for pictogram when used on directional signs and directories.

Refer to specific sign types for details on pictogram size, spacing and graphic setout specific to that sign type.

Accessible Pictogram
Where relevant, the accessible pictogram should appear on a blue background and be listed last in the pictogram sequence on directional signs and directories (Refer to Diagram 03).

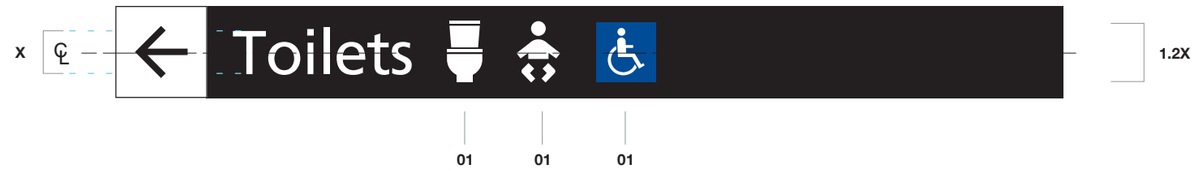
DIAGRAM 01
SPACING



01.
Ths space between the destination and pictogram, is 60% less than the cap height (X)

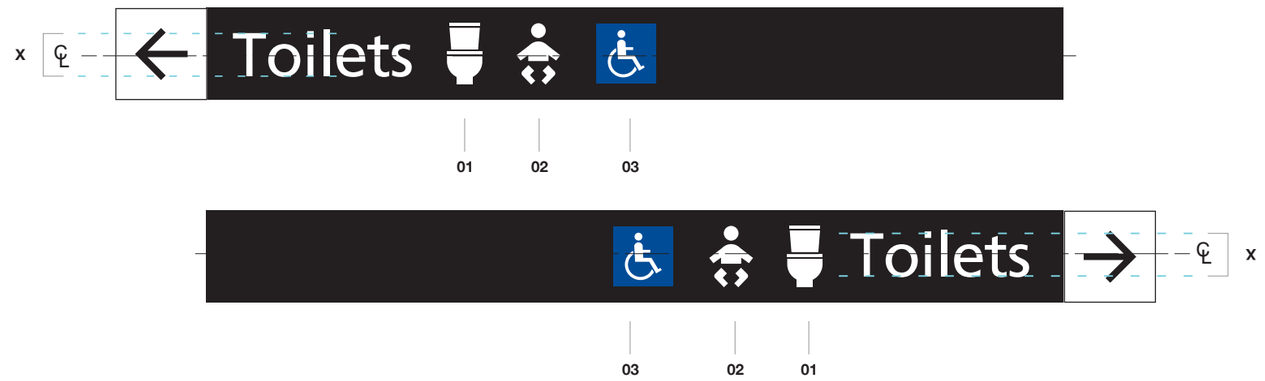
02.
The space between text and pictogram (1), and between each pictogram (2) is 60% of the text cap height.
This spacing aligns with the space between destination and pictogram.

DIAGRAM 02
SIZE



01.
The height of the pictogram is to be 120% of the text cap height. For example;
Cap Height: 35mm height
Pictogram: 42mm height

DIAGRAM 03
SEQUENCE



01. ALL GENDER PICTOGRAM
All gender pictogram is always used first in listing of amenities.

02. OTHER PICTOGRAMS
Other pictograms for example, baby change, shower, changing places follow 01. All Gender Pictogram.

03. ACCESSIBLE PICTOGRAM
Accessible pictogram is always used last in a listing of amenities.

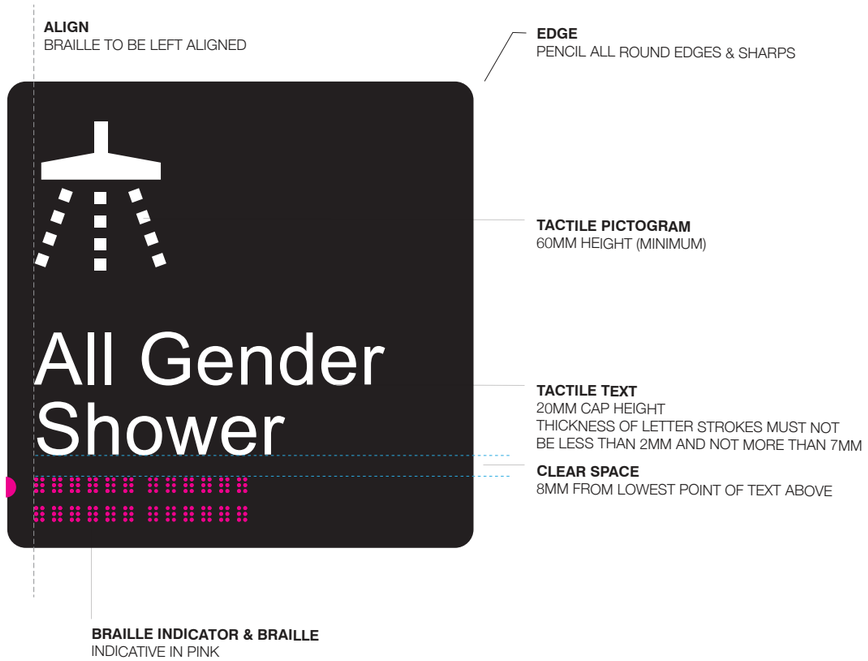
05 Design Elements
Braille and Tactile

Overview
The following sign types require the inclusion of braille and tactile text:
- S.50 Amenities Braille & Tactile Sign
- S.51 Level Exit Braille & Tactile Sign
- S.52 Hearing Loop Sign
- S.53 Safe Refuge Sign
- S.54A Accessible Entry Sign Braille & Tactile Sign

Braille and Tactile Setout
Braille and Tactile signs should be laid out using the rules shown on the diagram adjacent.

A braille indicator is required for signs with multiple lines of braille text. The braille indicator must be placed on the left margin and horizontally aligned with the first line of Braille text.

Braille and tactile text and pictograms must be manufactured to comply with the NCC and applicable Australian standard requirements/ codes. Braille and tactile components are to be approved by a braille professional prior to fabrication and installation.



05 Design Elements
Braille and Tactile

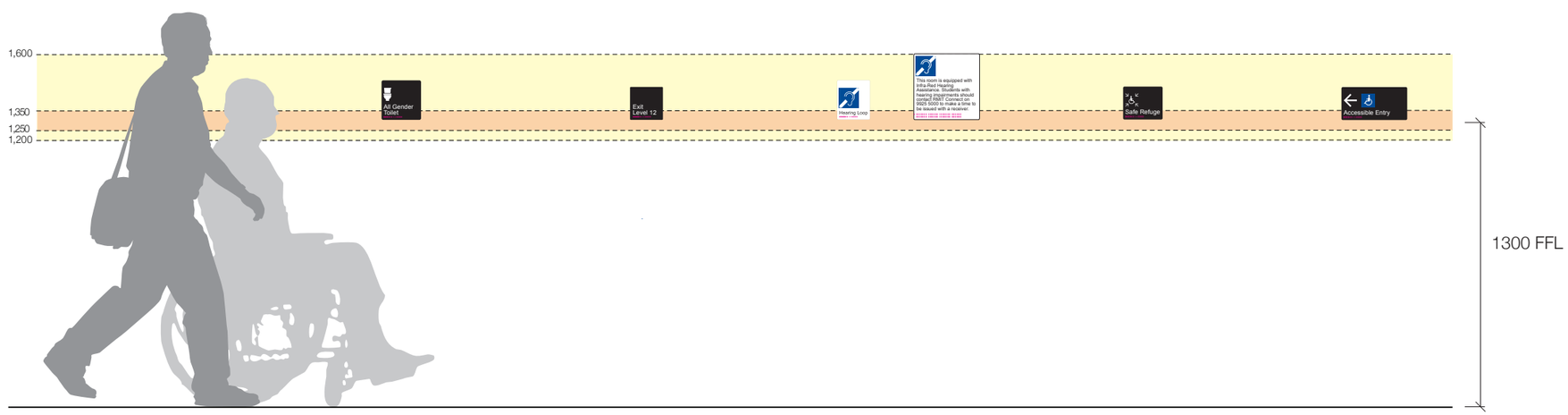
Overview
This page illustrates sign placement heights for signs with braille and tactile text.

Braille and tactile components of a sign must be located not less than 1200 mm and not higher than 1600 mm above the floor.

Multiple Lines of Braille
The bottom line of braille text must sit between 1200mm - 1600mm.

Single Line of Braille
The braille text must sit between 1250mm and 1350mm above the floor.

Note: Ensure all braille and tactile signs comply with the current NCC and applicable Australian standard requirements/codes.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.50 AMENITIES BRAILLE & TACTILE

S.51 LEVEL EXIT BRAILLE & TACTILE

S.52 HEARING LOOP SIGN

S.53 SAFE REFUGE SIGN

S.54 ACCESSIBLE ENTRY SIGN

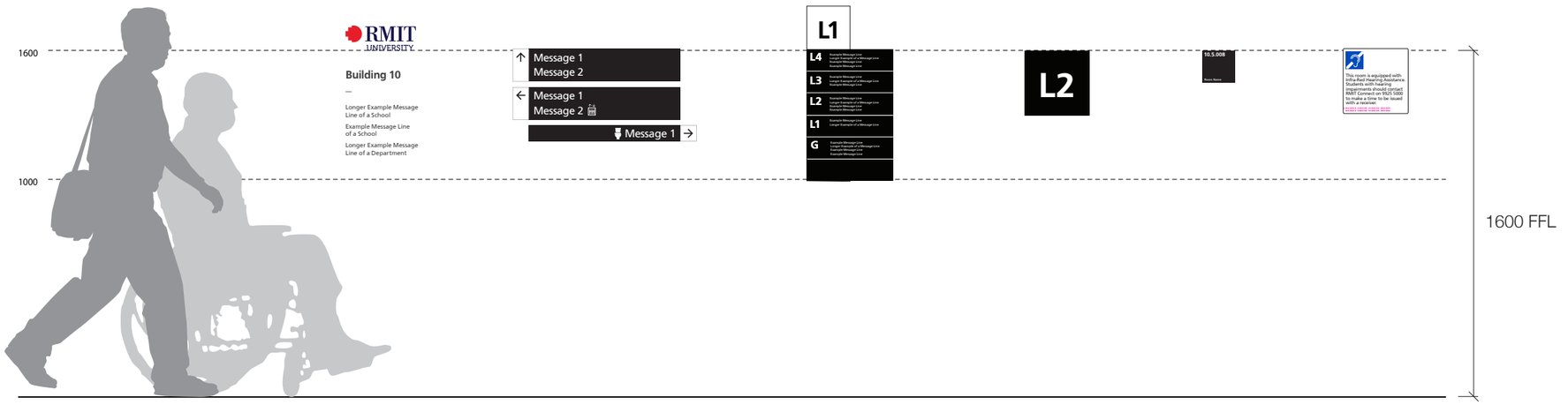
KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

05 Design Elements
Datum Line

Overview
The sign family aligns to an overarching datum line. Consistent sign placement will support a legible and cohesive wayfinding system that ensures optimum viewing heights for all users.



FRONT ELEVATION
(Scale 1:25)

S.10 BUILDING ENTRY - GLAZING MOUNTED

S.25 PEDESTRIAN DIRECTIONAL - WALL MOUNTED

S.28 BUILDING DIRECTORY -WALL MOUNTED

S.30 LEVEL IDENTIFICATION

S.35 ROOM SIGN - TEACHING SPACE

S.52 HEARING LOOP SIGN

06

Sign Type Documentation

This section outlines each sign type within the Signage Design Standards in detail. It provides information on how and where to locate signs, typical graphic set outs and construction and installation details.

Sign Type Directory

05 Design Elements
Colour, Materiality and Finishes

General Notes
This page summarises the standard materials and finishes to be used on signage.

Alternative specifications, if warranted, must be submitted to RMIT for approval.

All colours are subject to sample and prototype review and approval. Contractor to provide samples of all materials and finishes for client approval prior to fabrication. It is the responsibility of the signage contractor to ensure all swatches comply with the latest revision of any relevant standards or statutory requirements.

Refer to general performance specification in 07 Maintenance chapter for further information.

RMIT Black
PMS PROCESS BLACK
C0 M0 Y0 K100
R0 G0 B0

Paint
POWDERCOAT
DULUX DURATEC ZEUS BLACK MATT
90Z9202M

Acrylic
PERSPEX ‘FROST MIDNIGHT BLACK’
S2 9221 MATTE FINISH

Vinyl
AVERY 900 SUPERCAST SERIES
(OR SIMILAR APPROVED)
‘BLACK’ 921

Day & Night Vinyl
AVERY V-4000 PREMIUM
REFLECTIVE FILMS SERIES (OR
SIMILAR) ‘BLACK’ V-4000-190

Retro Reflective Vinyl
3M DUAL COLOUR FILM 3635
SERIES (OR SIMILAR)
‘BLACK’ 3635-222

RMIT White
PMS -
C0 M0 Y0 K0
R255 G255 B255

Paint
POWDERCOAT
DULUX DURATEC ZEUS’ WHITE MATT’
90Z1110

Acrylic
PERSPEX ‘FROST MOONLIGHT
WHITE’ S2 1T41 MATTE FINISH

Vinyl
AVERY 900 SUPERCAST SERIES
(OR SIMILAR APPROVED)
‘WHITE’ 920

Day & Night Vinyl
AVERY V-4000 PREMIUM
REFLECTIVE FILMS SERIES (OR
SIMILAR) ‘WHITE’ V-4000-101

Retro Reflective Vinyl
3M DUAL COLOUR FILM 3635
SERIES (OR SIMILAR)
‘WHITE’ 3635-210

RMIT Red
PMS PANTONE 485C
C003 M100 Y095 K000
R230 G30 B42

Paint
DULUX ‘OUTRAGEOUS RED’ SB7F2

Vinyl
AVERY 900 SUPERCAST SERIES
(OR SIMILAR APPROVED)
‘SIGNAL RED’ 925

RMIT Blue
PMS PANTONE 2757CP
C100 M095 Y004 K042
R0 G0 B84

Paint
DULUX ‘BLUE LOBELIA’ S41E9

Vinyl
AVERY 900 SUPERCAST SERIES
(OR SIMILAR APPROVED)
‘MIDNIGHT BLUE’ 933

Accessible Blue
PMS PANTONE 2945C

Paint
POWDERCOAT TO MATCH B21,
ULTRAMARINE

Vinyl
AVERY 900 SUPERCAST SERIES
(OR SIMILAR APPROVED)
‘VIVID BLUE’ 934

Digitally Printed Vinyl
CLEAR

Vinyl
AVERY 900 SUPERCAST SERIES.
Clear laminate to be placed over any digitally printed artwork for protection.

Precast Concrete
CLASS 2
SEALED FINISH
Pencil round radius to all corners.

Privacy Film
AVERY DENNISON FROSTED GLASS
WINDOW FILM

Campus and Building Identification

S.01
RMIT Brand
Illuminated

S.01
RMIT Brand
Illuminated

Overview

Description
RMIT University brand sign, typically mounted to a building facade at a high level to help identify RMIT University campuses and buildings from long distances. Illuminated brand signs should be used only if visible both during the day and at night.

Illumination
Yes - sign is back-lit to provide halo illumination.

Digital
No

Data
Yes

Mounting Height & Placement
To suit specific location and conditions.

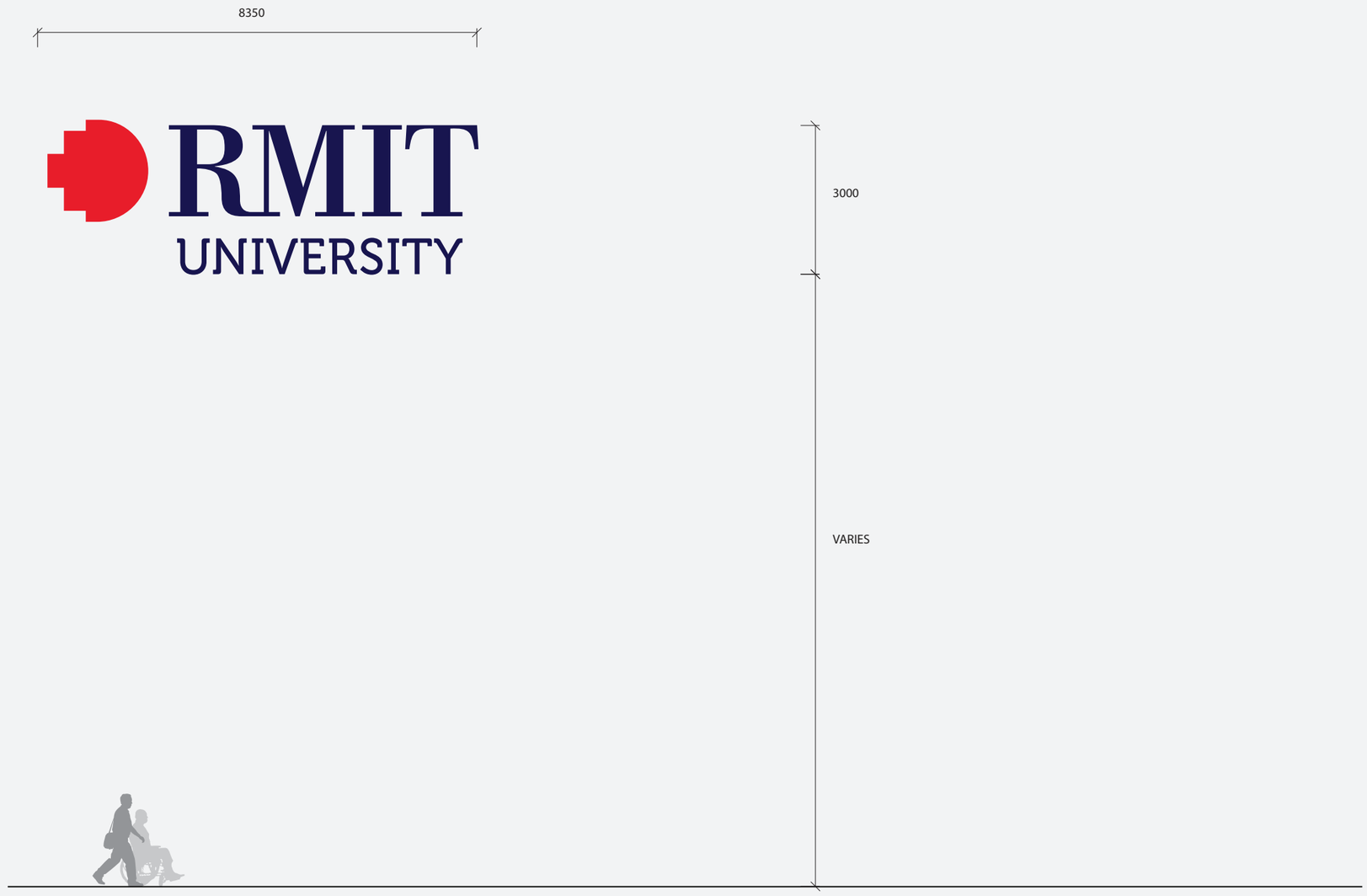
General Notes
Dimensions shown are indicative only. Size may be reviewed to suit building scale, specific location and conditions. Height to width ratio must be maintained when scaling up or down.

Text colour may switch from black to white to achieve 30% contrast with background.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Elevation is typical and indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:100)

S.01
RMIT Brand
Illuminated

Location and Graphic Setout

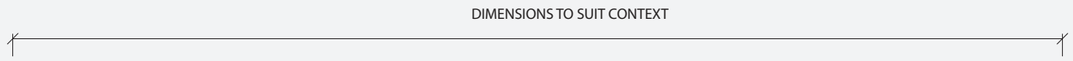
How to Locate
Sign is typically located on a building facade facing a major path of approach, to clearly identify the campus.

Sign should be placed in the most suitable position with consideration to sightlines along major approaches and site specific conditions.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare. Legibility and sight line testing is required for all applications of this sign type.

Graphic Setout
Brand application and clear space to comply with the latest RMIT Brand Guidelines.

TOP VIEW
(Scale 1:50)



TYPICAL GRAPHIC SETOUT
(Scale 1:50)

S.01
RMIT Brand
Illuminated

Construction Detail

Specification Details
Sign consists of individual 50mm deep canister letters and logo, fabricated from 3mm aluminium with subframe as required, powdercoated to match RMIT brand colours, pin fixed 50mm off facade substrate.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

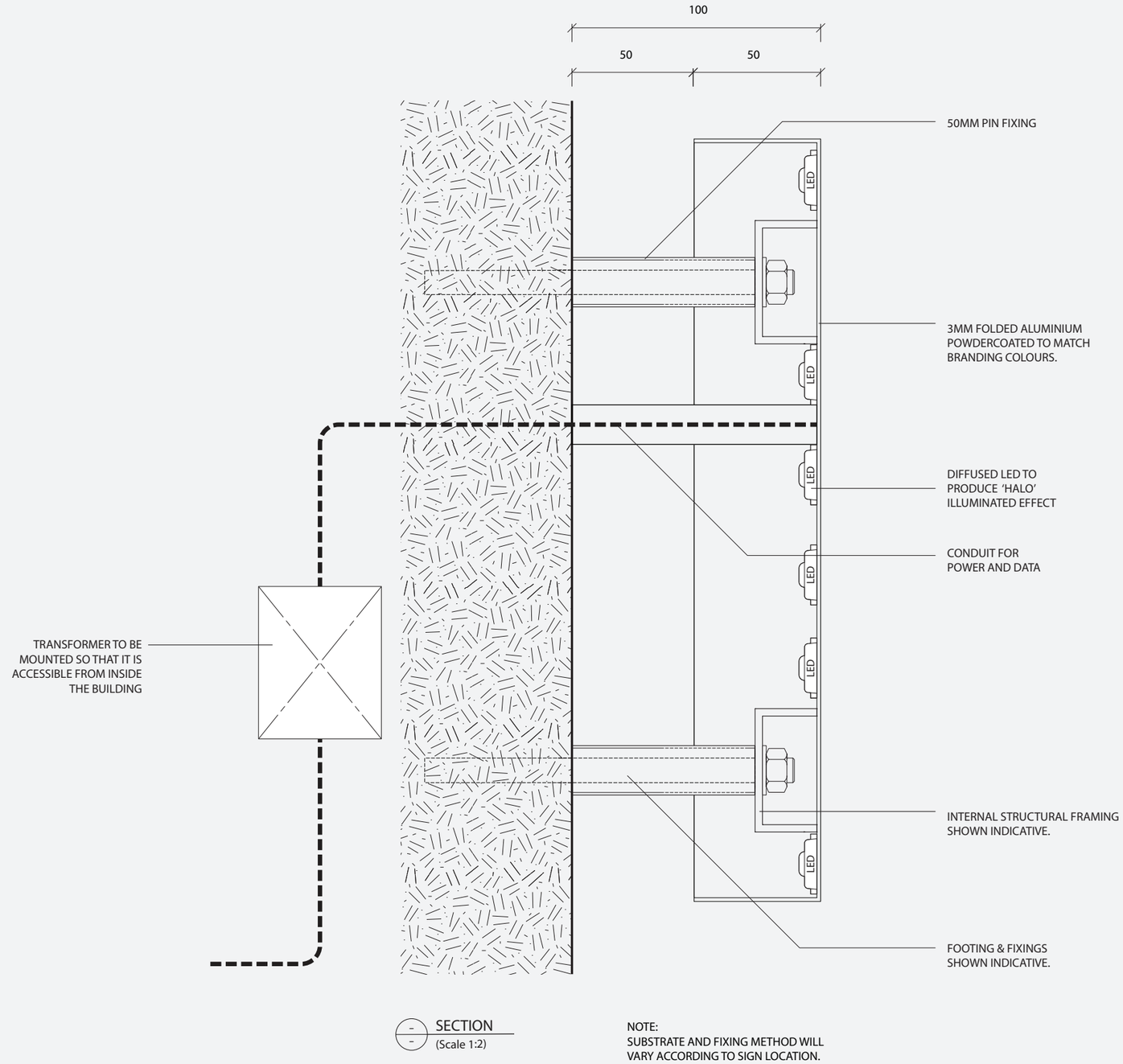
Substrate and fixing method will vary according to sign location.

Sign is ‘halo’ illuminated and requires power and data.

Transformer to be mounted so that it is easily accessible from inside the building. Illumination to be consistent and even with no hotspots.

Signage contractor to co-ordinate power requirements with client and/or lead contractor. Sign to meet fire codes and all other applicable standards.

Details shown convey design intent only. Signage contractor to provide shop drawings, specific installation details and structural engineering certification for approval prior to manufacture.



SECTION
(Scale 1:2)

NOTE:
SUBSTRATE AND FIXING METHOD WILL
VARY ACCORDING TO SIGN LOCATION.

S.02
RMIT Brand
Non-illuminated

Overview

Description
RMIT University brand sign to provide identification of RMIT University campuses and buildings on approach.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
To suit specific location and conditions.

General Notes
Dimensions shown are indicative only. Size may be reviewed to suit building scale, specific location and conditions. Height to width ratio must be maintained when scaling up or down.

Text colour may switch from black to white to achieve 30% contrast with background.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

TYPICAL FRONT ELEVATION
(Scale 1:100)

S.02
RMIT Brand
Non-illuminated

Location, Graphic Setout and Construction Details

How to Locate
Sign is typically located on building facade, facing major path of approach.

Sign should be placed in the most suitable position with consideration to sightlines and site specific conditions.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare. Legibility and sight line testing is required for all applications of this sign type.

Graphic Setout
Ensure brand application and clear space complies with the latest RMIT Brand Guidelines.

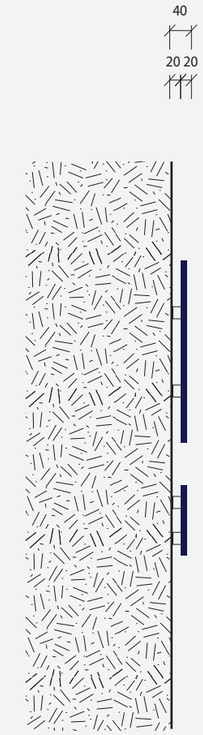
Specification Details
20mm deep individual canister letters and logo fabricated from 3mm aluminium with internal subframe as required, powdercoated to match RMIT brand colours, pin fixed 20mm off facade with concealed fixings as required.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Details shown convey design intent only and are subject to engineering certification.

TYPICAL GRAPHIC SETOUT
(Scale 1:20)

RMIT BRAND & CLEAR SPACE
REFER TO RMIT BRAND GUIDELINES
FOR CLEAR SPACE REQUIREMENTS



SIDE VIEW
(Scale 1:20)

S.03

Campus Entry Identification - Primary

Free-standing Totem

S.03
Campus Entry Identification - Primary
Free-standing Totem

Overview

Description
Free-standing totem to identify major RMIT Campus entries. Sign includes a digital screen to provide dynamic content such as university announcements and event information.

Illumination
Yes

Digital
Yes

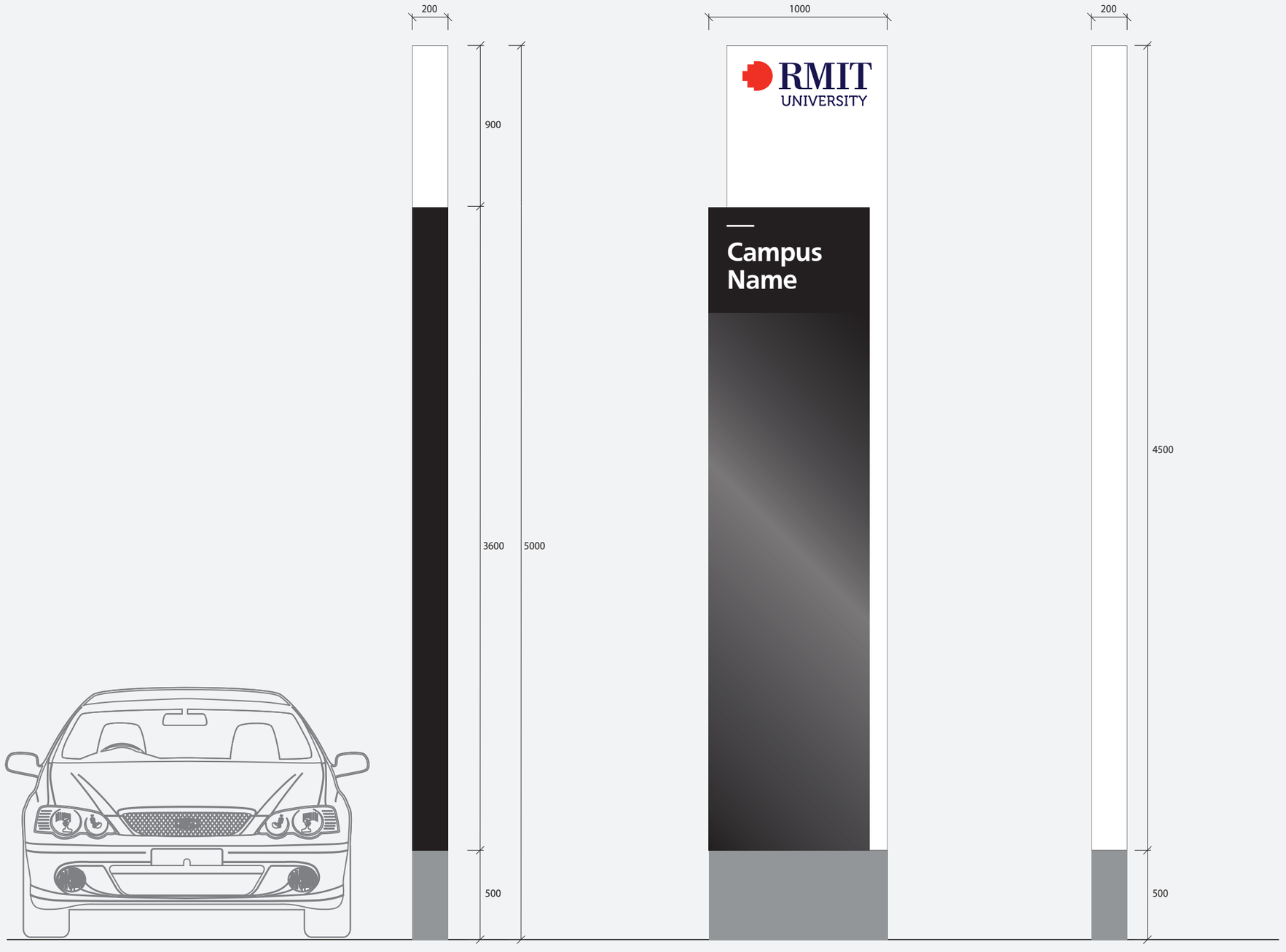
Data
Yes

Refer to RMIT AV Standard for digital specification.

Digital content, functionality and software to be developed by digital/AV team to suit specific location and conditions.

General Notes
Sign is double sided, digital component to both sides.

Message shown is indicative only.



SIDE ELEVATION (Scale 1:25)

TYPICAL FRONT ELEVATION (Scale 1:25)

SIDE ELEVATION (Scale 1:25)

S.03
Campus Entry Identification - Primary
Free-standing Totem

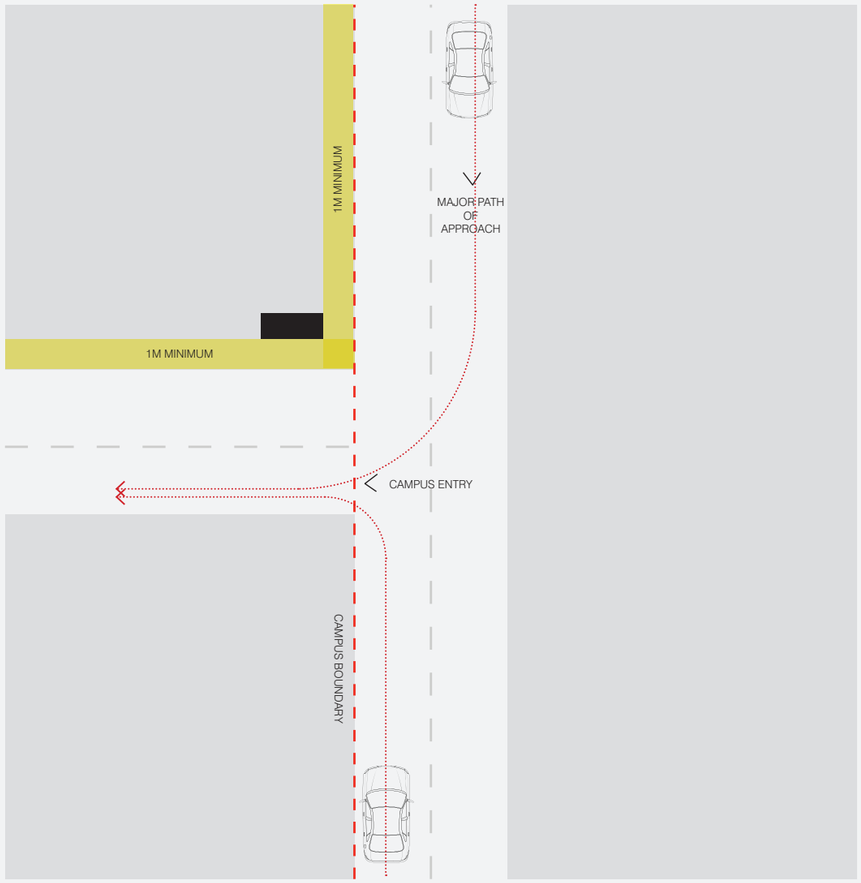
Placement Principles

How to Locate
Sign to be located within the campus boundary, adjacent to primary entries, within sightline of primary vehicular approach.

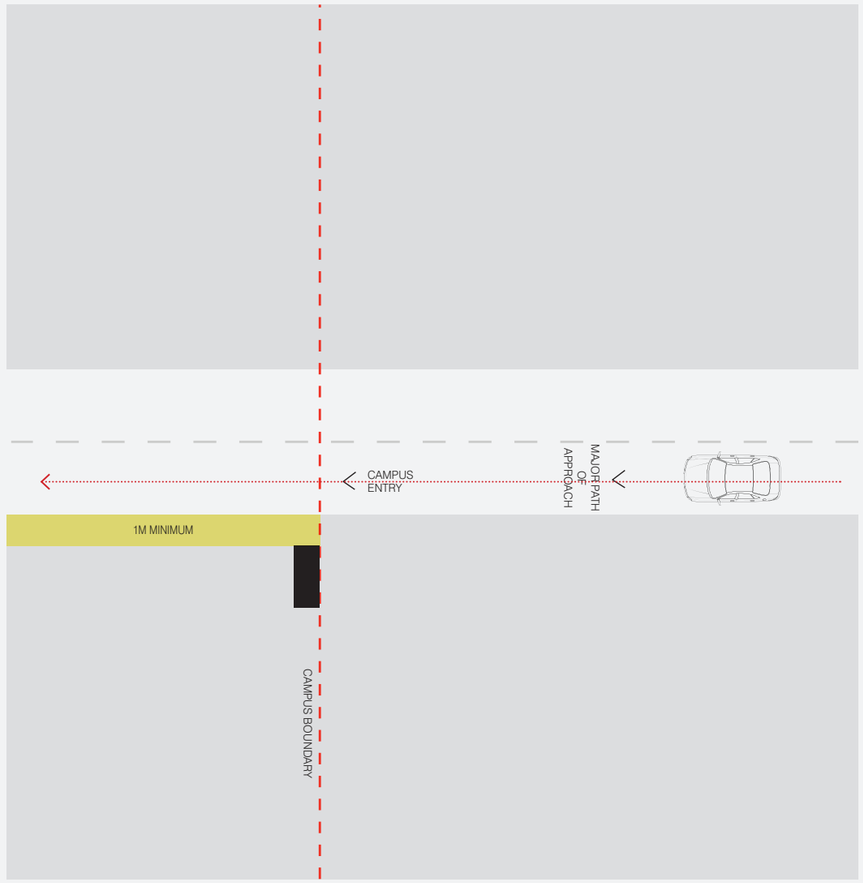
Sign should be placed in the most suitable position with consideration to approach sightlines and site specific condition. Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Placement should give consideration to the safety of pedestrians. Ensure sign does not create a safety hazard by obstructing views to pedestrian routes or crossings.

Placement of signs adjacent public roads must follow VicRoads and Local Council planning guidelines.



TYPICAL PLACEMENT 01
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT 02
(NTS - DIAGRAMMATIC ONLY)

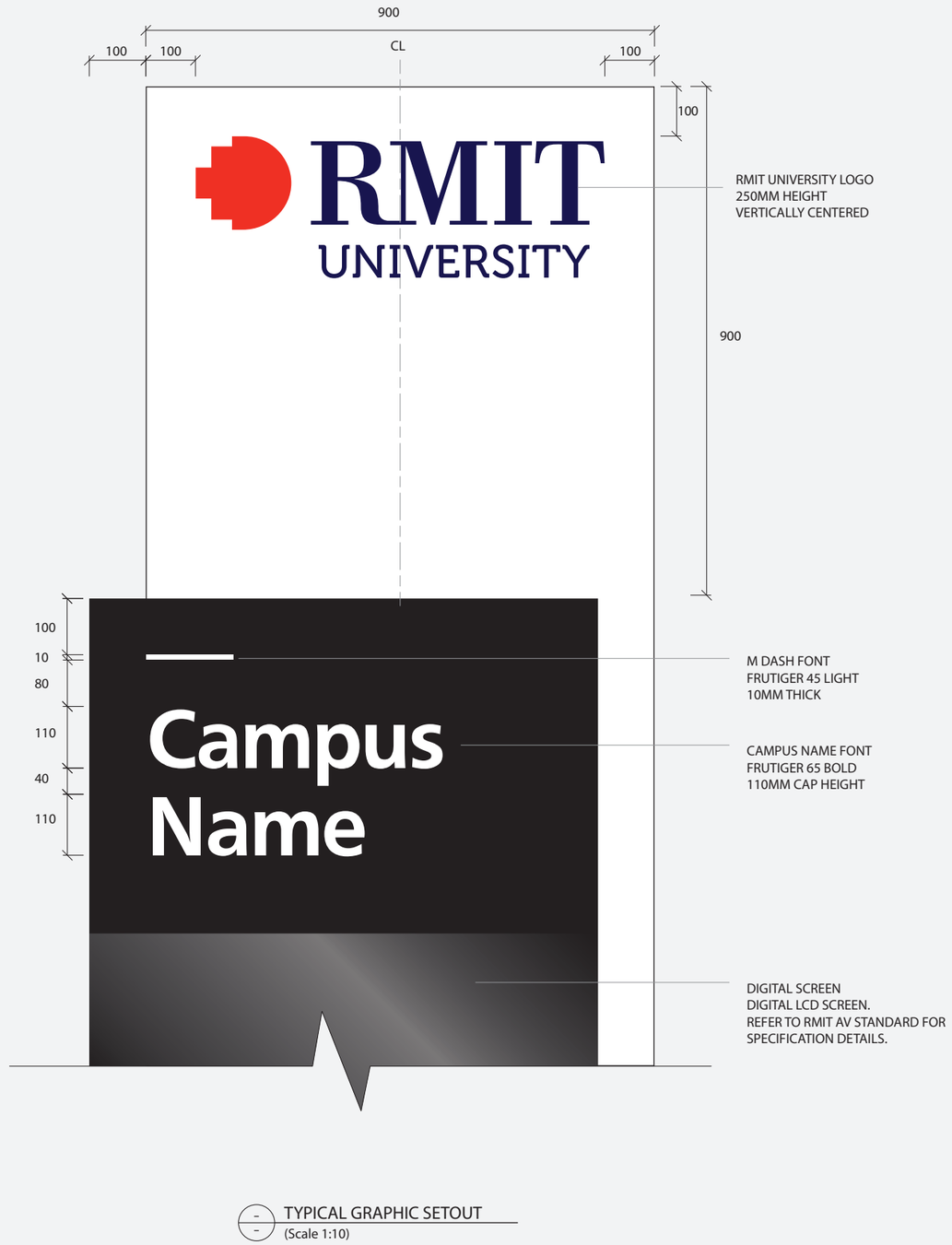
S.03
Campus Entry Identification - Primary
Free-standing Totem

Typical Graphic Setout

Brand application and clear space to comply with the latest RMIT Brand Guidelines.

Refer to diagram for graphic setout.

Message shown is indicative only



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.03
Campus Entry Identification - Primary
Free-standing Totem

Construction Detail

Specification
200mm deep fabricated sign form from 3mm folded aluminium, powdercoated finish with internal subframe.

Top of sign form to allow for adequate draining and shedding of rainwater.

Illuminated ‘RMIT University’ logo intracut flush with sign face. ‘RMIT University’ logo to be made from profile cut day/ night acrylic, so that brand lettering appears black during the day, and illuminates white at night. Illumination to be consistent, with no shadows or hotspots. RMIT brand is internally illuminated using LED array and requires power and data. Lighting is to be centrally controlled.

Digital screen set flush with sign face. Refer to RMIT AV Standard for specification details - screen requires power and data.

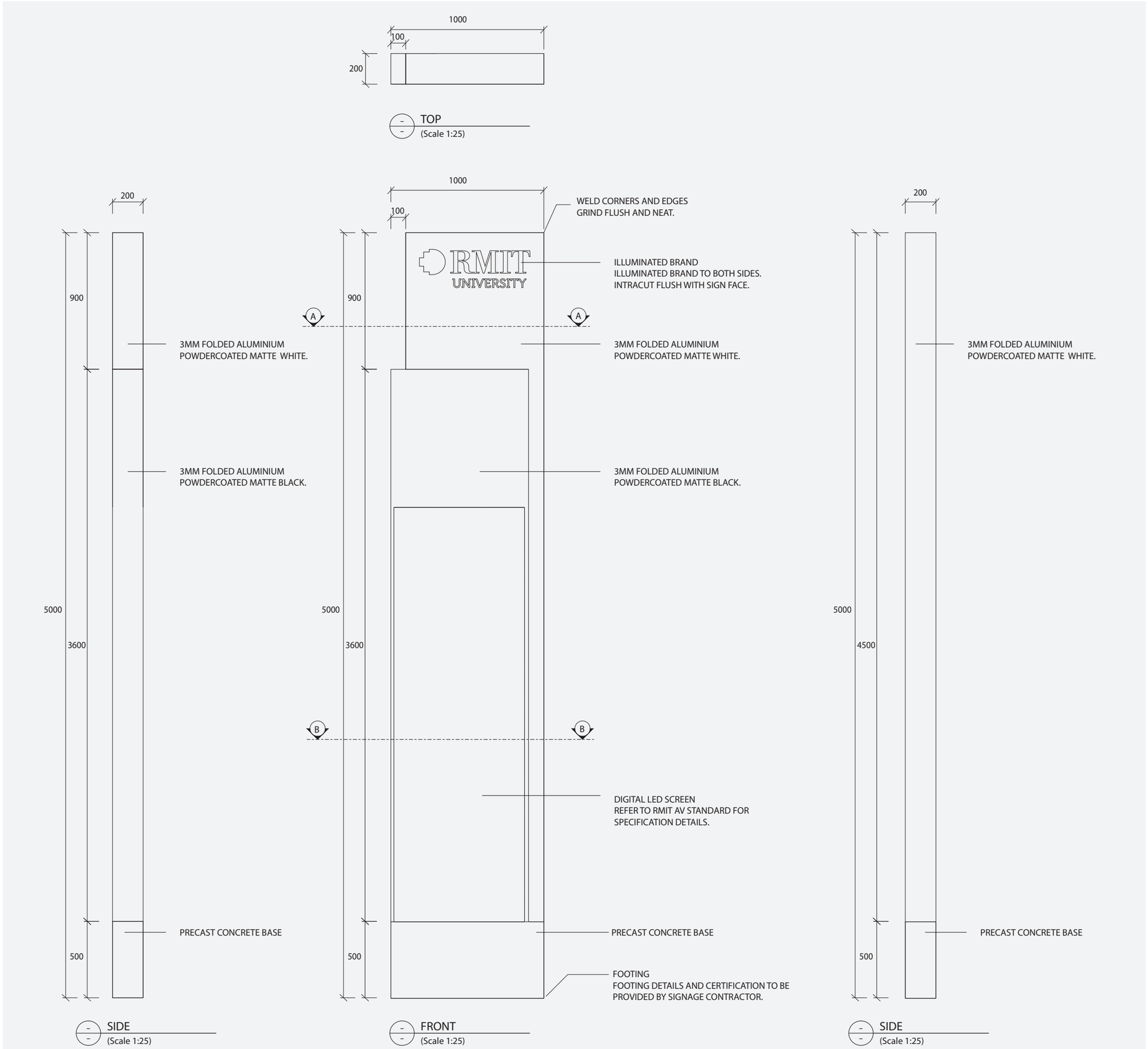
Fabricated sign form fixed to concrete base with concealed fixings as required.

All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details.

When located adjacent a road, sign to be frangible at base.

Sign is double sided, with digital screen to both sides.

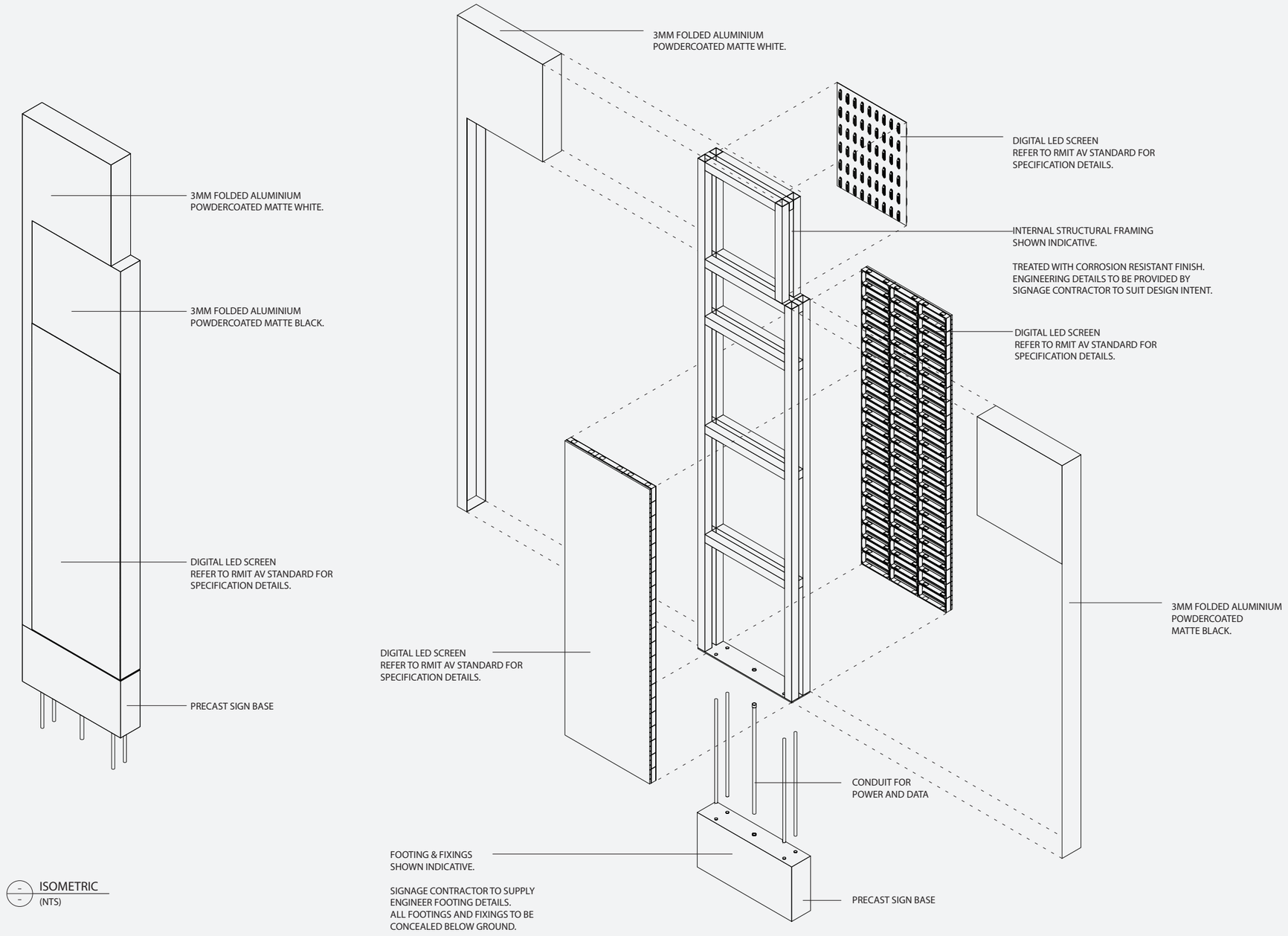
Details shown convey design intent only and are subject to engineering certification.



S.03
Campus Entry Identification - Primary
Free-standing Totem

Construction Detail

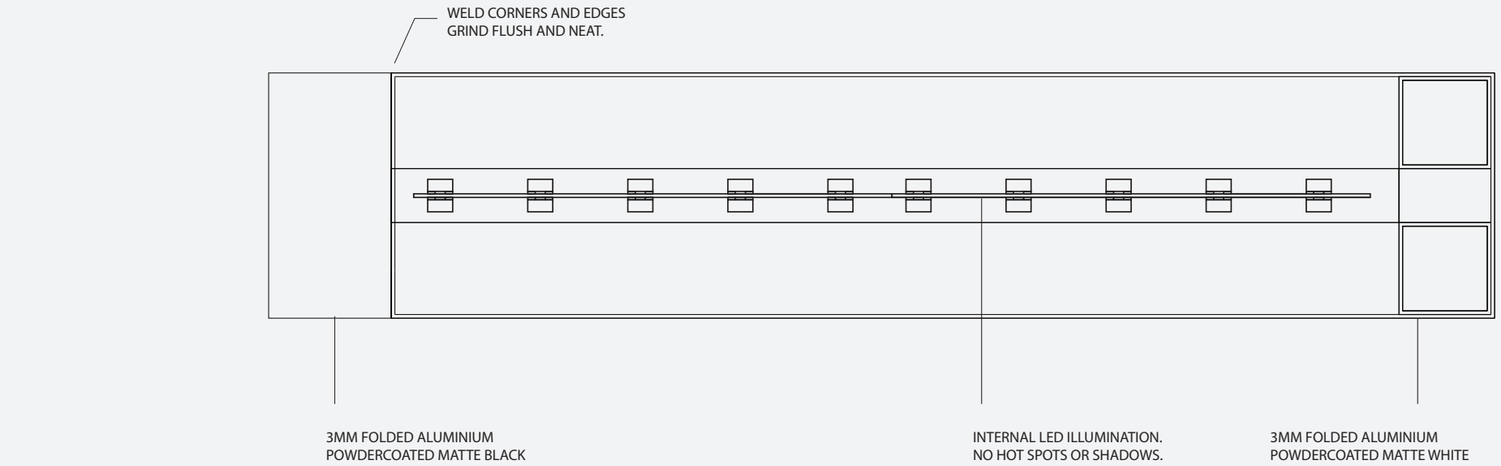
Details shown convey design intent only and are subject to engineering certification.



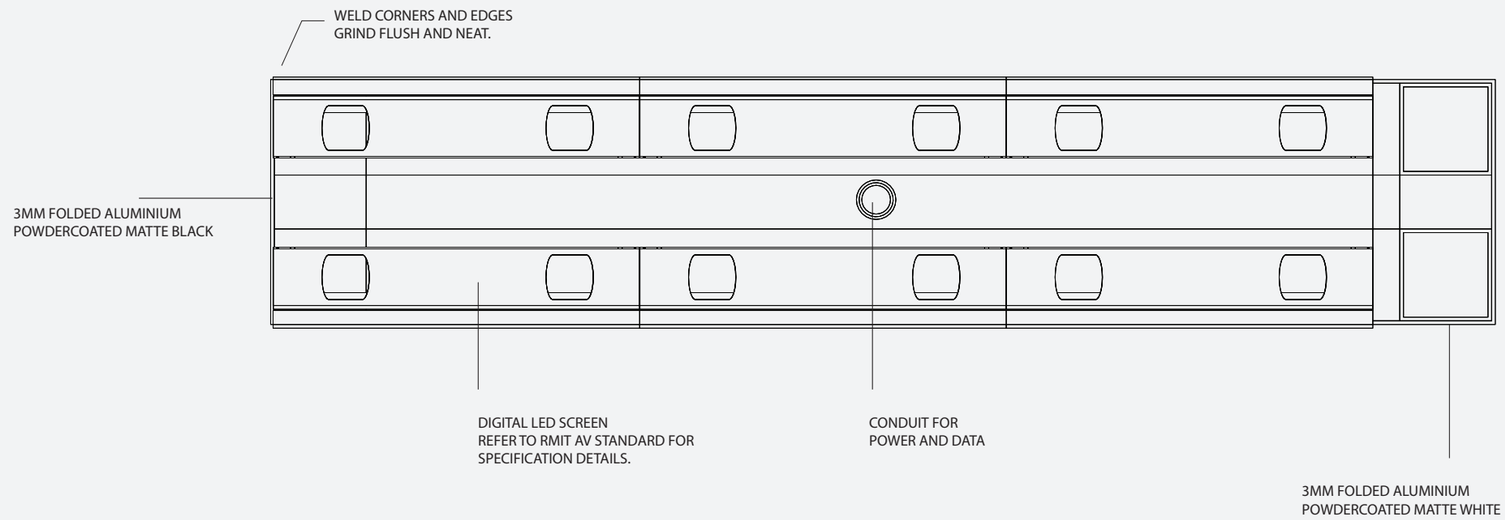
S.03
Campus Entry Identification - Primary
Free-standing Totem

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



SECTION A-A
(Scale 1:20)



SECTION B-B
(Scale 1:20)

S.04

Campus Entry Identification - Secondary

Free-standing Totem

S.04
Campus Entry Identification - Secondary
Free-standing Totem

Overview

Description
Free-standing totem to identify RMIT campus entries when digital content is not required.

Illumination
Yes

Digital
No

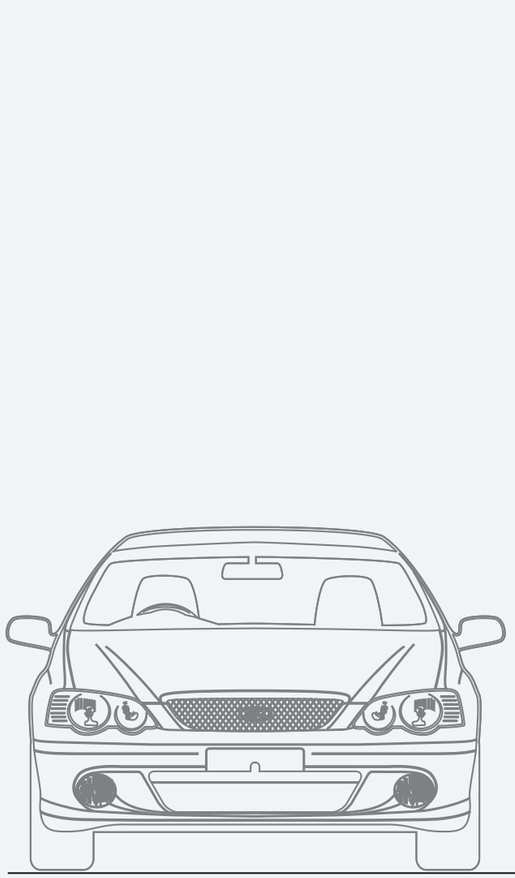
Data
Yes

Message
This sign shows the RMIT Brand, the campus name and the campus address.

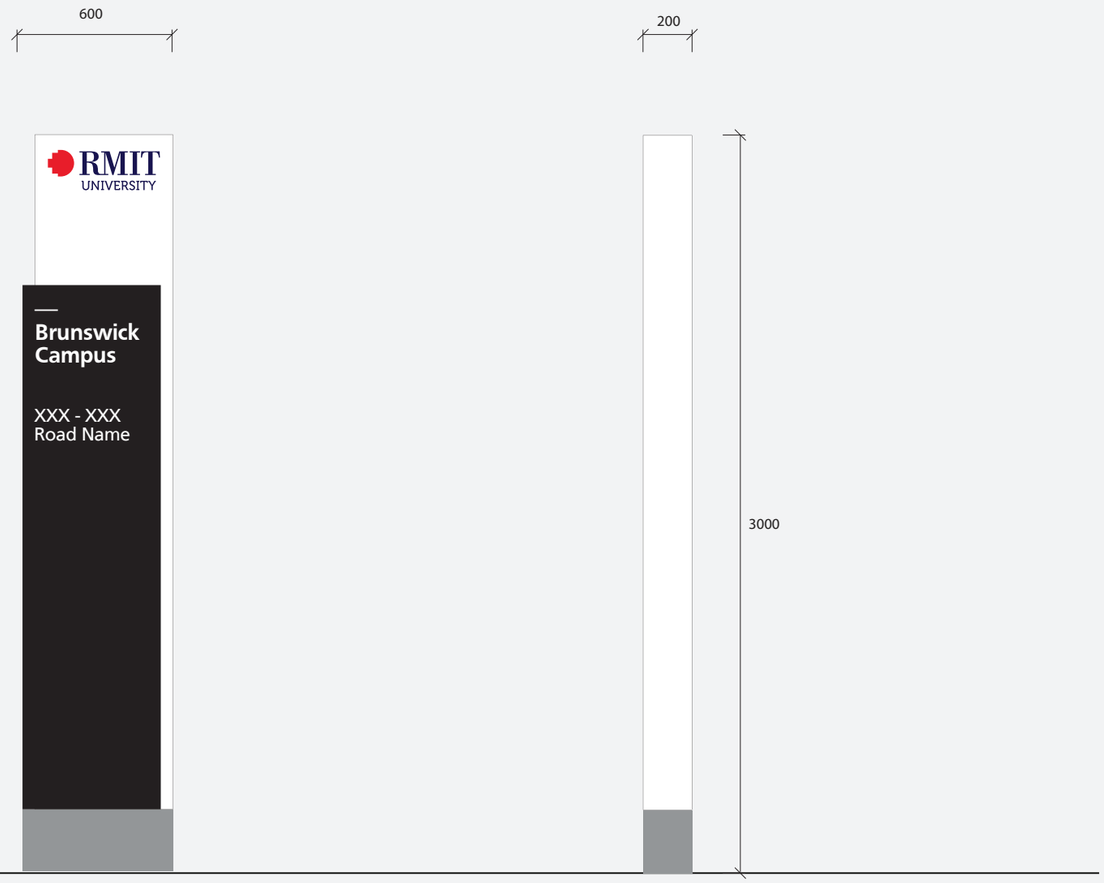
General Notes
Message can be applied to both sides of the sign if required.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.04
Campus Entry Identification - Secondary
Free-standing Totem

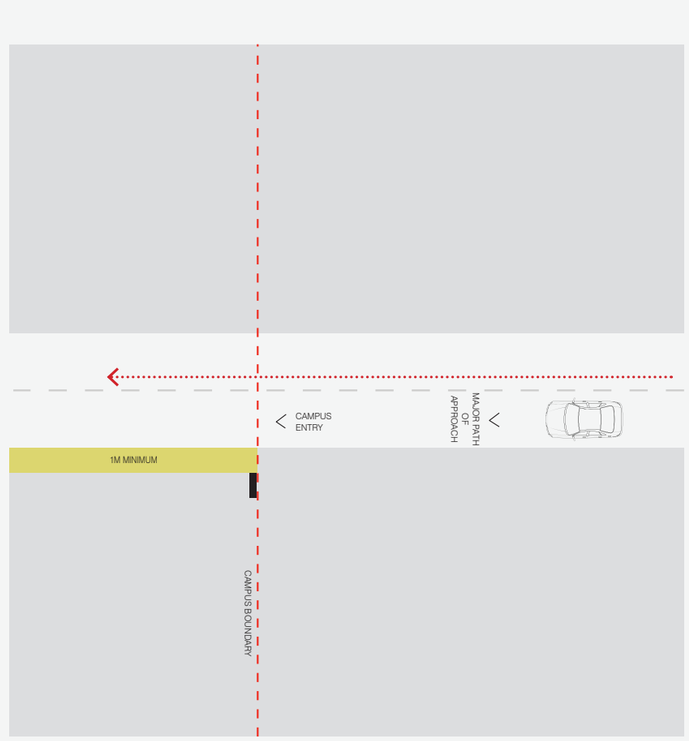
Placement Principles

How to Locate
Sign to be located within the campus boundary where possible, adjacent to campus entry, within sightline of main vehicular approach.

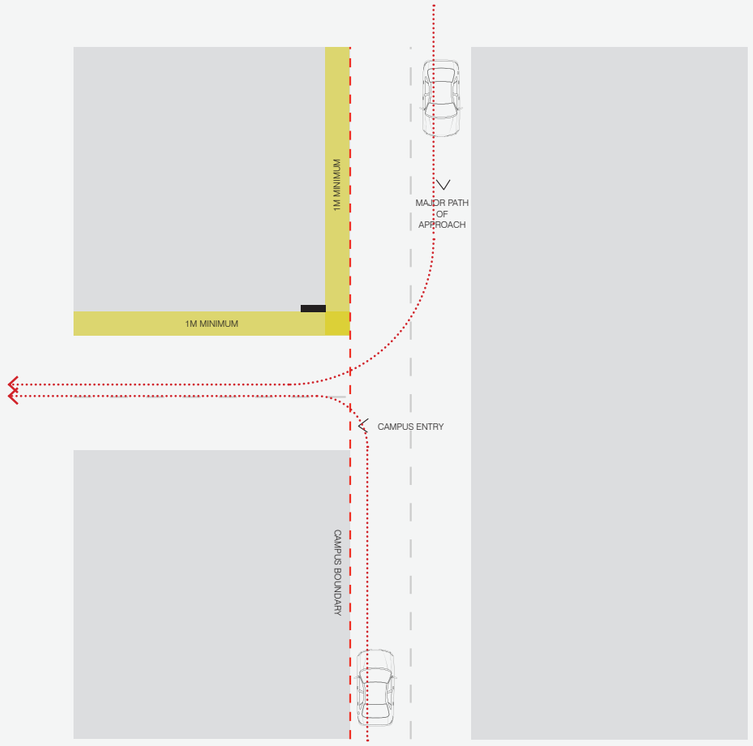
Sign should be placed in the most suitable position with consideration to approach sightlines and site specific condition. Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Placement should give consideration to the safety of pedestrians. Ensure sign does not create a safety hazard by obstructing views to pedestrian routes or crossings.

Placement of signs adjacent public roads must follow VicRoads and Local Council planning guidelines.



TYPICAL PLACEMENT 02
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT 01
(NTS - DIAGRAMMATIC ONLY)

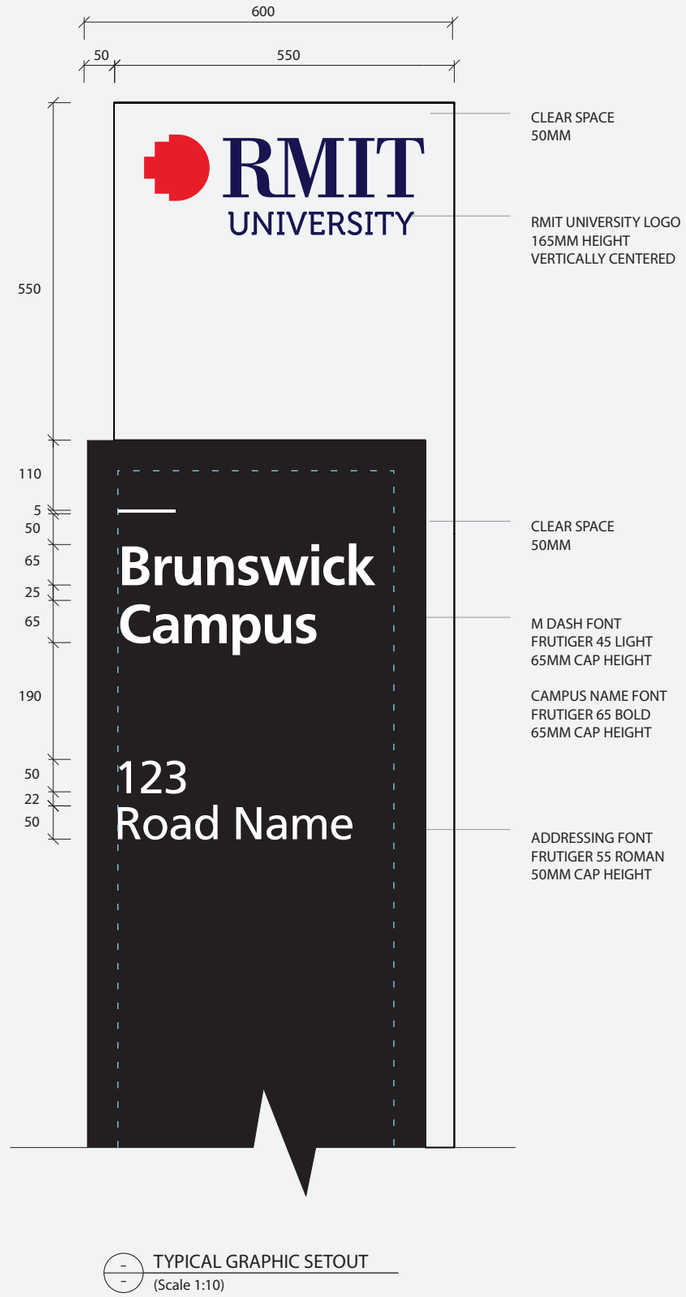
S.04
Campus Entry Identification - Secondary
Free-standing Totem

Typical Graphic Setout

Brand application and clear space to comply with the latest RMIT Brand Guidelines.

Refer to diagram for graphic setout.

Message shown is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.04
Campus Entry Identification - Secondary
Free-standing Totem

Construction Detail

Specification
200mm deep fabricated sign form from 3mm folded aluminium, powdercoated finish with internal subframe.

Top of sign form to allow for adequate draining and shedding of rainwater.

Illuminated ‘RMIT University’ logo intracut flush with sign face. ‘RMIT University’ logo to be made from profile cut day/ night acrylic, so that brand lettering appears black during the day, and illuminates white at night. Illumination to be consistent, with no shadows or hotspots. RMIT brand is internally illuminated using LED array and requires power and data. Lighting is to be centrally controlled.

Campus address text to be profile cut cast vinyl.

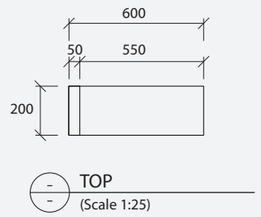
Fabricated sign form fixed to concrete base with concealed fixings as required.

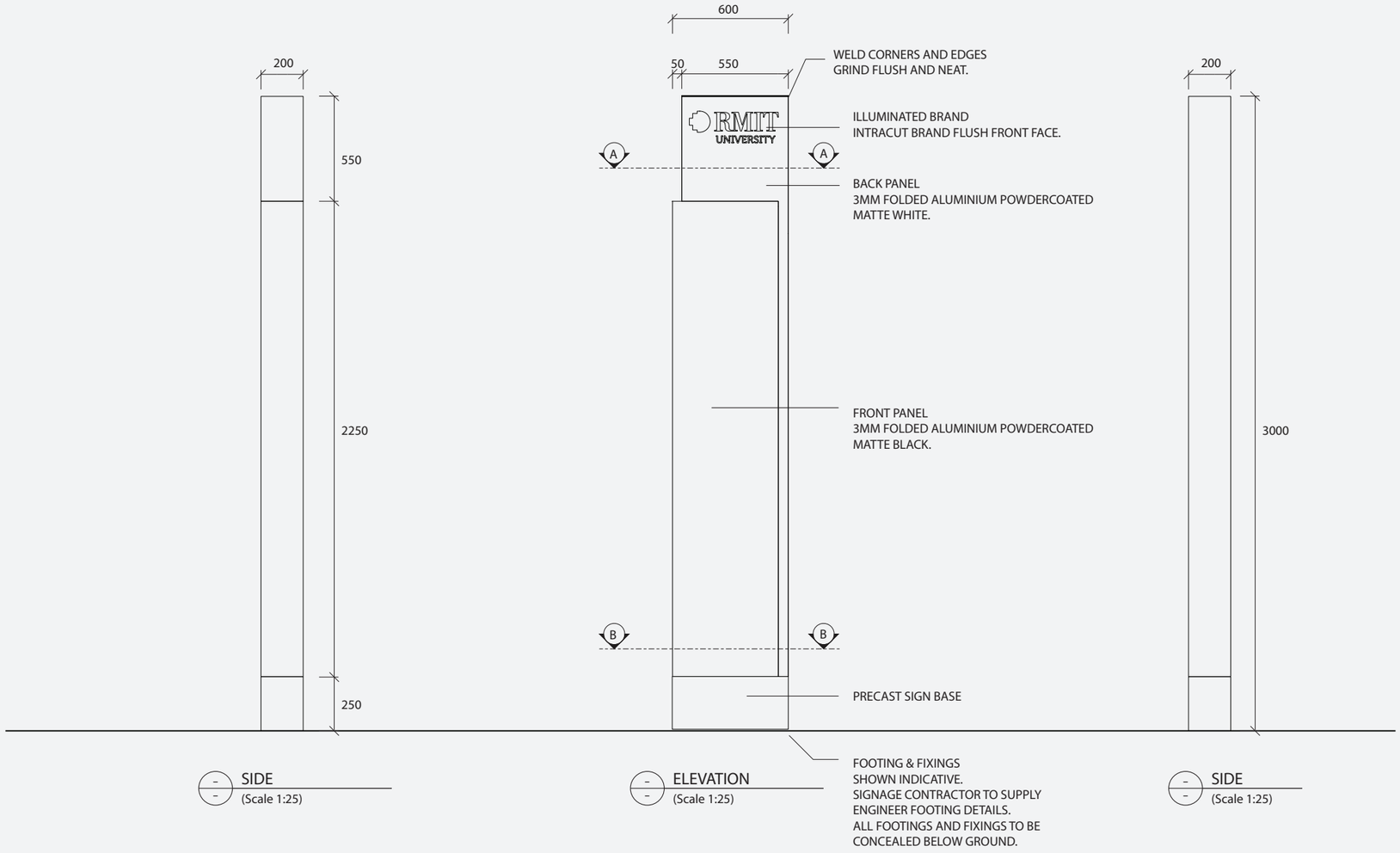
All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details.

When located adjacent a road, sign to be frangible at base.

Sign is double sided.

Details shown convey design intent only and are subject to engineering certification.

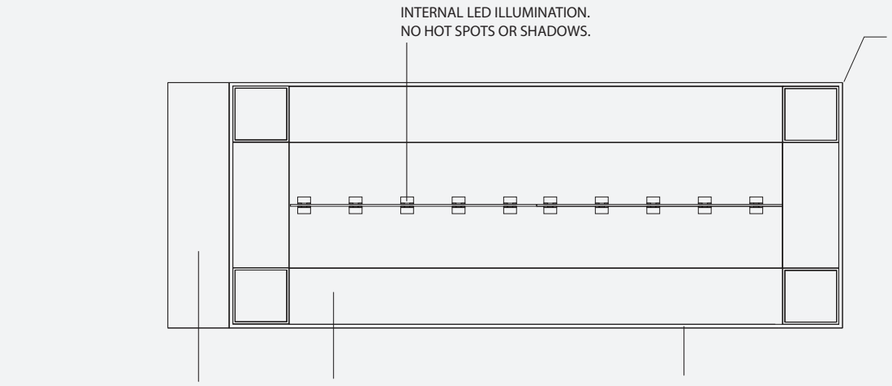




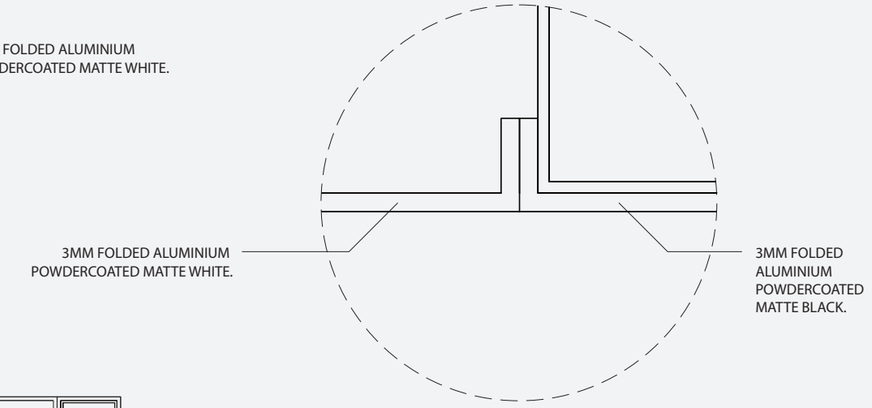
S.04
Campus Entry Identification - Secondary
Free-standing Totem

Construction Detail

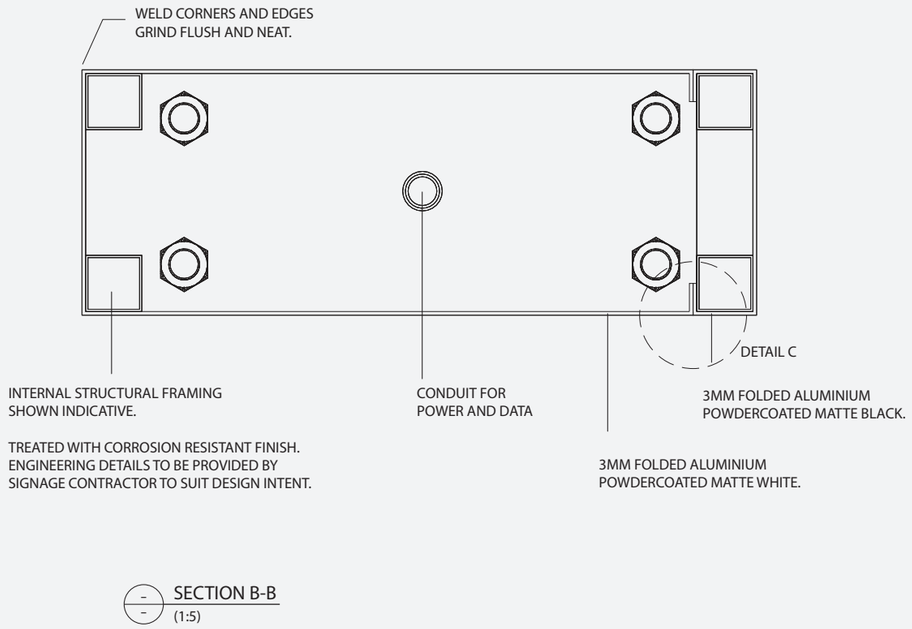
Details shown convey design intent only and are subject to engineering certification.



SECTION A-A
(1:5)



SECTION C
(Scale 1:1)

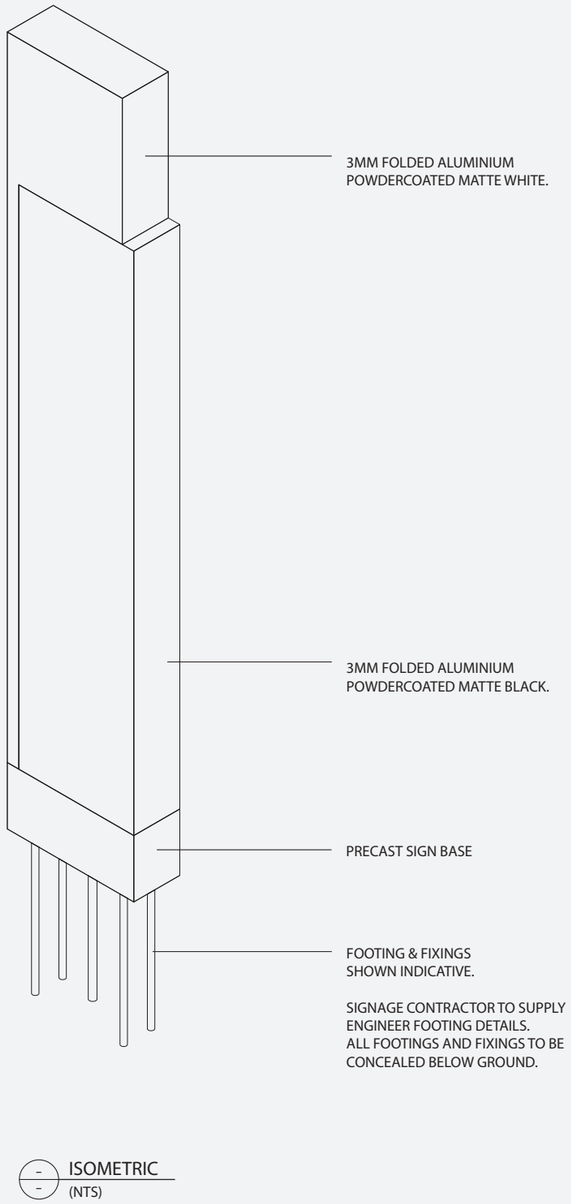


SECTION B-B
(1:5)

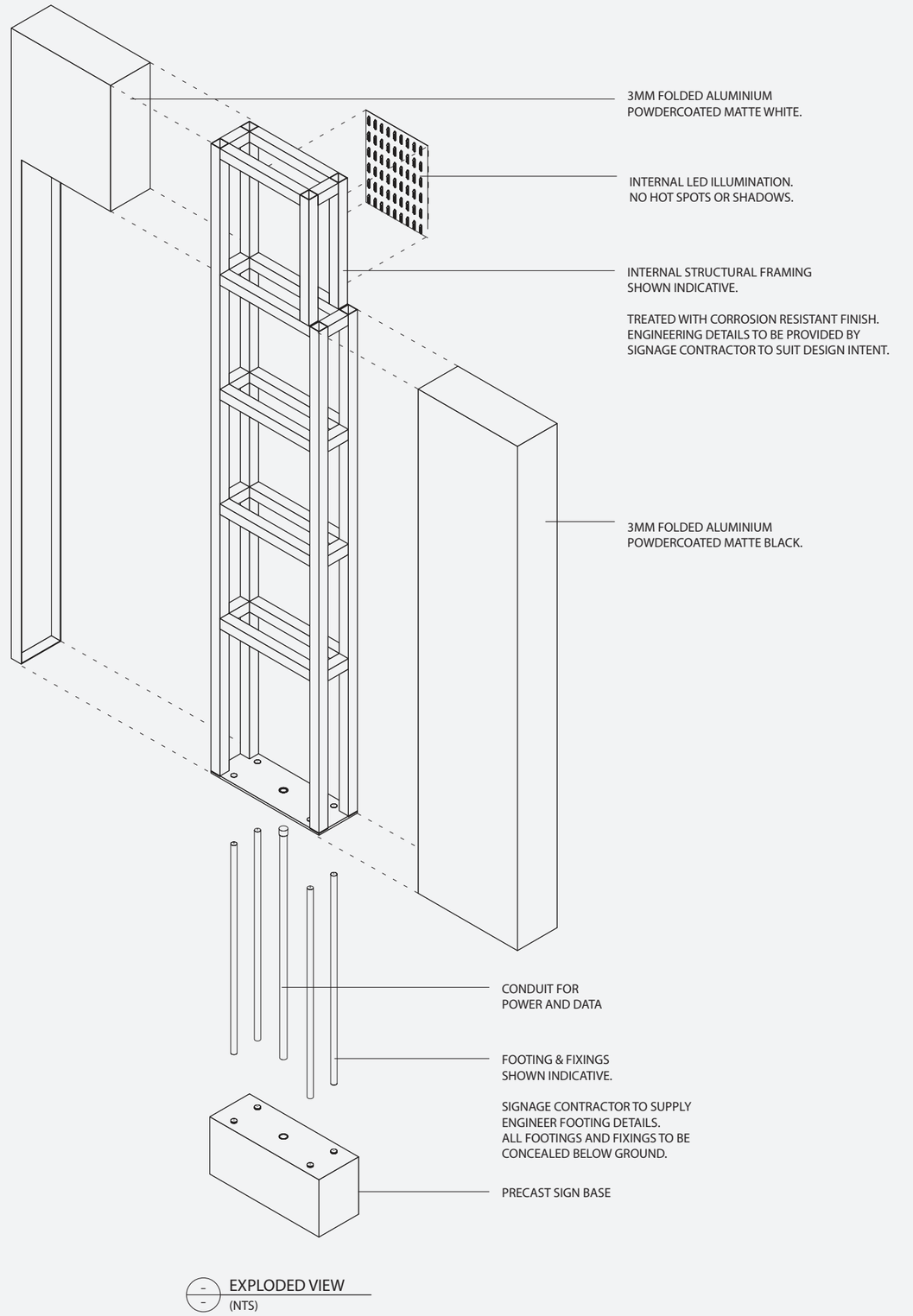
S.04
Campus Entry Identification - Secondary
Free-standing Totem

Construction Detail

Details shown convey design intent only and are subject to engineering certification.

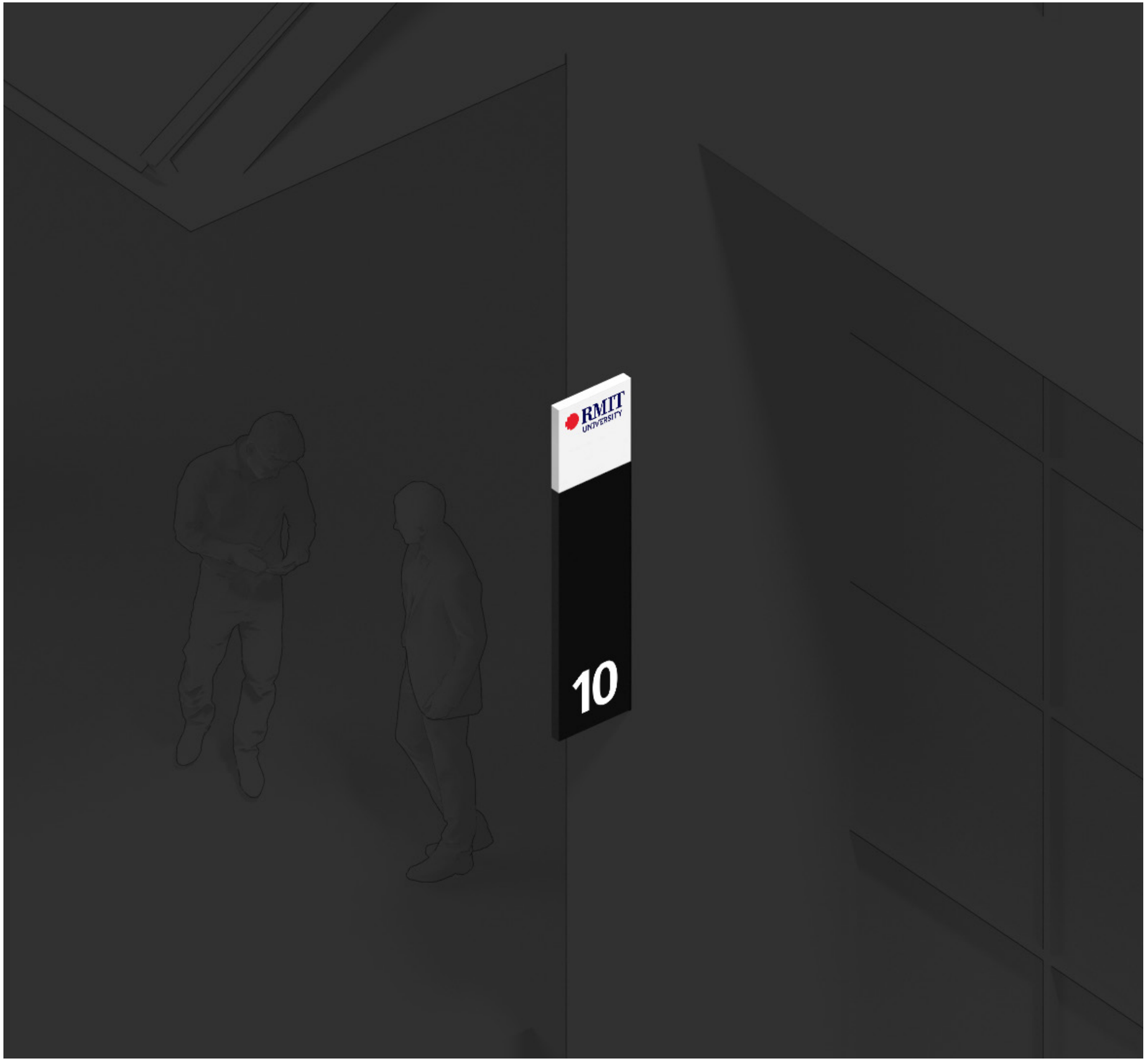


ISOMETRIC
(NTS)



EXPLODED VIEW
(NTS)

S.05
Building Identification
Projected



S.05
Building Identification
Projected

Overview

Description
Facade mounted projected sign identifying building number.
To be used when the approach path is parallel with the edge of building.

Illumination
No

Digital
No

Data
No

Mounting Height
Minimum 3,000mm AFFL to bottom edge of sign.

Message
RMIT Brand and building number

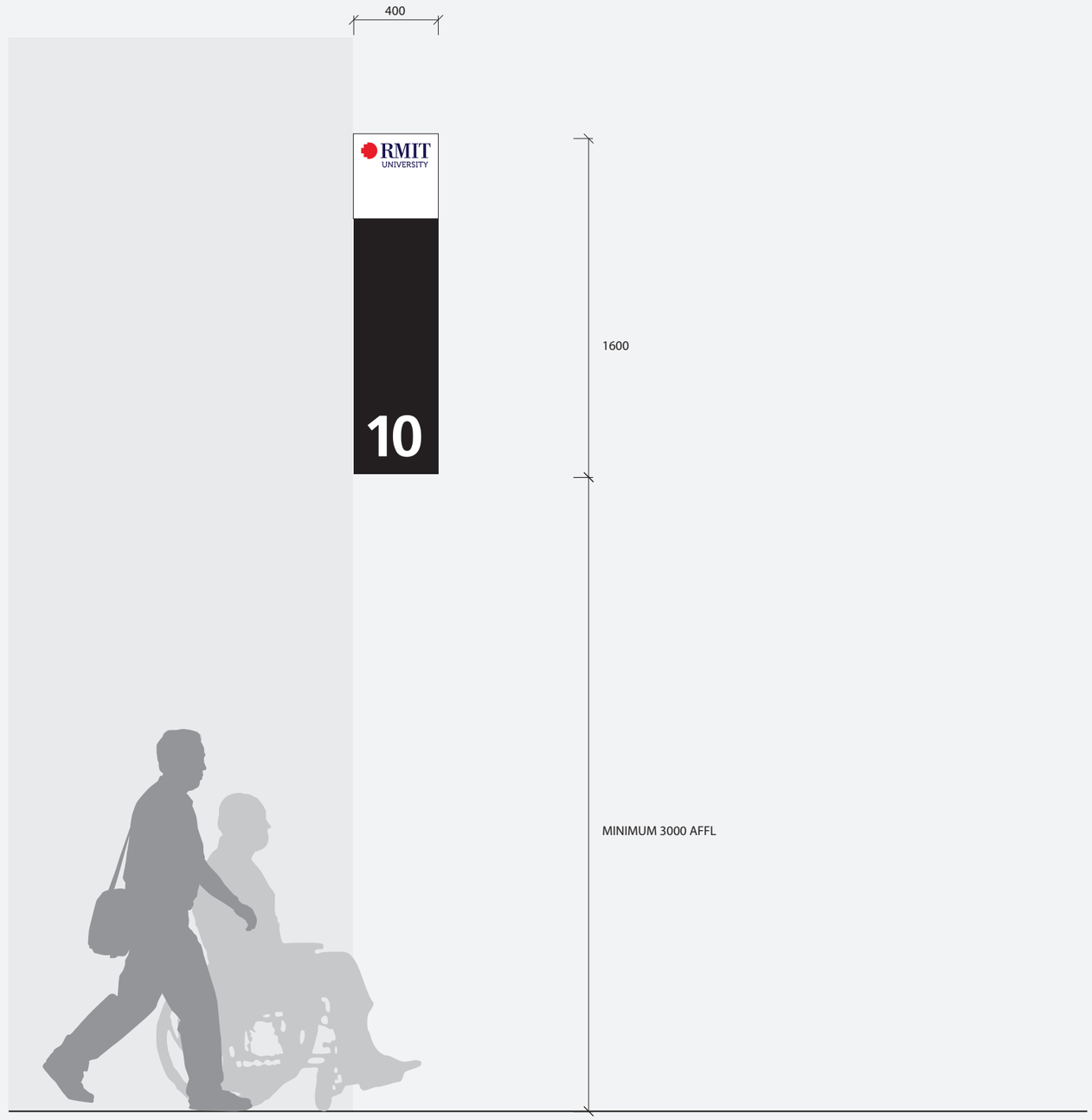
General Notes
Sign is double sided.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL ELEVATION
(Scale 1:25)

S.05
Building Identification
Projected

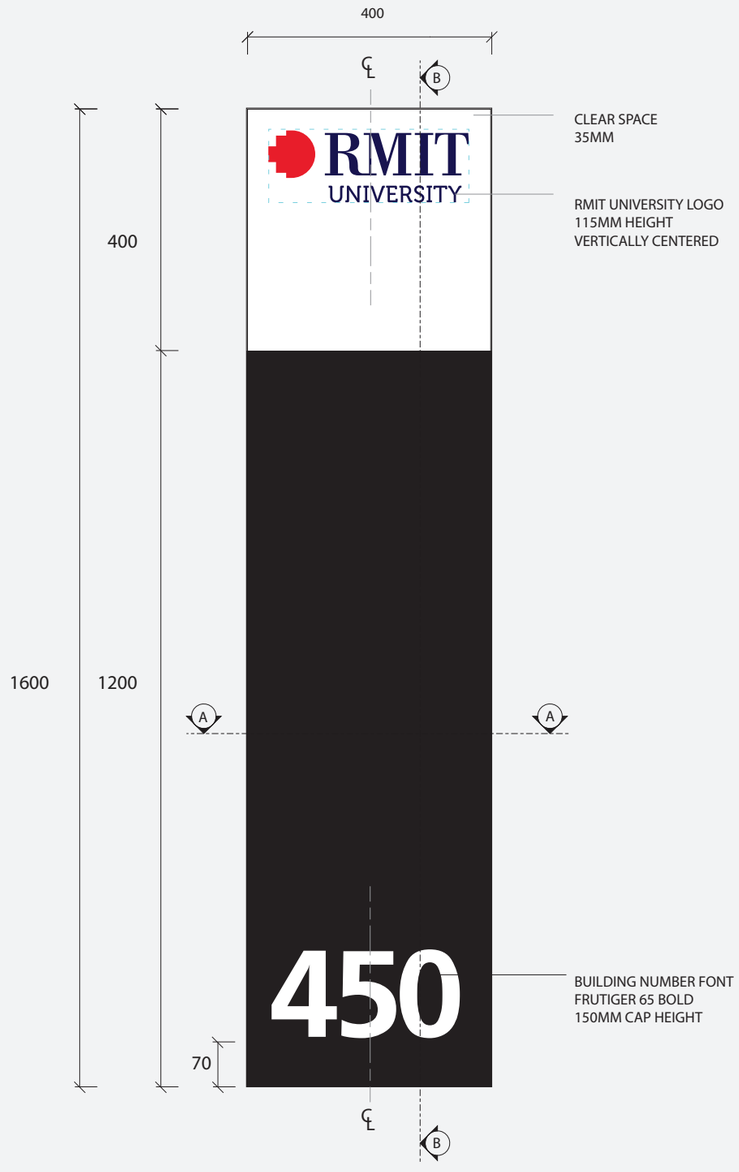
Placement Principles and Typical Graphic Setout

How to Locate
Sign to be projected from building facade adjacent the building's main entry.

Sign to be positioned so it is clearly visible on approach to building, and placed in the best position with consideration to site specific conditions.

Sign to be mounted minimum 3000mm to underside and minimum 500mm in from edge of building.

Message is indicative only.



TYPICAL GRAPHIC SETOUT (3 DIGITS)
(Scale 1:10)

TYPICAL GRAPHIC SETOUT (2 DIGITS)
(Scale 1:10)

SIDE ELEVATION
(Scale 1:10)

S.05
Building Identification
Projected

Construction Detail

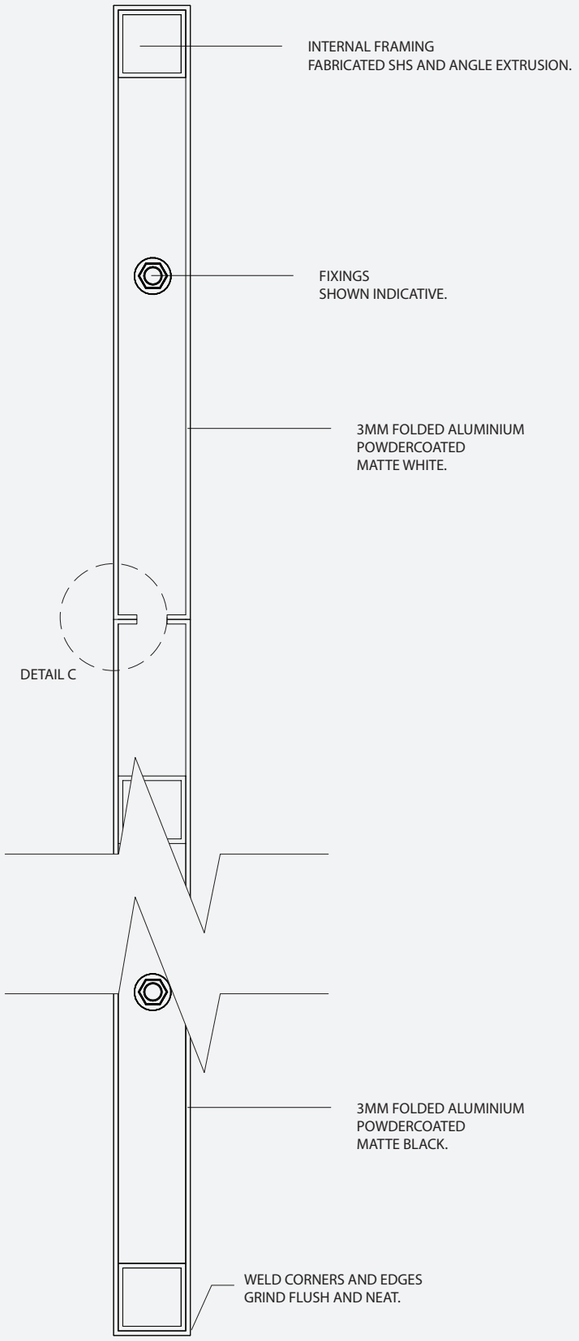
Specification Details
40mm deep fabricated sign form from 3mm folded powdercoated aluminium, with digitally printed ‘RMIT University’ logo and building number to match RMIT brand colours. Protective clear coat applied to sign form.

Sign pin fixed to facade with concealed fixings as required.

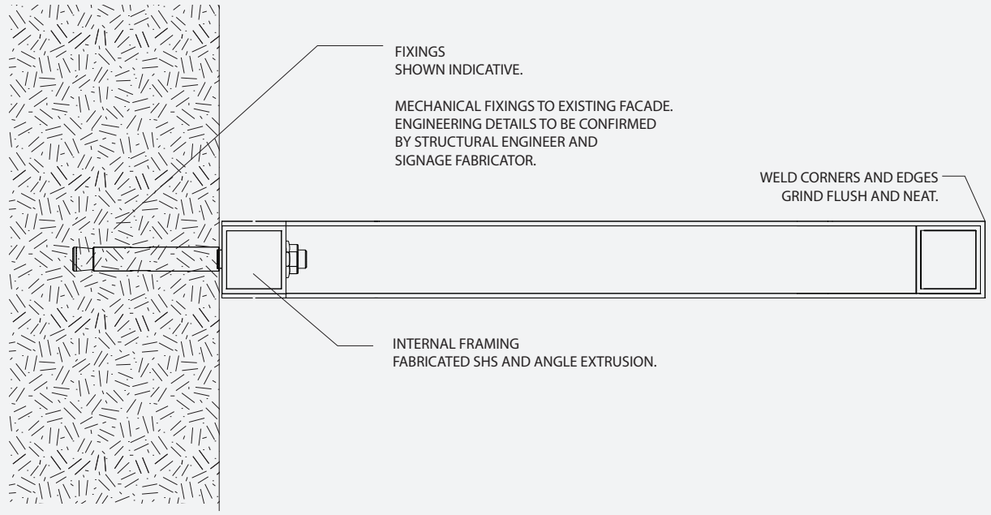
Sign is double sided.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

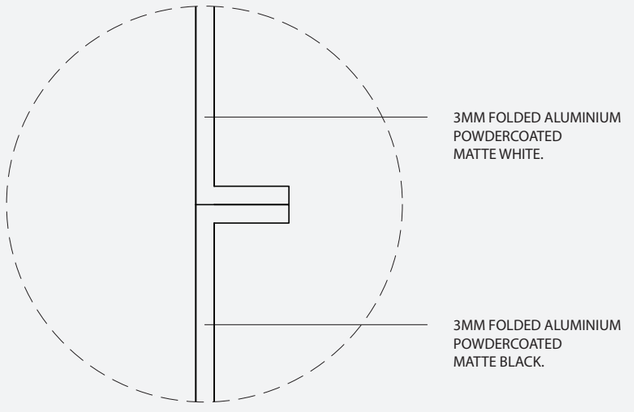
Details shown convey design intent only and are subject to engineering certification.



SECTION B-B
(Scale 1:4)



SECTION A-A
(Scale 1:4)

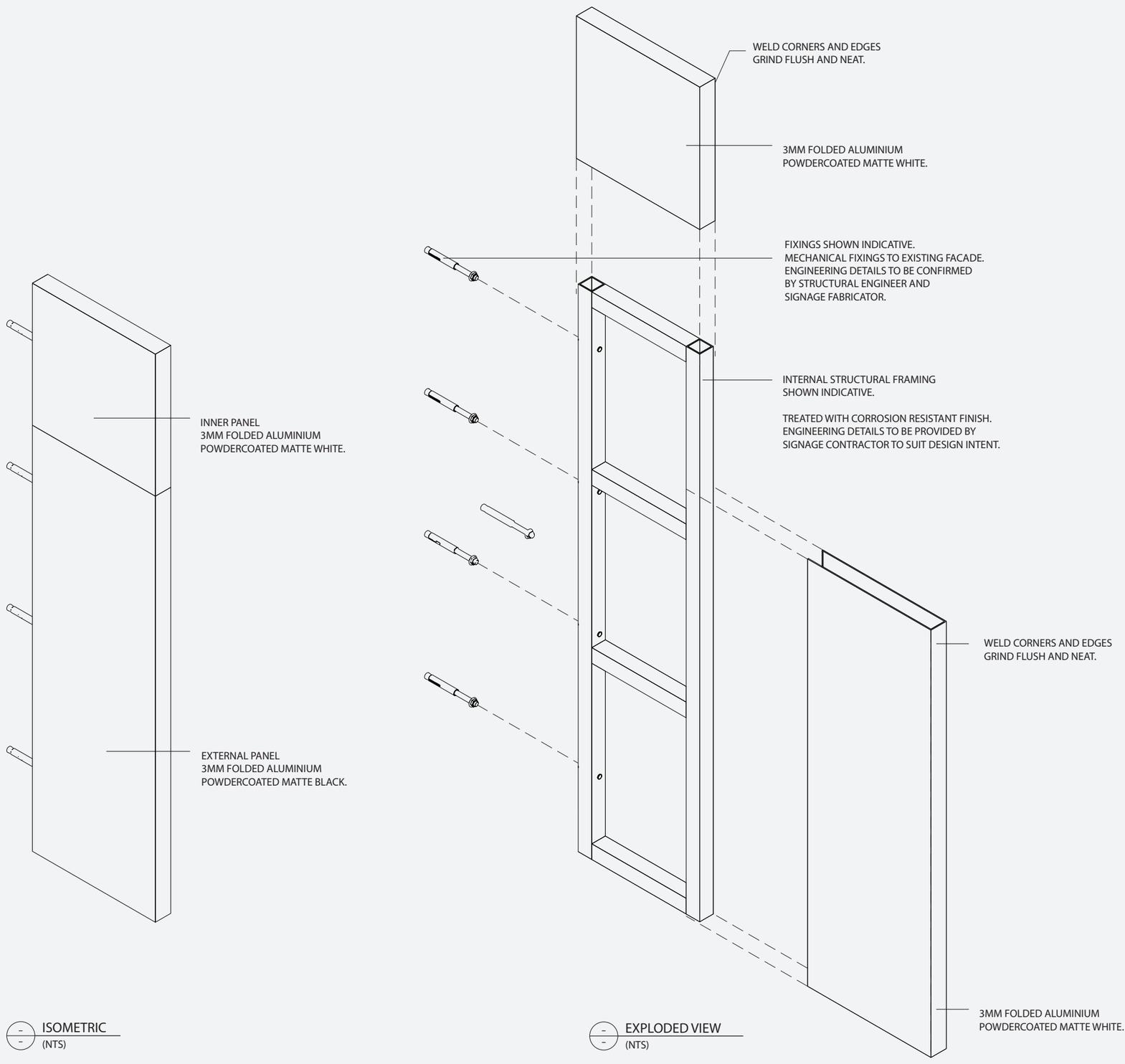


SECTION C
(Scale 1:1)

S.05
Building Identification
Projected

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)

EXPLODED VIEW
(NTS)

S.06

Building Identification

Wall Mounted

S.06
Building Identification
Wall Mounted

Overview

Description
Facade mounted sign identifying building number.

Illumination
No

Digital
No

Data
No

Mounting Height
To suit building entry. Minimum 3000mm AFFL

General Notes
Elevation is typical and indicative only.

Message is indicative only.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

TYPICAL ELEVATION
(Scale 1:25)

S.06
Building Identification
Wall Mounted

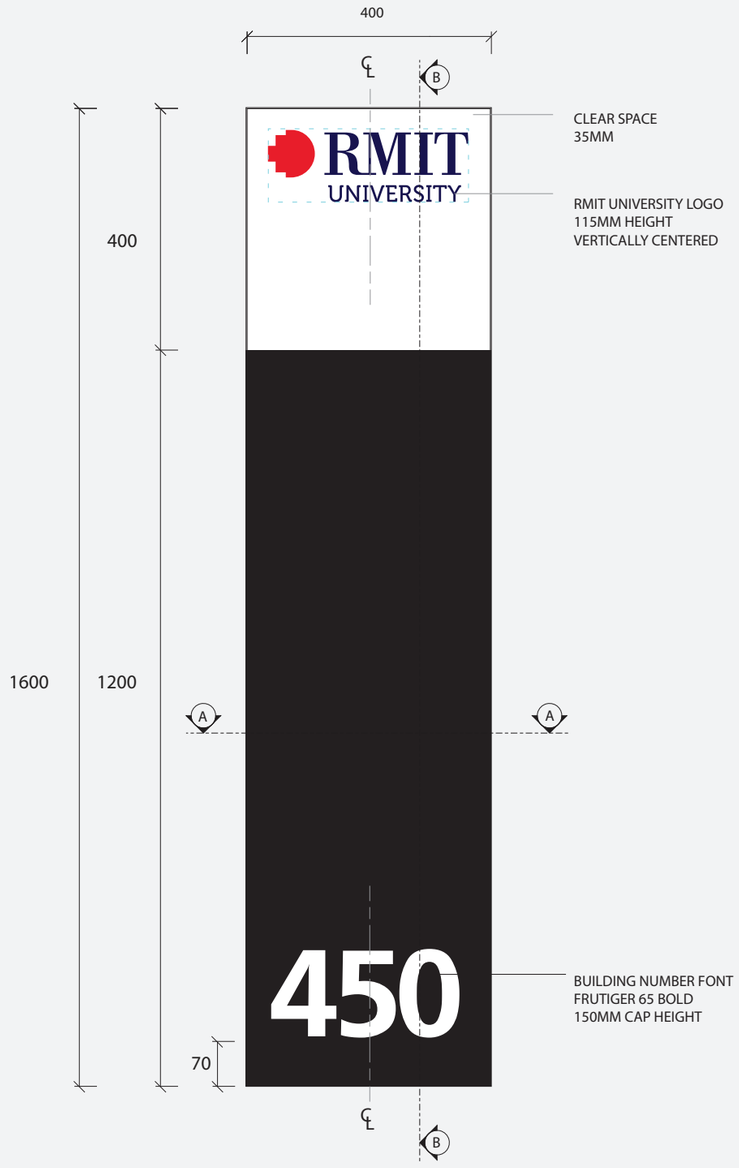
Typical Graphic Setout

How to Locate
Sign to be mounted to facade of building adjacent to building's main entry.

Sign to be positioned so it is clearly visible on approach to building, and placed in the best position with consideration to site specific conditions.

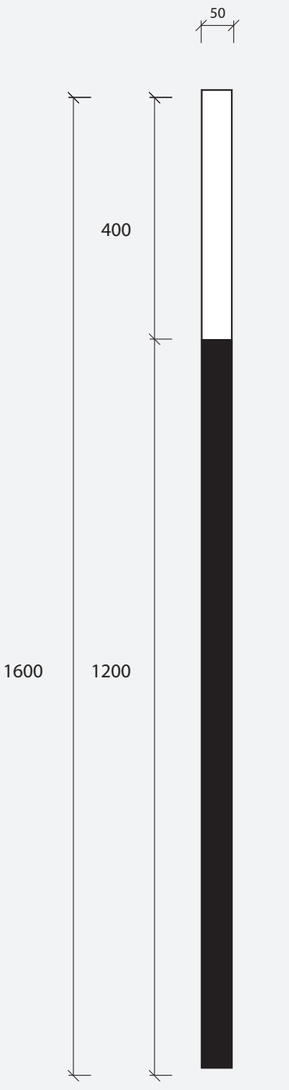
Sign to be mounted minimum 3000mm to the top of the sign and minimum 500m in from the edge of the building.

Message is indicative only



TYPICAL GRAPHIC SETOUT (3 DIGITS)
(Scale 1:10)

TYPICAL GRAPHIC SETOUT (2 DIGITS)
(Scale 1:10)



SIDE ELEVATION
(Scale 1:10)

S.06
Building Identification
Wall Mounted

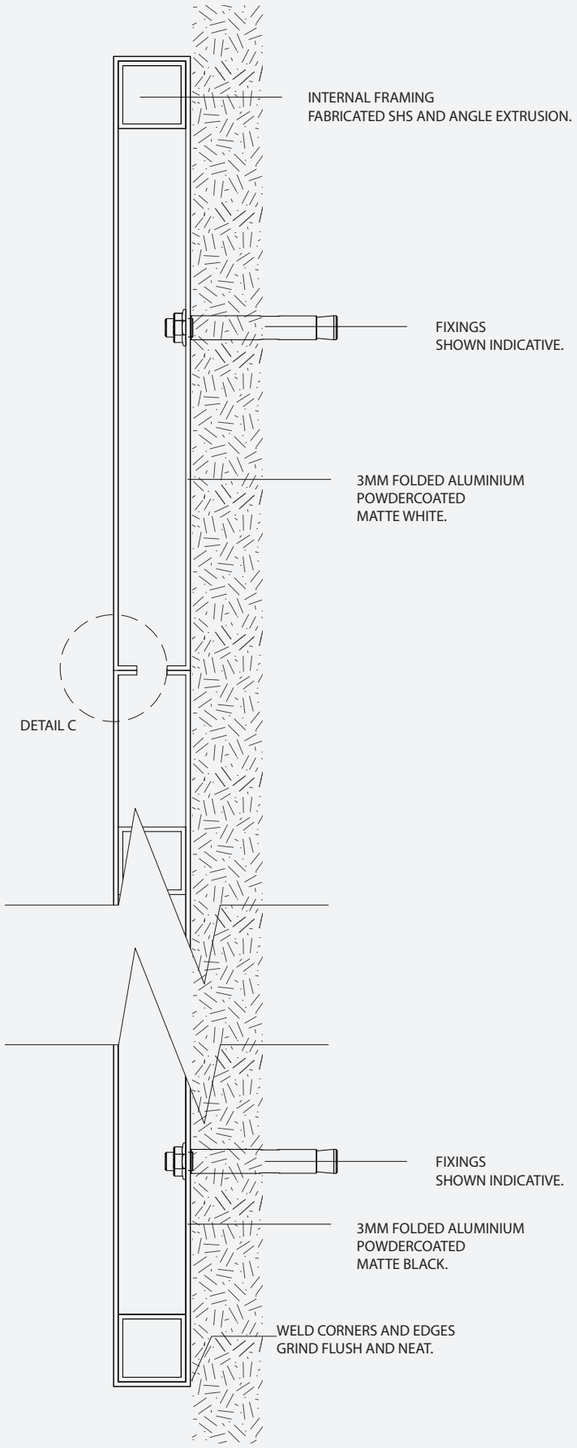
Construction Detail

Specification Details
40mm deep fabricated sign form from 3mm folded powdercoated aluminium, with digitally printed ‘RMIT University’ logo and building number to match RMIT brand colours. Protective clear coat applied to sign form.

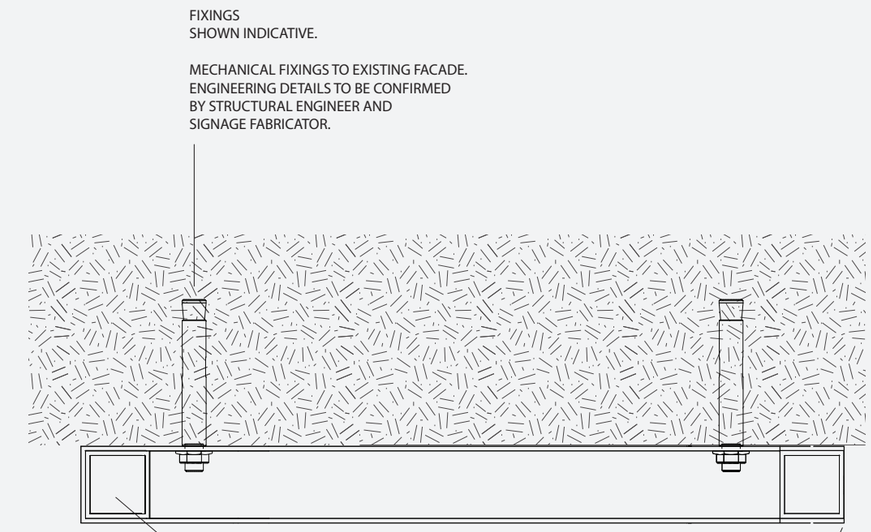
Fixed to facade with concealed fixings as required.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

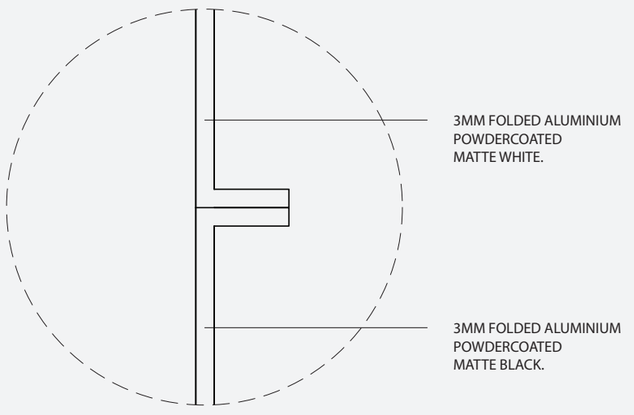
Details shown convey design intent only and are subject to engineering certification.



SECTION B-B
(Scale 1:4)



SECTION A-A
(Scale 1:4)

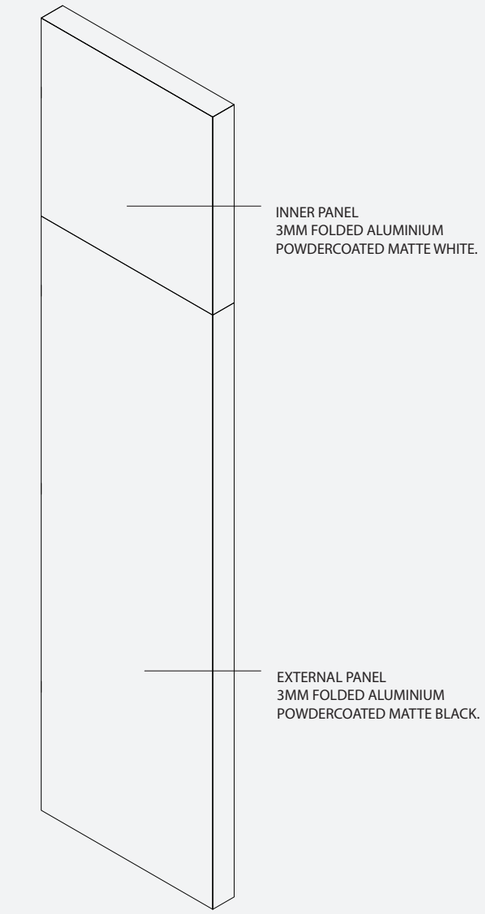


SECTION C
(Scale 1:1)

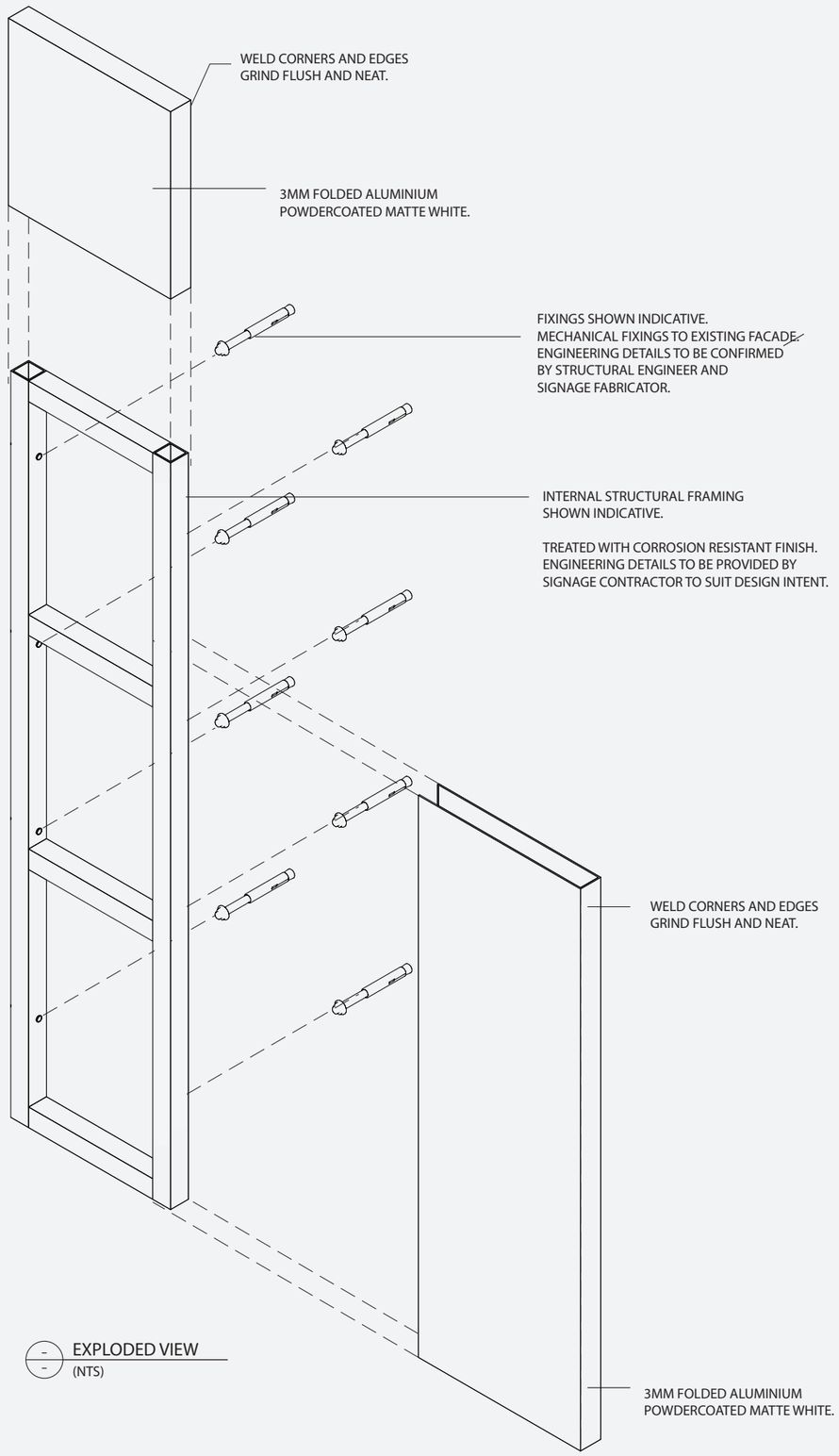
S.06
Building Identification
Wall Mounted

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)



EXPLODED VIEW
(NTS)

S.07
Building Identification
Awning Mounted

S.07
Building Identification
Awning Mounted

Overview

Description
Awning mounted sign identifying building number and name at main entry of buildings.

Illumination
No

Digital
No

Data
No

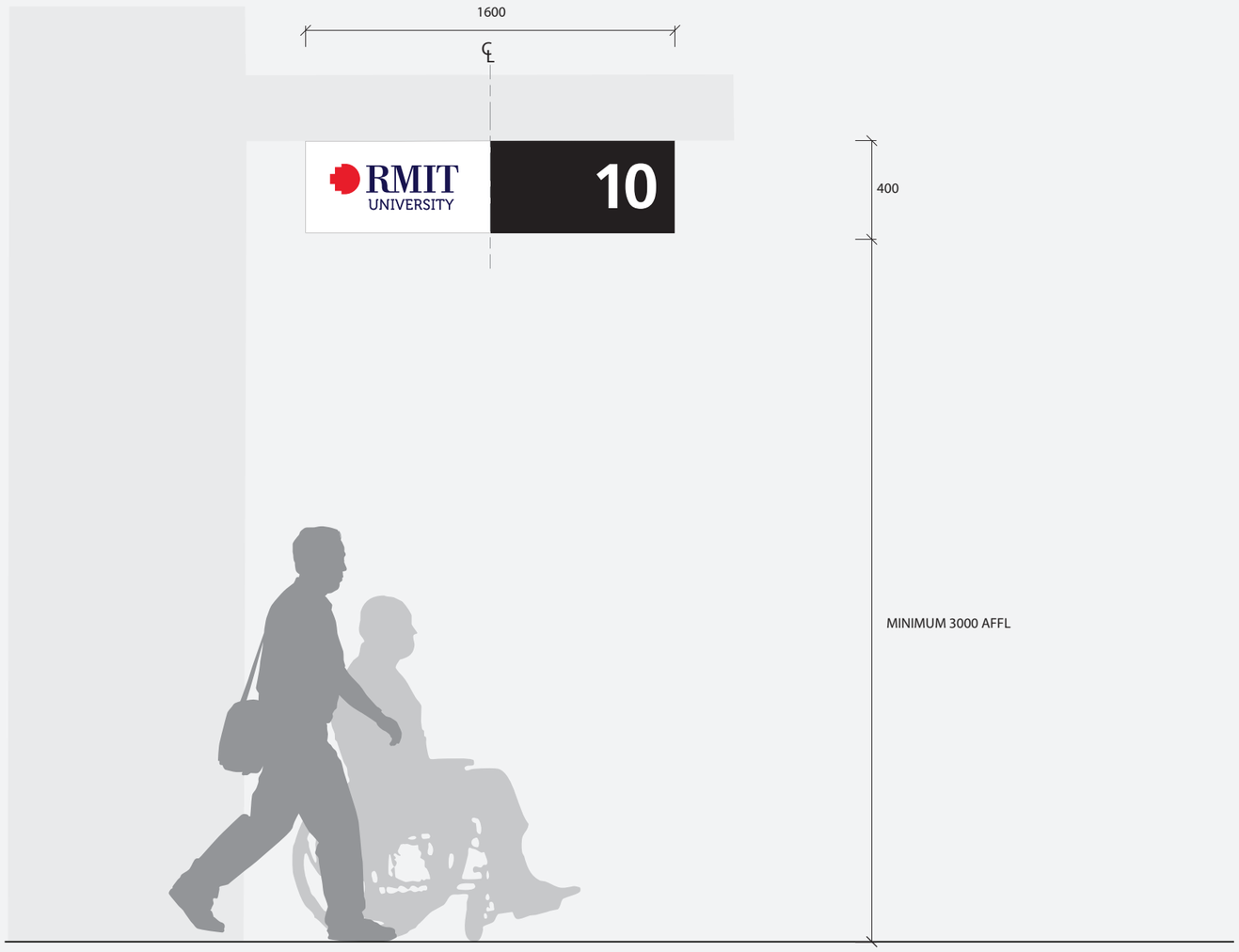
Mounting Height
To suit location and conditions.
Sign to be mounted centered to awning.

General Notes
Sign is double sided.

Elevation is a typical and indicative only.
Message is indicative only.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.



TYPICAL ELEVATION
(Scale 1:25)

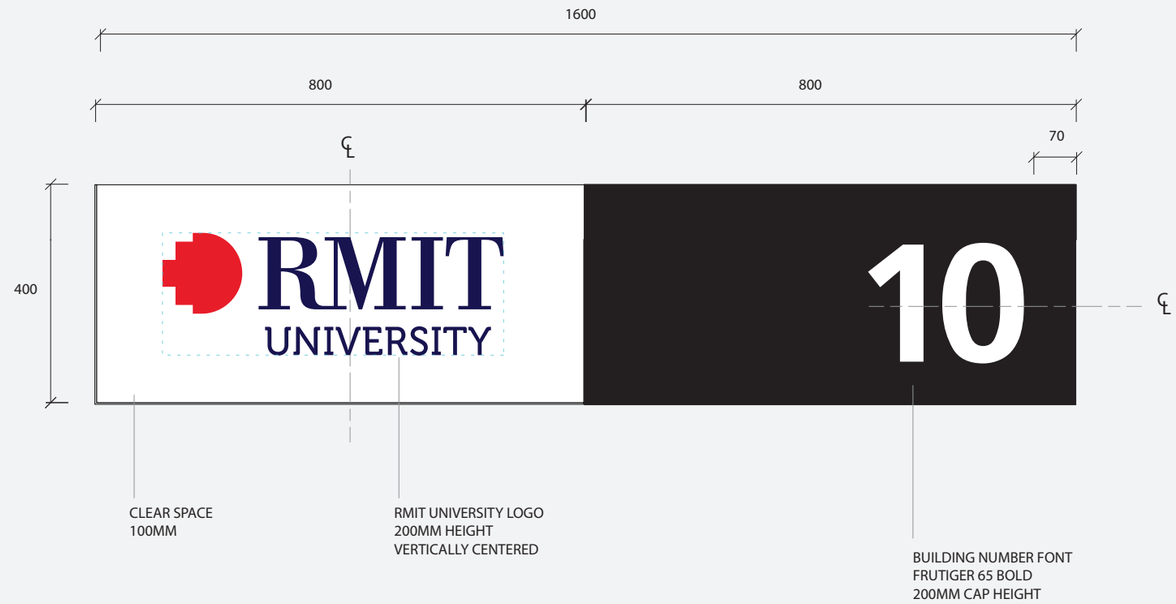
S.07
Building Identification
Awning Mounted

Placement Principles and Typical Graphic Setout

How to Locate
Sign to be mounted to underside of building awning, visible on approach.

Sign should be placed in the most suitable position with consideration to site specific conditions.

Message is indicative only



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.07
Building Identification
Awning Mounted

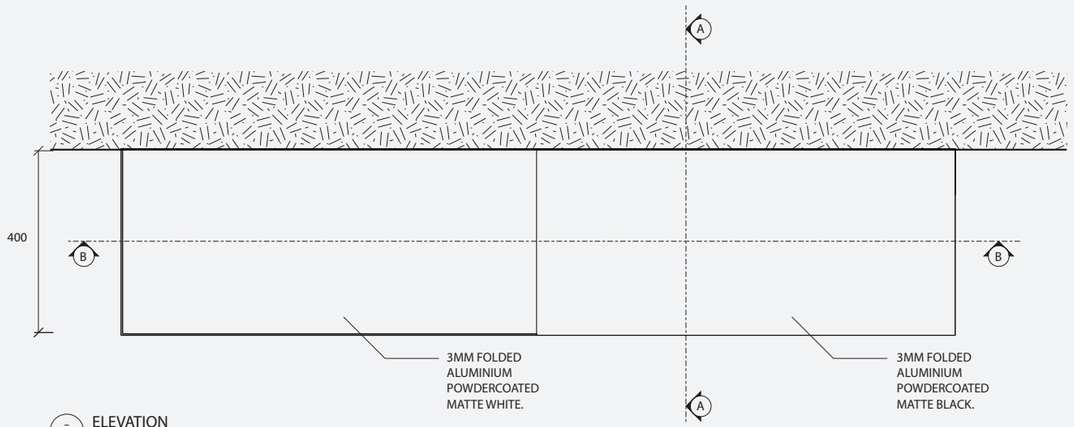
Construction Detail

Specification Details
40mm deep fabricated sign form from 3mm folded powdercoated aluminium, with digitally printed ‘RMIT University’ logo and building number to match RMIT brand colours. Protective clear coat applied to sign form.

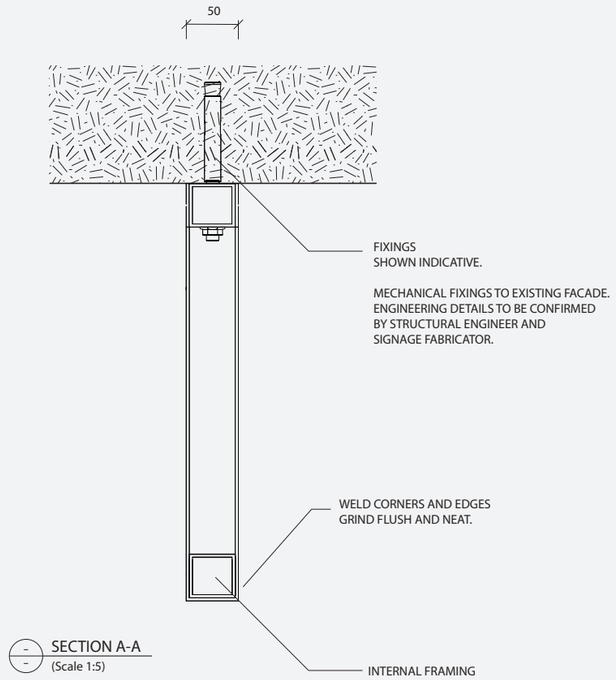
Sign mounted underside of awning with concealed fixings. Droppers may be used to suit awning height.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

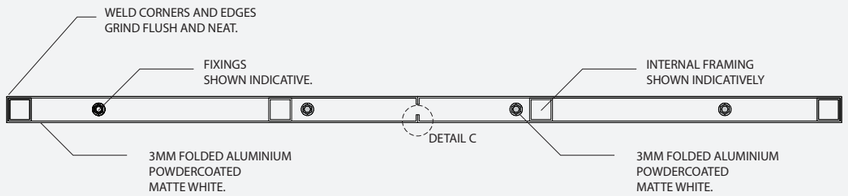
Details shown convey design intent only and are subject to engineering certification.



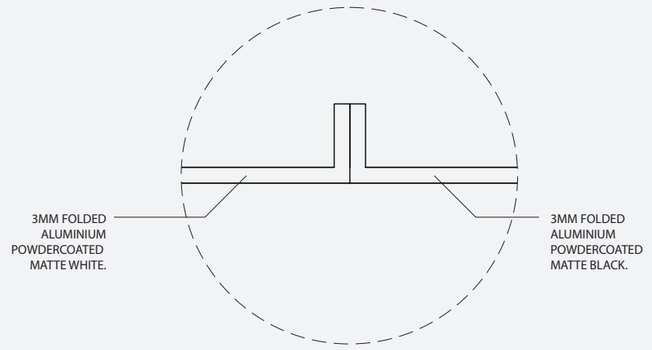
ELEVATION
(Scale 1:10)



SECTION A-A
(Scale 1:5)



SECTION B-B
(Scale 1:10)

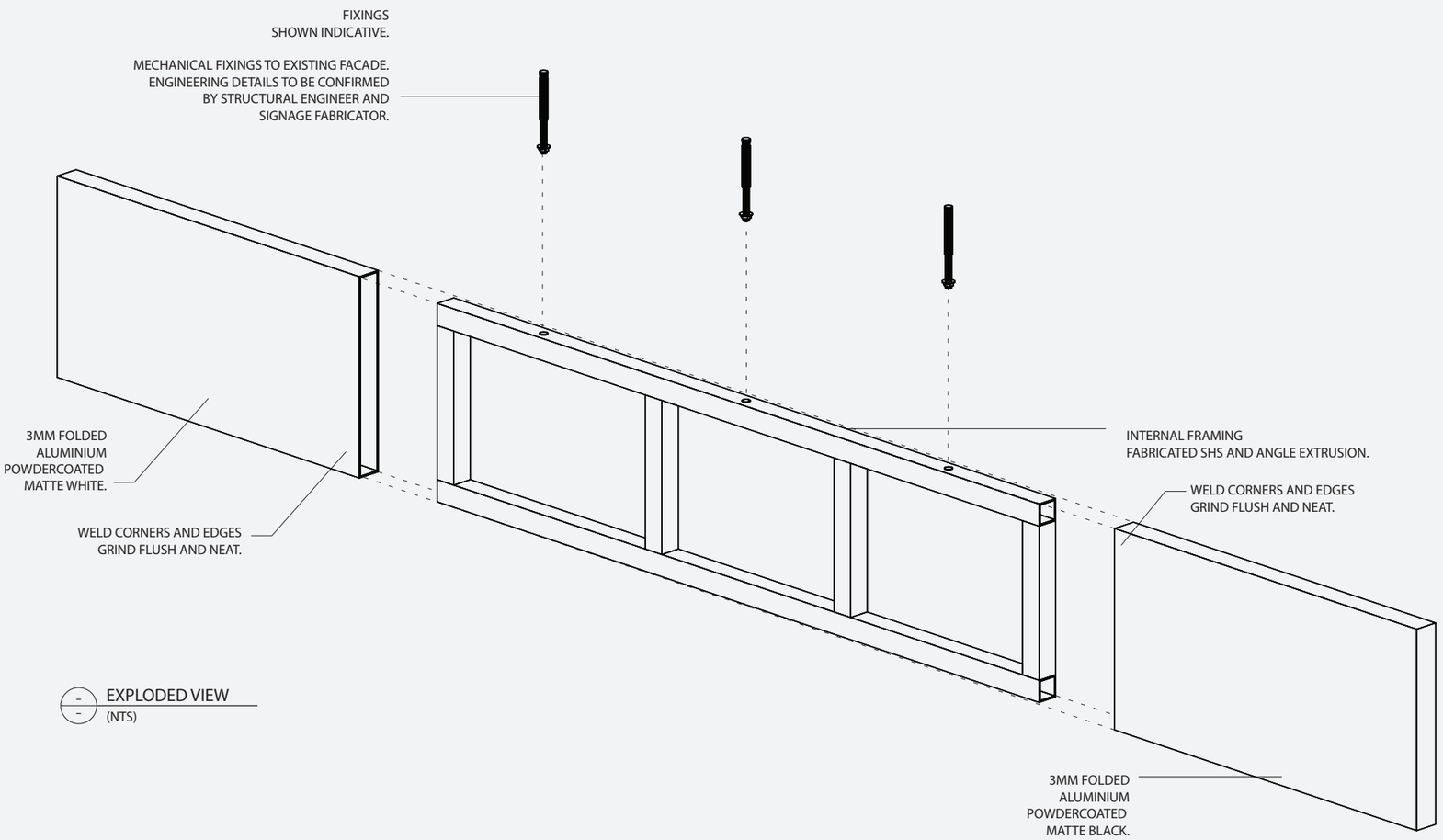


SECTION C
(Scale 1:1)

S.07
Building Identification
Awning Mounted

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



EXPLODED VIEW
(NTS)

S.08
Heritage Building Identification

Overview

Description
Facade mounted sign identifying building number at main entry of heritage buildings.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
To suit building facade and entry.

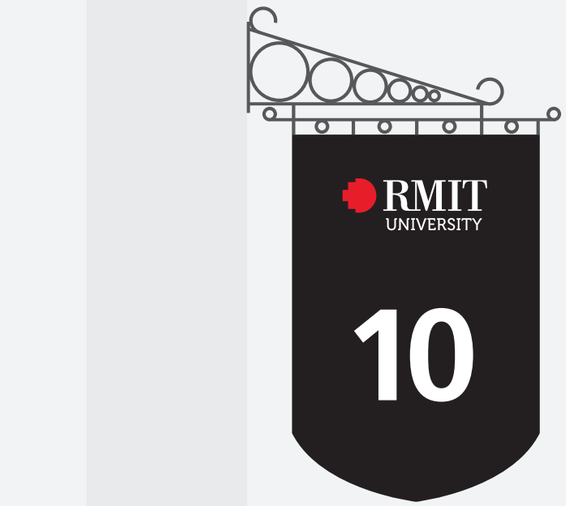
General Notes
Elevation is typical and indicative only.

Message is indicative only.

Design and location of signage for heritage buildings may require approval from external authorities such as Heritage Victoria. Mounting bracket to be designed to suit heritage facade.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.08
Heritage Building Identification

Typical Graphic Setout

Specification
Fabricated sign form from 3mm folded aluminum powdercoated in matte black.

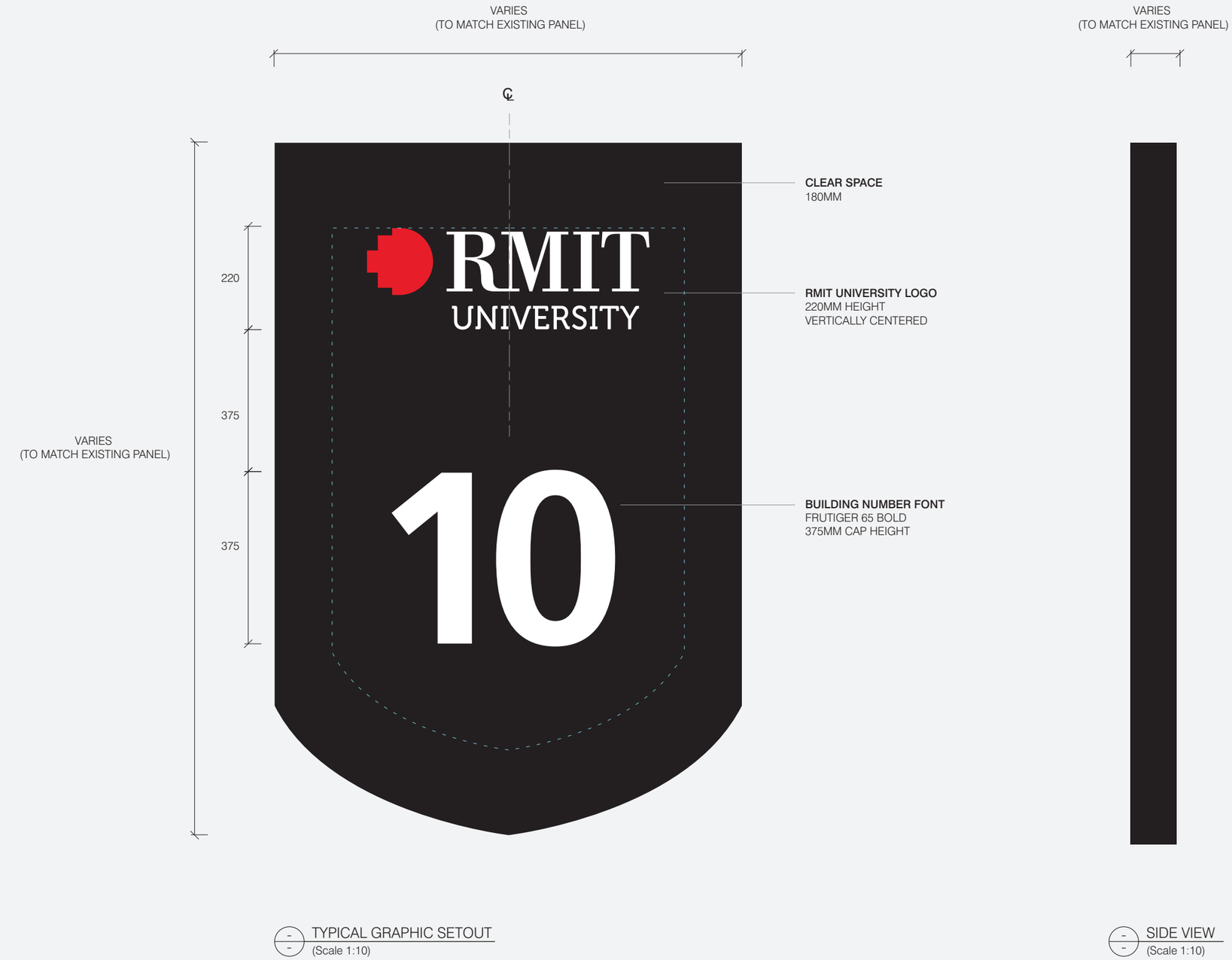
Digitally printed ‘RMIT University’ logo and building number to match RMIT brand colours. Protective clear coat applied to sign form.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Sign is double sided.

Message is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

SIDE VIEW
(Scale 1:10)

S.09 / S.10
Building Entry Signs

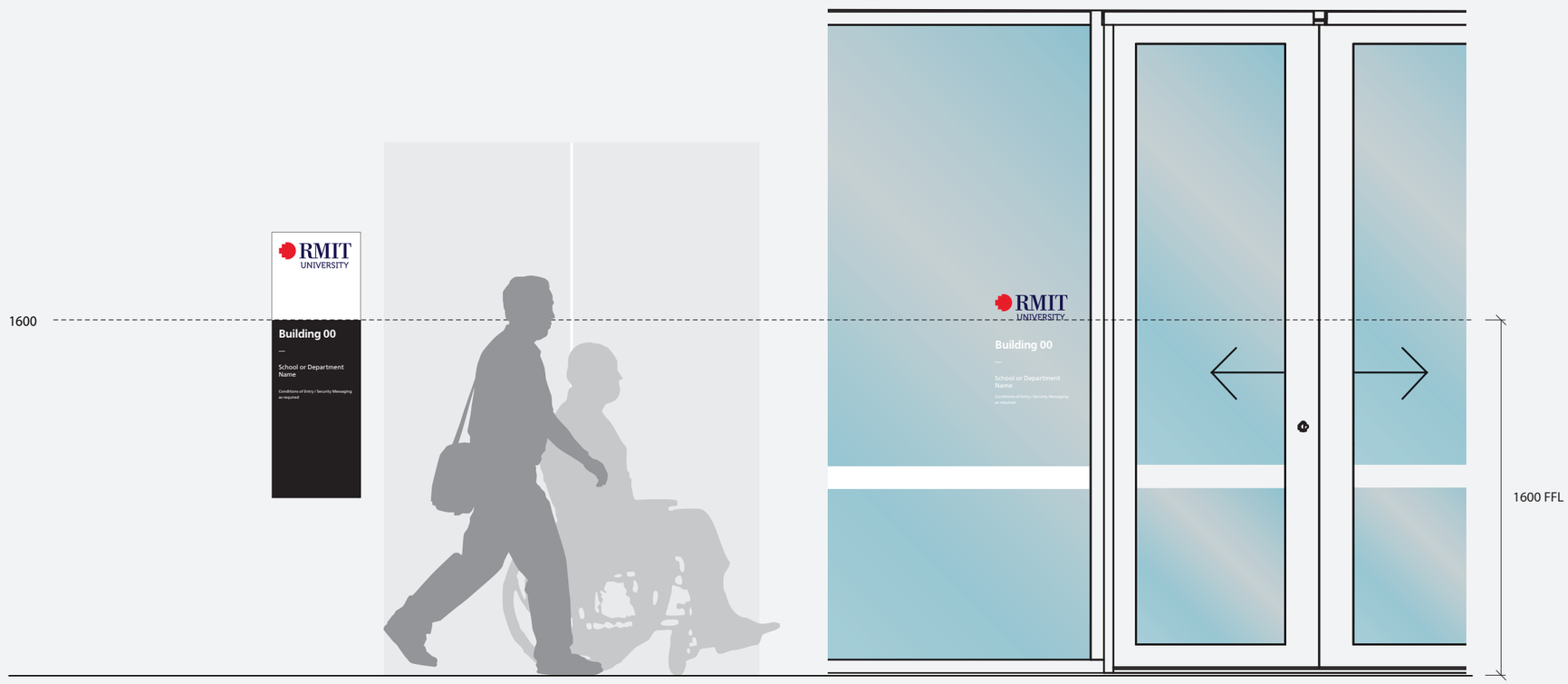
Overview

Description
The following is an overview of the Building Entry Identification sign type variations.

Illumination
No

Digital
No

Data
No



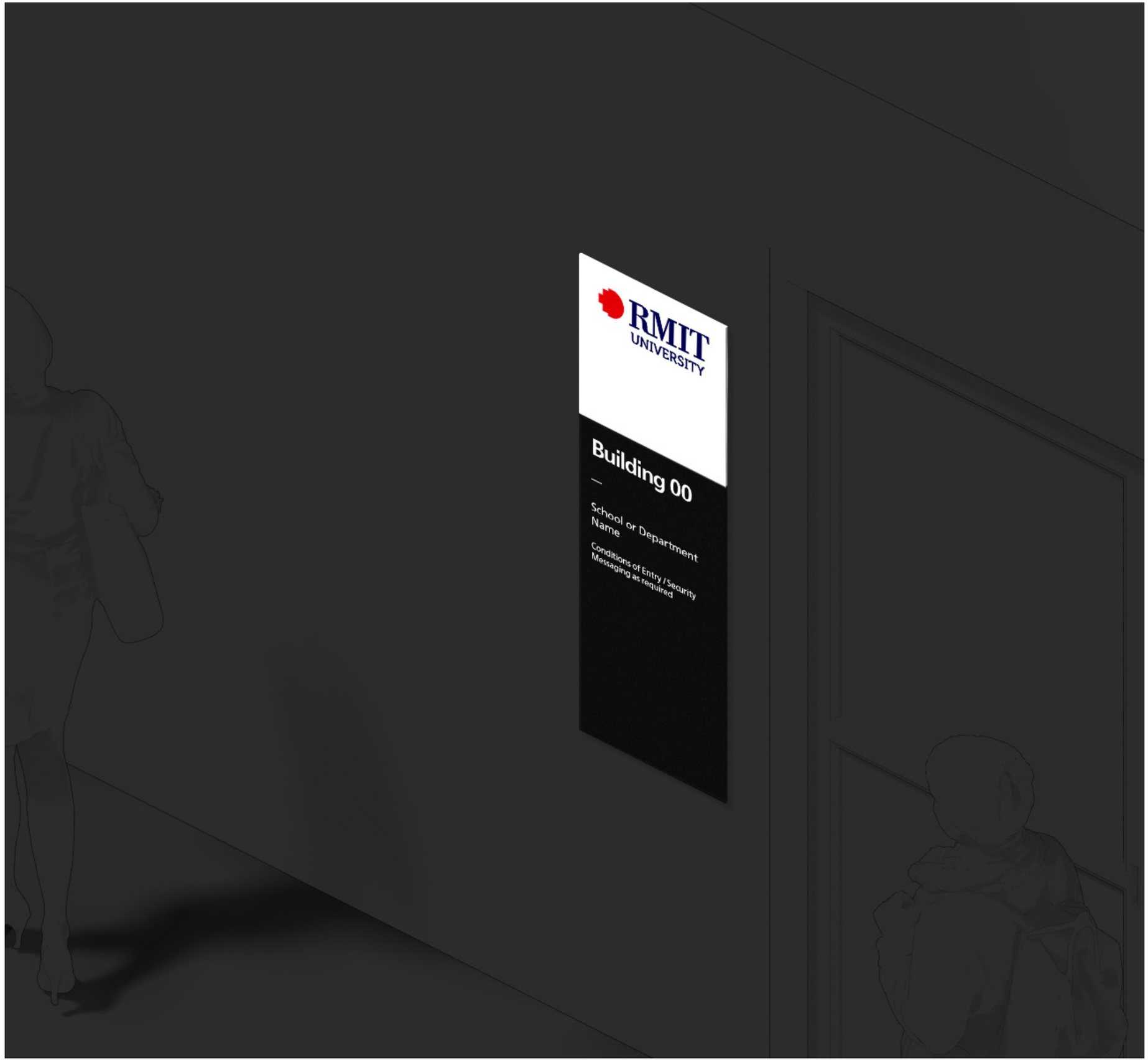
S.09 BUILDING ENTRY - WALL MOUNTED
(Scale 1:25)

S.10 BUILDING ENTRY - GLAZING MOUNTED
(Scale 1:25)

S.09

Building Entry Sign

Wall Mounted



S.09
Building Entry Sign
Wall Mounted

Overview

Description
Wall mounted sign to identify main building entries. Includes RMIT branding, building number or street address, school or department name(s) and conditions of entry / security information as required.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
1,600mm to bottom edge of RMIT University logo panel.
Ensure 100mm clear space to all edges of sign.

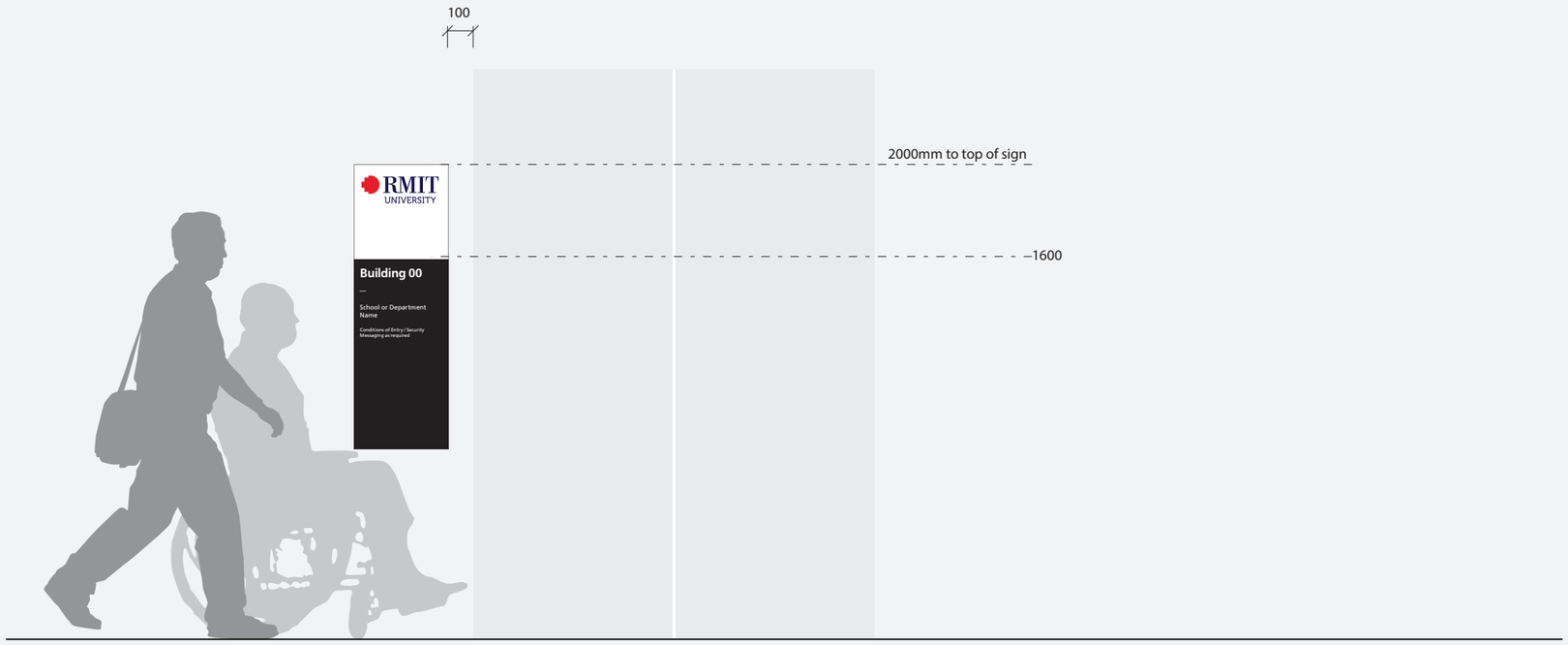
How to Locate
– Externally
Sign to be applied to wall on latch side of entry.

How to Locate
– Internally
Sign to be used at thresholds between buildings that are joined via bridges or corridors.

General Notes
Elevation is typical and indicative only.
Message is indicative only.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.09
Building Entry Sign
Wall Mounted

Typical Graphic Setout

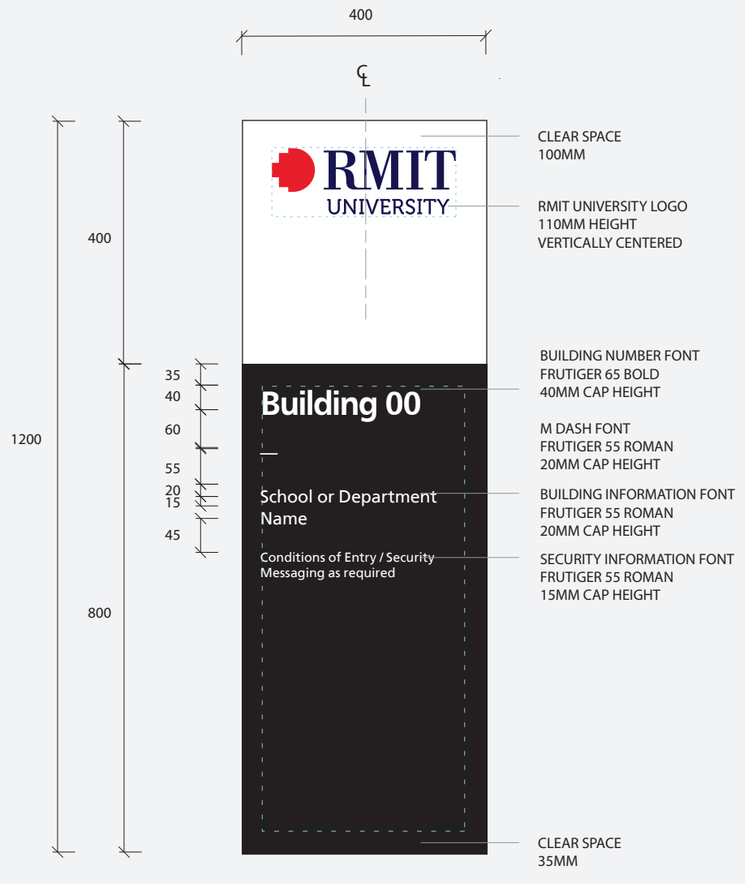
Specification Details
6mm matte white acrylic panel with ‘RMIT University’ logo from profile cut vinyl to match RMIT brand colours applied to panel.

6mm matte black acrylic panel with profile cut vinyl graphics in matte white.

Both panels mounted direct to wall using VHB tape.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Message is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

SIDE VIEW
(Scale 1:10)

S.10
Building Entry Sign
Glazing Mounted

Overview

Description
Glazing mounted sign to identify main building entries. Includes RMIT branding, building number or street address, school or department name(s) and conditions of entry / security information as required.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
1600mm to bottom edge of RMIT University logo.
Ensure 100mm clear space to all edges of sign.

General Notes
Elevation is typical and indicative only.
Message is indicative only.

DOUBLE DOOR SET
(Scale 1:25)

SLIDING DOORS SET
(Scale 1:25)

S.10
Building Entry Sign
Glazing Mounted

Placement, Typical Graphic Setout and Specification

How to Locate
Sign to be located on fixed glazing panel adjacent to main entry door. Sign to remain visible when doors are open. When used on sliding doors, mount sign to outside face of adjacent fixed panel and ensure sign is not obstructed when door slides open.

Ensure 100mm clear space around all edges of sign.

Specification Details
– RMIT Brand
'RMIT University' logo profile cut graphics to match RMIT brand colours applied to internal face of glazing.

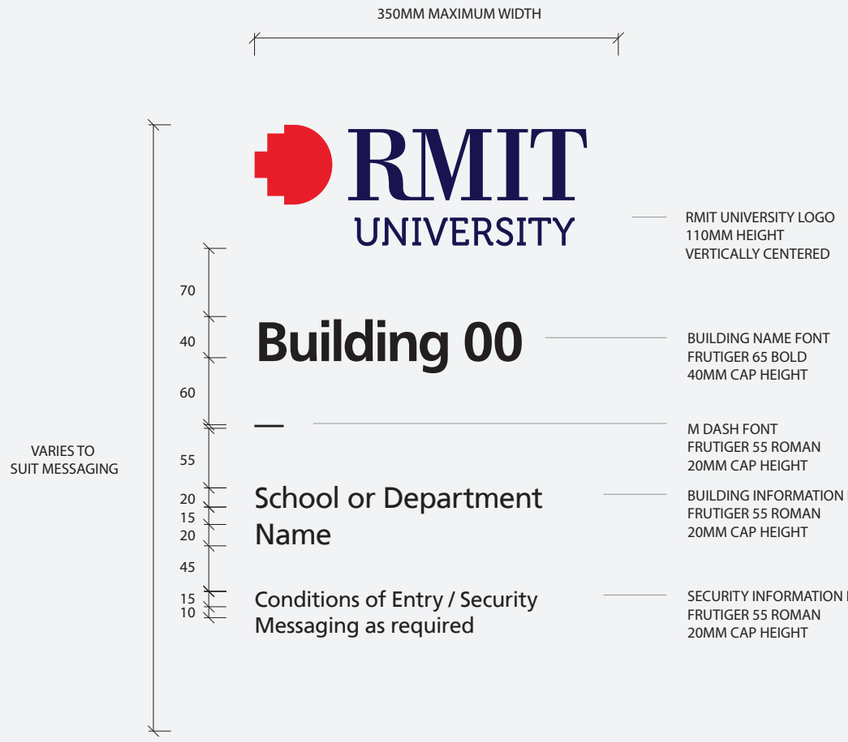
– Building Number & Information
Profile cut graphics in white applied to internal face of glazing.

If glazing is tinted or mirrored such that it effects the legibility of the sign when mounted to the inside face, apply sign to the outside face.

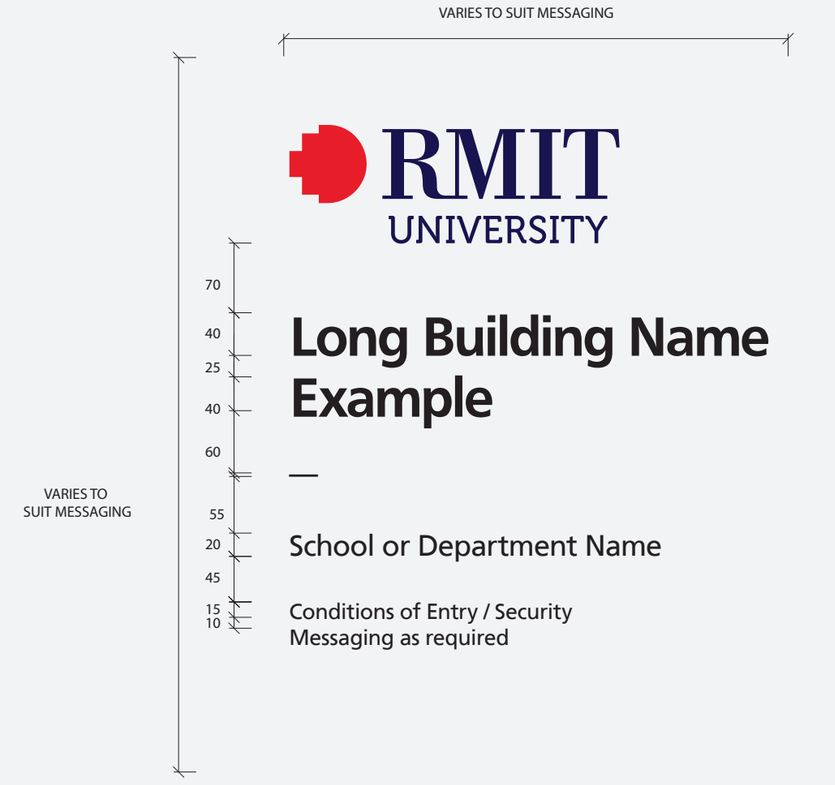
Sign colour palette may be inverted to achieve 30% contrast with background. On site testing may be required to determine most suitable colour.

General Notes
When building name/sign size exceeds 350mm width, refer to graphic setout for 'Building Name - Long'.

Message is indicative only.



TYPICAL GRAPHIC SETOUT 01: BUILDING NUMBER ONLY
(Scale 1:6)



TYPICAL GRAPHIC SETOUT 02: BUILDING NAME - LONG
(Scale 1:5)

Car Park and Vehicular Directional Signs

S.11

Car Park Identification

Projected

S.11
Car Park Identification
Projected

Overview

Description
Facade mounted sign to identify RMIT car parks.

Illumination
No

Digital
No

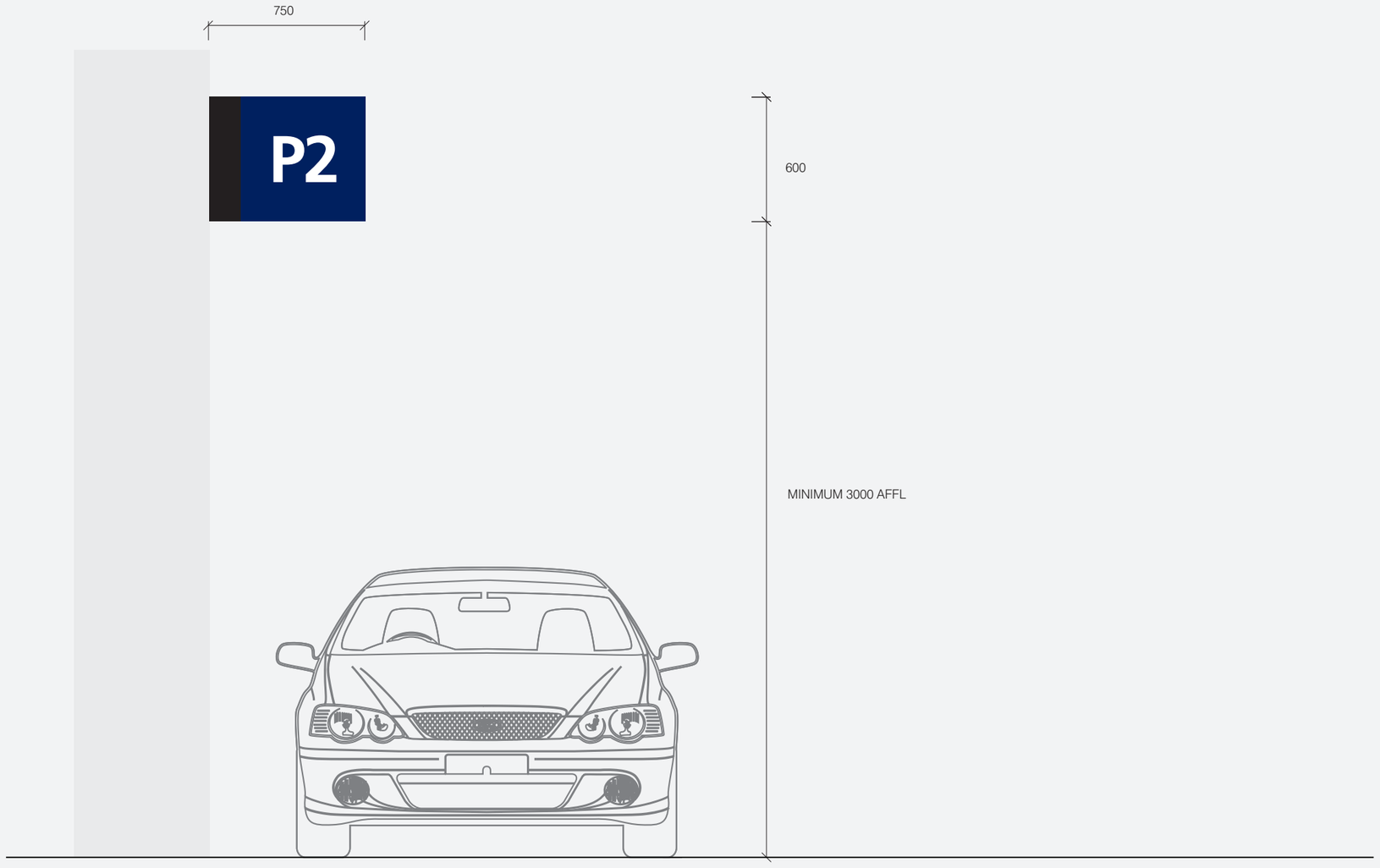
Data
No

General Notes
Sign is double sided.

Elevation is typical and indicative only.
Message is indicative only.

Facade mounted signs must comply with any specific council planning regulations.

Facade mounted sign must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.



- - TYPICAL FRONT ELEVATION
(Scale 1:25)

S.11
Car Park Identification
Projected

Placement Principles and Typical Graphic Setout

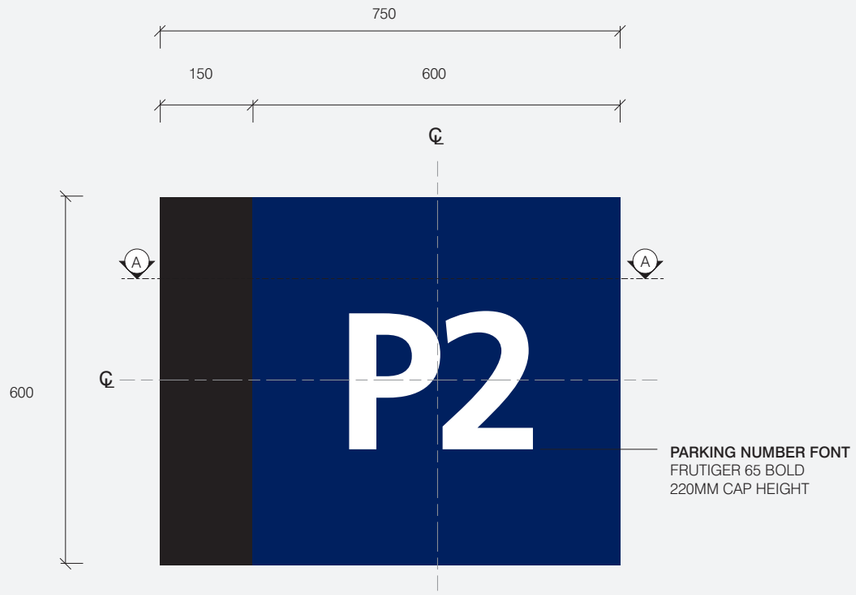
How to Locate
Sign to be located on multi-level car park facade at high level.

Sign to be visible on primary approach to car park from long distances. Sign to be wall mounted or projected according to direction of approach.

Sign should be placed in the most suitable position with consideration to site specific conditions.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Message is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

SIDE VIEW
(Scale 1:10)

S.11
Car Park Identification
Projected

Construction Detail

Specification Details
150mm deep fabricated sign form from 3mm folded powdercoated aluminium. Finish to be black and blue (to match PMS 2757). Graphics digitally printed with protective clear coat over sign form.

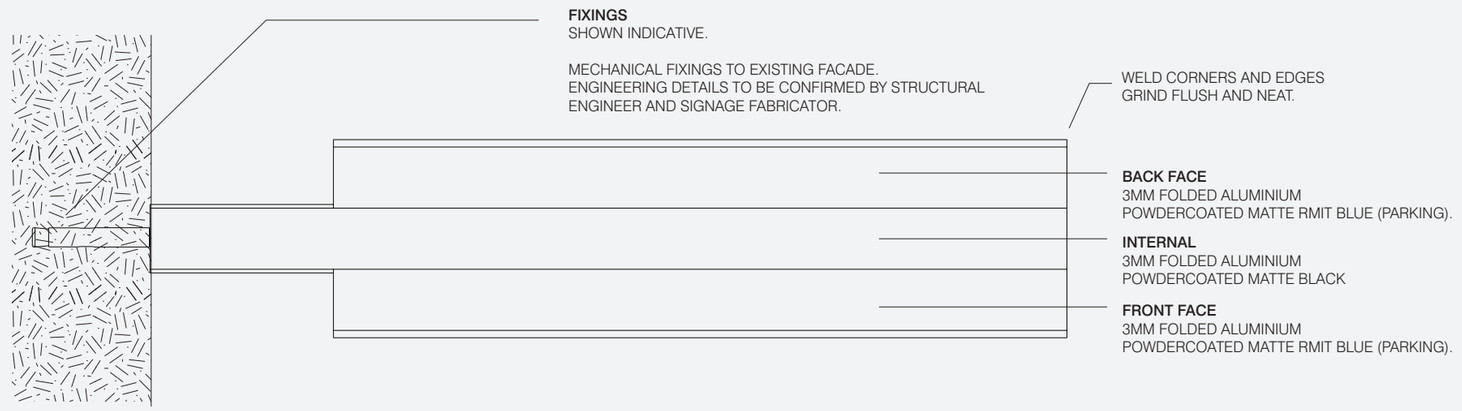
No visible panel joins or fixings to sign faces.

Sign to be pin fixed to facade with concealed fixings as required.

If projected, sign is double sided.

Signage must comply with relevant fire regulations and be non-combustible. Signage to be fabricated using Class 1 and Class 2 materials only.

Details shown convey design intent only and are subject to engineering certification.

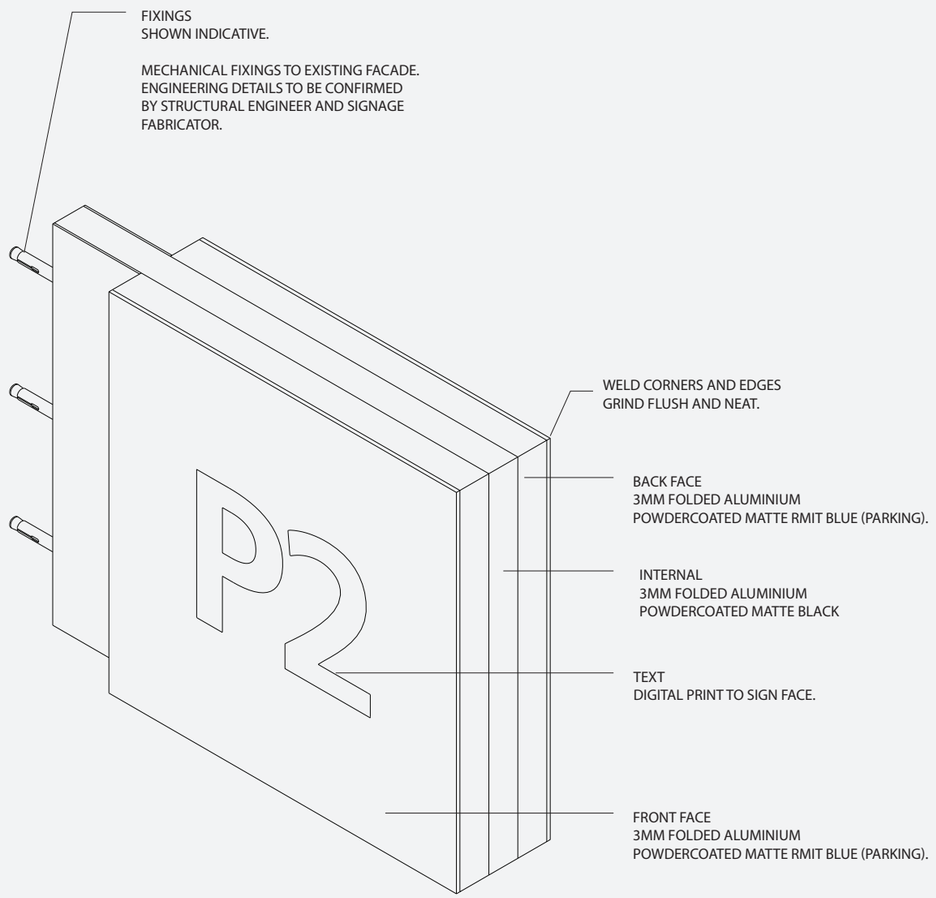


TOP VIEW
(Scale 1:10)

S.11
Car Park Identification
Projected

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)

S.12
Car Park Identification
Free-standing Totem

S.12
Car Park Identification
Free-standing Totem

Overview

Description
Free-standing totem to identify RMIT car parks. Provides conditions of entry if required.

Illumination
No

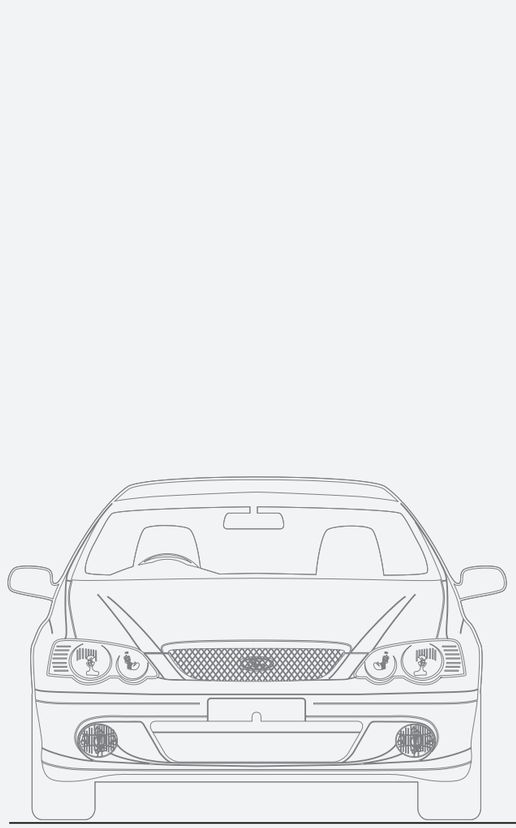
Digital
No

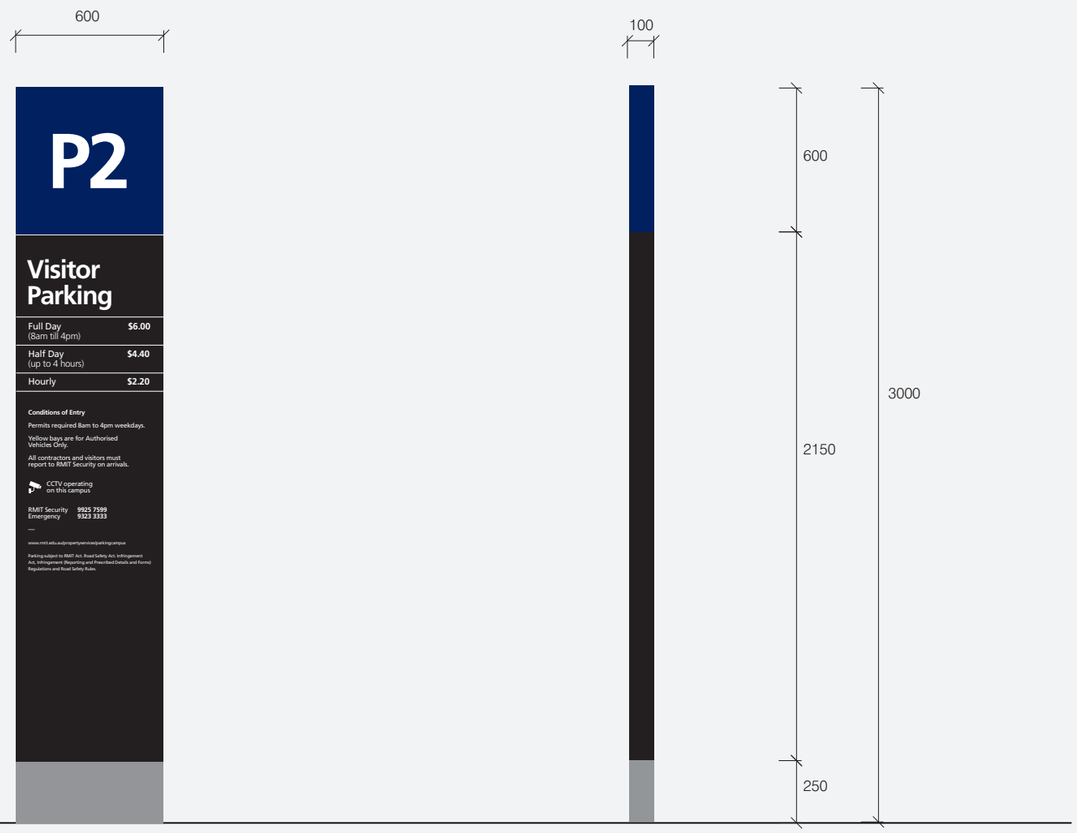
Data
No

General Notes
Sign is typically single sided, however message can be repeated on both faces if sign is read from both directions.

Elevation is typical and indicative only.

Message is indicative only.





TYPICAL FRONT ELEVATION
(Scale 1:25)

SIDE ELEVATION
(Scale 1:25)

S.12
Car Park Identification
Free-standing Totem

Placement Principles and Typical Graphic Setout

How to Locate Overview
Sign to be located at primary entrances to external and multi-level car parks.

Sign to be located within sightline of primary vehicular approach.

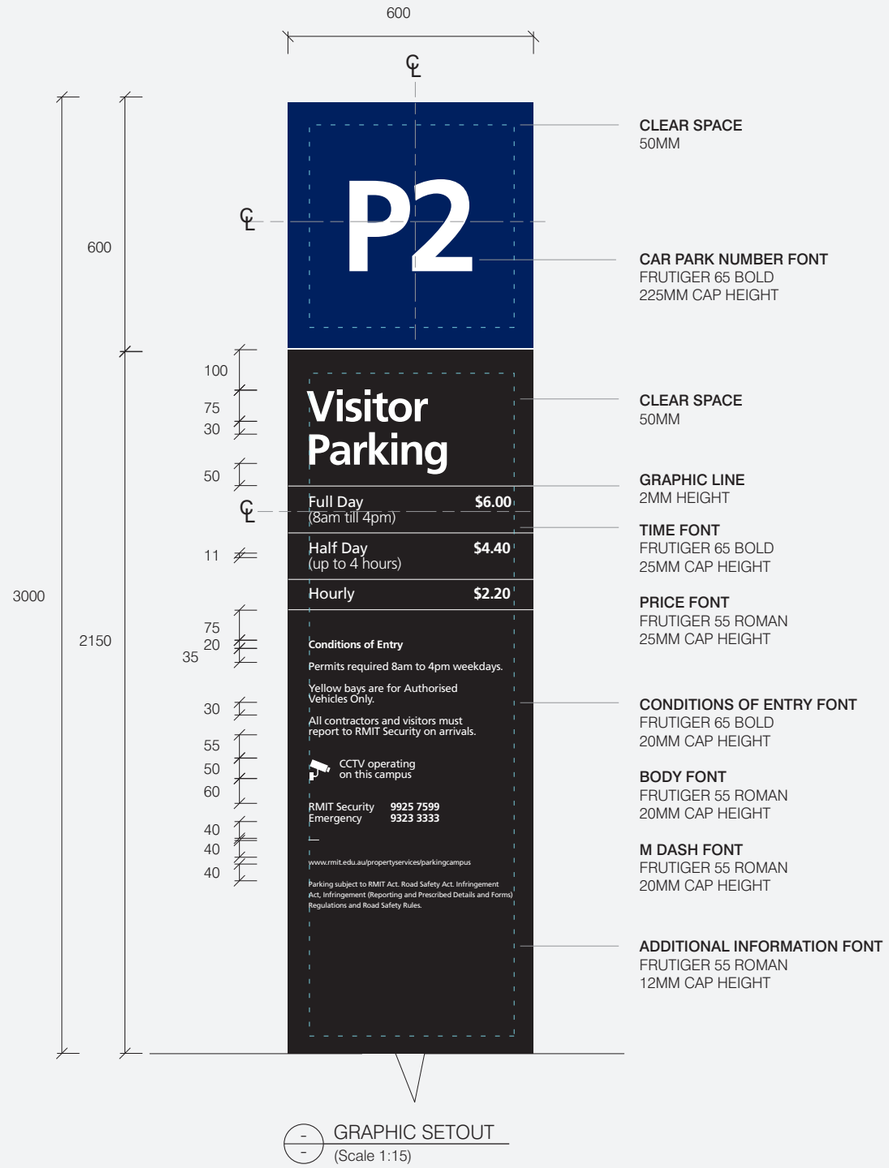
Sign should be placed in the most suitable position with consideration to site specific conditions.

Placement should give consideration to the safety of pedestrians. Ensure sign does not create a safety hazard by obstructing views to pedestrian routes or crossings.

Placement of signs adjacent roads must follow VicRoads planning guidelines.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Message is indicative only.



GRAPHIC SETOUT
(Scale 1:15)

S.12
Car Park Identification
Free-standing Totem

Construction Detail

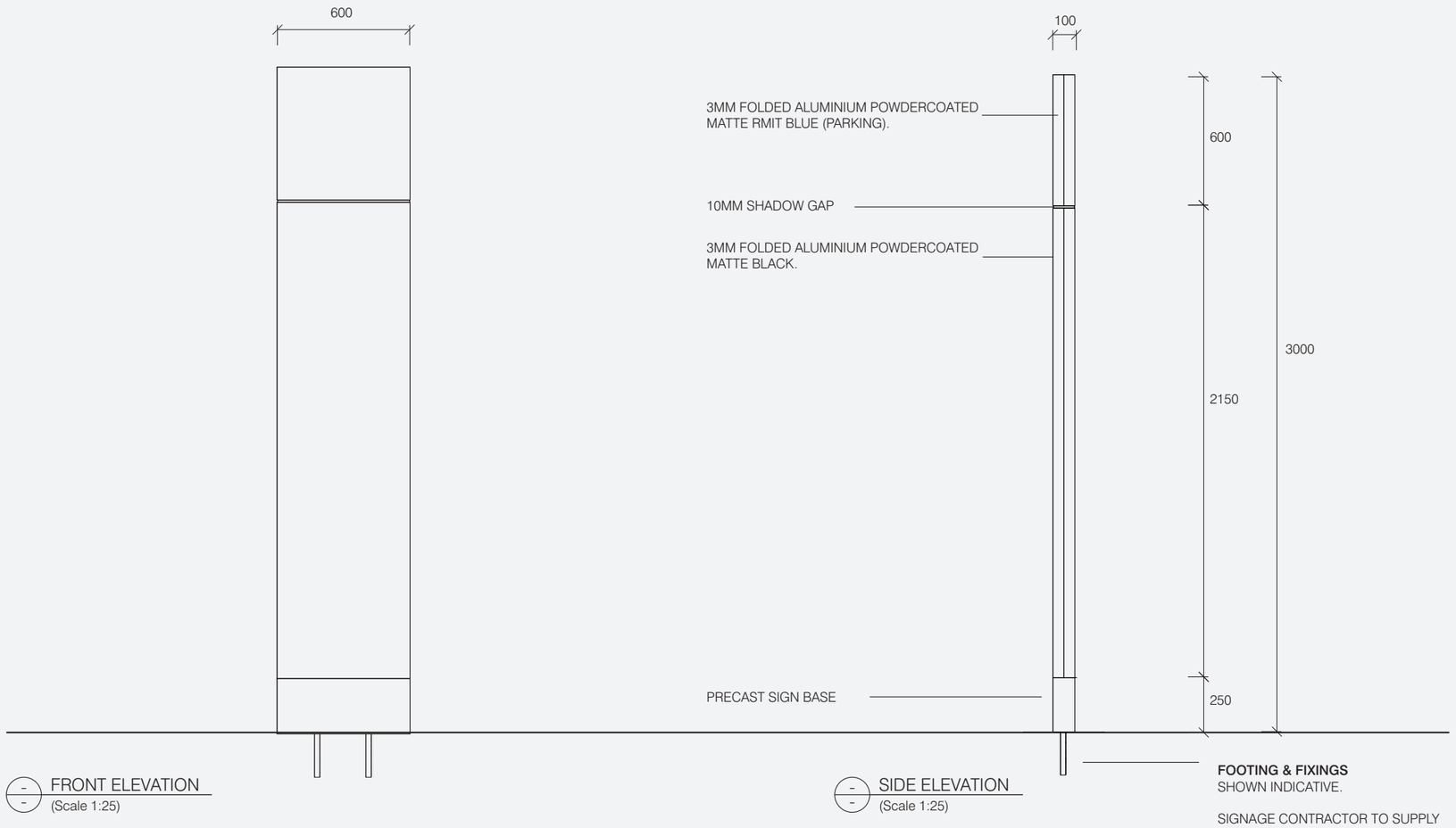
Specification Details
100mm deep fabricated sign form from 3mm folded aluminium powdercoated in matte black and RMIT blue (to match PMS 2757), with profile cut retro-reflective graphics applied to front and back face with protective clear coat.

Fabricated sign form fixed to concrete based with concealed fixings as required. All footings and fixings to be concealed below ground. Sign to be frangible at base when located adjacent a road.

Signage contractor to supply engineering footing details.

Sign is double sided.

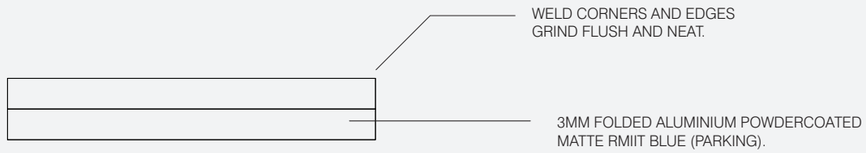
Details shown convey design intent only and are subject to engineering certification.



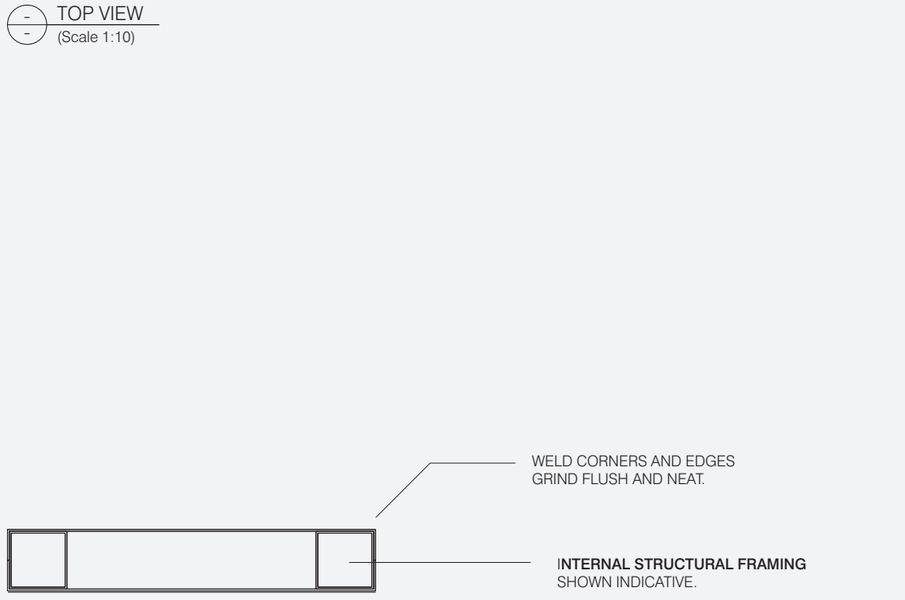
S.12
Car Park Identification
Free-standing Totem

Construction Detail

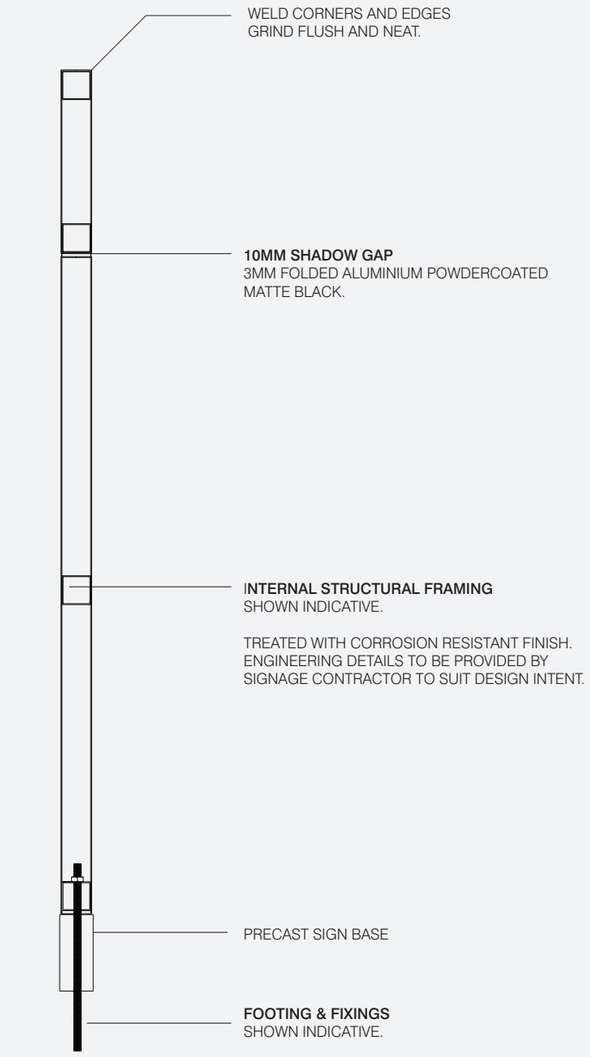
Details shown convey design intent only and are subject to engineering certification.



TOP VIEW
(Scale 1:10)



SECTION A
(Scale 1:10)

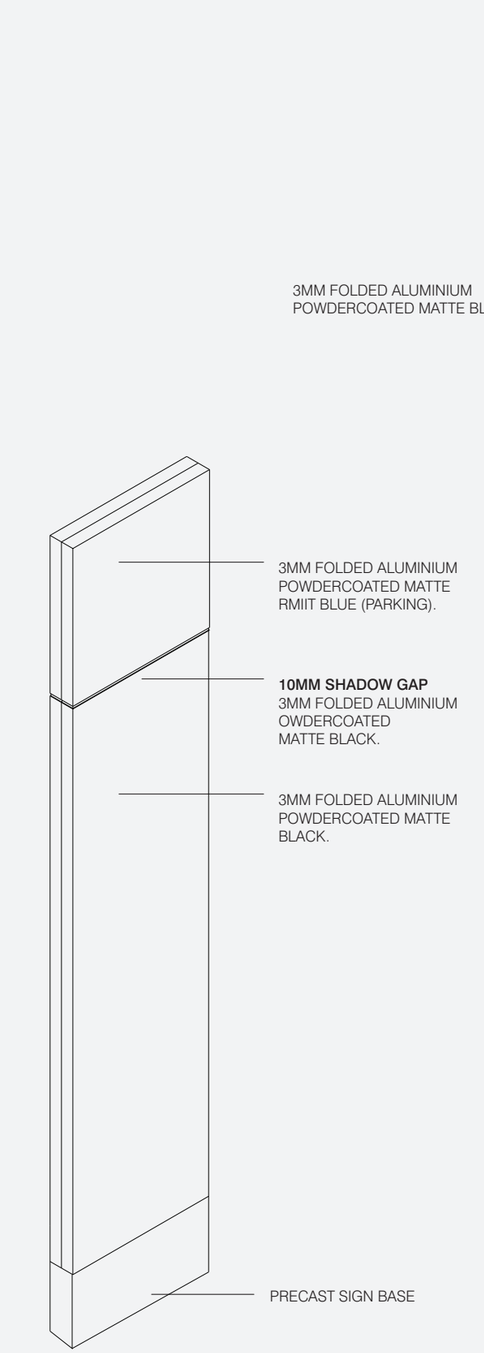


SECTION B
(Scale 1:20)

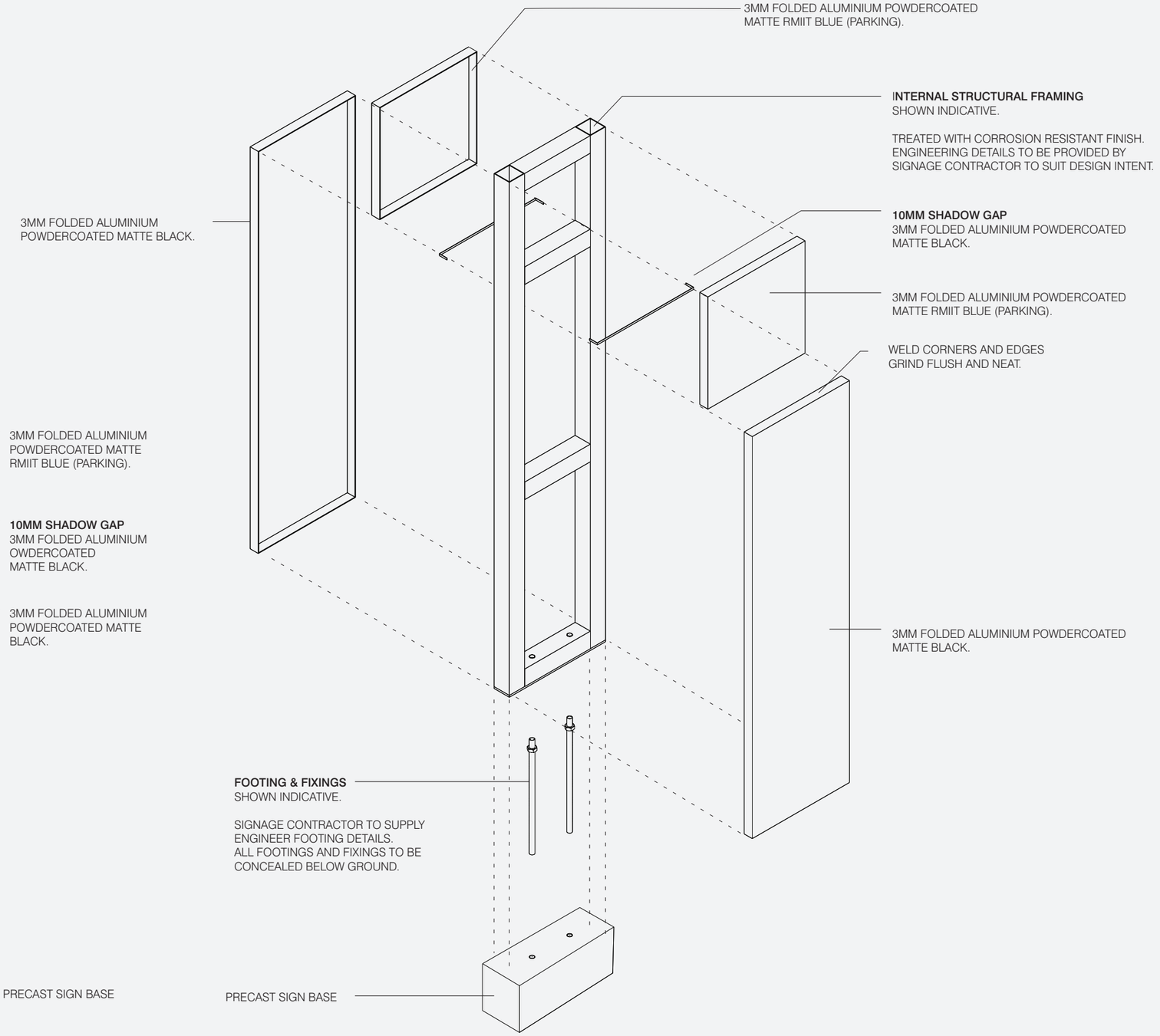
S.12
Car Park Identification
Free-standing Totem

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)



EXPLODED VIEW
(NTS)

S.13

Vehicular Directional Sign

Free-standing Totem

S.13
Vehicular Directional Sign
Free-standing Totem

Overview

Description
Free standing totem providing vehicular and cyclist directional information at key decision points.

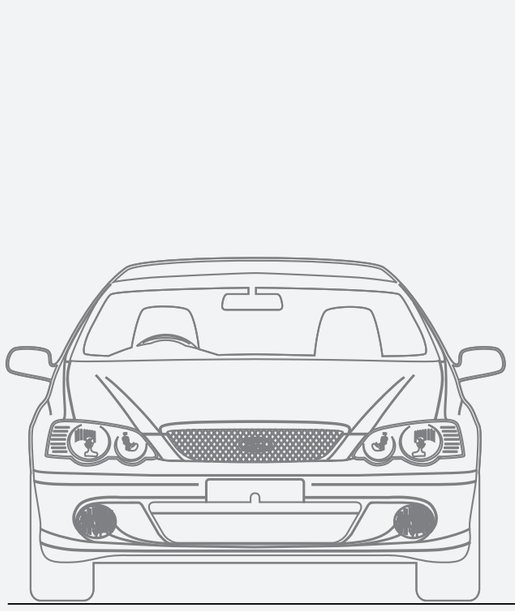
Illumination
No

Digital
No

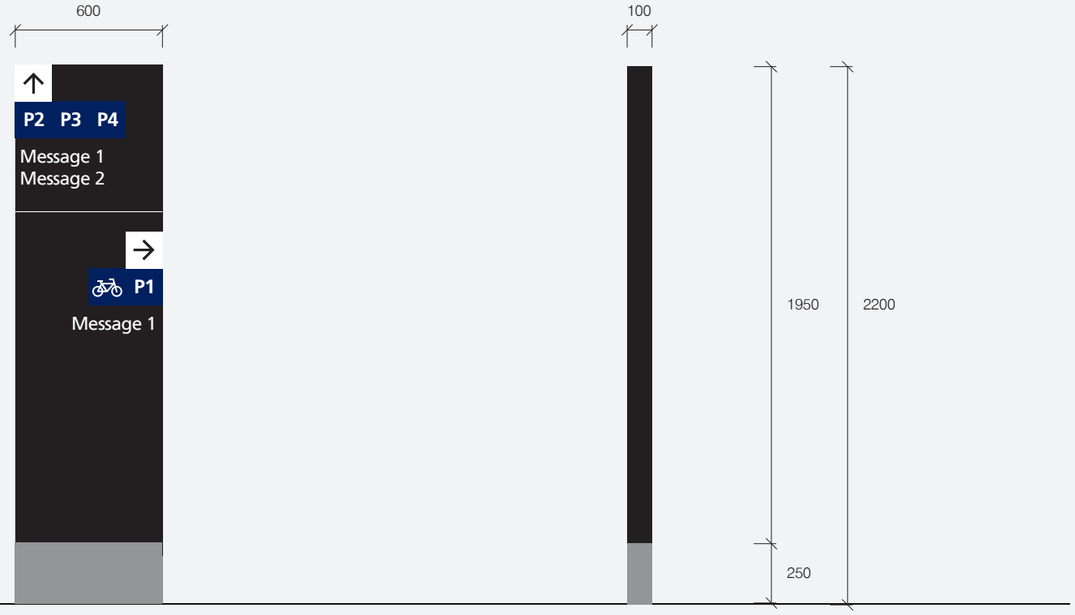
Data
No

General Notes
Sign is double sided.

Elevation is typical and indicative only.
Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.13
Vehicular Directional Sign
Free-standing Totem
(Alternative Messaging)

Overview

Description
Free standing totem providing vehicular and cyclist directional information at key decision points.

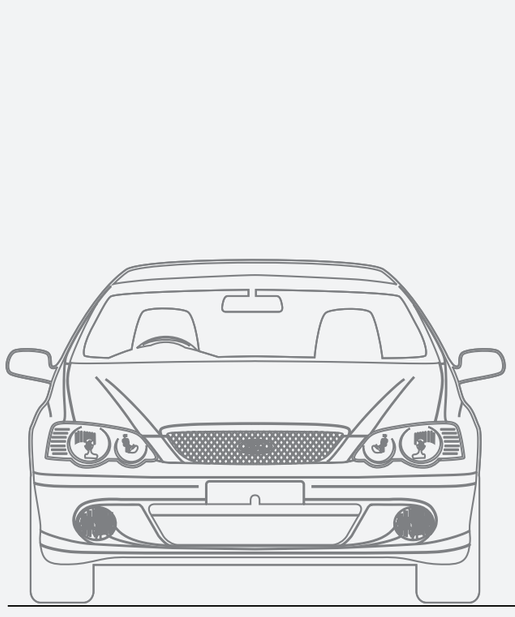
Illumination
No

Digital
No

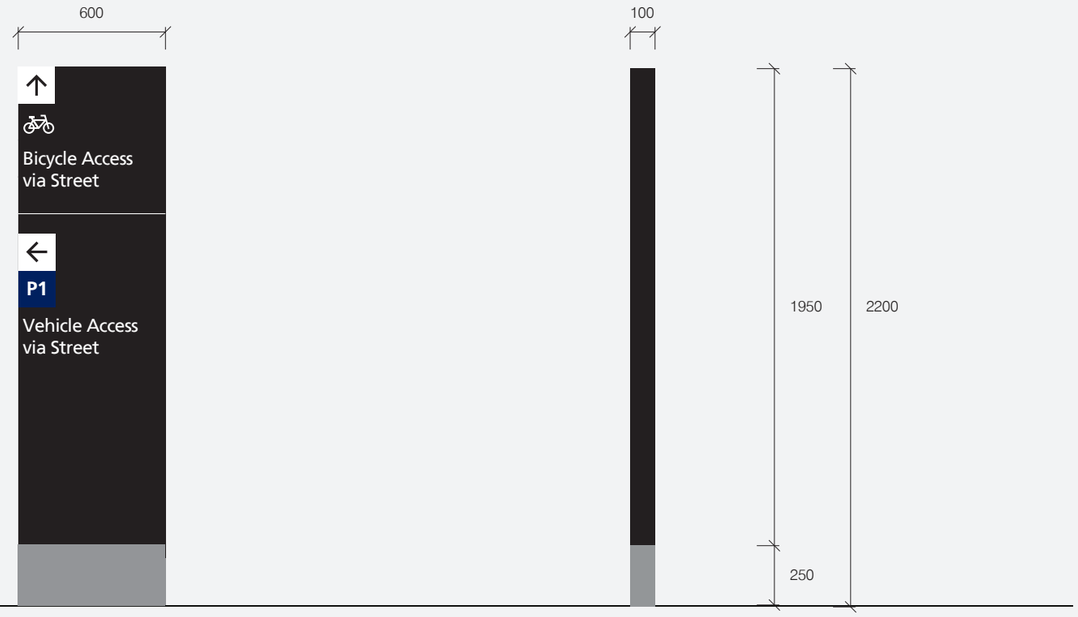
Data
No

General Notes
Sign is double sided.

Elevation is typical and indicative only.
Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.13
Vehicular Directional Sign
Free-standing Totem

Placement Principles

How to Locate
Sign to be located to suit decision points within the campus road network. Signs should be located before intersections to allow adequate time to make and implement directional decisions.

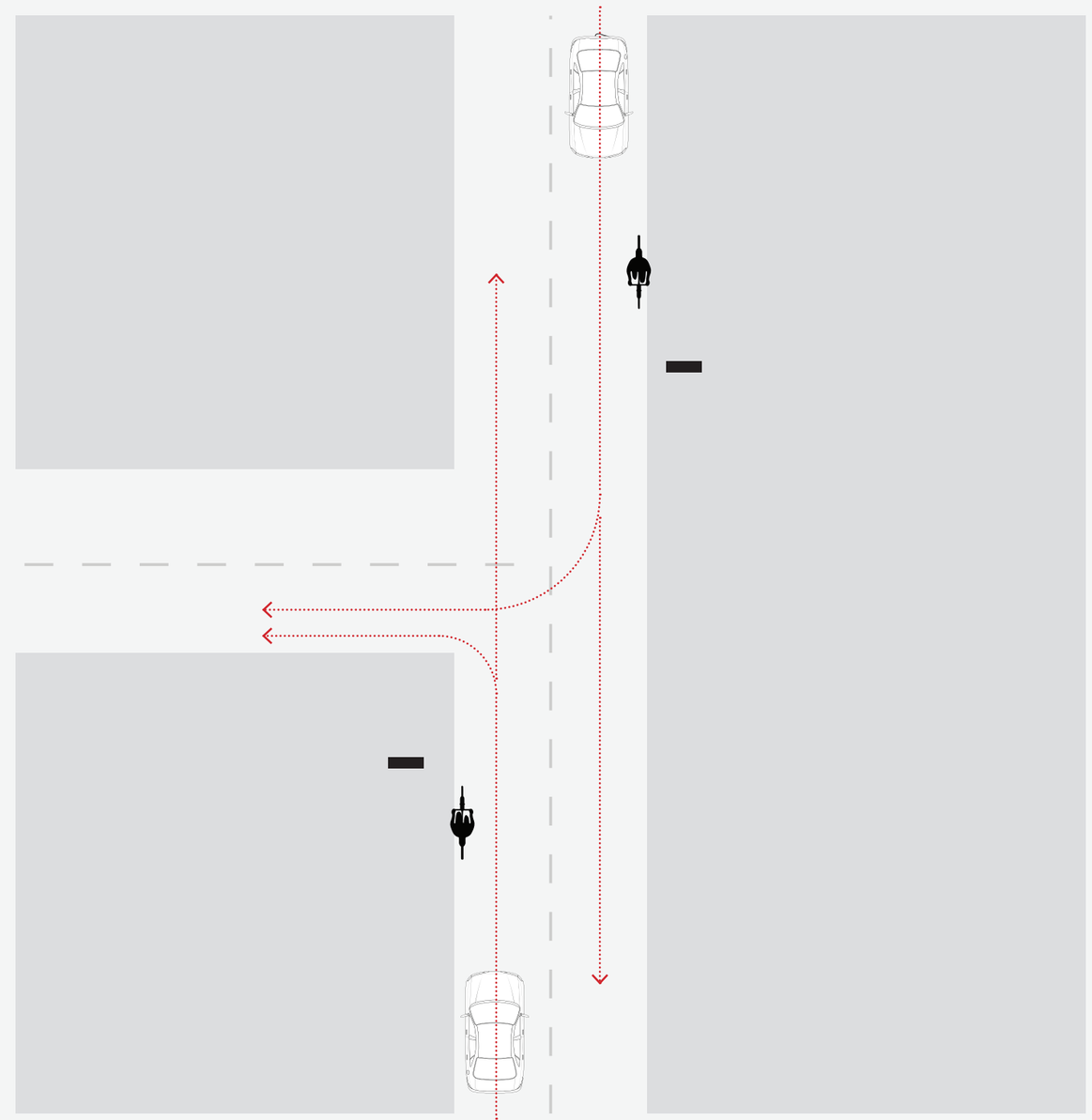
Sign to be oriented to address oncoming traffic.

Sign should be placed in the most suitable position with consideration to site specific conditions.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Placement should give consideration to the safety of pedestrians and cyclists. Ensure sign does not create a safety hazard by obstructing views to for cyclist and pedestrian routes or crossings.

Placement of signs adjacent roads must follow VicRoads planning guidelines.



TYPICAL PLACEMENT AT INTERSECTION
(NTS - DIAGRAMMATIC ONLY)

S.13
Vehicular Directional Sign
Free-standing Totem

Typical Graphic Setout and Construction Detail

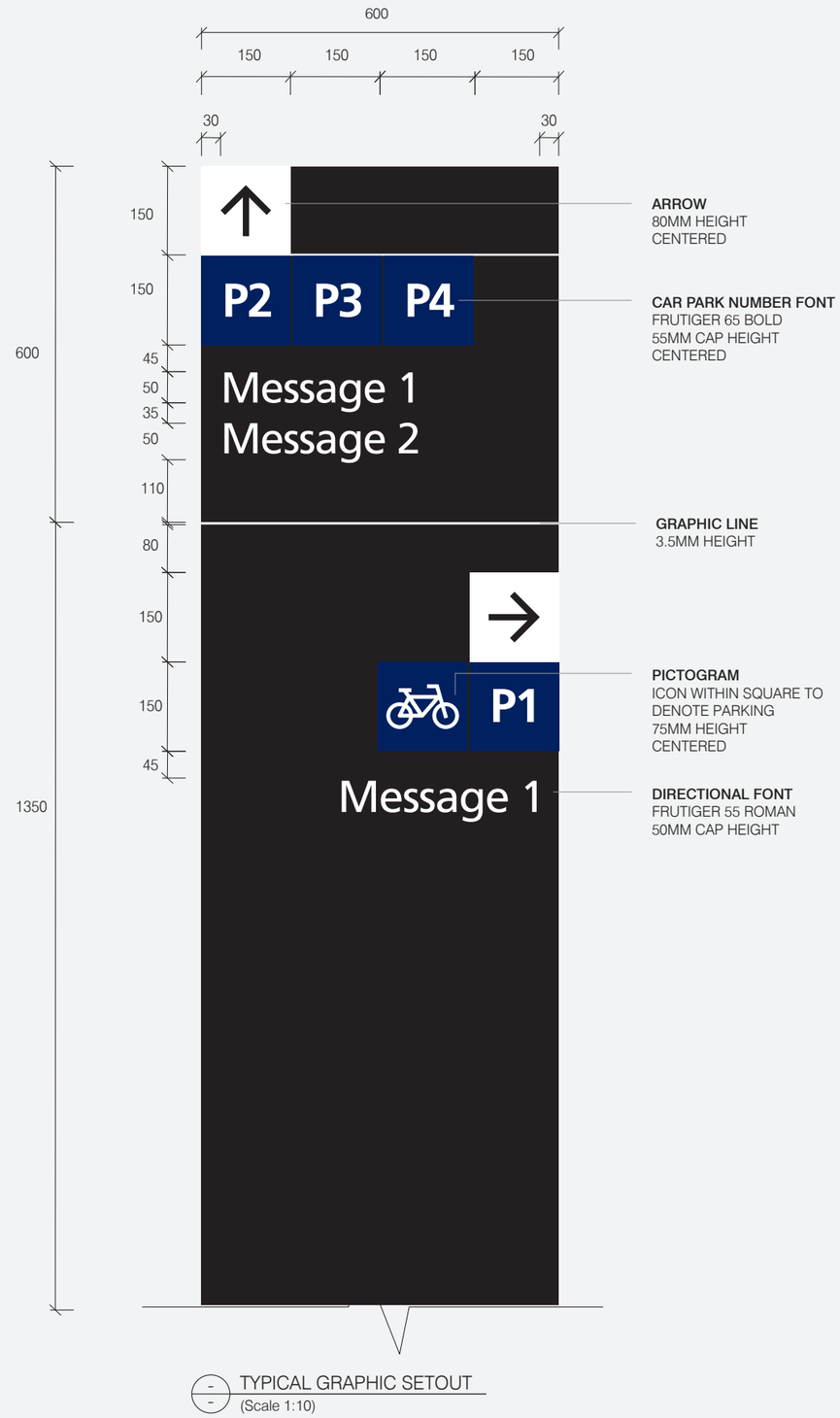
Specification Details
100mm deep fabricated sign form from 3mm folded aluminium powdercoated in matte black, with profile cut retro-reflective graphics applied to front and back face with protective clear coat.

Fabricated sign form fixed to concrete based with concealed fixings as required. All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details. Sign to be frangible at base when located adjacent a road.

Sign is double sided.

For construction details refer to sign type:
S.12 Car Park Identification – Free-standing Totem

Message is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.14
Vehicular Directional Sign with Digital
Free-standing Totem

Overview

Description
Free-standing totem providing vehicular directional information at key decision points, and includes digital display providing information about available car spaces.

Illumination
No

Digital
Yes

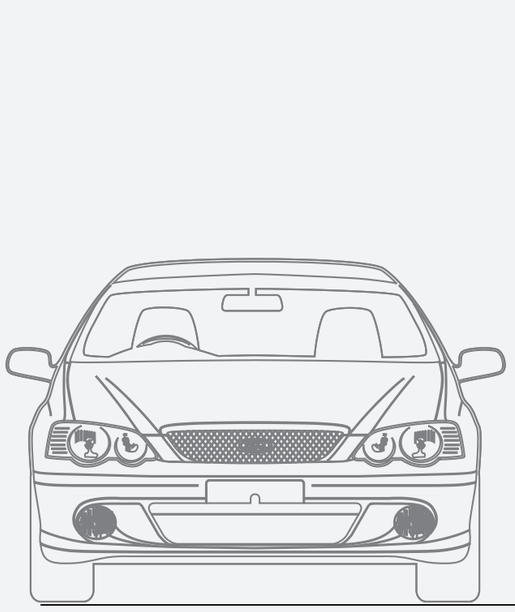
Data
Yes

Refer to RMIT AV Standard for screen specifications.

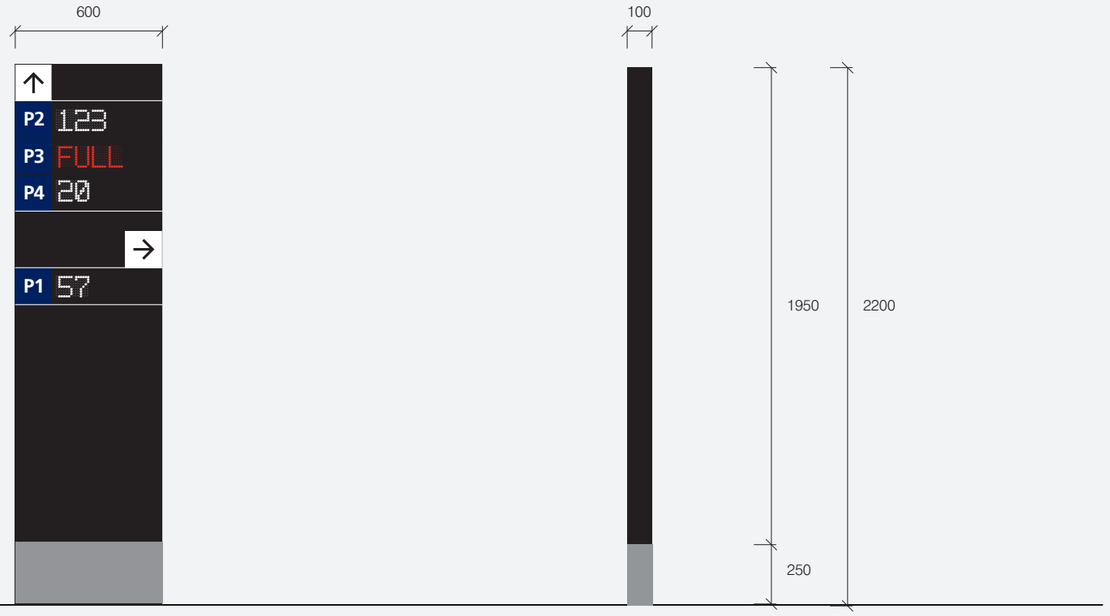
Content of screen to be centrally managed as part of a dynamic traffic management system to reflect parking availability within each car park on campus.

General Notes
Sign is single sided.

Elevation is typical and indicative only.
Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.14
Vehicular Directional Sign with Digital
Free-standing Totem

Placement Principles

How to Locate
Sign to be located just after entry to campus, to provide drivers with an overview of available parking spaces across the campus.

Sign may also be placed near the entry to multi-level car parks to provide information on available parking on each level.

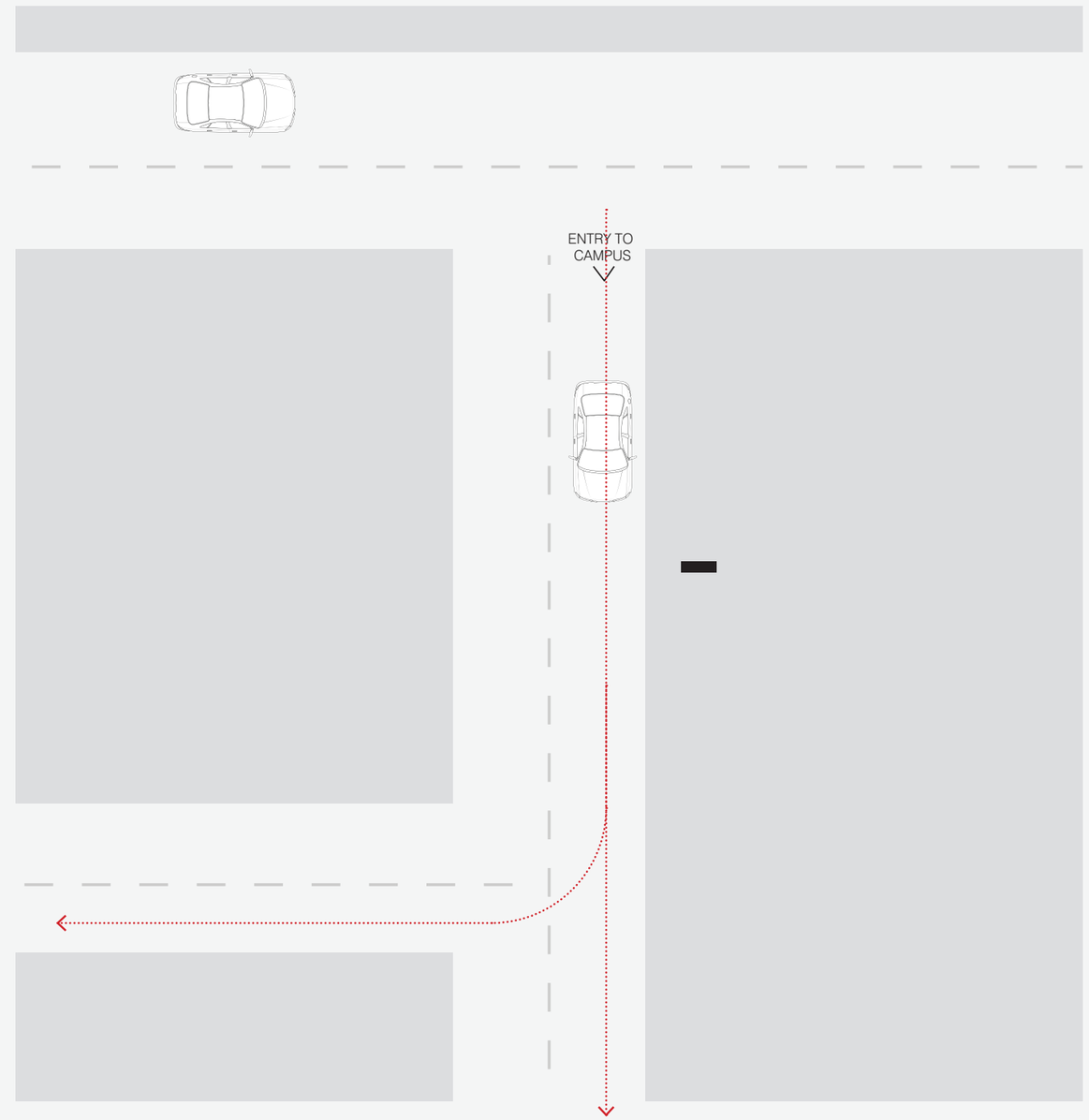
Sign to be orientated to face oncoming traffic.

Sign should be placed in the most suitable position with consideration to site specific conditions.

Ensure sightlines aren't obstructed by buildings or landscaping, or effected by environmental factors such as glare.

Placement should give consideration to the safety of pedestrians. Ensure sign does not create a safety hazard by obstructing views to pedestrian routes or crossings.

Placement of signs adjacent roads must follow VicRoads planning guidelines.



TYPICAL PLACEMENT
(NTS - DIAGRAMMATIC ONLY)

S.14
Vehicular Directional Sign with Digital
Free-standing Totem

Typical Graphic Setout

Specification Details
100mm deep fabricated sign form from 3mm folded aluminium powdercoated in matte black with profile cut retro-reflective graphics applied to front and back face with protective clear coat.

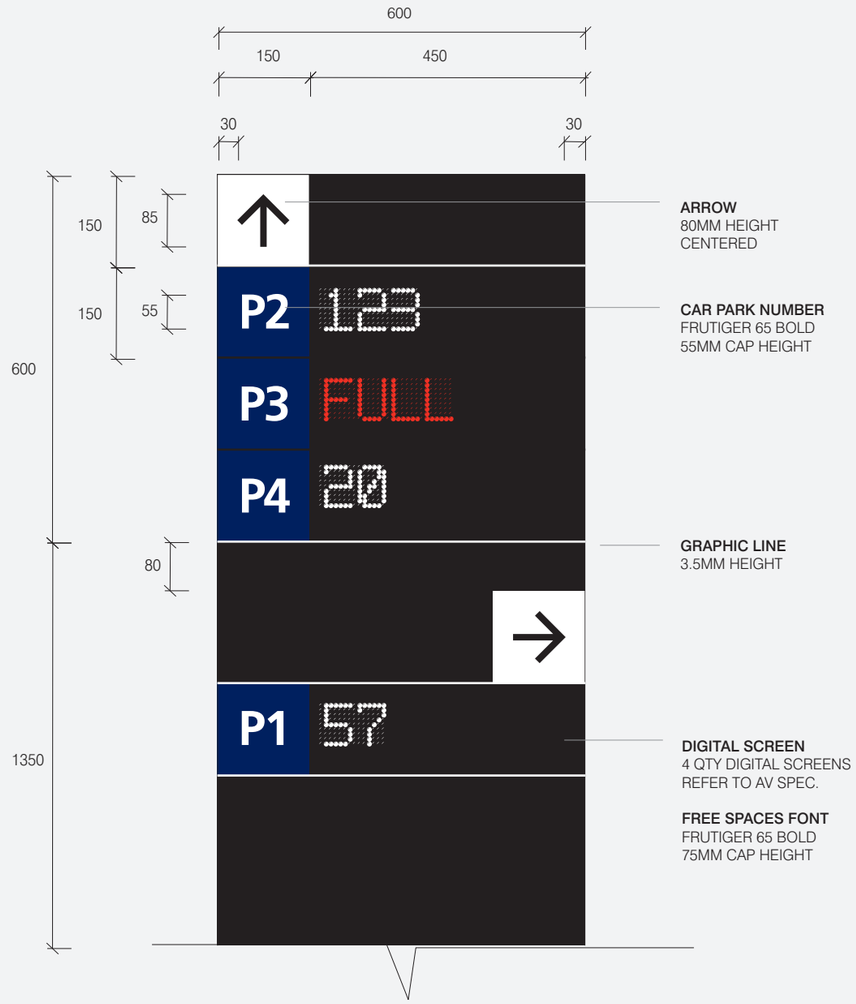
Refer to AV Standard for screen specification.

Fabricated sign form fixed to concrete based with concealed fixings as required. All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details. Sign to be frangible at base when located adjacent a road.

Sign requires power and data.

For construction details refer to sign type:
S.12 Car Park Identification – Free-standing Totem. Details to be modified to accommodate digital screen.

Message is indicative only.

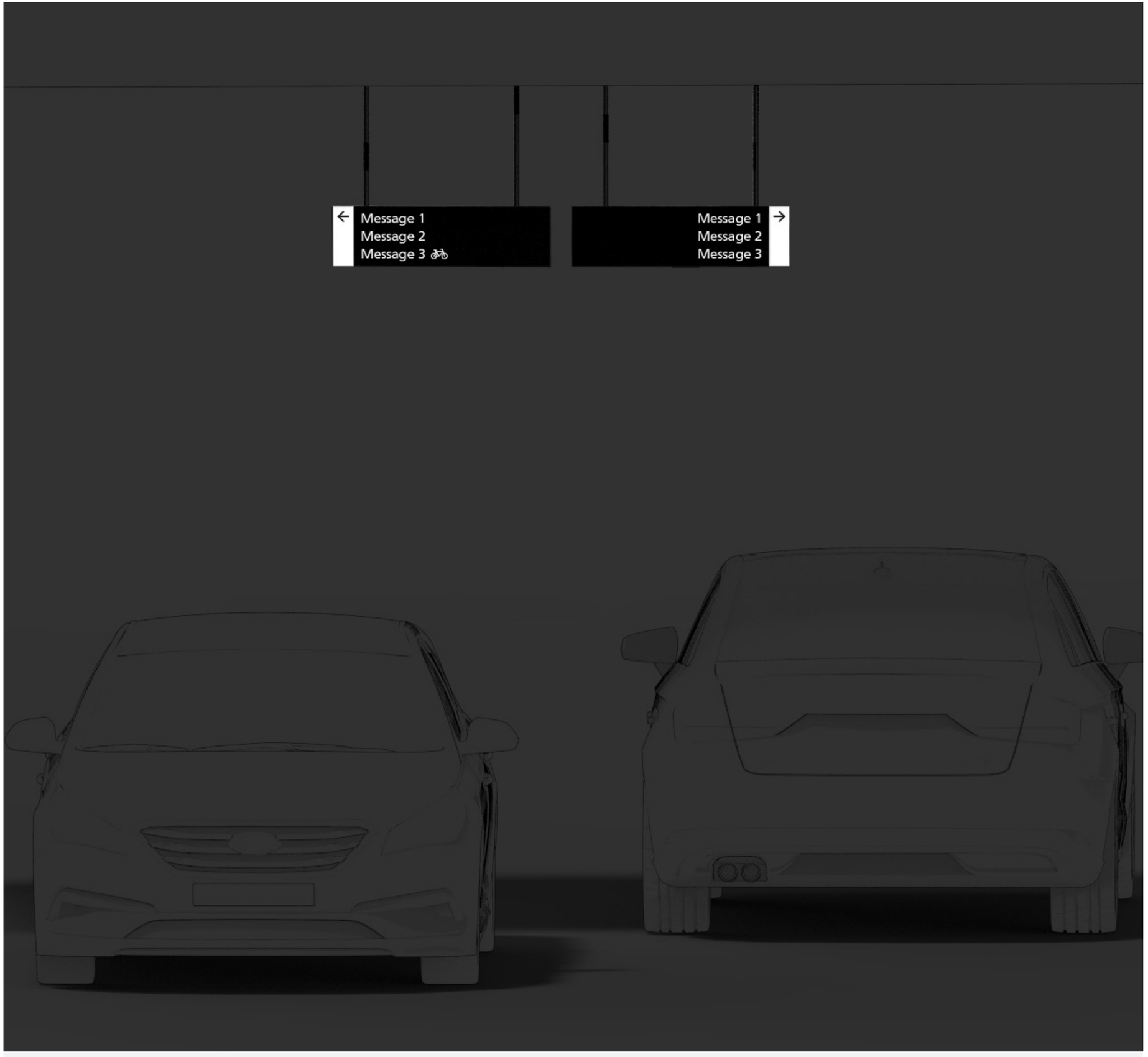


TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.15

Vehicular Directional Sign

Suspended



S.15
Vehicular Directional Sign
Suspended

Overview

Description
Suspended sign providing vehicular directional information at key decision points.

Illumination
No

Digital
No

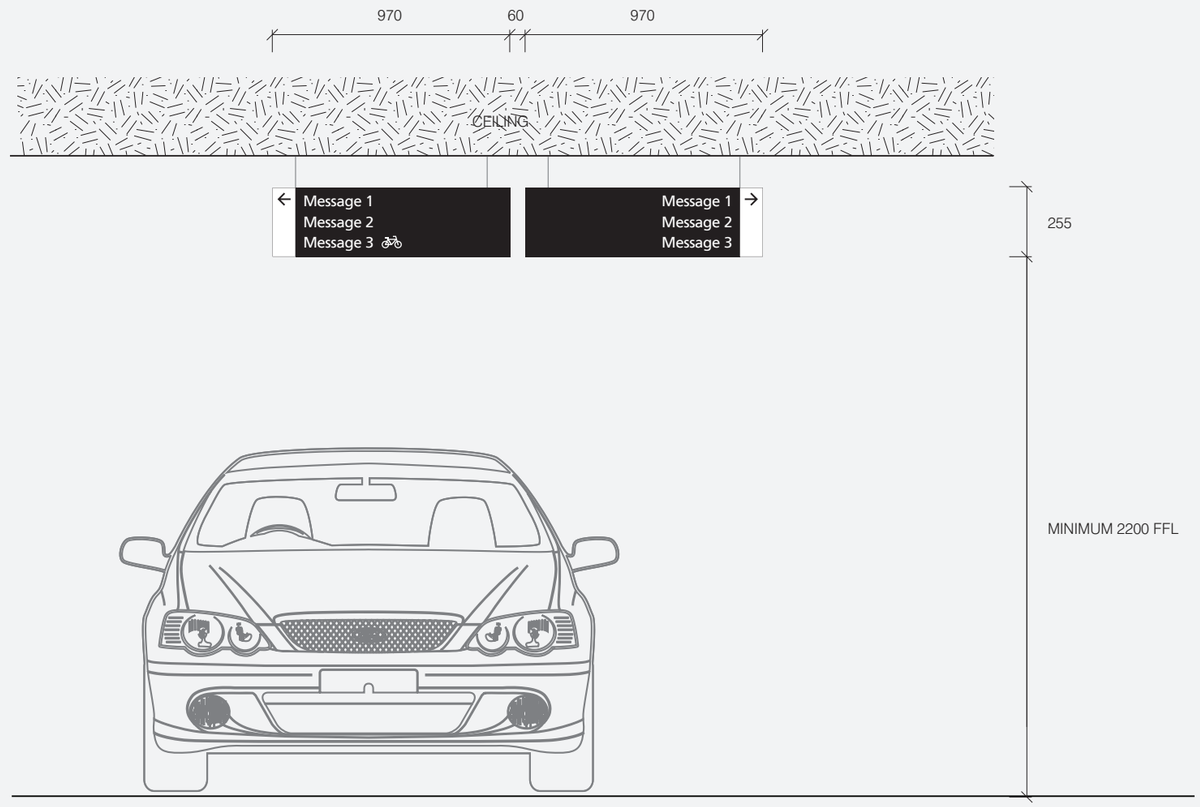
Data
No

Mounting Height
Minimum 2200mm from FFL to bottom edge of sign (or to suit minimum clearance within car park if it is higher than 2200mm). 60mm clear space between when two panels are used.

General Notes
Sign can be double sided.

Elevation is typical and indicative only.

Message is indicative only.



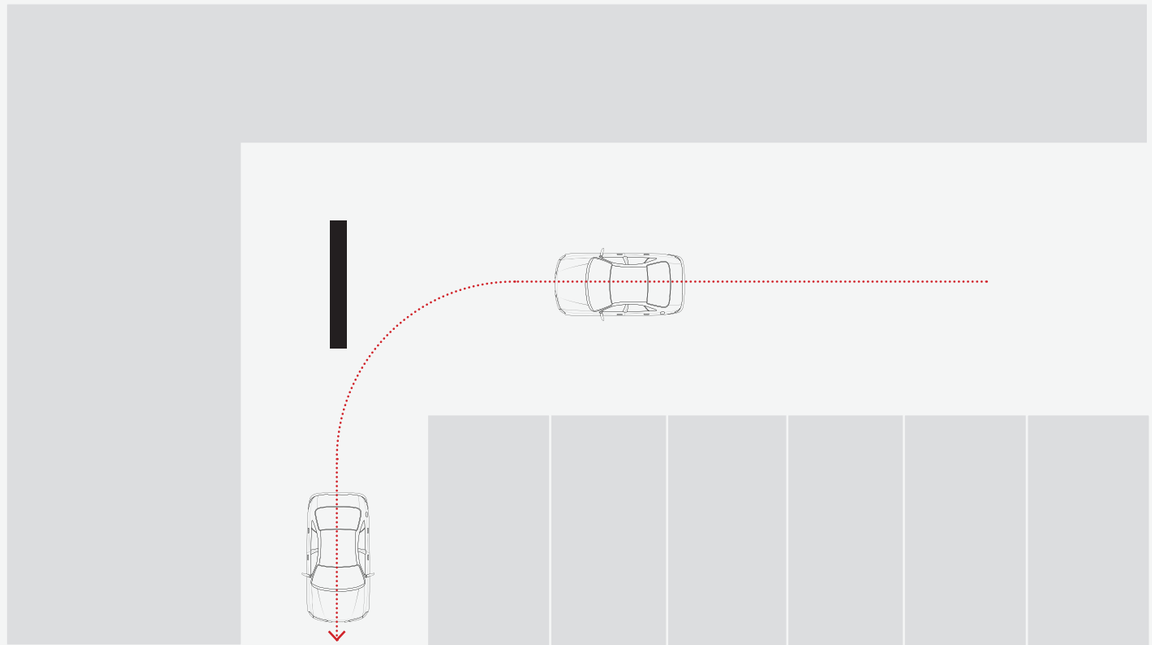
FRONT ELEVATION
(Scale 1:25)

S.15
Vehicular Directional Sign
Suspended

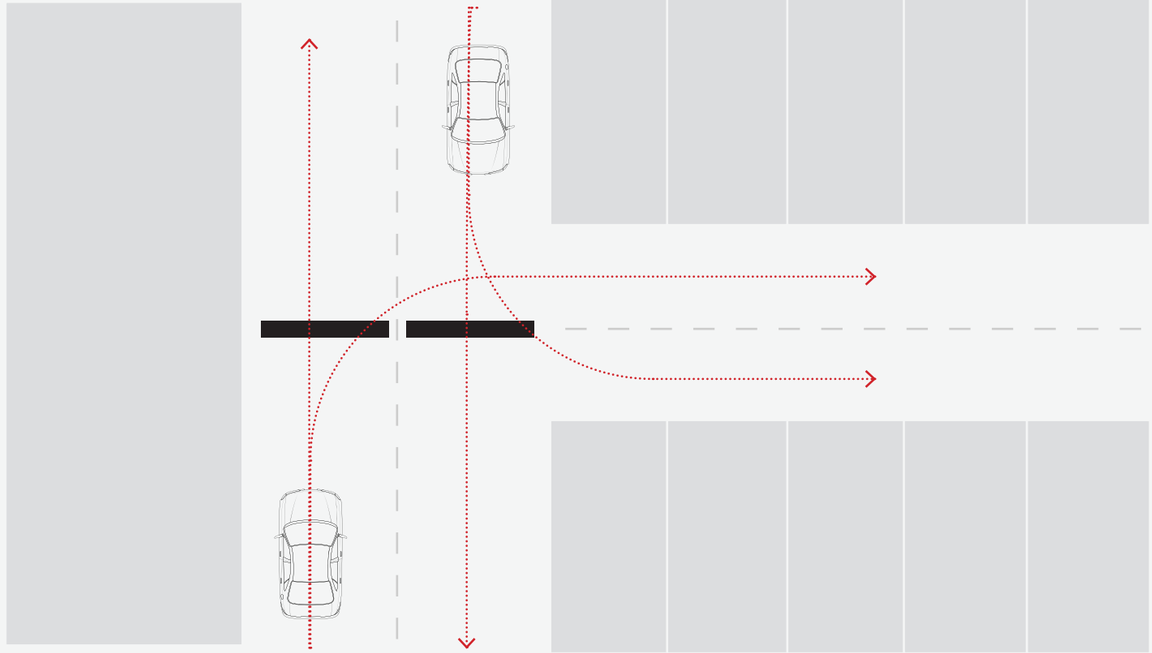
Placement Principles

How to Locate
Sign to be located centrally along vehicular circulation to suit decision points and intersections.

Ensure no obstruction to sightlines by ceiling mounted services objects such as sprinklers, cameras etc.



TYPICAL PLACEMENT: SINGLE PANEL
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT: MULTIPLE PANEL
(NTS - DIAGRAMMATIC ONLY)

S.15
Vehicular Directional Sign
Suspended

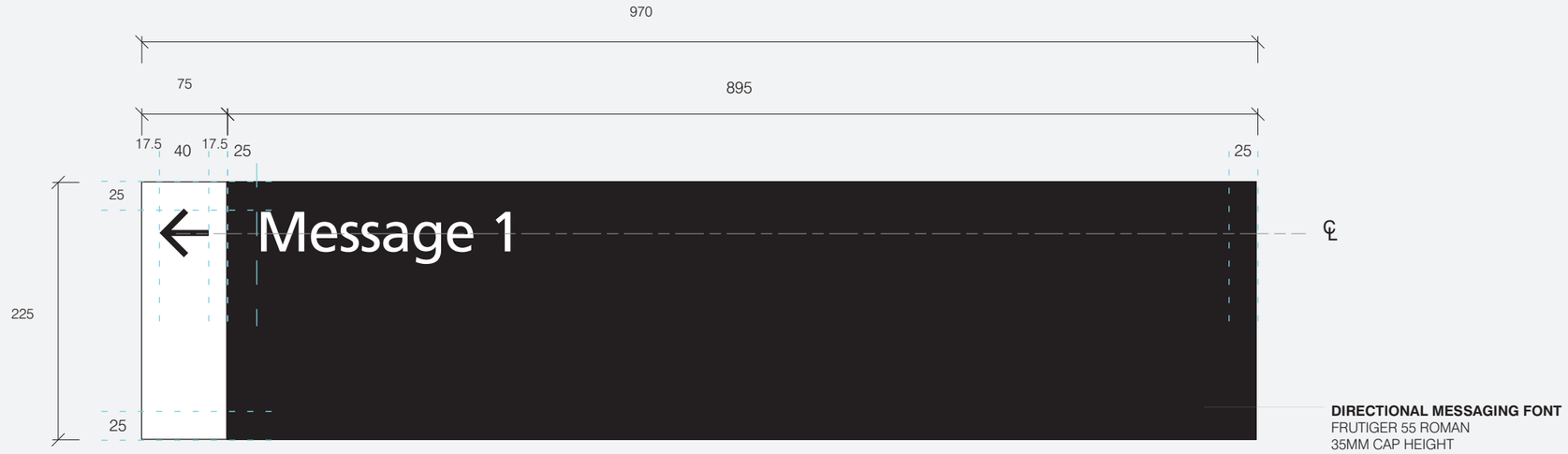
Typical Graphic Setout

This is an overview of typical setouts for the following sign types:
- S.15 Vehicular Directional Sign - Suspended
- S.23 Pedestrian Directional Sign with Map - Pole Mounted
- S.24 Pedestrian Directional Sign - Pole Mounted
- S.26 Pedestrian Directional Sign - Suspended

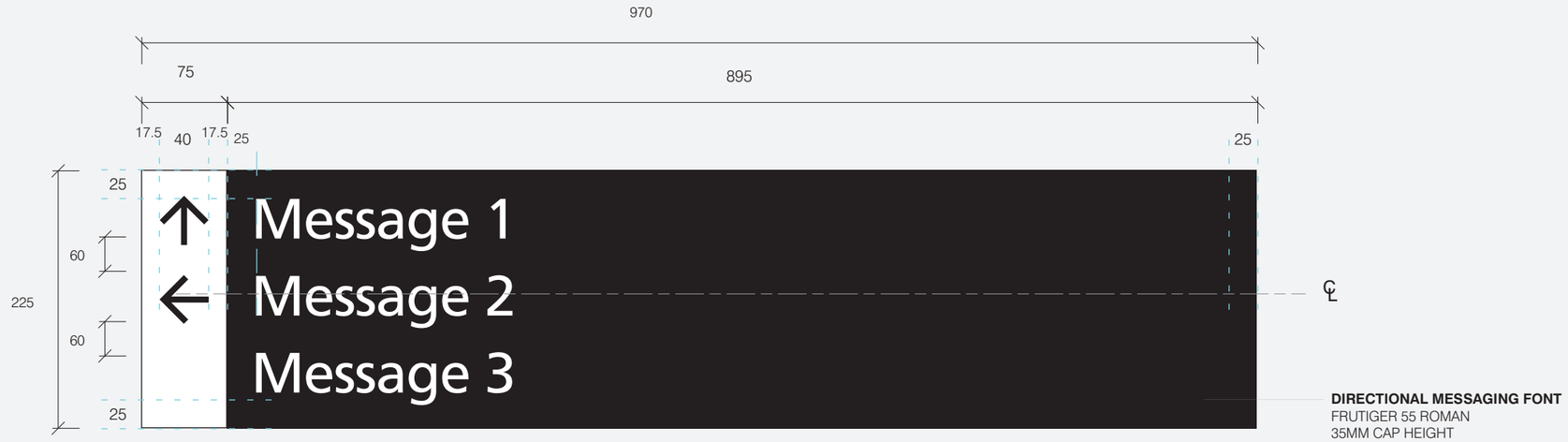
General Notes
Message is indicative only.

Messaging to Accessible Spaces
If the route to accessible parking spaces is not readily apparent from the vehicular entrance to the car park, directional signs comprising the international symbol of access and an arrow should be used at the entrance and at each change of directions to direct traffic to these spaces.

The symbol should point in the same direction as the arrow.



TYPICAL GRAPHIC SETOUT - SINGLE MESSAGE
(Scale 1:5)

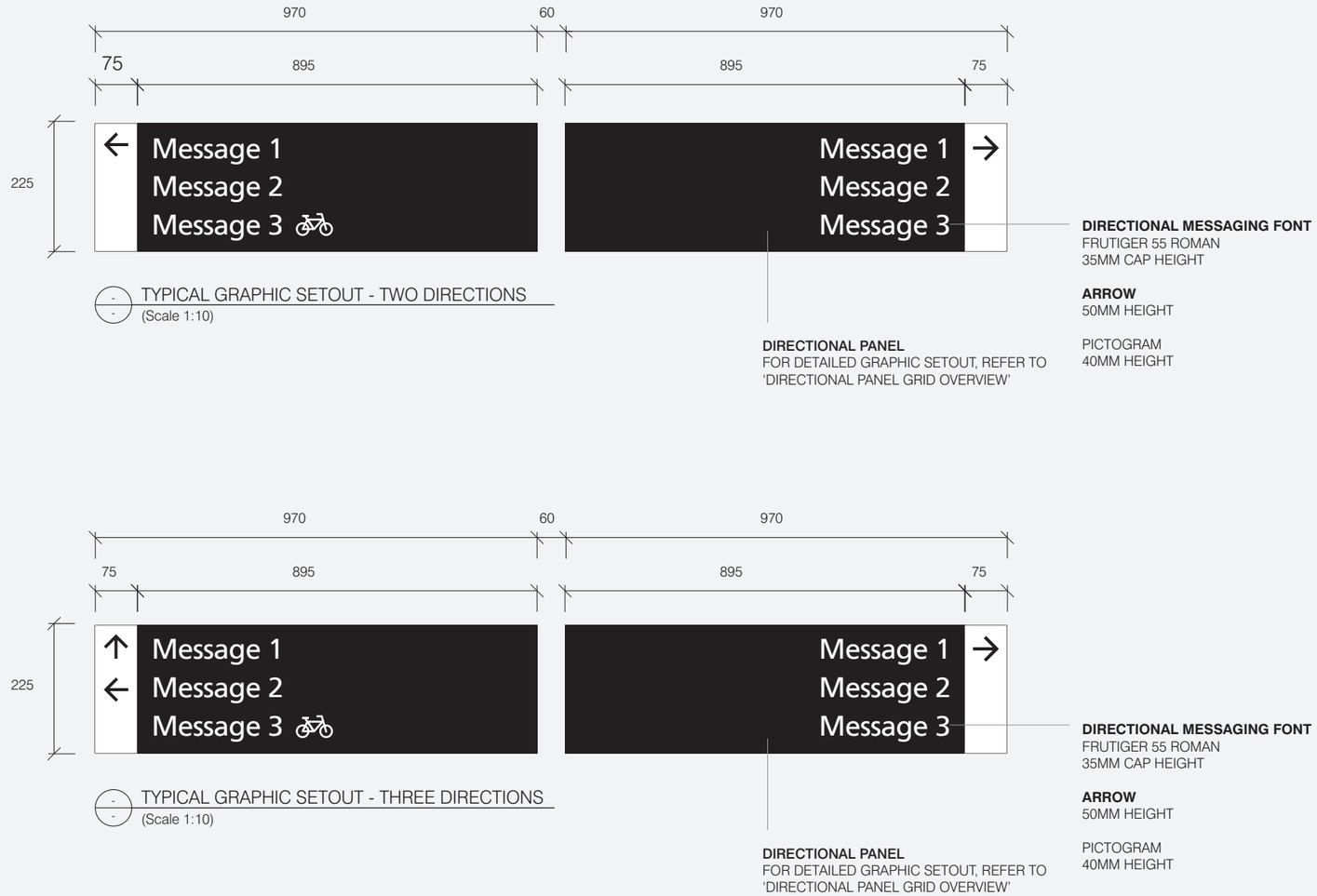


TYPICAL GRAPHIC SETOUT - MULTIPLE MESSAGES
(Scale 1:5)

S.15
Vehicular Directional Sign
Suspended

Panel Sizing and Arrangement

Panel sizes can change width and height to suit message length. Text size should remain consistent and align with the rules as illustrated.



TYPICAL GRAPHIC SETOUT - TWO DIRECTIONS
(Scale 1:10)

TYPICAL GRAPHIC SETOUT - THREE DIRECTIONS
(Scale 1:10)

S.15
Vehicular Directional Sign
Suspended

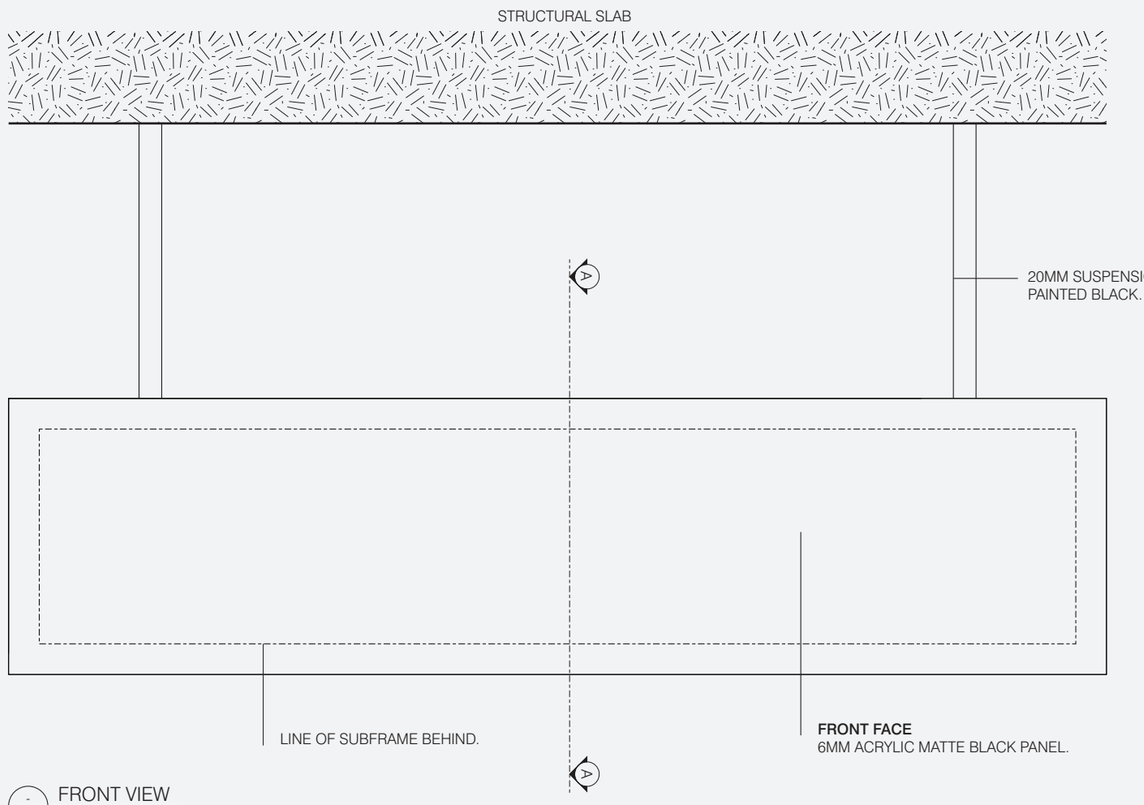
Construction Detail

Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white, fixed to front and back of 20mm SHS internal sign frame, with 20mm overhang on all sides. Frame to be painted matte black.

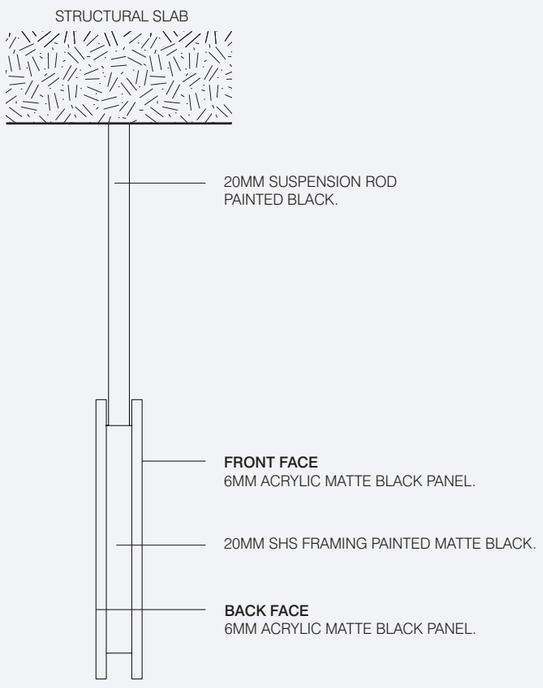
20mm suspension rod, painted matte black, fixed to underside of slab.

Sign can be double sided.

Details shown convey design intent only and are subject to engineering certification.



FRONT VIEW
(SCALE 1:5)

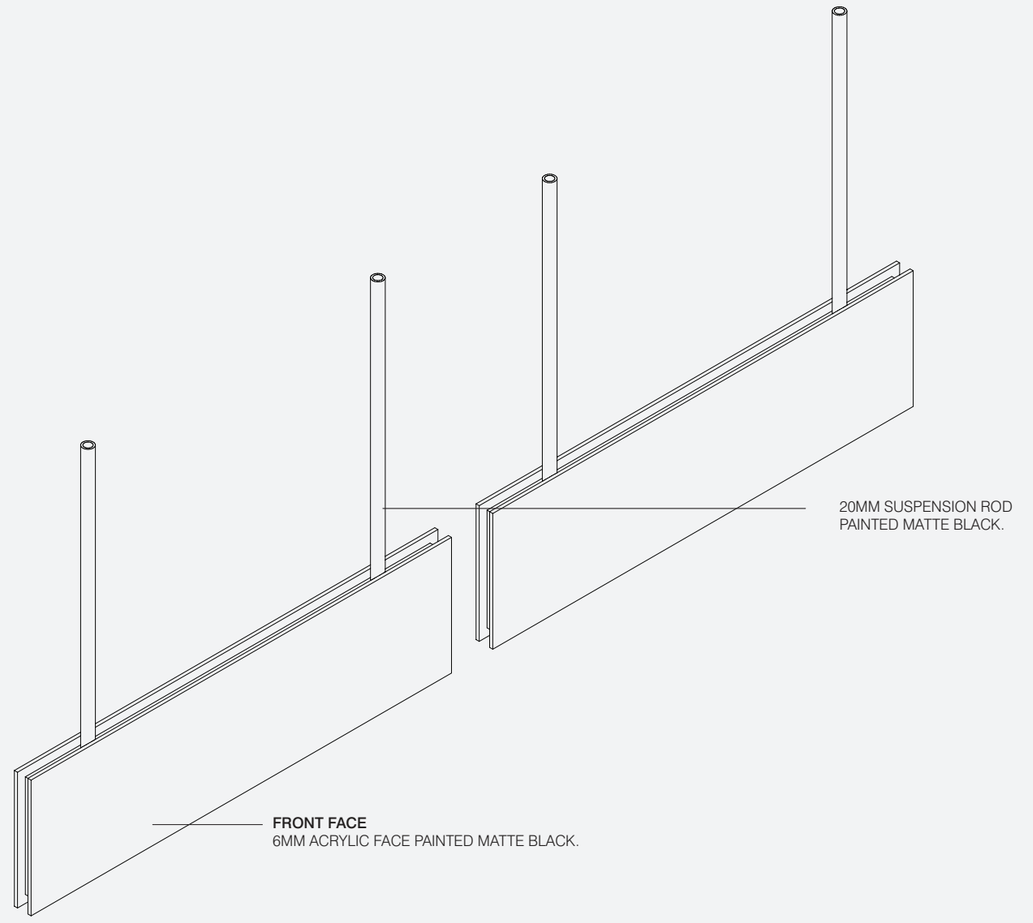


SIDE VIEW
(SCALE 1:5)

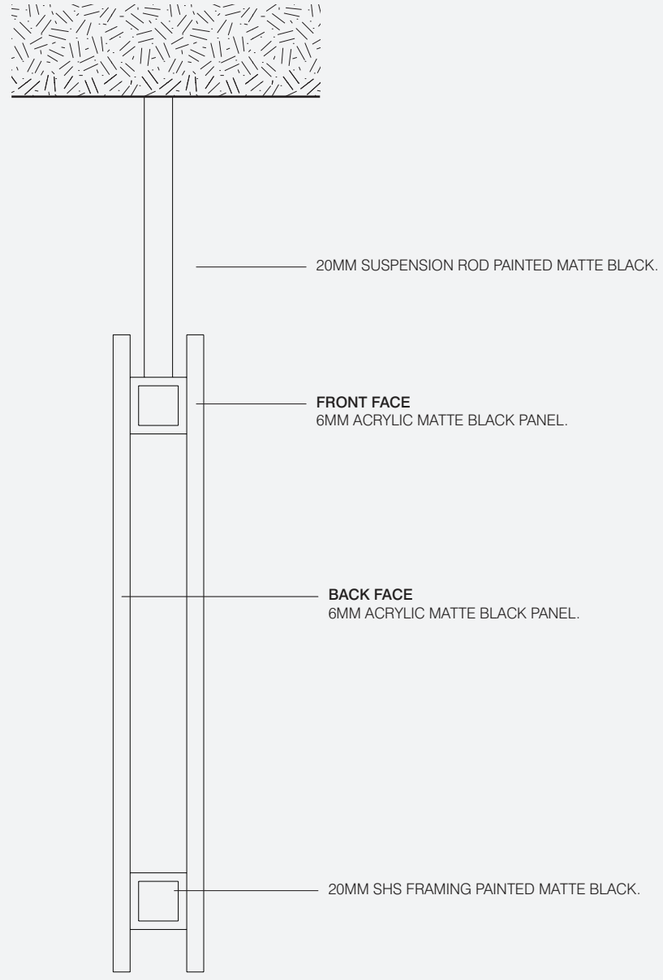
S.15
Vehicular Directional Sign
Suspended

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)

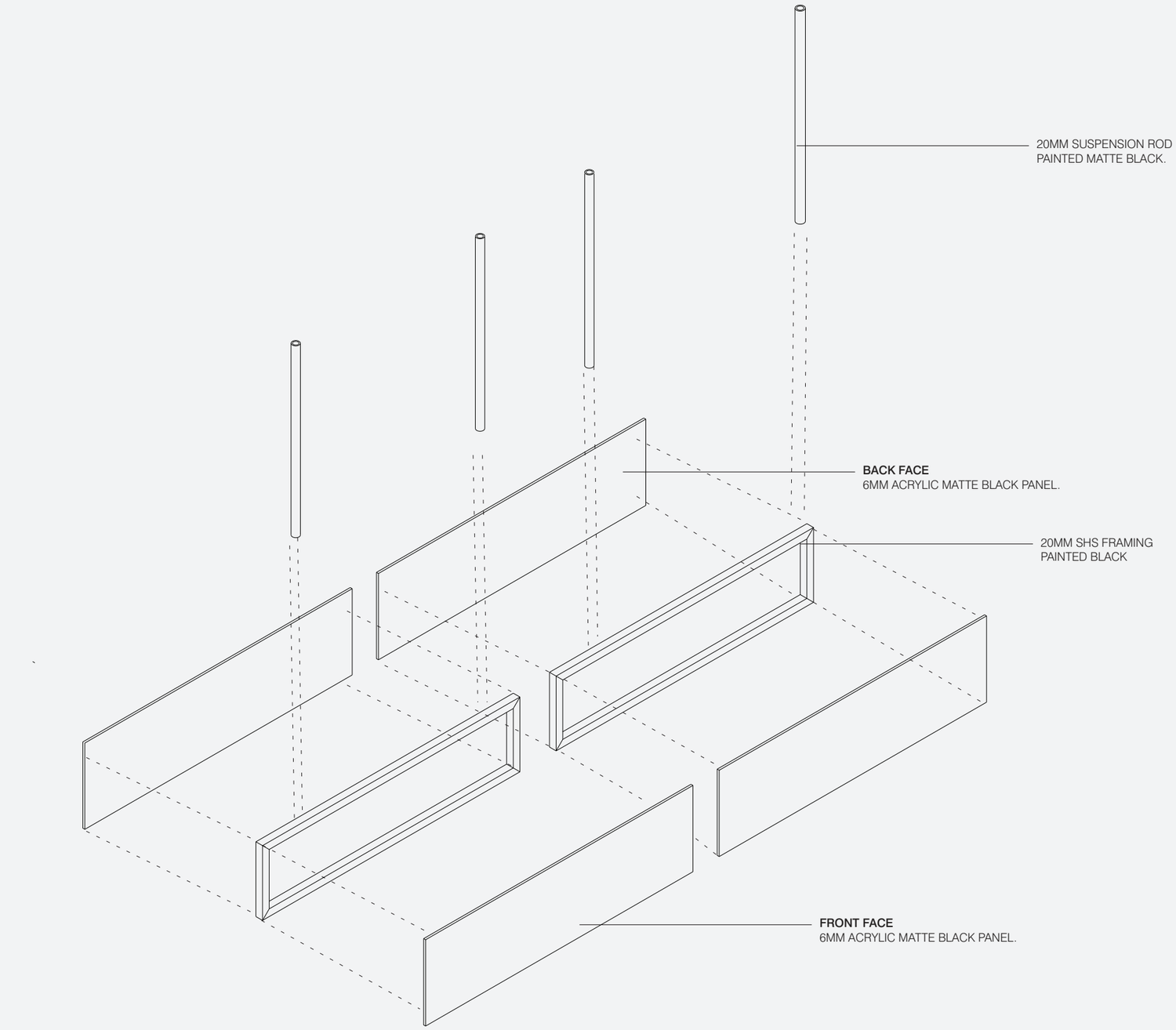


SECTION A
(SCALE 1:2)

S.15
Vehicular Directional Sign
Suspended

Construction Detail

Details shown convey design intent only and are subject to engineering certification.

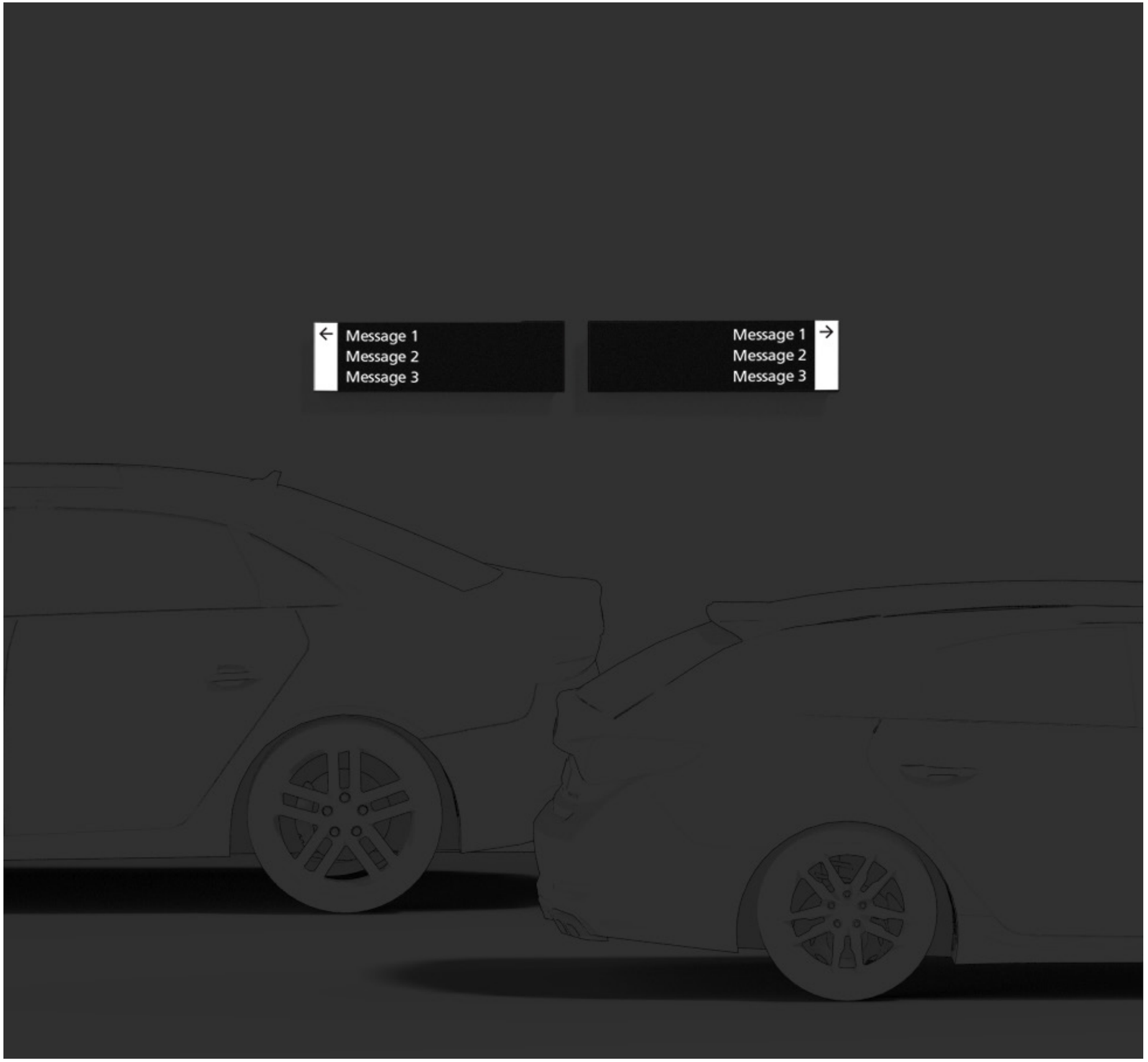


EXPLODED VIEW
(NTS)

S.16

Vehicular Directional Sign

Wall Mounted



S.16
Vehicular Directional Sign
Wall Mounted

Overview

Description
Wall mounted sign providing vehicular directional information at key decision points.

Illumination
No

Digital
No

Data
No

Mounting Height
Minimum 1600mm from FFL to top edge of sign.

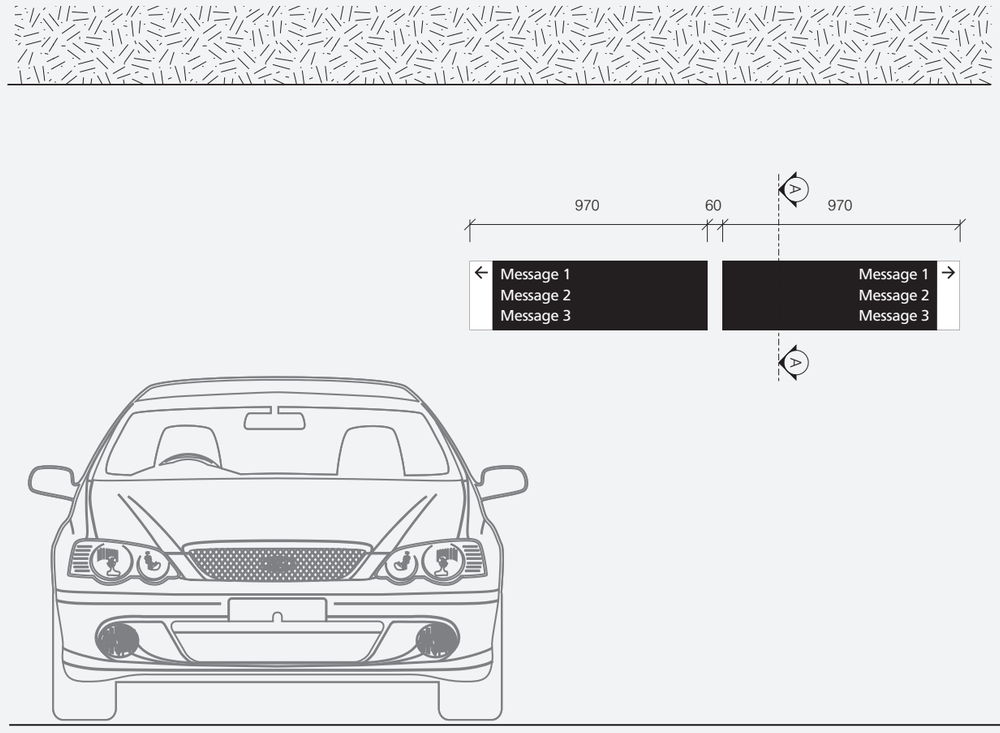
General Notes
Elevation is typical and indicative only.

Message is indicative only.

Refer to S.15 Vehicular Directional Sign - Suspended for typical graphic set outs.

Messaging to Accessible Spaces
If the route to accessible parking spaces is not readily apparent from the vehicular entrance to the car park, directional signs comprising the international symbol of access and an arrow should be used at the entrance and at each change of directions to direct traffic to these spaces.

The symbol should point in the same direction as the arrow.

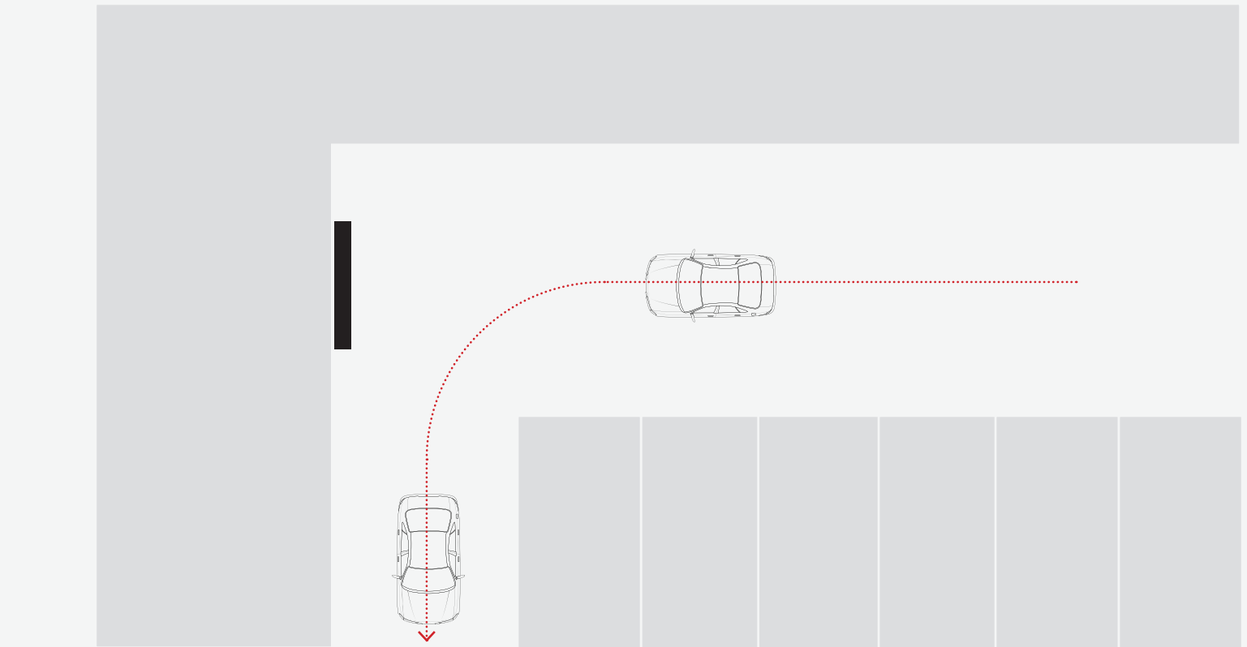


FRONT ELEVATION
(Scale 1:25)

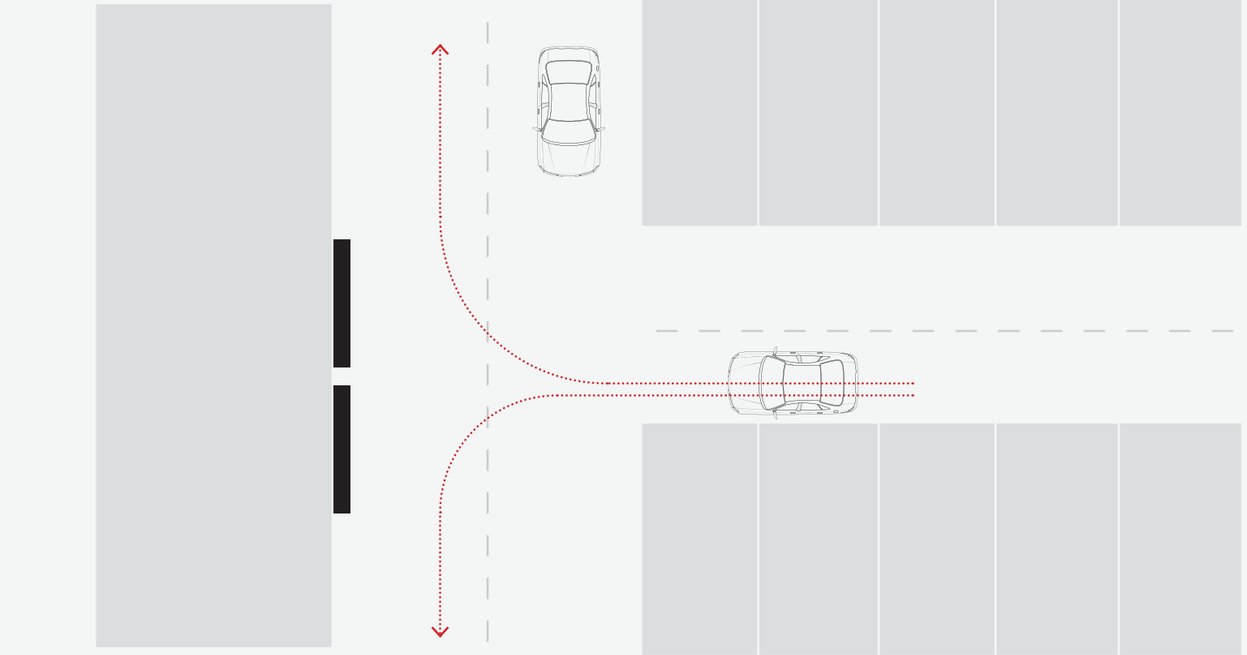
S.16
Vehicular Directional Sign
Wall Mounted

Placement Principles

How to Locate
Sign to be located centrally along vehicular circulation to suit decision points and intersections.



TYPICAL PLACEMENT: SINGLE PANEL
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT: MULTIPLE PANEL
(NTS - DIAGRAMMATIC ONLY)

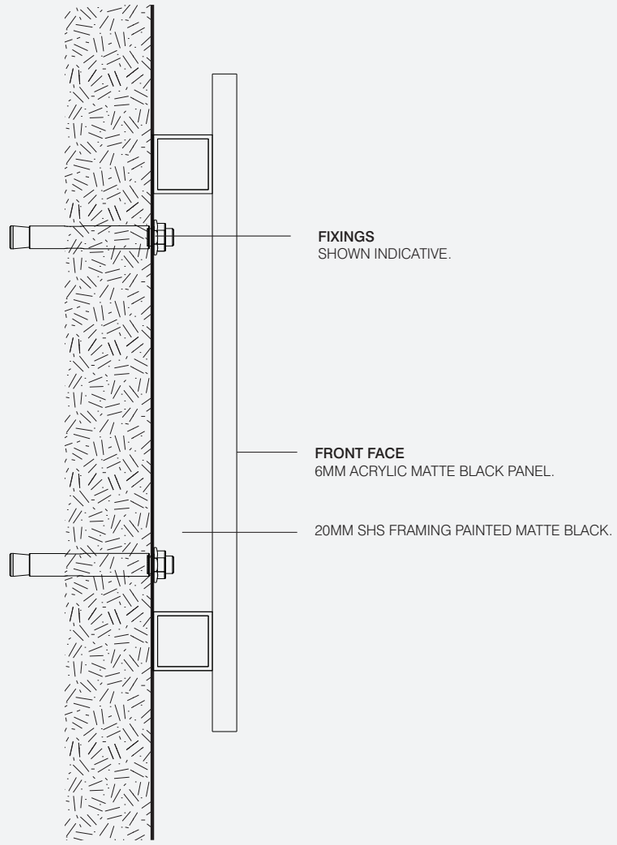
S.16
Vehicular Directional Sign
Wall Mounted

Construction Detail

Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white, fixed to front of 20mm SHS internal sign frame, with 20mm overhang on all sides. Frame to be painted matte black.

Fixed to wall with concealed fixings as required.

Details shown convey design intent only and are subject to engineering certification.



SECTION A
(SCALE 1:2)

S.17
Parking Zone Identification
Column Mounted

Overview

Description
Identifies parking zones within car parks to assist with orientation.

Illumination
No

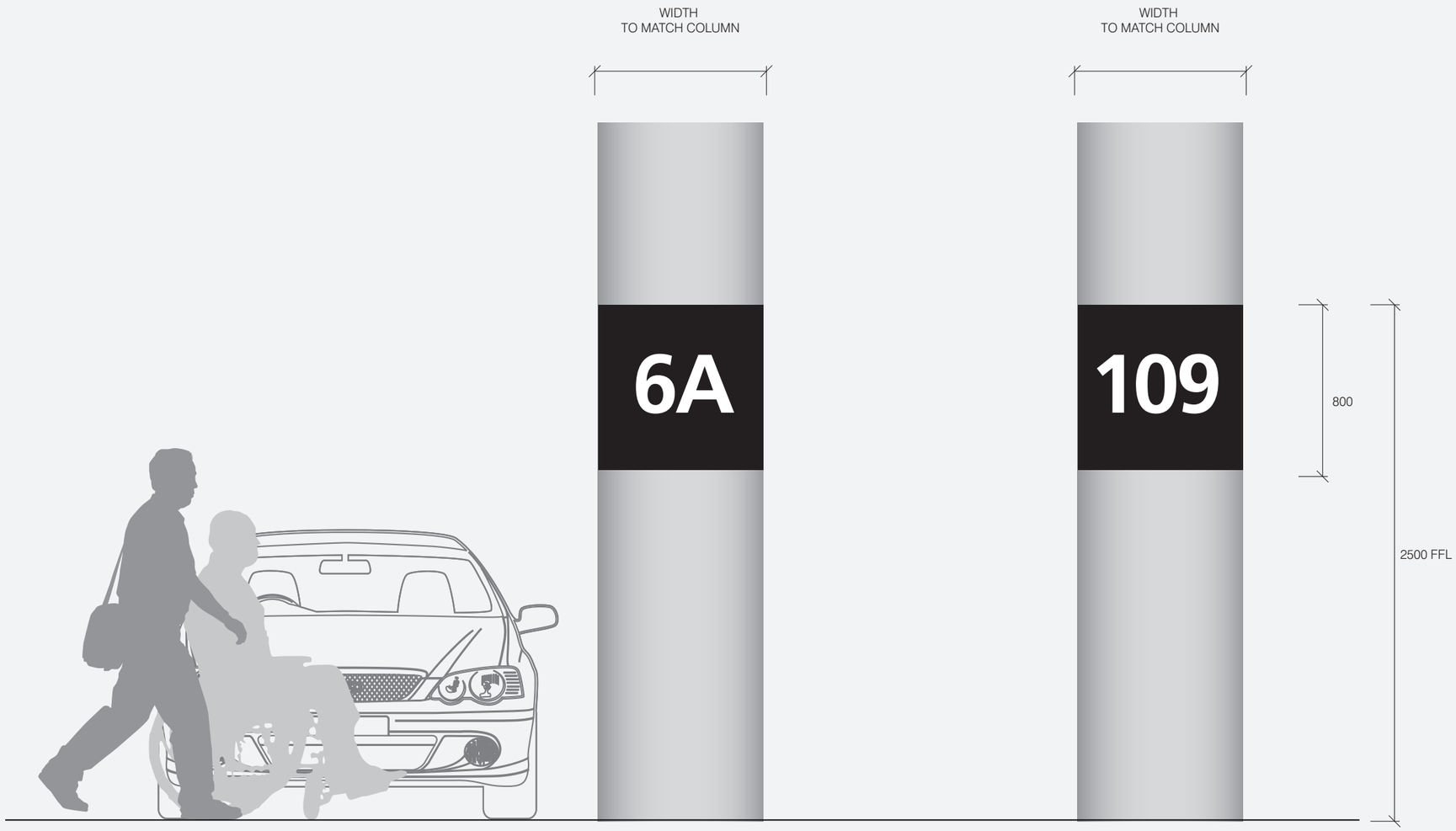
Digital
No

Data
No

Mounting Height
2,500mm from the FFL to top edge of sign.

General Notes
Elevation is typical and indicative only.
Message is indicative only.

Parking zone numbering sequence to align with RMIT existing system.



TYPICAL FRONT ELEVATION:
(Scale 1:25)

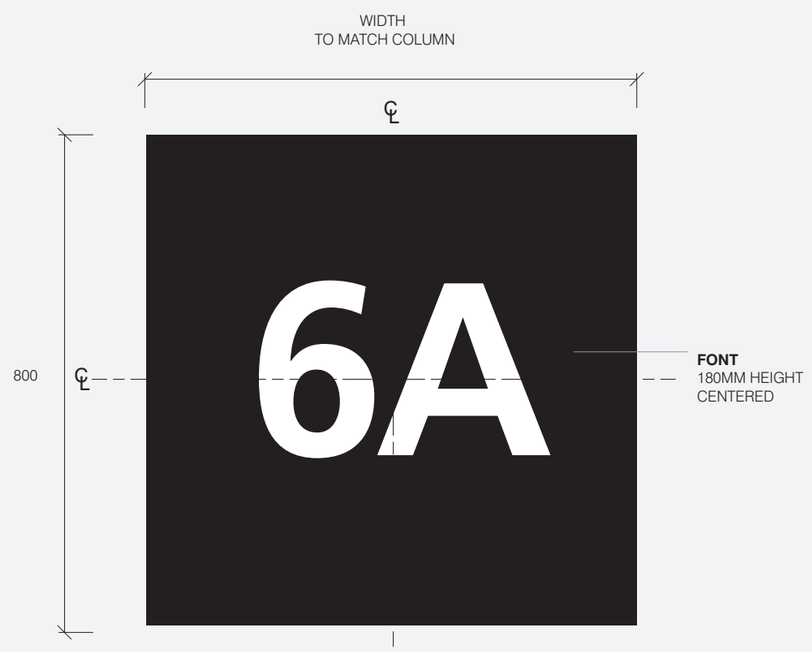
S.17
Parking Zone Identification
Column Mounted

Typical Graphic Setout

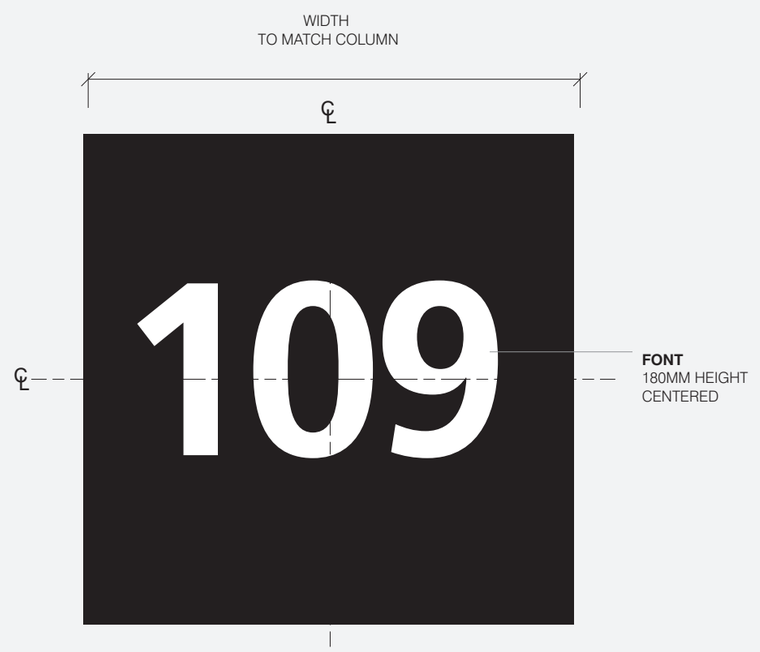
Specification Details
Mask and spray graphics in matte black and white applied direct to front face of column. If column is cylindrical, apply sign as a painted band around column.

Level specific colours can be used as a wayfinding tool to suit project specific requirements.

Message is indicative only.



TYPICAL GRAPHIC SETOUT: ALPHA NUMERICAL
(Scale 1:10)



TYPICAL GRAPHIC SETOUT: NUMERICAL
(Scale 1:10)

S.18
Ticketing Information

Overview

Description
Identifies ticketing machine and provides ticketing and parking information and conditions.

Illumination
No

Digital
No

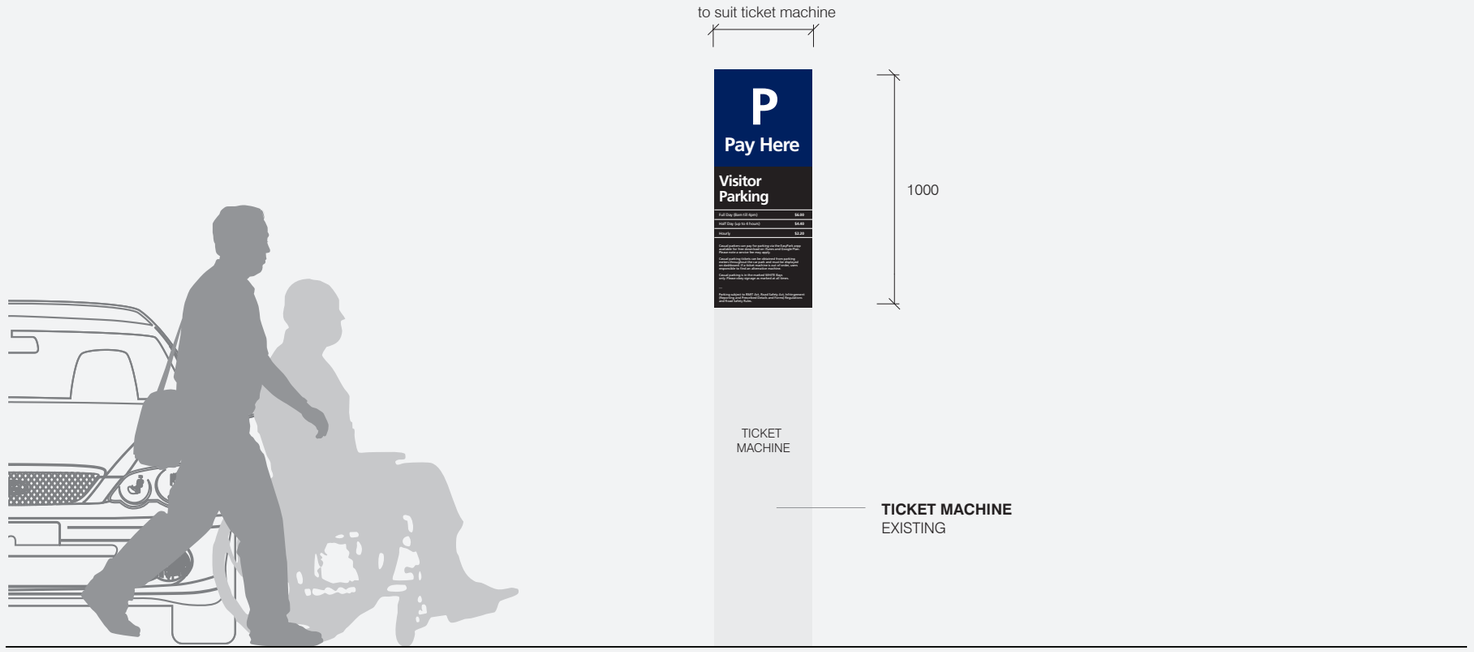
Data
No

Mounting Height
Sign to be fixed above new or existing ticket machine.

General Notes
Sign is single sided

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.18
Ticketing Information

Typical Graphic Setout and Construction Detail

Specification Details
20mm deep fabricated sign form from 3mm folded powdercoated in matte black and RMIT blue (to match PMS 2757), with profile cut vinyl graphics in matte white applied to panel.

Sign fixed to new or existing ticket machine with concealed fixings as required.

Message is indicative only. All text to be confirmed prior to manufacture.

TYPICAL GRAPHIC SETOUT
(Scale 1:5)

Wayfinding, Information and Room Signs

S.20
Indigenous Recognition Sign

Overview

Description
Sign to provide indigenous recognition messaging in line with RMIT's Inclusion, Diversity, Equity and Accessibility (IDEA) Framework, and Responsible Practice throughout campuses and buildings.

Illumination
No

Digital
No

Data
No

Mounting Height
1600mm AFFL to the bottom edge of sign. Ensure 100mm clear space around sign.

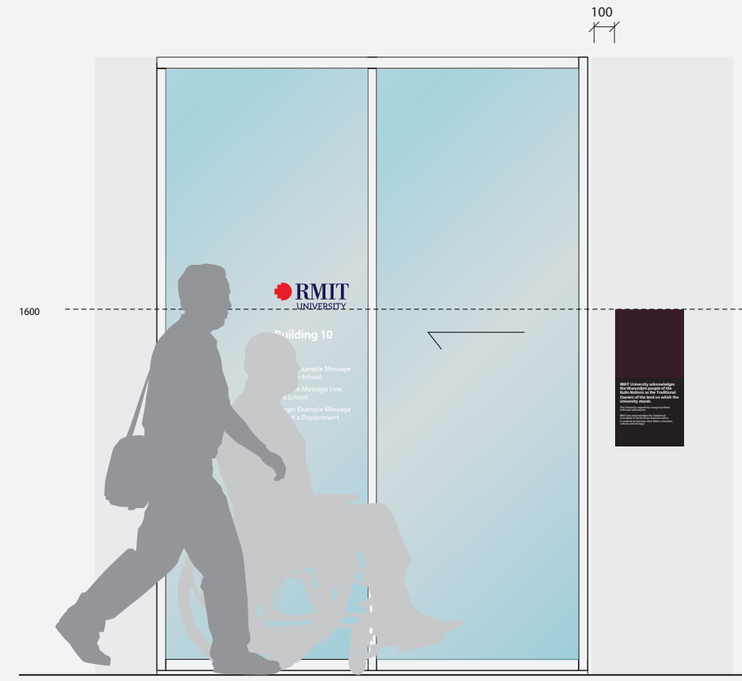
S.20
Indigenous Recognition Sign

Placement Principles

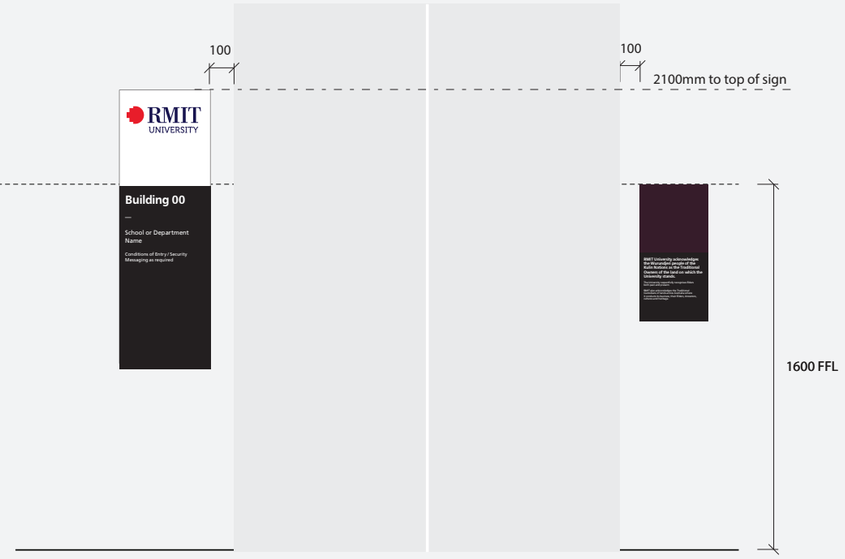
How to Locate Overview
Sign typically located at building entrances throughout campuses, co-located with building entry signs.

How to Locate
– at entries with glazing
Locate on closest solid wall, latch side, with 100mm clear space to edge of glazing.

– at entries without glazing
Co-locate with S.09 Building Entry Sign - Wall Mounted.



TYPICAL FRONT ELEVATION
(Scale 1:25)



CO LOCATED WITH S.09 BUILDING ENTRY SIGN - WALL MOUNTED
(Scale 1:25)

S.20
Indigenous Recognition Sign

Typical Graphic Setout

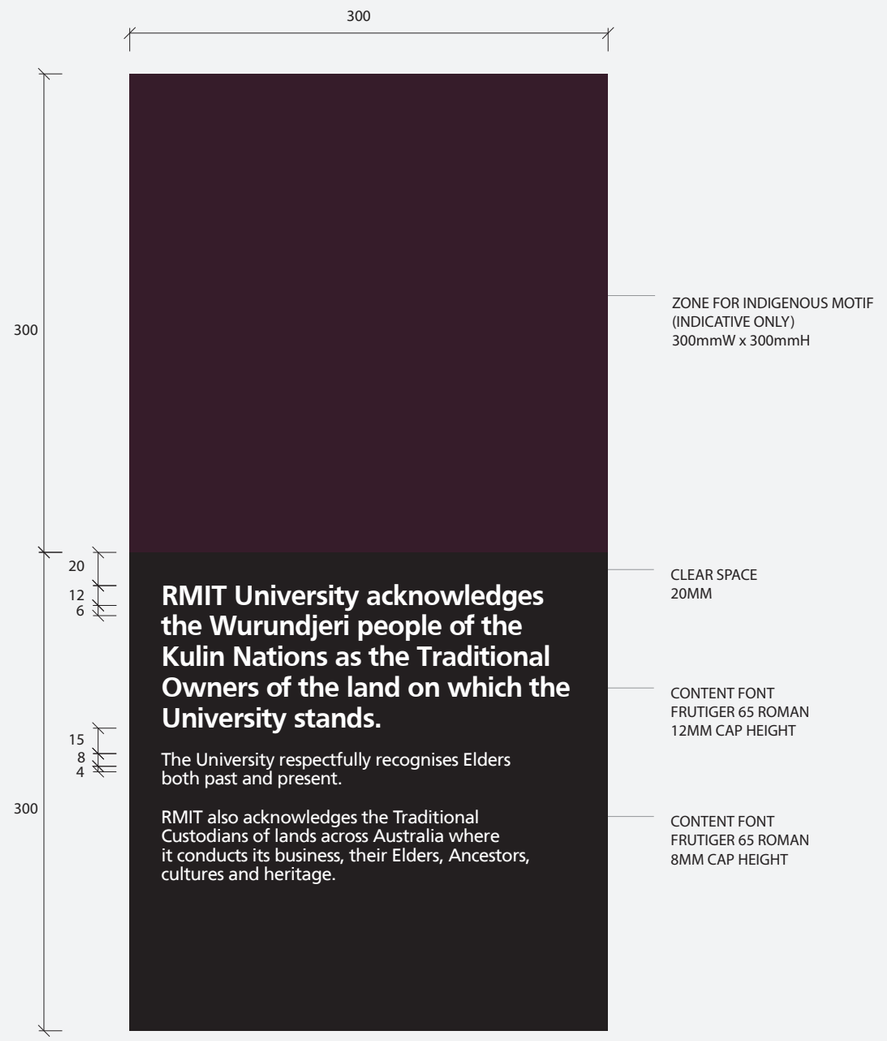
Specification Details
3mm powdercoated aluminium panel with profile cut vinyl graphics, surface mounted direct to wall.

Panel to be black with white text. Colour palette can invert to achieve 30% contract to background if required.

When applied to a glazed wall, apply a profile cut vinyl patch to inside face of glazing to conceal adhesive. Vinyl colour to match panel colour.

Sign Content
Message is typical and indicative only. Sign content to be provided and approved by RMIT prior to manufacture.

Zone for indigenous motif is shown indicatively. Motif to be supplied by RMIT. Artwork application method to suit motif design.



TYPICAL GRAPHIC SETOUT
(Scale 1:4)

S.21 / S.22
Digital Display

Overview

Description
The following is an overview of the Digital Display sign type variations.

Illumination
Yes

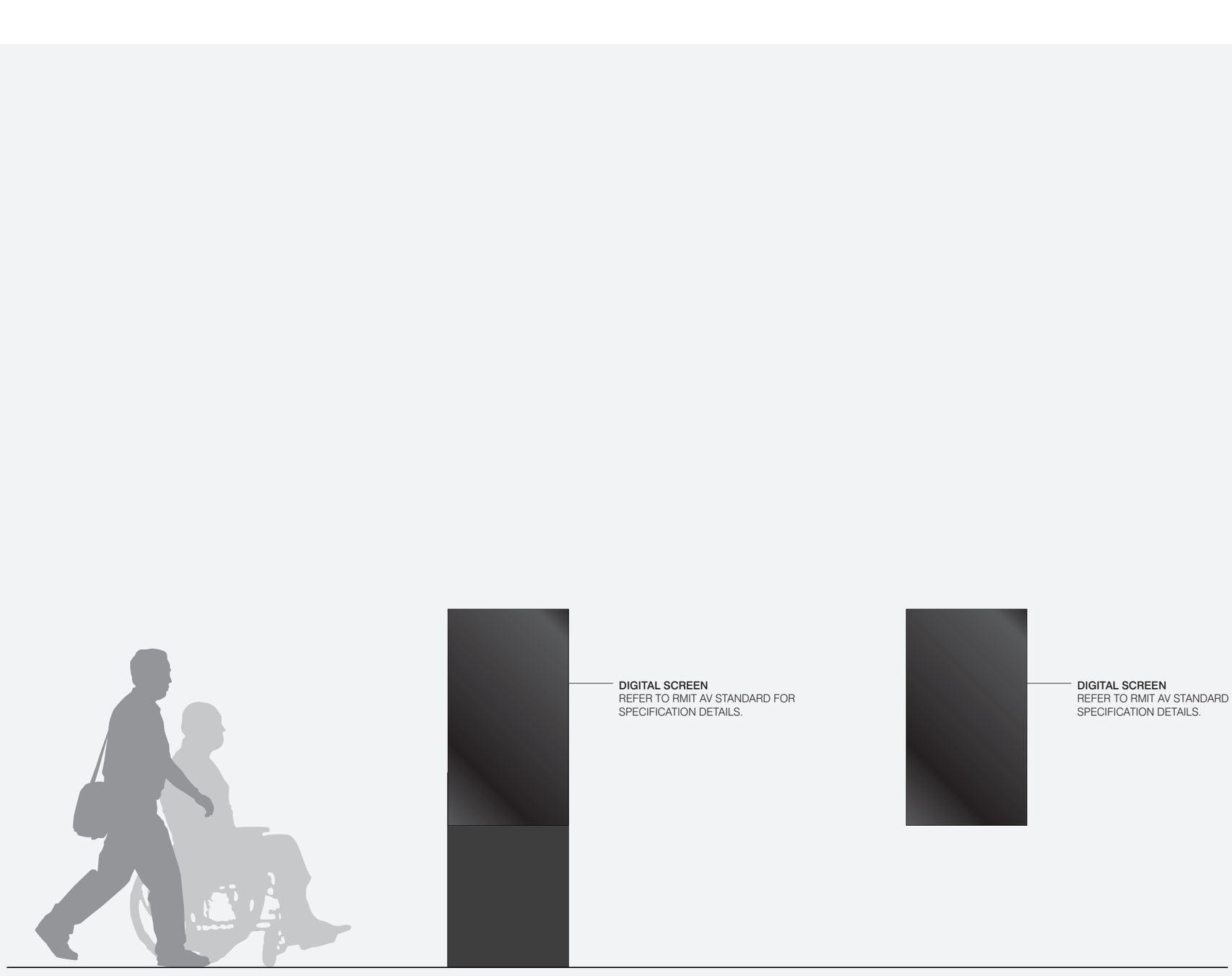
Digital
Yes

Data
Yes

Refer to RMIT AV Standard for screen specification details.

Digital content, functionality and software to be developed by digital/AV team to suit specific location and functional requirements.

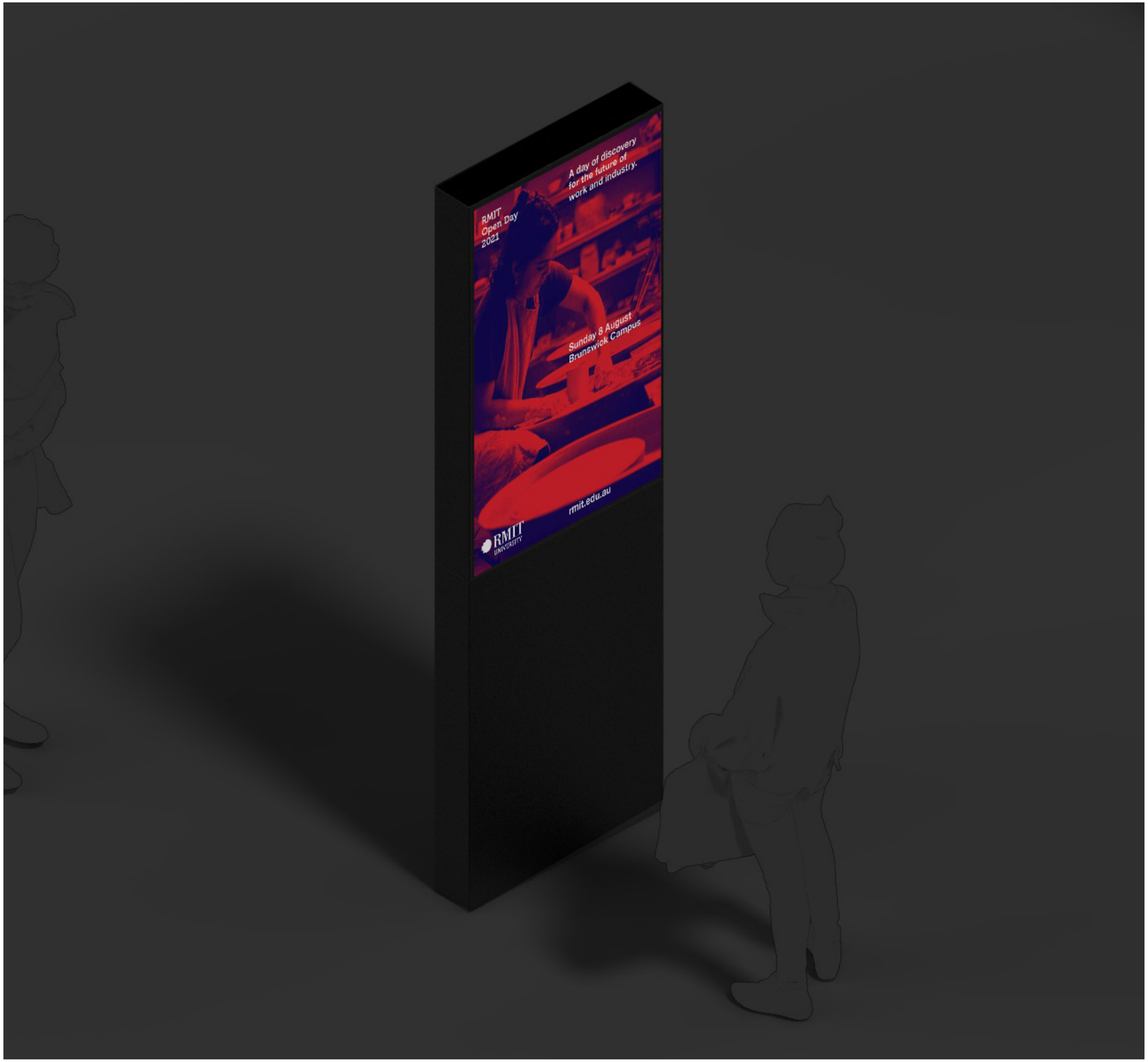
Digital display to have an IP rating to suit RMIT AV standards and proposed location.



S.21 DIGITAL DISPLAY - FREESTANDING
(Scale 1:25)

S.22 DIGITAL DISPLAY - WALL MOUNTED
(Scale 1:25)

S.21
Digital Display
Free-standing Totem



S.21
Digital Display
Free-standing Totem

Overview

Description
Free-standing digital screen providing dynamic content such as wayfinding, advertising and event information.

Illumination
Yes

Digital
Yes

Data
Yes

Refer to RMIT AV Standard for screen and media player specifications.

Digital content, functionality and software to be developed by digital/AV team to suit specific location and functional requirements.

Digital display to have an IP rating to suit RMIT AV standards and proposed location.

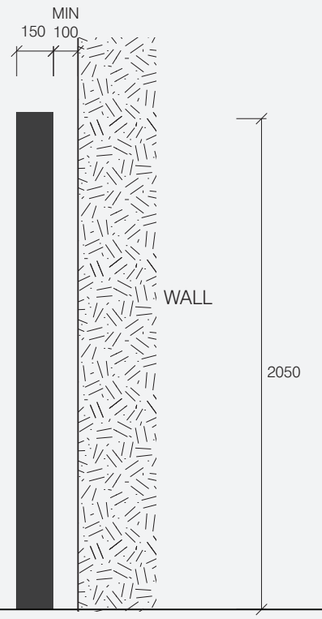
Placement
To suit location and conditions.

Ensure 100mm clear space around sign, min 100mm to wall.

General Notes
Sign is single sided.

Elevation is typical and indicative only.

TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.21
Digital Display
Free-standing Totem

Construction Detail

Specification Details

Screen Housing

3mm folded powdercoated aluminium housing, with internal subframe as required. Housing to be seamless and painted black. All fixings to be fully concealed.

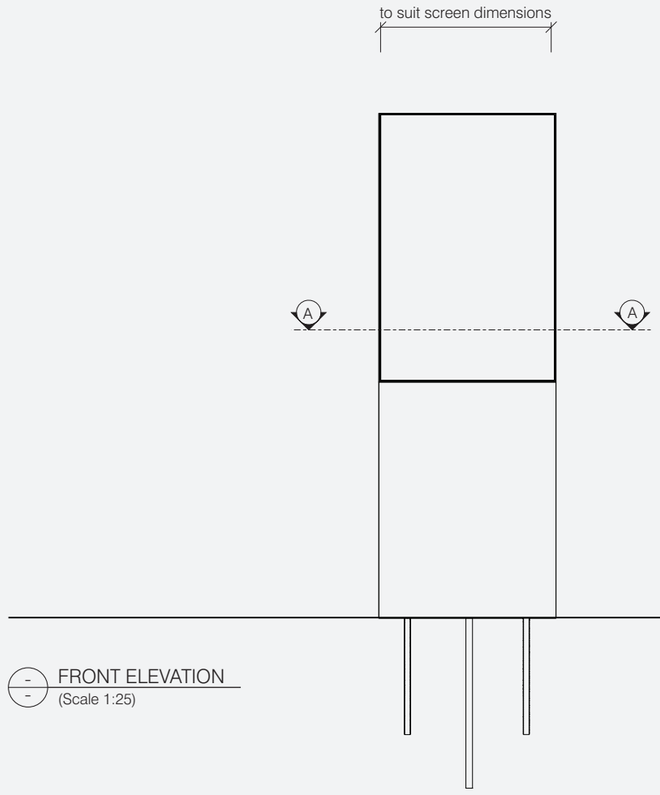
Refer to RMIT AV Standard for screen and media player specifications.

Digital display to have an IP rating to suit RMIT AV standards and proposed location.

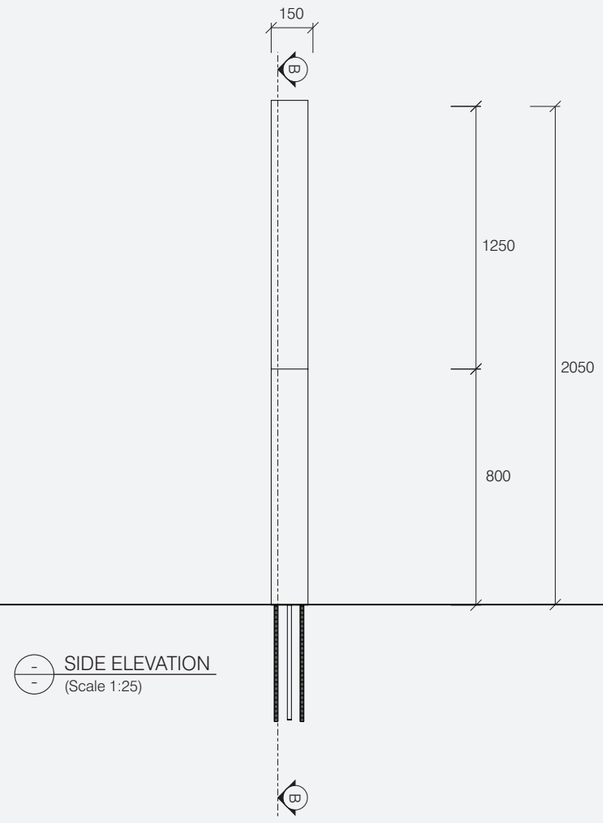
Sign form fixed to concealed baseplate.

Signage contractor to ensure adequate ventilation and allowance for screen and media player to be removable / serviceable.

Details shown convey design intent only and are subject to engineering certification.



FRONT ELEVATION
(Scale 1:25)

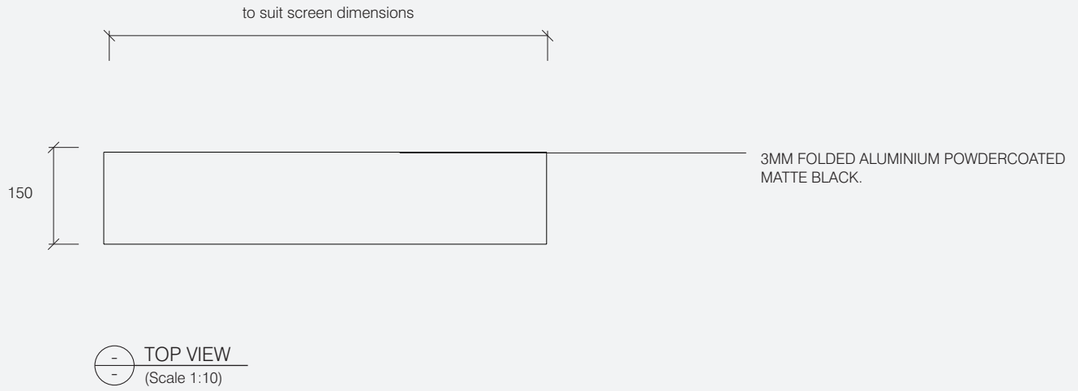


SIDE ELEVATION
(Scale 1:25)

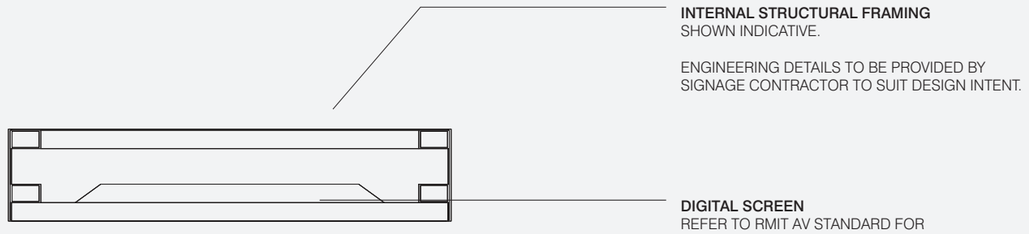
S.21
Digital Display
Free-standing Totem

Construction Detail

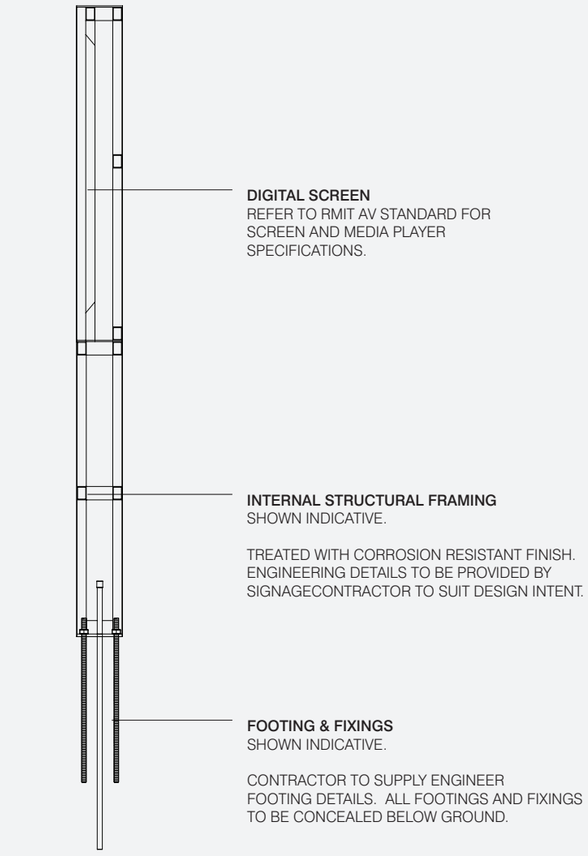
Details shown convey design intent only and are subject to engineering certification.



TOP VIEW
(Scale 1:10)



SECTION A
(Scale 1:10)

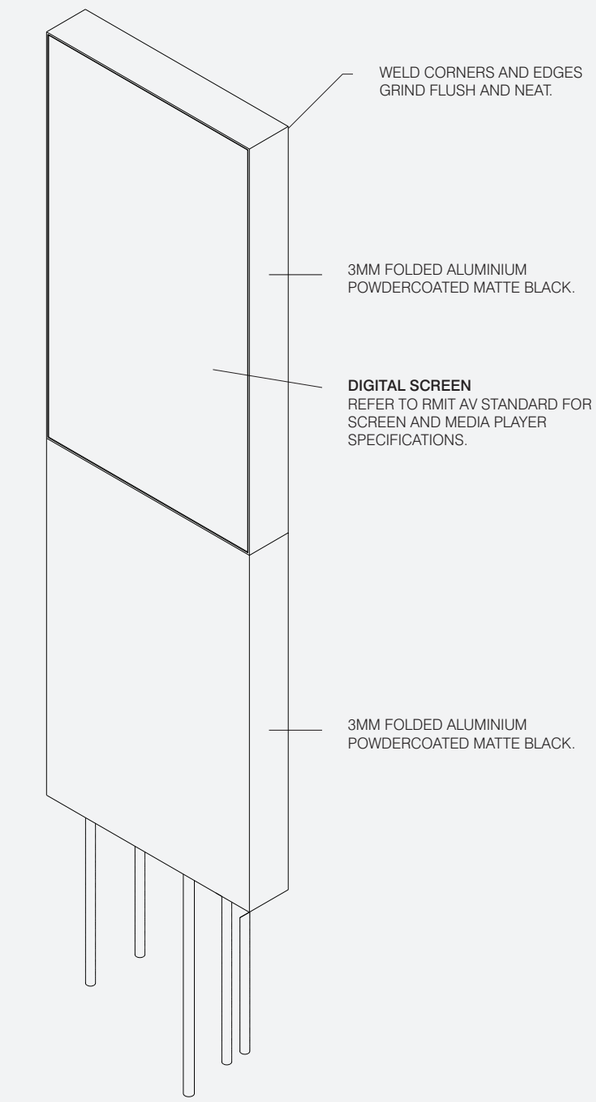


SECTION B
(Scale 1:20)

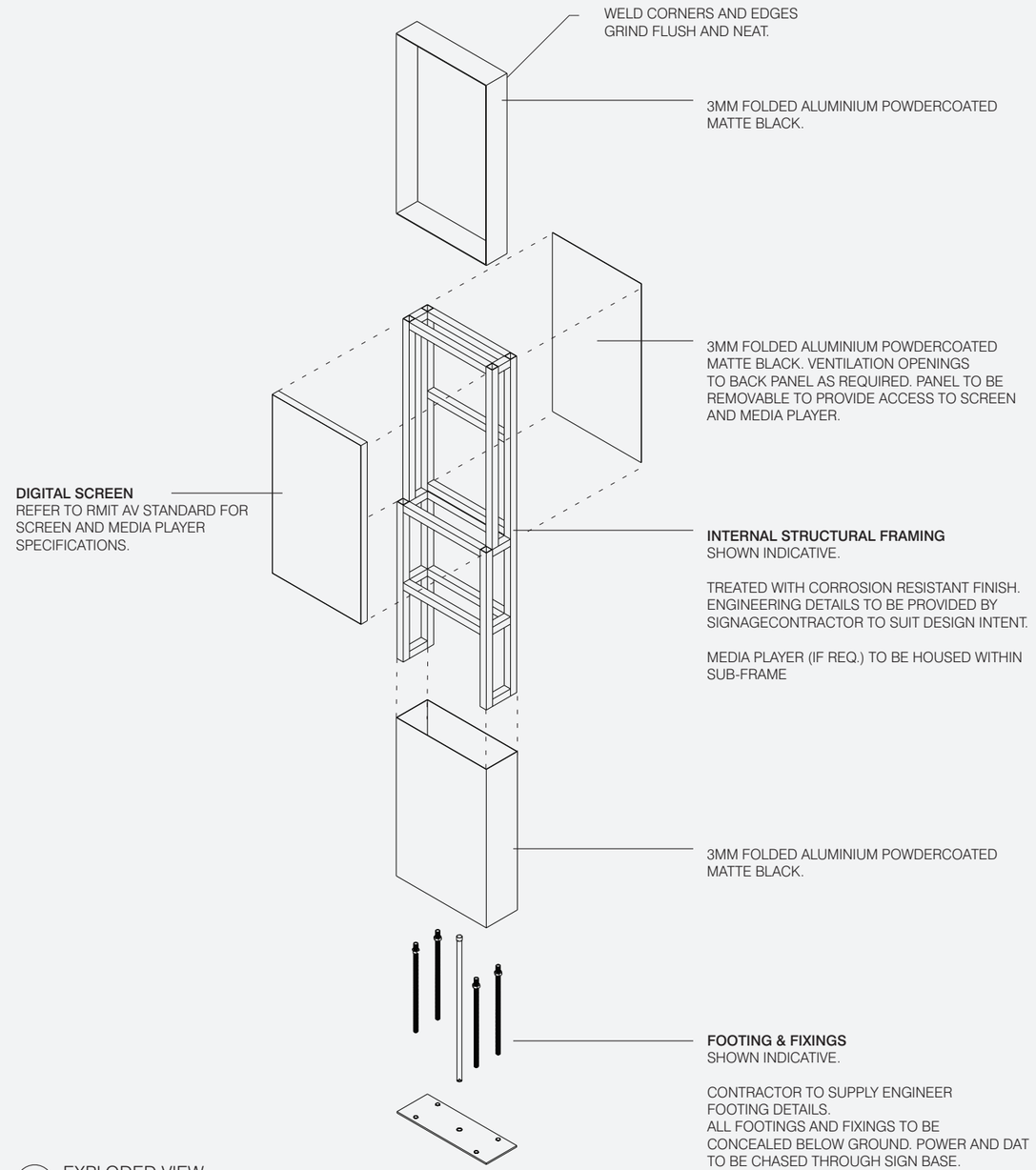
S.21
Digital Display
Free-standing Totem

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(NTS)



EXPLODED VIEW
(NTS)

S.22
Digital Display
Free-standing Totem

S.22
Digital Display
Wall Mounted

Overview

Description
Wall mounted digital screen providing dynamic content such as wayfinding, advertising and event information.

Illumination
Yes

Digital
Yes

Data
Yes

Refer to RMIT AV Standard for digital screen and media player specification.

Digital content, functionality and software to be developed by digital/AV team to suit specific location and functional requirements.

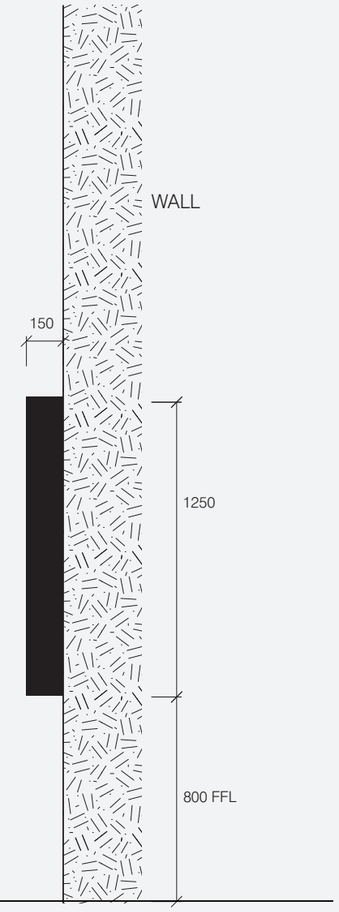
Digital display to have an IP rating to suit RMIT AV standards and proposed location.

Placement
To suit location and conditions.

Mounting Height
800mm from FFL to the bottom edge of sign.
Ensure 100mm clear space around sign.

General Notes
Elevation is typical and indicative only.

TYPICAL FRONT ELEVATION
(Scale 1:25)



SIDE ELEVATION
(Scale 1:25)

S.22
Digital Display
Wall Mounted

Construction Detail

Specification Details

Screen Housing

3mm folded powdercoated aluminium housing, with internal subframe as required. Housing to be seamless and painted black. All fixings to be fully concealed.

Refer to RMIT AV Standard for screen and media player specifications.

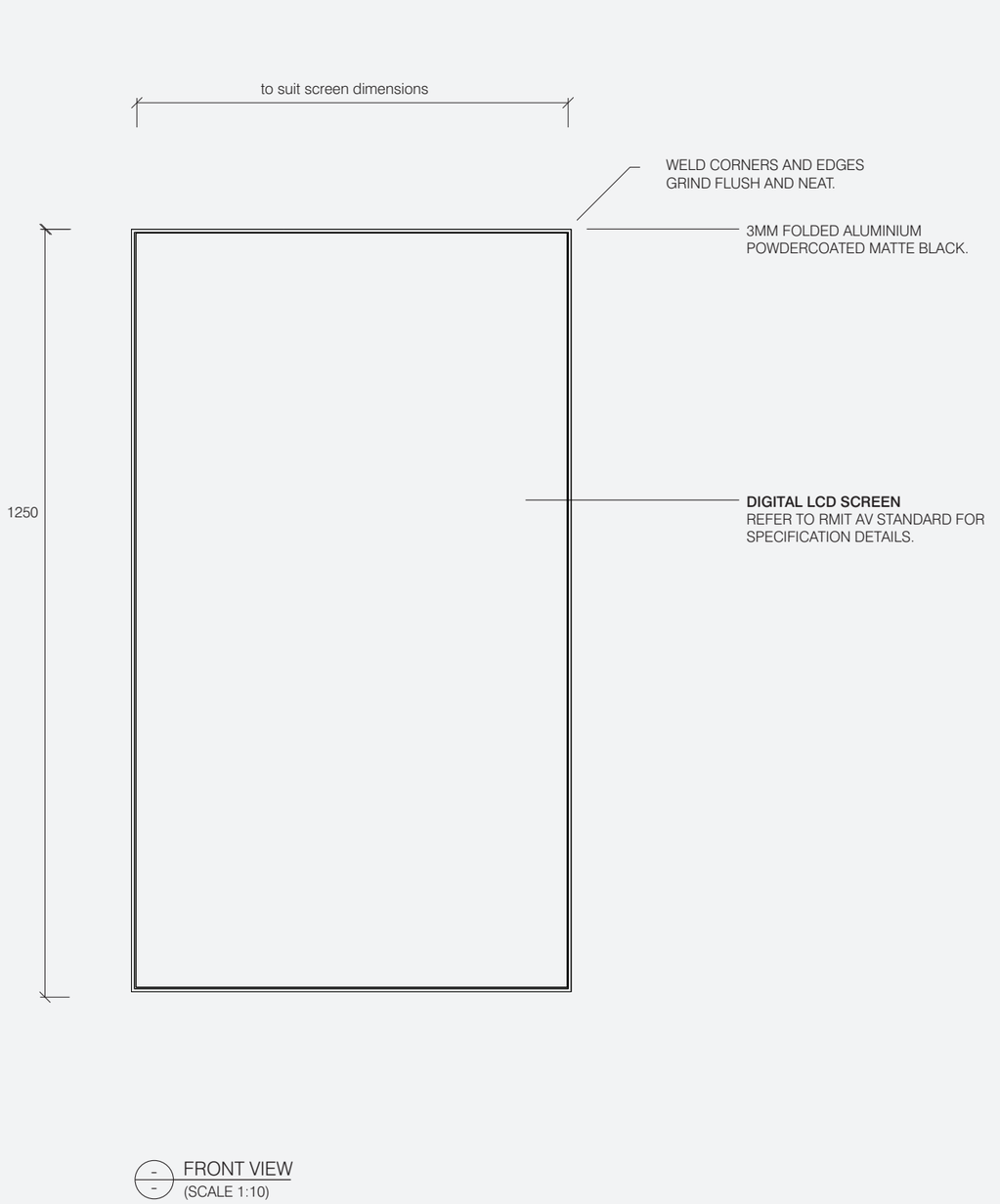
Digital display to have an IP rating to suit RMIT AV standards and proposed location.

Screen to be mounted in portrait format.

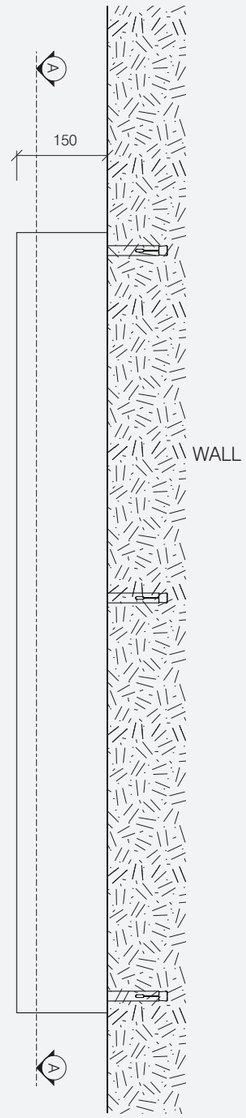
Signage contractor to ensure adequate ventilation and allowance for screen and media player to be removable / serviceable. Power and data conduit to be chased into wall. If chasing is not possible, run conduit down from ceiling above, surface mounting conduit and painting to match substrate.

Ensure adequate structural support is provided within wall at mounting point.

Details shown convey design intent only and are subject to engineering certification.



FRONT VIEW
(SCALE 1:10)

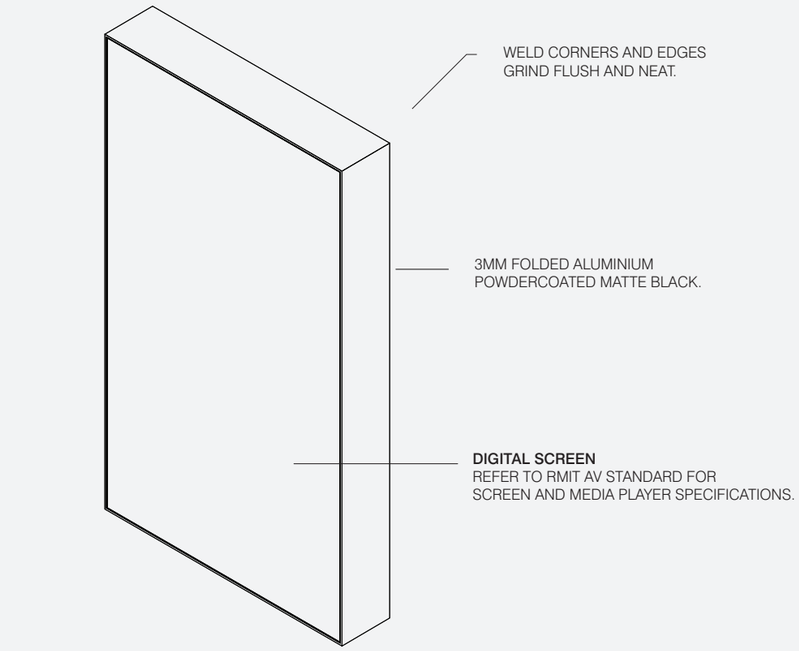


SIDE VIEW
(SCALE 1:10)

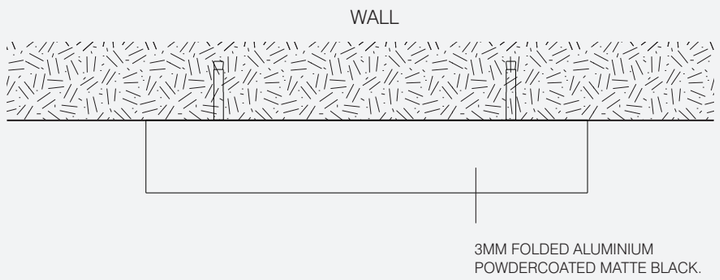
S.22
Digital Display
Wall Mounted

Construction Detail

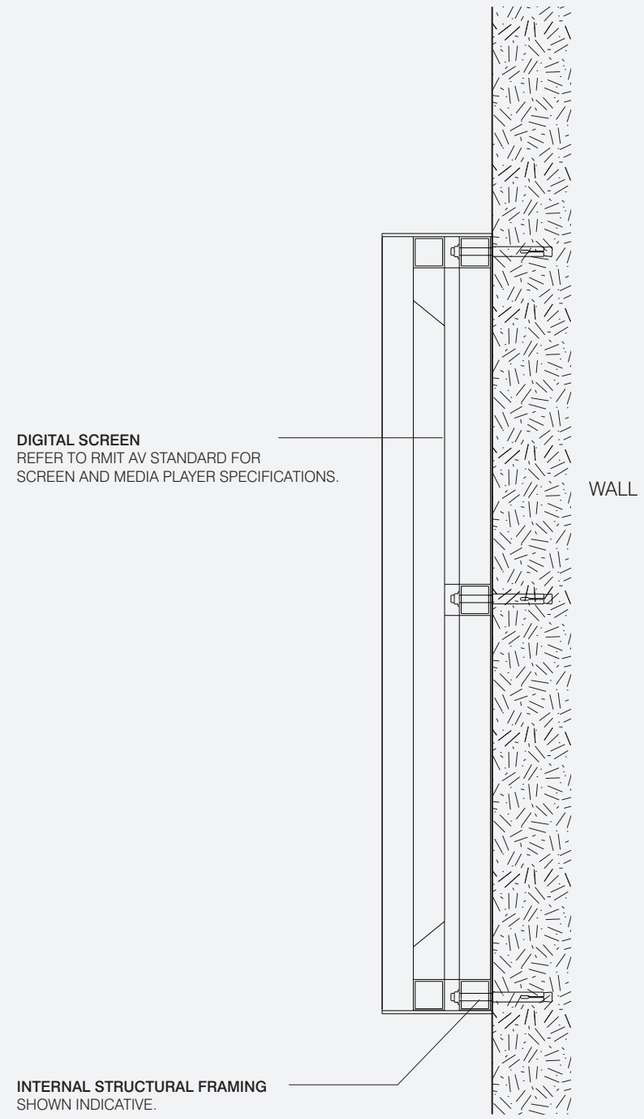
Details shown convey design intent only and are subject to engineering certification.



ISOMETRIC
(SCALE NTS)



TOP VIEW
(SCALE 1:10)

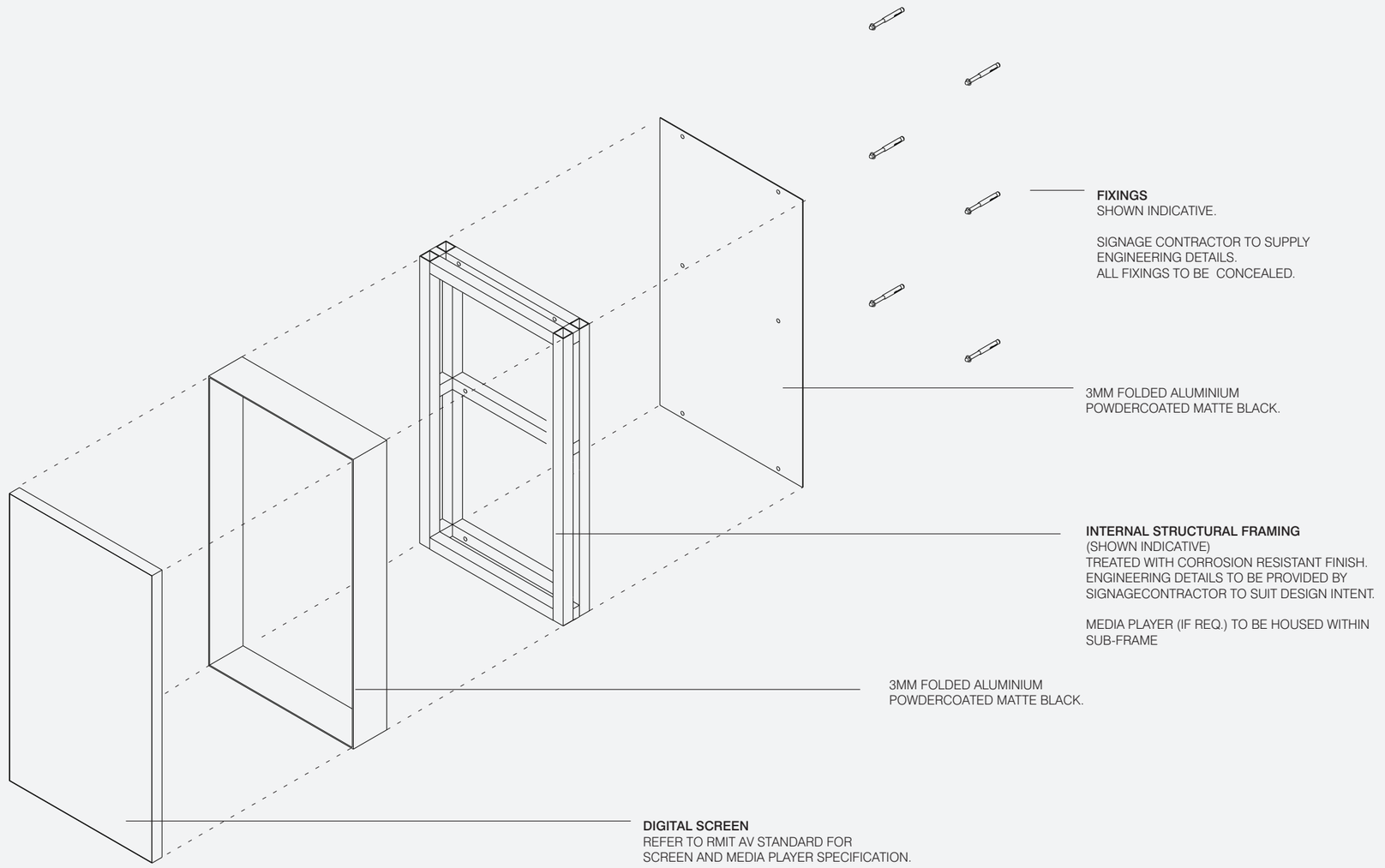


SECTION A
(SCALE 1:10)

S.22
Digital Display
Wall Mounted

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



EXPLODED VIEW
(NTS)

S.23 / S.24
Pedestrian Directional Signs
Pole Mounted

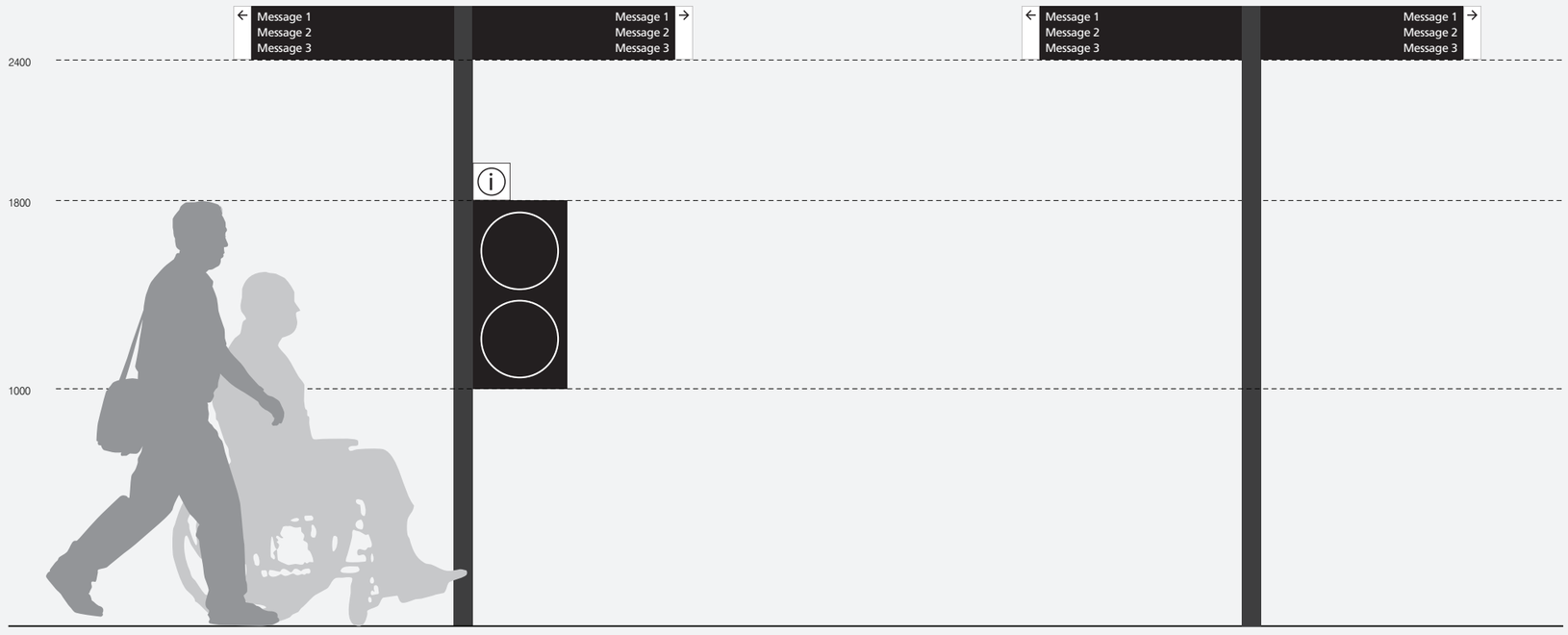
Overview

Description
The following is an overview of Pedestrian Directional - Pole Mounted Sign type variations.

Illumination
No

Digital
No

Data
No



S.23 PEDESTRIAN DIRECTIONAL WITH MAP - POLE MOUNTED
(Scale 1:25)

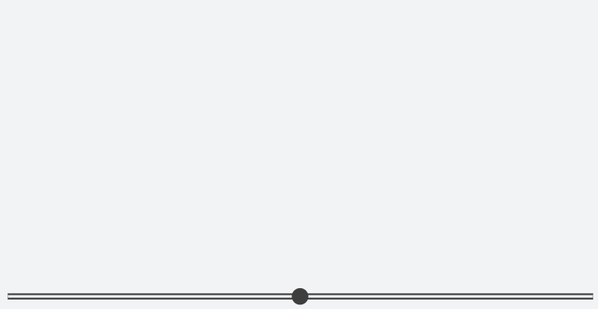
S.24 PEDESTRIAN DIRECTIONAL - POLE MOUNTED
(Scale 1:25)

S.23 / S.24
Pedestrian Directional Signs
Pole Mounted

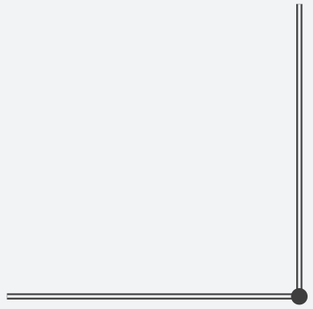
Panel

General Notes
The following diagrams show the variations for messaging for multiple directions and panels.

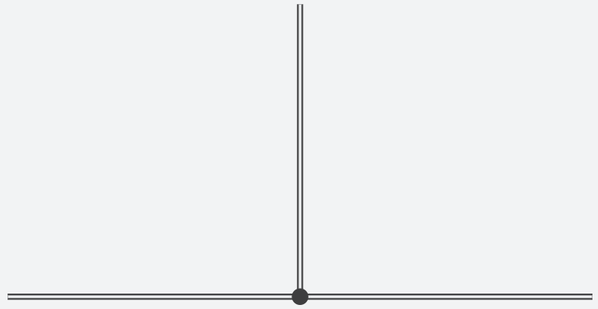
A min 90’ angle is to be maintained between panels to ensure legibility.



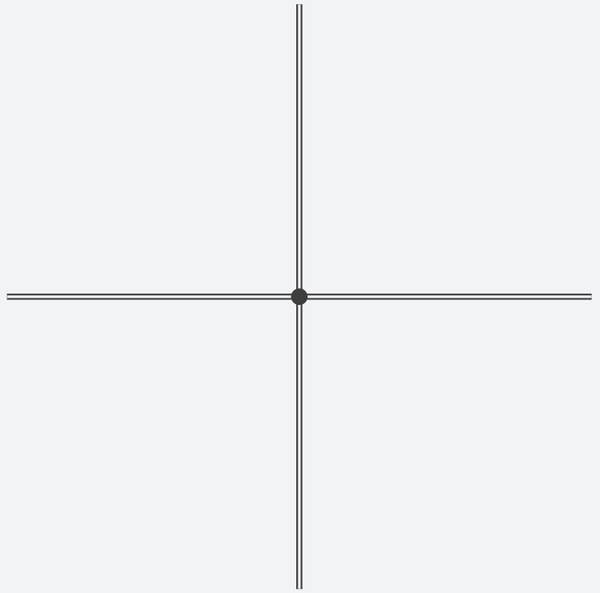
TOP ELEVATION: TYPICAL TWO DIRECTION SIGN 1
(Scale 1:25)



TOP ELEVATION: TYPICAL TWO DIRECTION SIGN 2
(Scale 1:25)



TOP ELEVATION: TYPICAL THREE DIRECTION SIGN
(Scale 1:25)



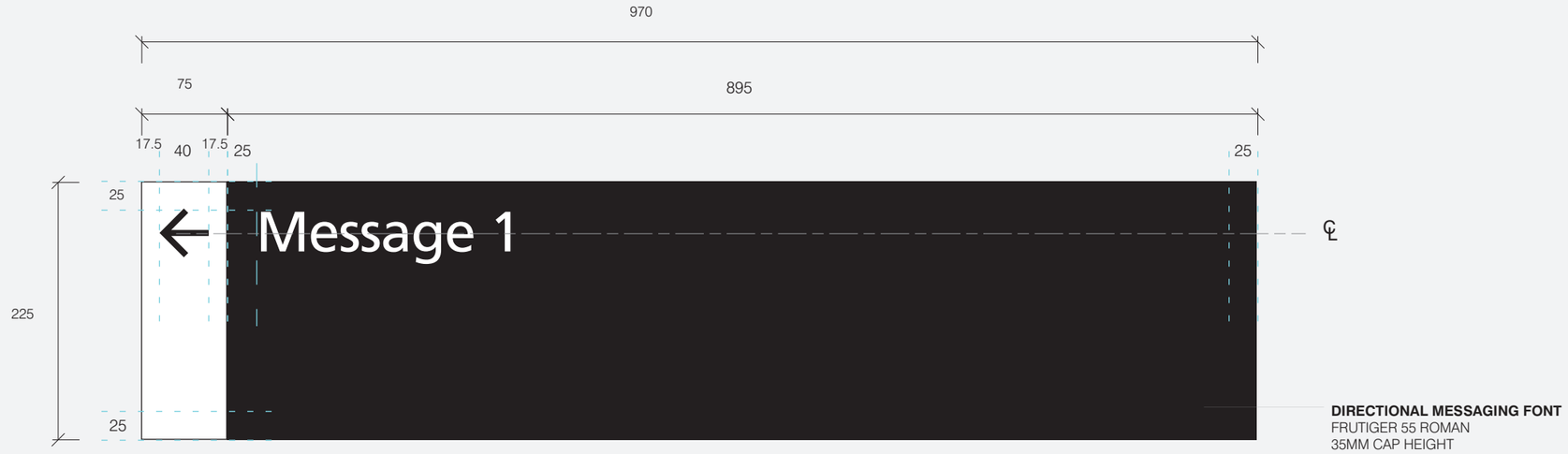
TOP ELEVATION: TYPICAL FOUR DIRECTION SIGN
(Scale 1:25)

S.23 / S.24
Pedestrian Directional Signs
Pole Mounted

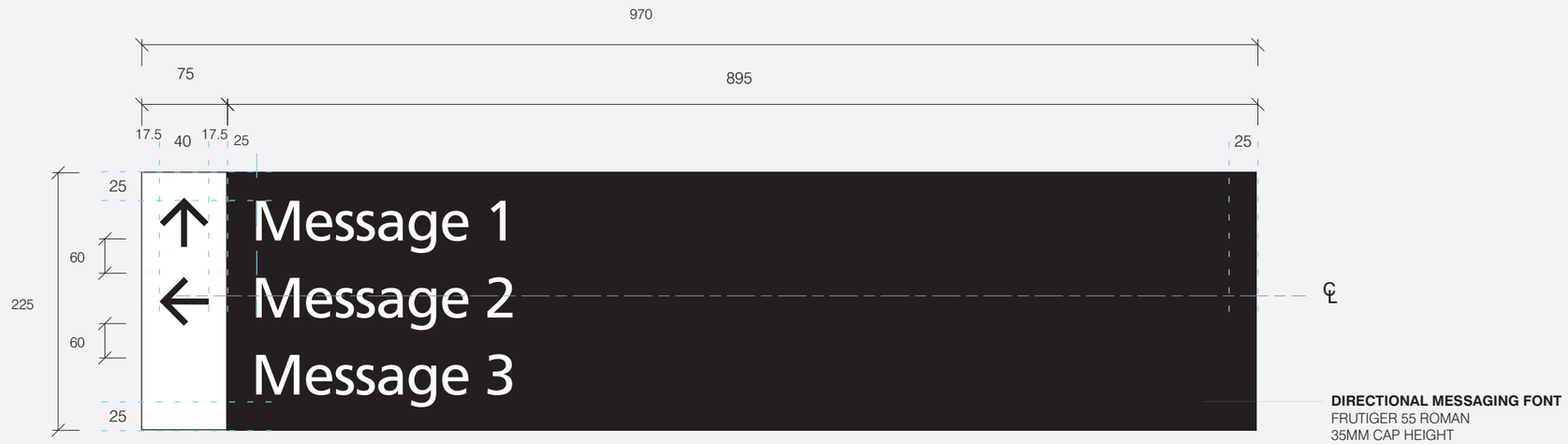
Typical Graphic Setout

This is an overview of typical setouts for the following sign types:
- S.15 Vehicular Directional Sign - Suspended
- S.23 Pedestrian Directional Sign with Map - Pole Mounted
- S.24 Pedestrian Directional Sign - Pole Mounted
- S.26 Pedestrian Directional Sign - Suspended

General Notes
Message is indicative only.



TYPICAL GRAPHIC SETOUT - SINGLE MESSAGE
(Scale 1:5)

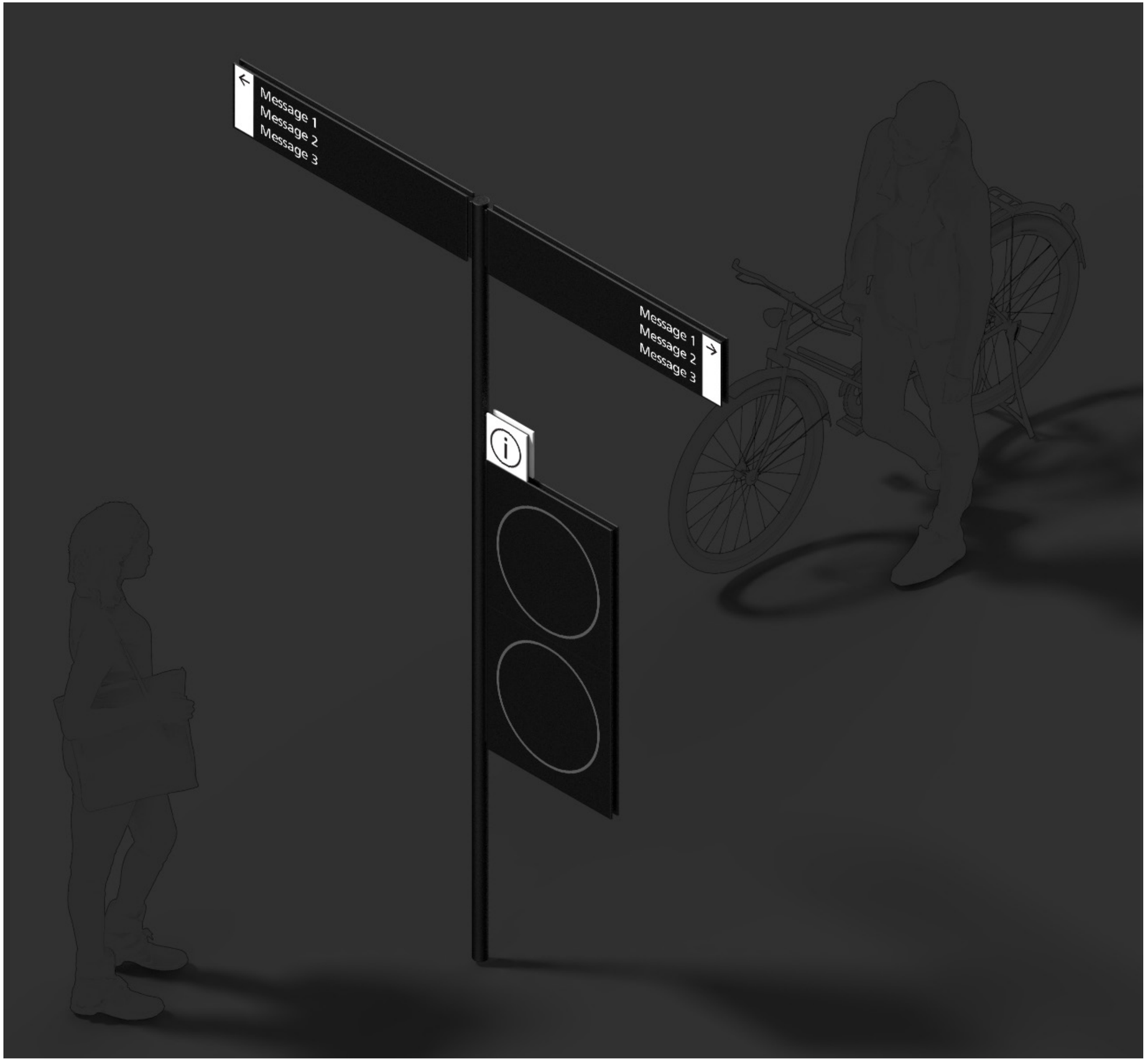


TYPICAL GRAPHIC SETOUT - MULTIPLE MESSAGES
(Scale 1:5)

S.23

Pedestrian Directional Sign with Map

Pole Mounted



Render is indicative only.

S.23
Pedestrian Directional Sign with Map
Pole Mounted

Overview

Description
External pole mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building entries Includes ‘you are here’ campus and precinct map.

Illumination
No

Digital
No

Data
No

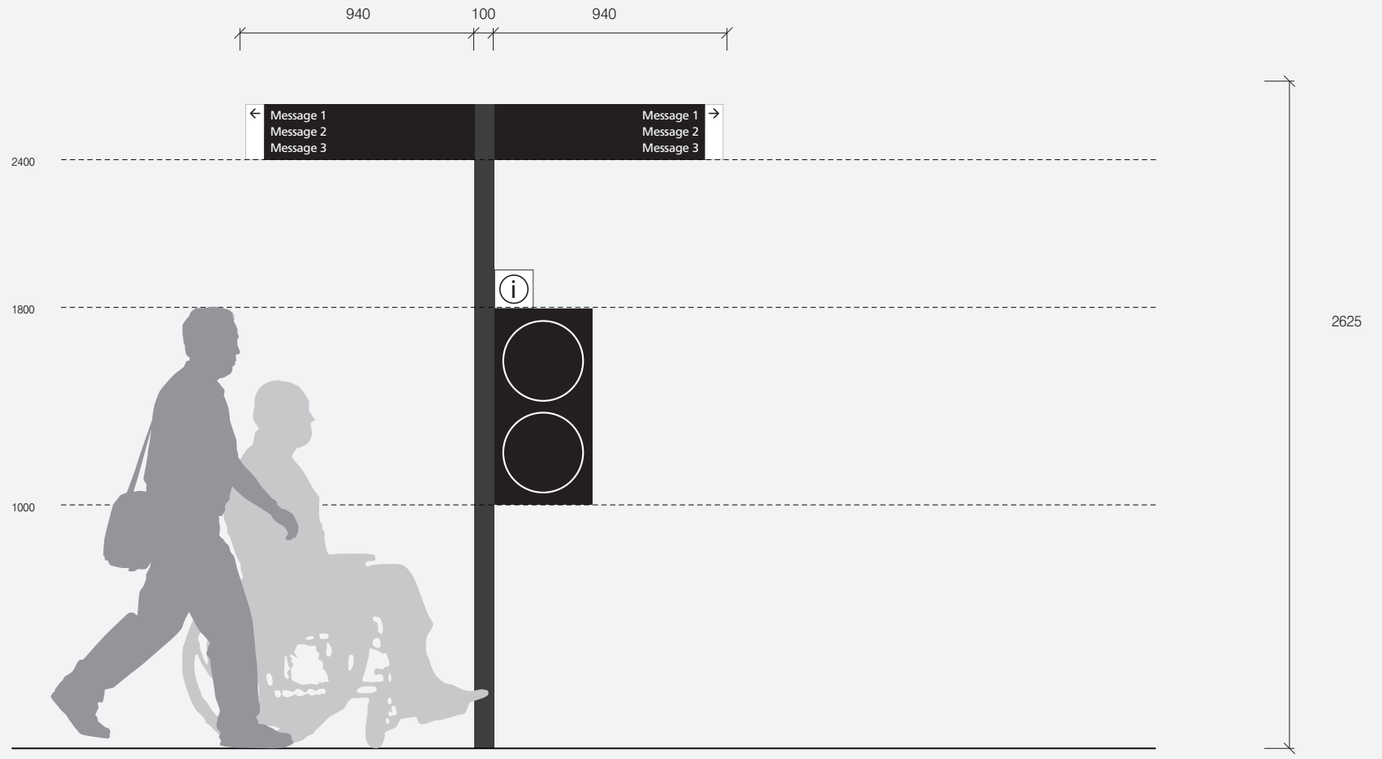
Messaging
Directional signs may direct to the following destinations:

Staff and student services and facilities
Amenities
Major destinations and outdoor spaces
Buildings and Building Entries
Lecture Theatres and Auditoriums
Sporting facilities
Cafes and dining
Car parking
Bicycle parking
Public transport nodes
Nearby streets

General Notes
All panels can be double sided.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

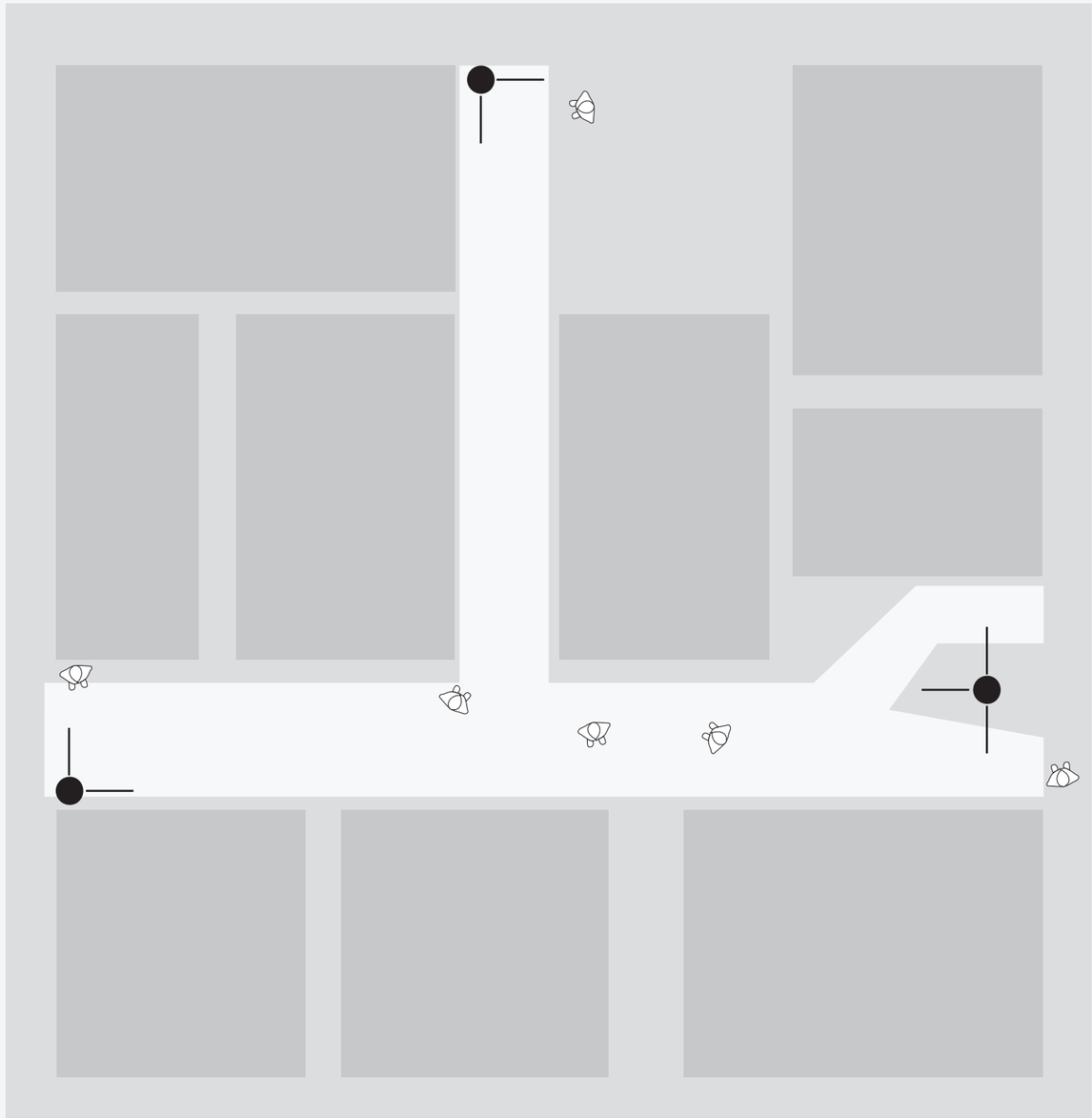
S.23
Pedestrian Directional Sign with Map
Pole Mounted

Placement Principles

How to Locate
Sign to be located at key decision points at campus entires and throughout the campus, where a map is required to assist with navigation.

Sign should be placed in the most suitable position with consideration to site specific conditions, and should not obstruct pedestrian circulation, or views to pedestrian routes and crossings.

Ensure sightlines aren’t obstructed by buildings or effected by environmental factors such as glare or landscaping.

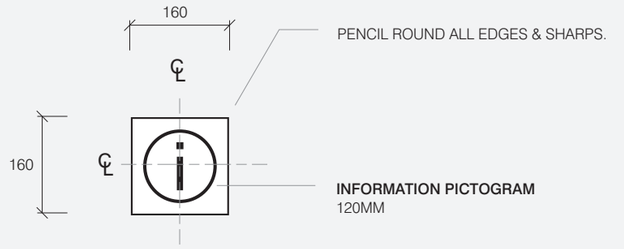


TYPICAL PLACEMENT
(NTS - DIAGRAMMATIC ONLY)

S.23
Pedestrian Directional Sign with Map
Pole Mounted

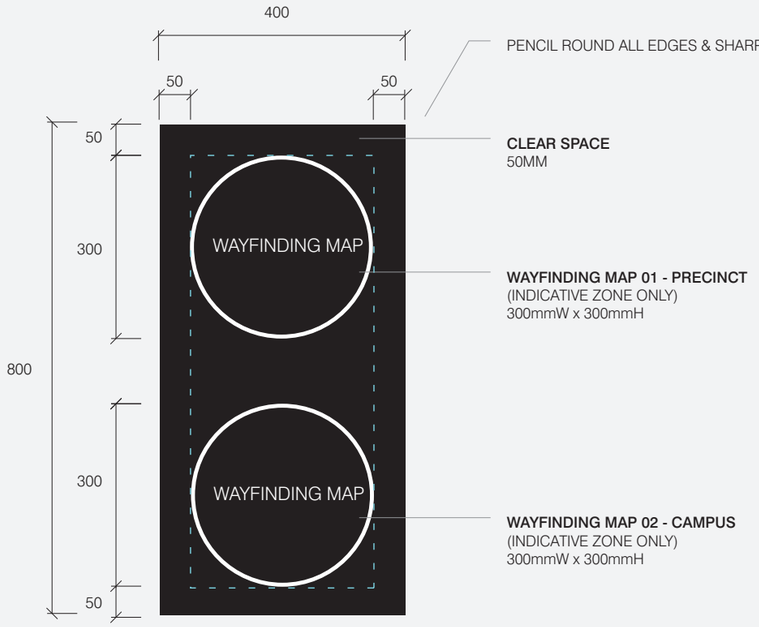
Typical Graphic Setout

General Notes
Message and map is shown indicatively only. Map artwork to be developed on project specific basis.



TYPICAL GRAPHIC SETOUT: INFORMATION PANEL
(Scale 1:25)

TYPICAL GRAPHIC SETOUT: DIRECTIONAL PANEL
(Scale 1:25)



TYPICAL GRAPHIC SETOUT: MAP PANEL
(Scale 1:25)

S.23
Pedestrian Directional Sign with Map
Pole Mounted

Construction Detail

Specification Details

— Directional and Map Panels

3mm matte black aluminium panels with profile cut vinyl graphics in matte white, mounted to front and back face of 20mm SHS subframe. Clear overlaminate to map panels.

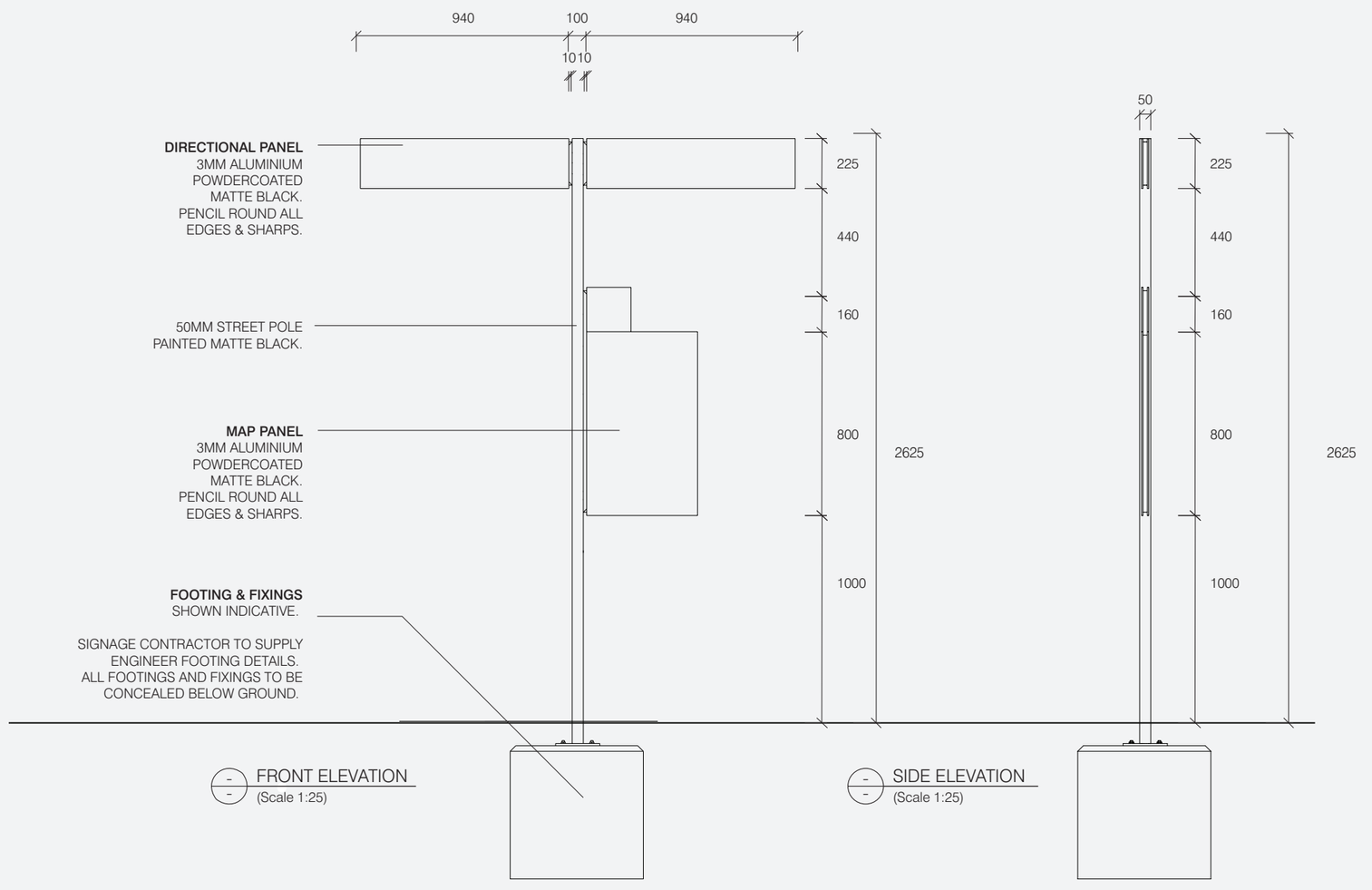
— Pole & Footing

100x100 SHS section sign post.

All footings and fixings to be concealed below ground.

Signage contractor to supply engineering footing details.

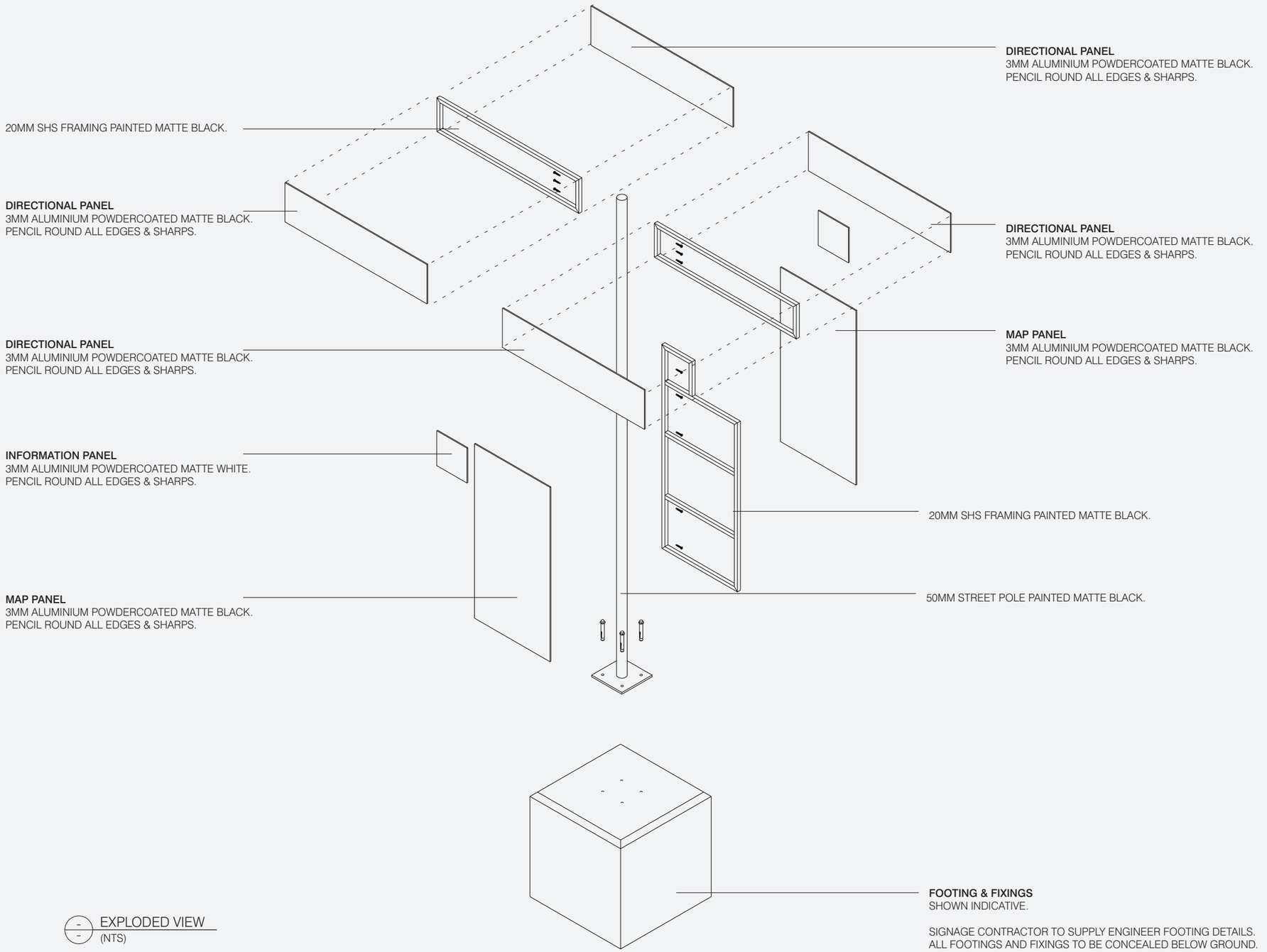
Details shown convey design intent only and are subject to engineering certification.



S.23
Pedestrian Directional Sign with Map
Pole Mounted

Construction Detail

Specification Details
Details shown convey design intent only and are subject to engineering certification.

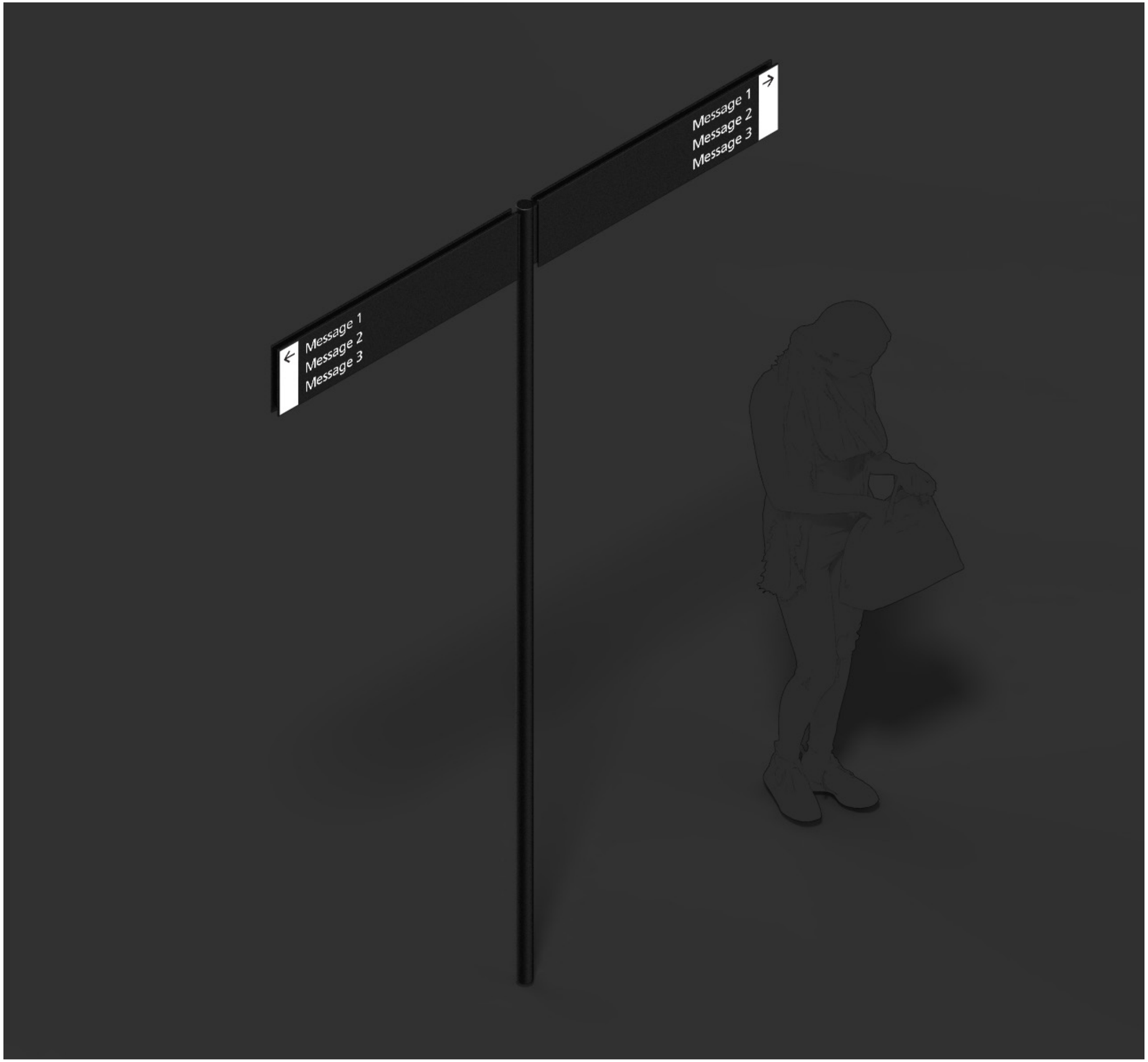


EXPLODED VIEW
(NTS)

S.24

Pedestrian Directional Sign

Pole Mounted



S.24
Pedestrian Directional Sign
Pole Mounted

Overview

Description
External pole mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building entries.

Illumination
No

Digital
No

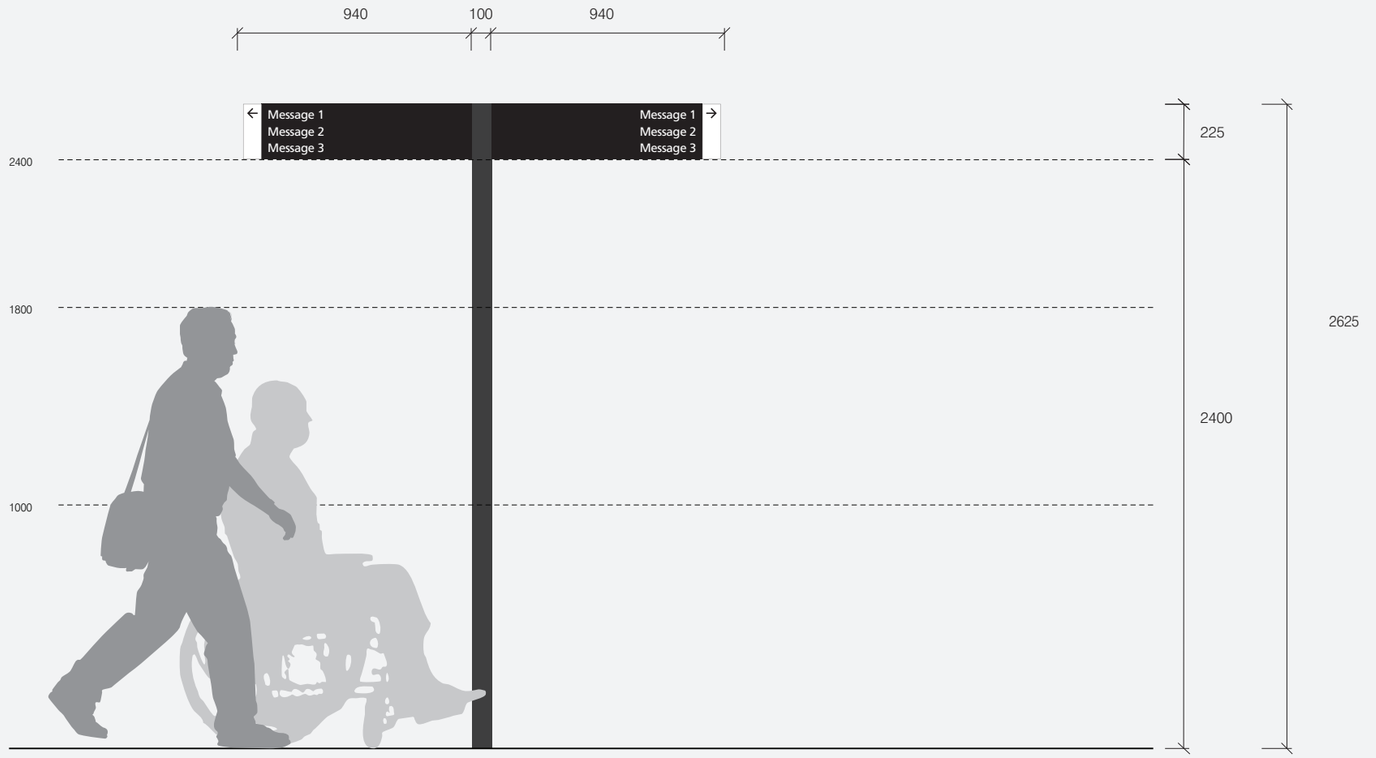
Data
No

Messaging
Directional signs may direct to the following destinations:

Staff and student services and facilities
Amenities
Major destinations and outdoor spaces
Buildings and Building Entries
Lecture Theatres and Auditoriums
Sporting facilities
Cafes and dining
Car parking
Bicycle parking
Public transport nodes
Nearby streets

General Notes
All panels are double sided.

Elevation is a typical and indicative only.
Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

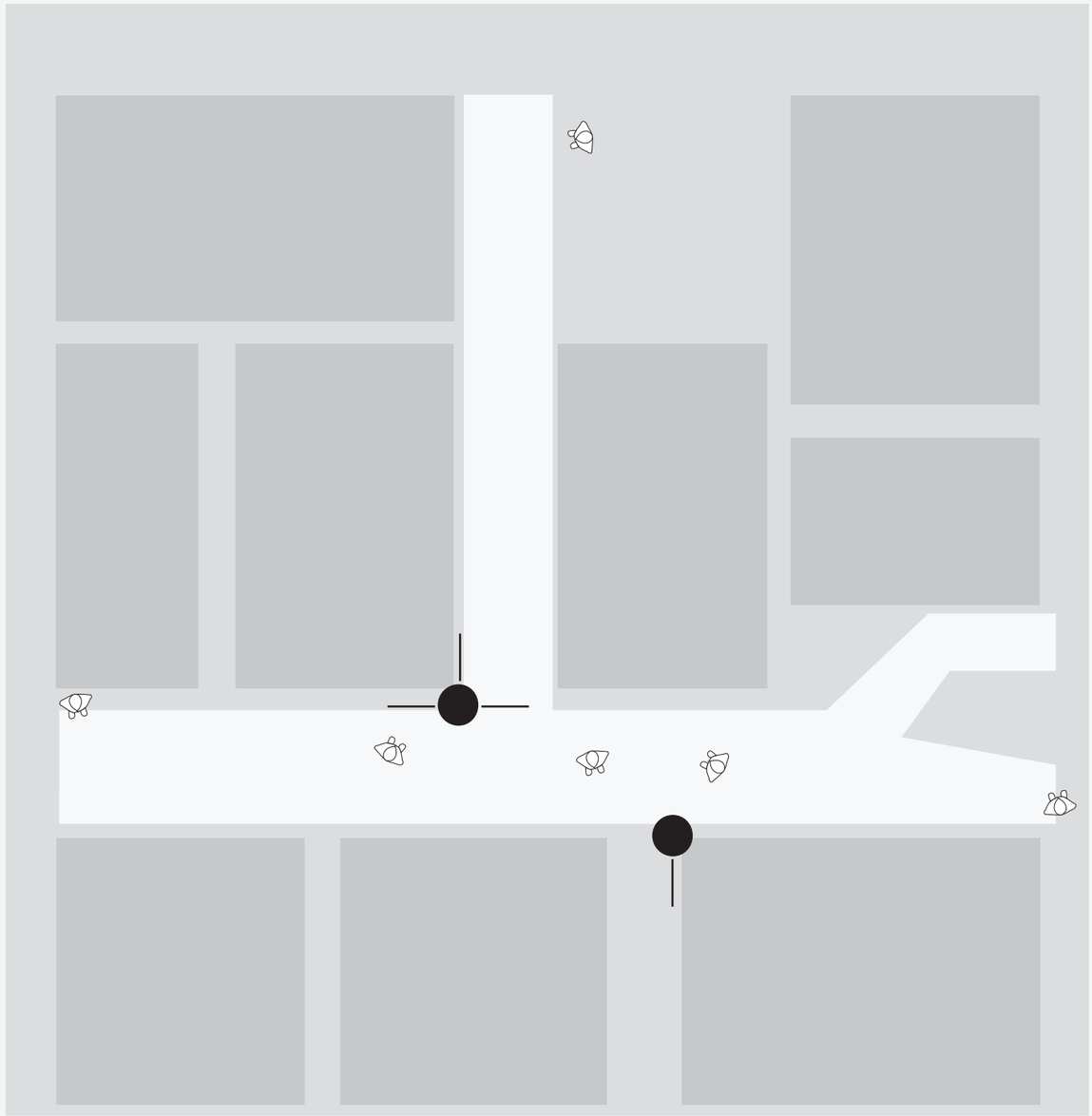
S.24
Pedestrian Directional Sign
Pole Mounted

Placement Principles

How to Locate
Sign to be located at key decision points at campus entries and throughout the campus.

Sign should be placed in the most suitable position with consideration to site specific conditions, and should not obstruct pedestrian circulation, or views to pedestrian routes and crossings.

Ensure sightlines aren't obstructed by buildings or effected by environmental factors such as glare or landscaping.



- - TYPICAL PLACEMENT: CAMPUS
(NTS - DIAGRAMMATIC ONLY)

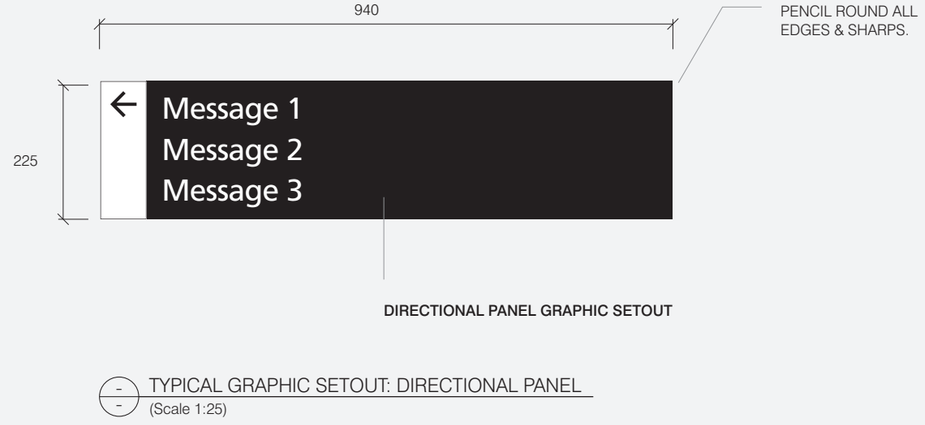
S.24
Pedestrian Directional Sign
Pole Mounted

Typical Graphic Setout

General Notes
All panels can be double sided.

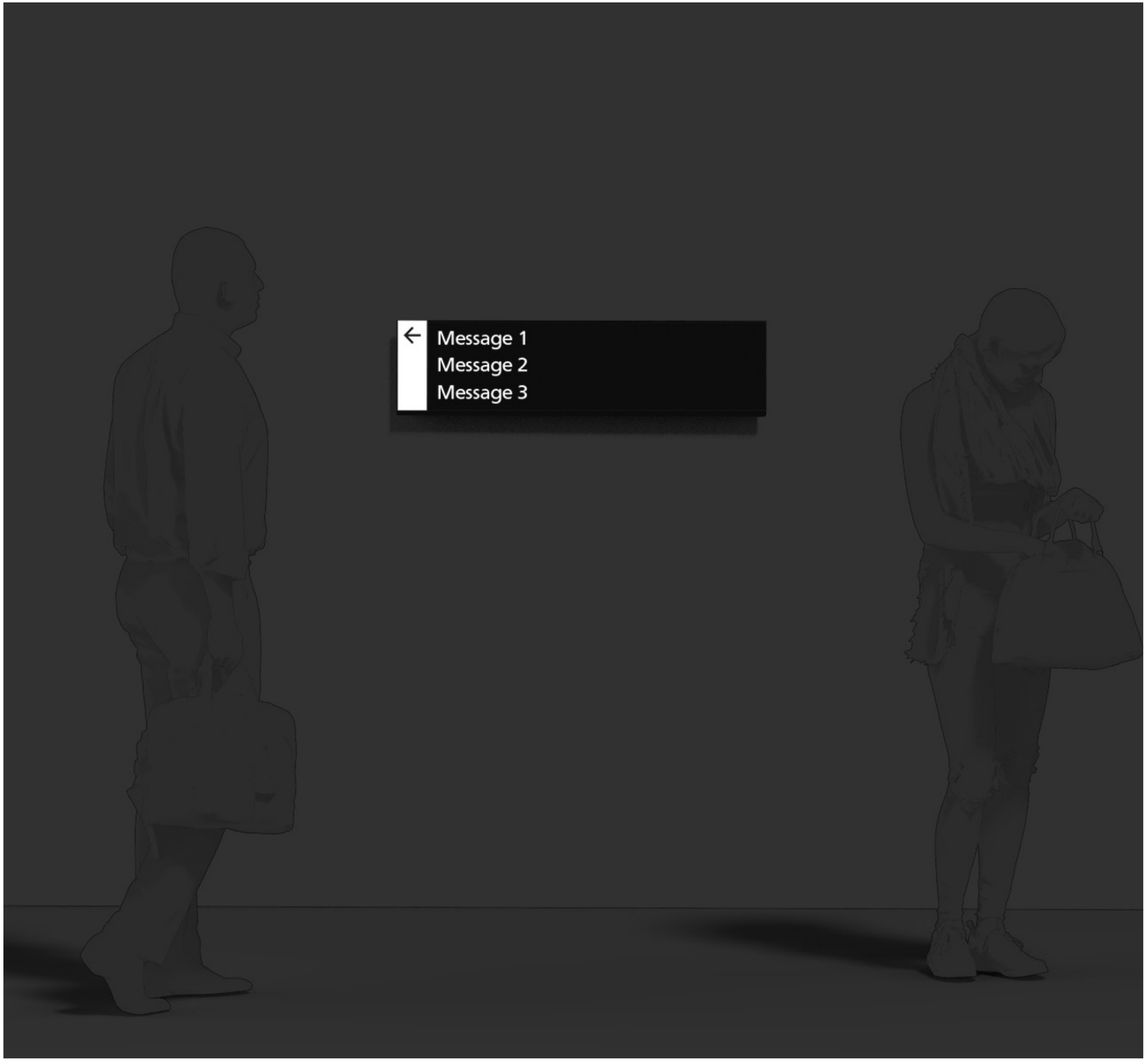
Message is shown indicatively only.

TYPICAL TOP VIEW: DIRECTIONAL PANEL
(Scale 1:25)



TYPICAL GRAPHIC SETOUT: DIRECTIONAL PANEL
(Scale 1:25)

S.25
Pedestrian Directional Sign
Wall Mounted



S.25
Pedestrian Directional Sign
Wall Mounted

Overview

Description
External or internal wall mounted sign providing directional information for pedestrians at major decision points. Directs to major destinations, amenities and building or room entries.

Illumination
No

Digital
No

Data
No

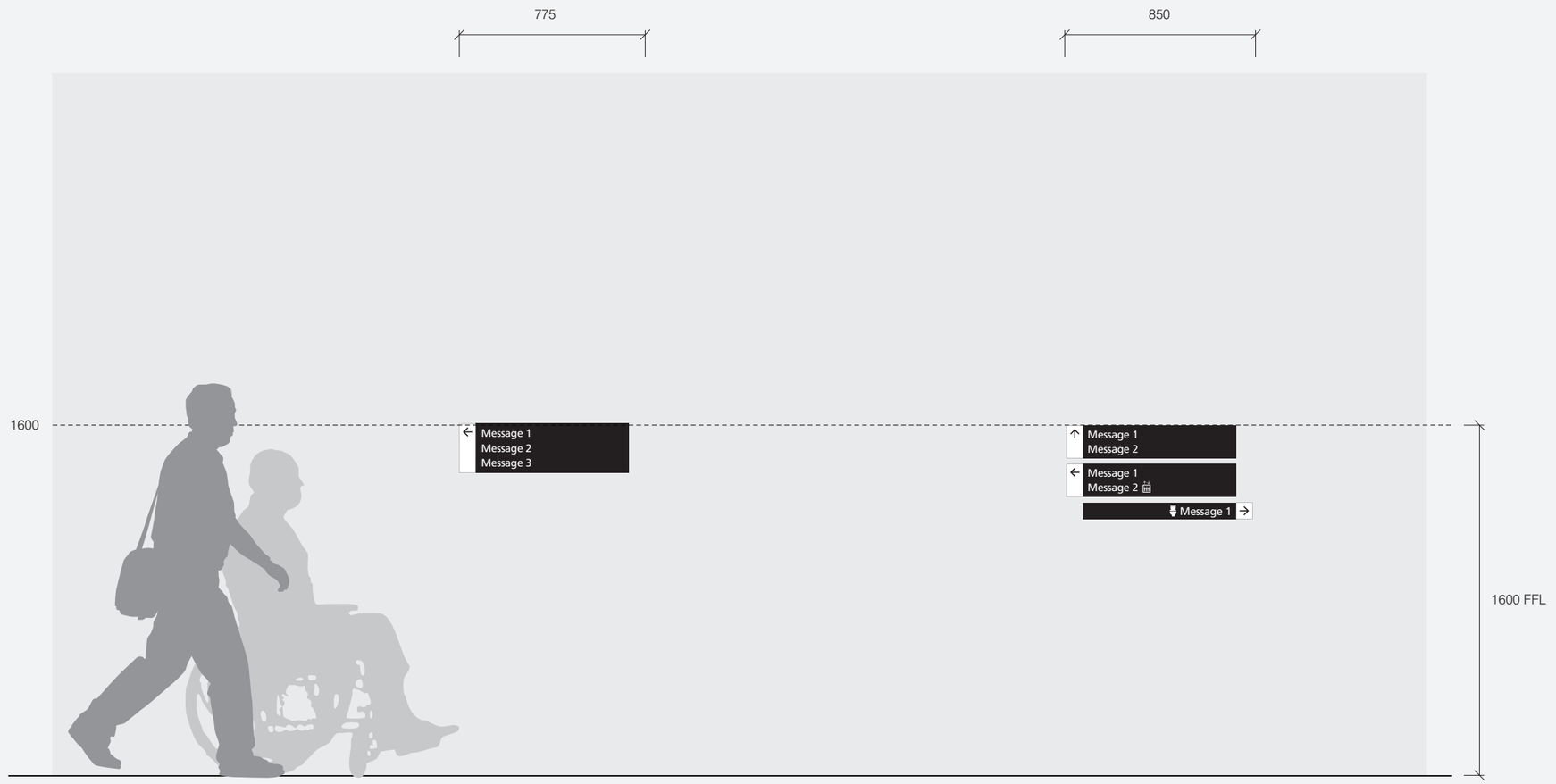
Mounting Height
1600mm to the top edge of sign. Ensure 100mm clear space to all edges of sign.

Messaging
Directional signs may direct to the following destinations:

External:
Staff and student services and facilities
Amenities
Major destinations and outdoor spaces
Buildings and Building Entries
Lecture Theatres and Auditoriums
Sporting facilities
Cafes and dining
Car parking
Bicycle parking
Public transport nodes
Nearby streets

Internal:
Staff and student services and facilities
Amenities
Vertical transport
Lecture Theatres and Auditoriums
Major Teaching Spaces
Meeting Rooms and Offices
Communal Areas
Internal building connections
To support complex journeys eg hard to find rooms.

General Notes
Message is typical and indicative only.



TYPICAL FRONT ELEVATION - SINGLE DIRECTION
(Scale 1:25)

TYPICAL FRONT ELEVATION - MULTIPLE DIRECTIONS
(Scale 1:25)

S.25
Pedestrian Directional Sign
Wall Mounted

Placement Principles

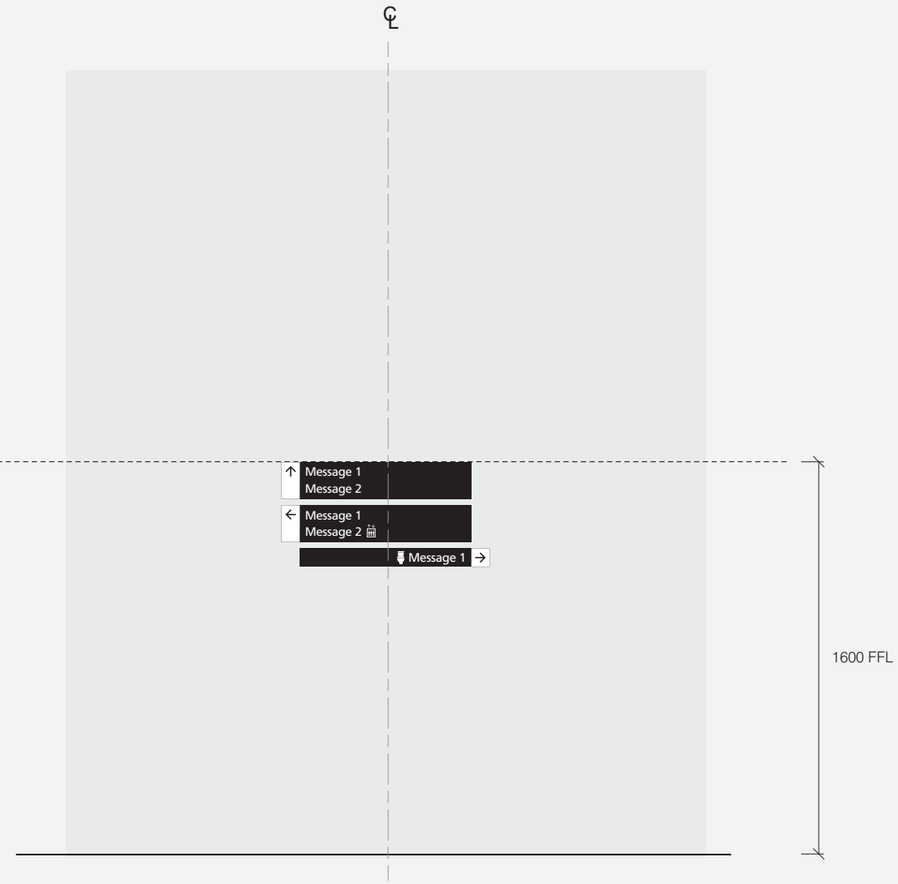
How to Locate
– Externally
To be applied to building facade / solid walls at key decision points along circulation paths throughout the campus.

How to Locate
– Internally
When possible, use wall mounted signs in lieu of suspended signs.

Signs to be located at key decision points throughout buildings.

Sign should be placed in the most suitable position with consideration to site specific conditions. Ensure no obstruction to sightlines by furniture, open doors or other objects.

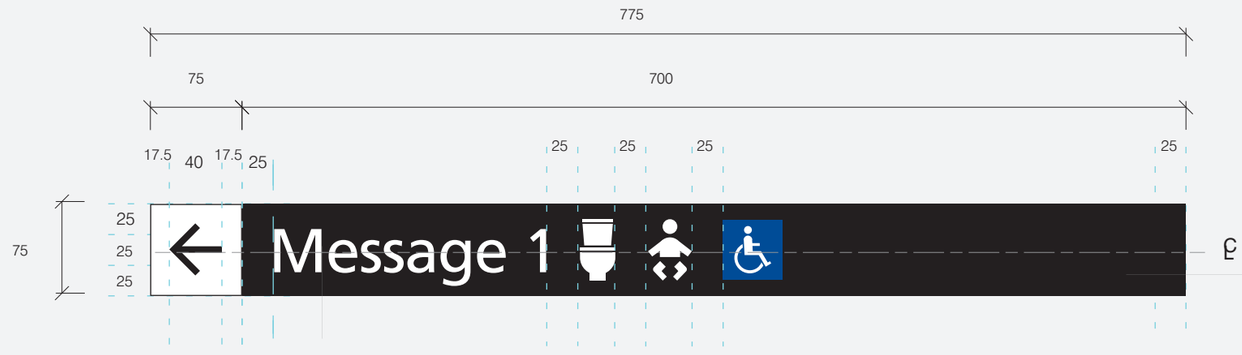
TYPICAL FRONT ELEVATION: PLACEMENT PRINCIPLE 01
(Scale 1:25)



TYPICAL FRONT ELEVATION: PLACEMENT PRINCIPLE 02
(Scale 1:25)

S.25
Pedestrian Directional Sign
Wall Mounted

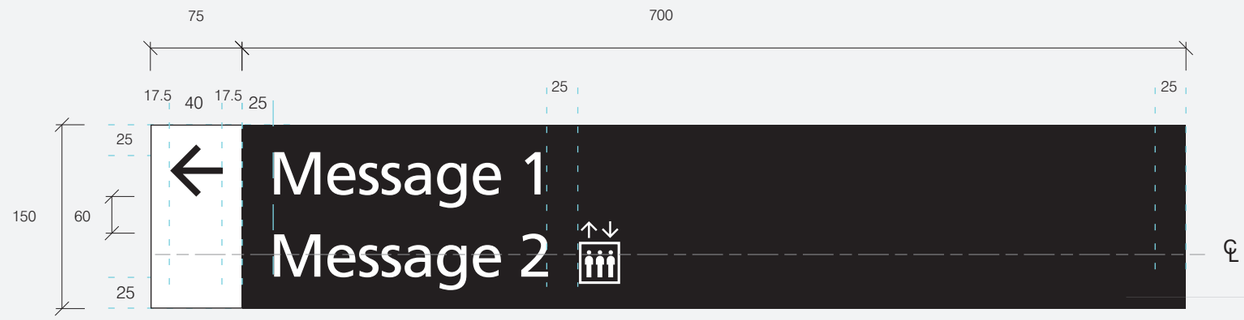
Typical Graphic Setout



TYPICAL GRAPHIC SETOUT - SINGLE LINE MESSAGE
(Scale 1:5)

DIRECTIONAL MESSAGING FONT
FRUTIGER 55 ROMAN
35MM CAP HEIGHT

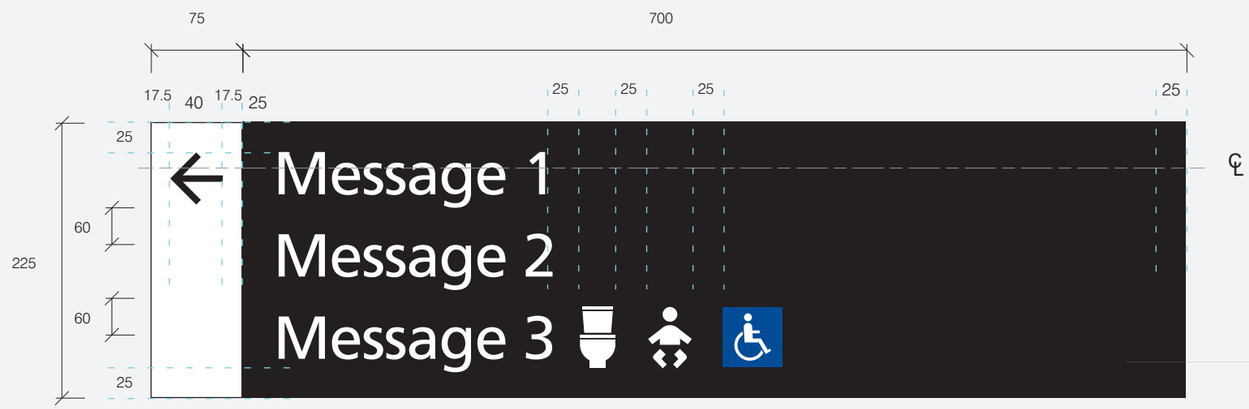
ARROW & PICTOGRAM
50MM HEIGHT



TYPICAL FRONT ELEVATION - TWO LINES OF MESSAGES
(Scale 1:5)

DIRECTIONAL MESSAGING FONT
FRUTIGER 55 ROMAN
35MM CAP HEIGHT

ARROW & PICTOGRAM
50MM HEIGHT



TYPICAL GRAPHIC SETOUT - THREE LINES OF MESSAGES
(Scale 1:5)

DIRECTIONAL MESSAGING FONT
FRUTIGER 55 ROMAN
35MM CAP HEIGHT

ARROW & PICTOGRAM
50MM HEIGHT

S.25
Pedestrian Directional Sign
Wall Mounted

Panel Layouts and Construction Detail

Panel Layouts
If message length exceeds available space on sign, spread message across multiple lines, or increase the length of the panel.

Panel lengths can be reduced to suit shorter messages, to avoid large amounts of blank areas on signs. Ensure clear space between end of message and panel edge matches rules illustrated in this document.

Where multiple panels are used to make up a sign, all panels should be the same length.

Text size and weight should remain consistent and align with the rules illustrated in this document.

Each sign panel should display no more than 3 lines of messages.

Specification
For internal use:

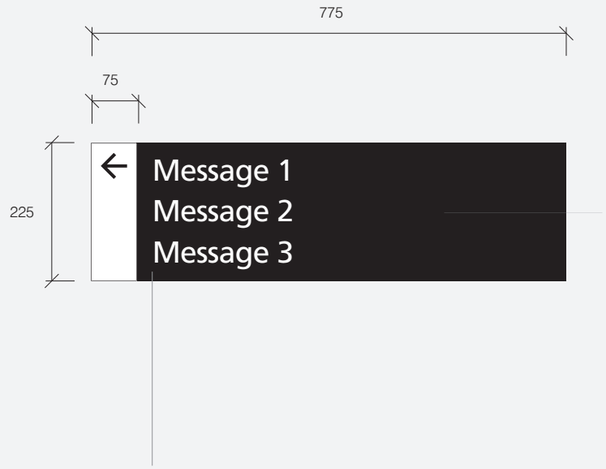
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel.

Black panel VHB fixed to white panel. Sign surface mounted direct to wall.

For external use: Refer to S.16 construction detail.

General Notes
Message is indicative only.

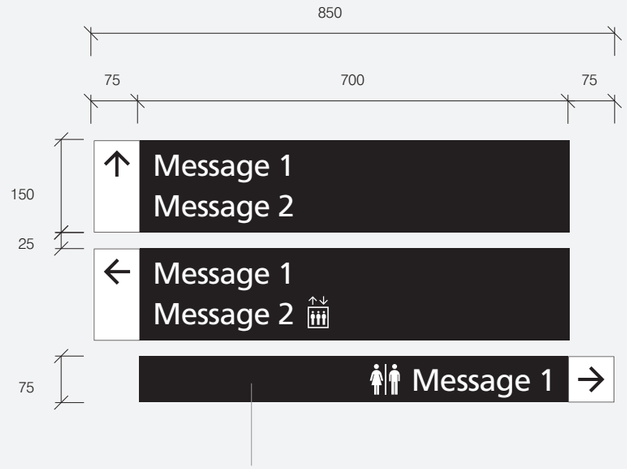
TYPICAL TOP DETAIL
(Scale 1:10)



DIRECTIONAL PANEL

TYPICAL GRAPHIC SETOUT: SINGLE DIRECTION
(Scale 1:10)

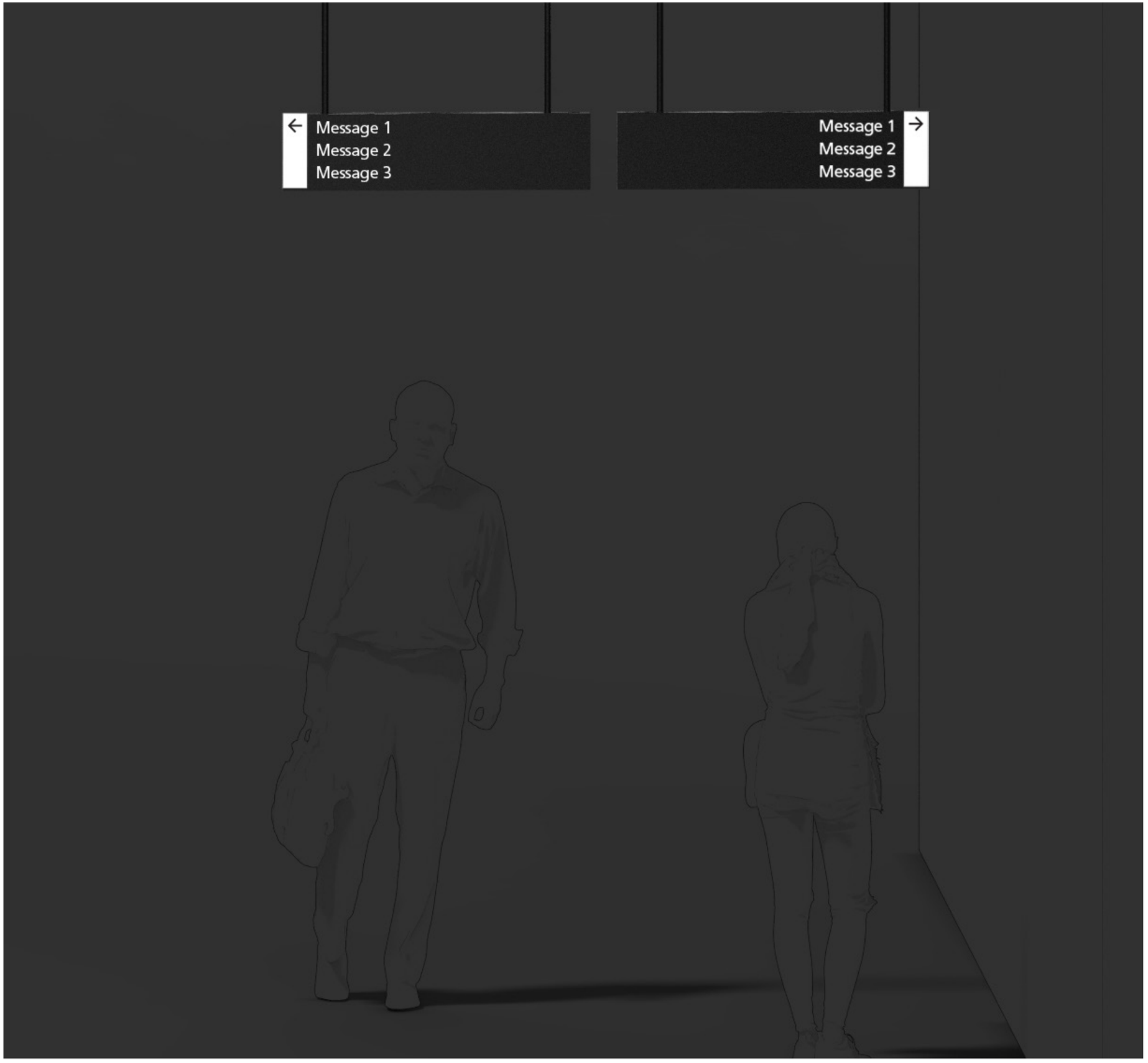
TYPICAL TOP DETAIL
(Scale 1:10)



DIRECTIONAL PANEL

TYPICAL GRAPHIC SETOUT: MULTIPLE DIRECTIONS
(Scale 1:10)

S.26
Pedestrian Directional Sign
Suspended



S.26
Pedestrian Directional Sign
Suspended

Overview

Description
Internal suspended sign providing directional information for pedestrians at major decision points.

Illumination
No

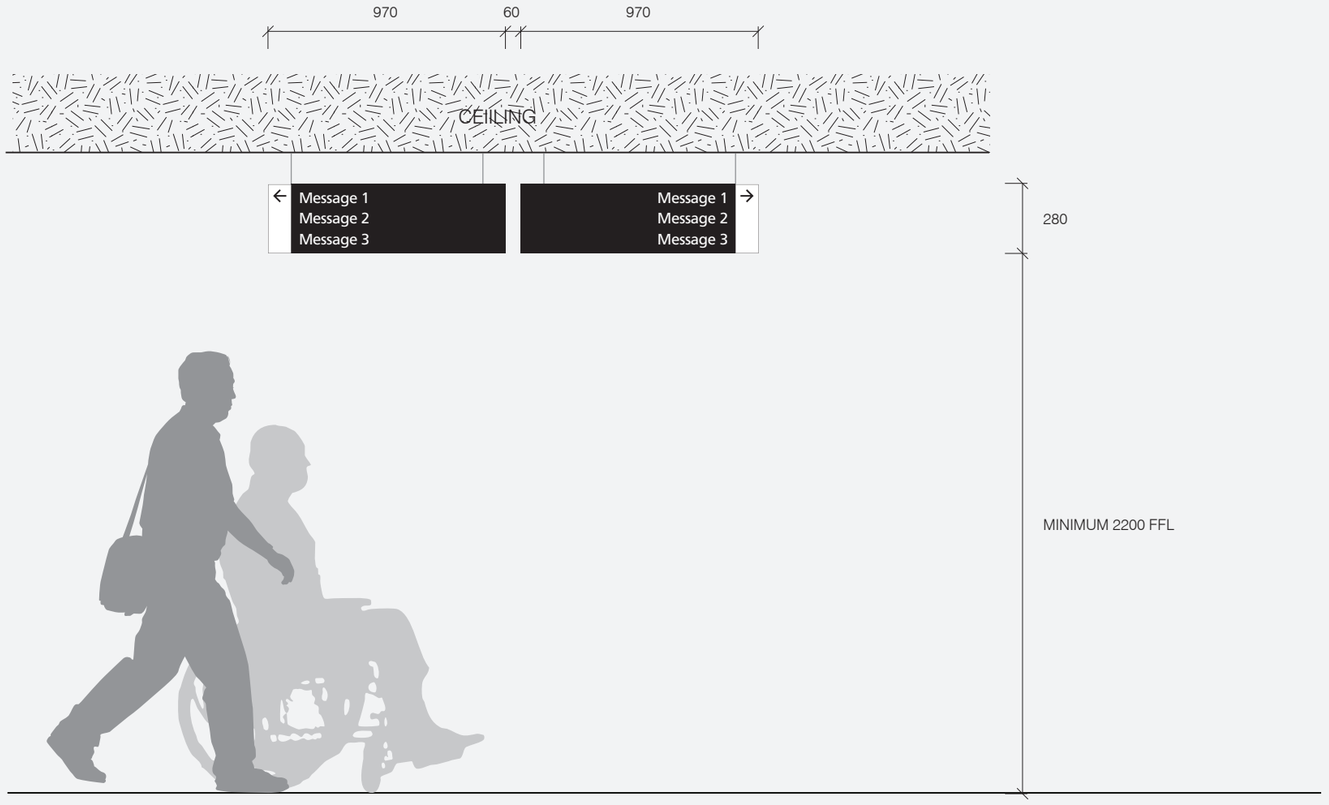
Digital
No

Data
No

Mounting Height
Minimum 2200mm from the FFL to bottom edge of sign. 60mm clear space when two suspended sign sits next to each other.

Messaging
Directional signs may direct to the following internal destinations:
Staff and student services and facilities
Amenities
Vertical transport
Lecture Theatres and Auditoriums
Major Teaching Spaces
Meeting Rooms and Offices
Communal Areas
Internal building connections
To support complex journeys eg hard to find rooms.

General Notes
Message is typical and indicative only.



FRONT ELEVATION
(Scale 1:25)

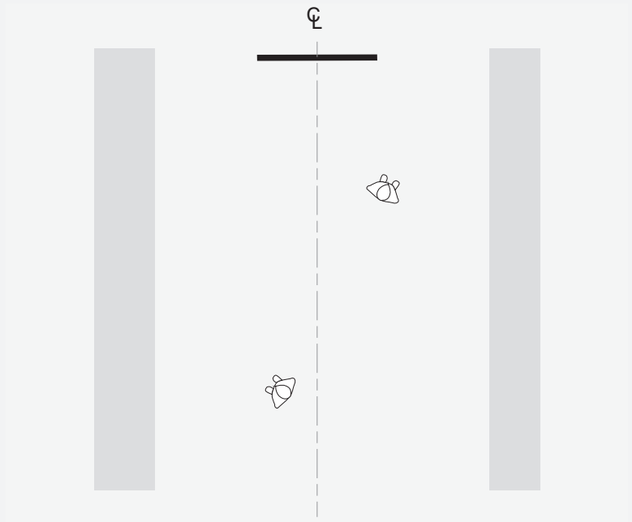
S.26
Pedestrian Directional Sign
Suspended

Placement Principles

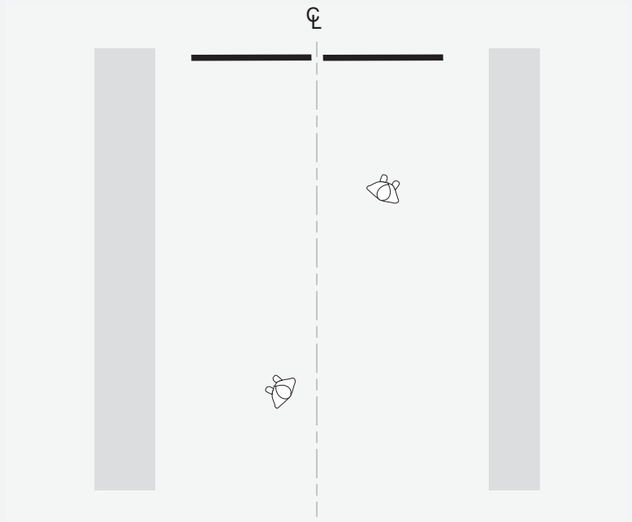
How to Locate
Sign is to only be used when a wall mounted sign is not suitable.

Sign to be located centrally along pedestrian circulation at key decision points.

The sign must not be obstructed by or interfere with building services such as; sprinkler systems, security cameras, emergency egress or exit signage.



TYPICAL PLACEMENT: SINGLE PANEL
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT: MULTIPLE PANELS
(NTS - DIAGRAMMATIC ONLY)

S.26
Pedestrian Directional Sign
Suspended

Typical Graphic Setout

Graphic Setout
This is an overview of typical setouts for the following sign types:
- S.15 Vehicular Directional Sign - Suspended
- S.23 Pedestrian Directional Sign with Map - Pole Mounted
- S.24 Pedestrian Directional Sign - Pole Mounted
- S.26 Pedestrian Directional Sign - Suspended

Specification Details
2qty 6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel fixed to front and back of internal sign form.

Fixed to ceiling via cable suspension system.
Product: Griplock ‘Wisp’ Cable Suspension System

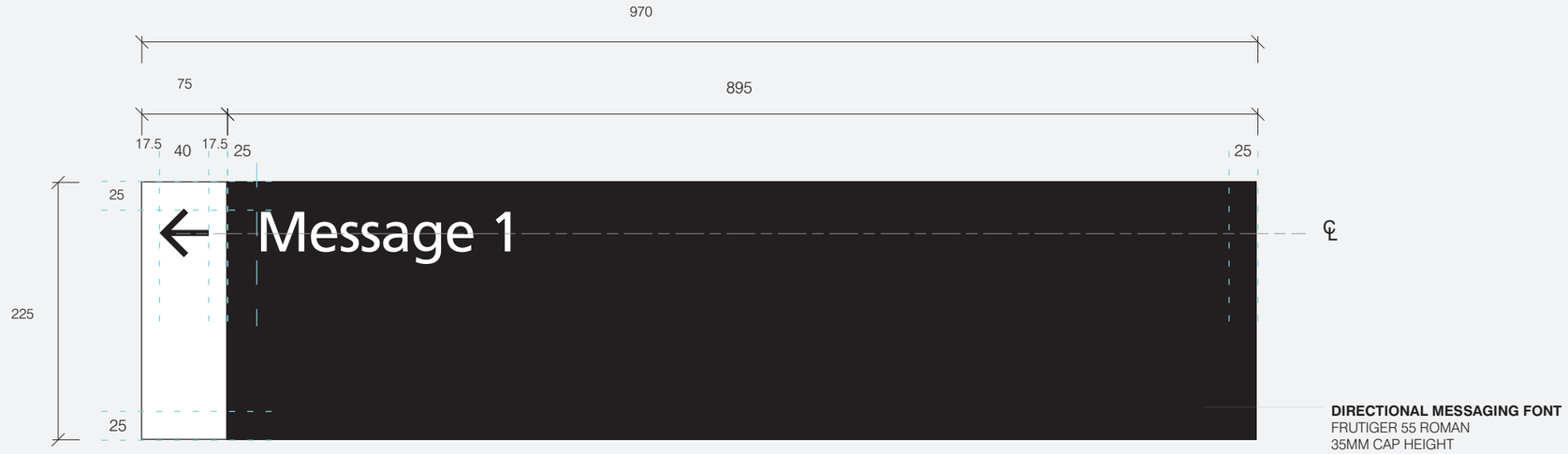
https://www.griplocksystems.com/product/wisp

Sign is double sided.

Details shown convey design intent only and are subject to engineering certification.

For construction detail refer to sign type:
S.15 Vehicular Directional - Suspended

General Notes
Message is indicative only.



TYPICAL GRAPHIC SETOUT - SINGLE MESSAGE
(Scale 1:5)

TYPICAL GRAPHIC SETOUT - MULTIPLE MESSAGES
(Scale 1:5)

S.27 / S.28
Building Directory

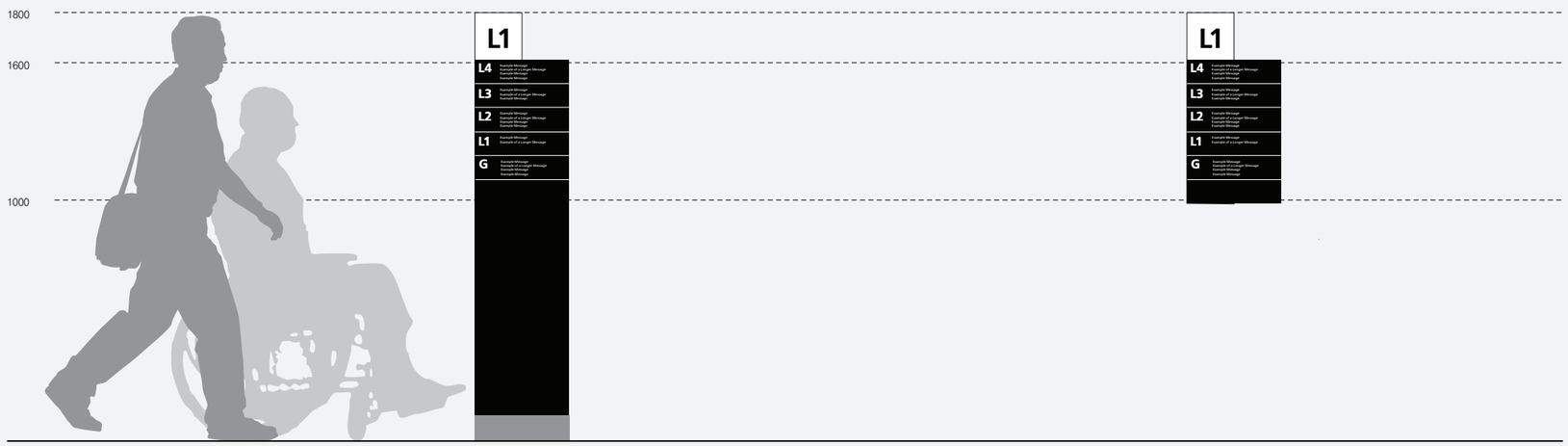
Overview

Description
The following is an overview of Building Directory sign type variations.

Illumination
No

Digital
No

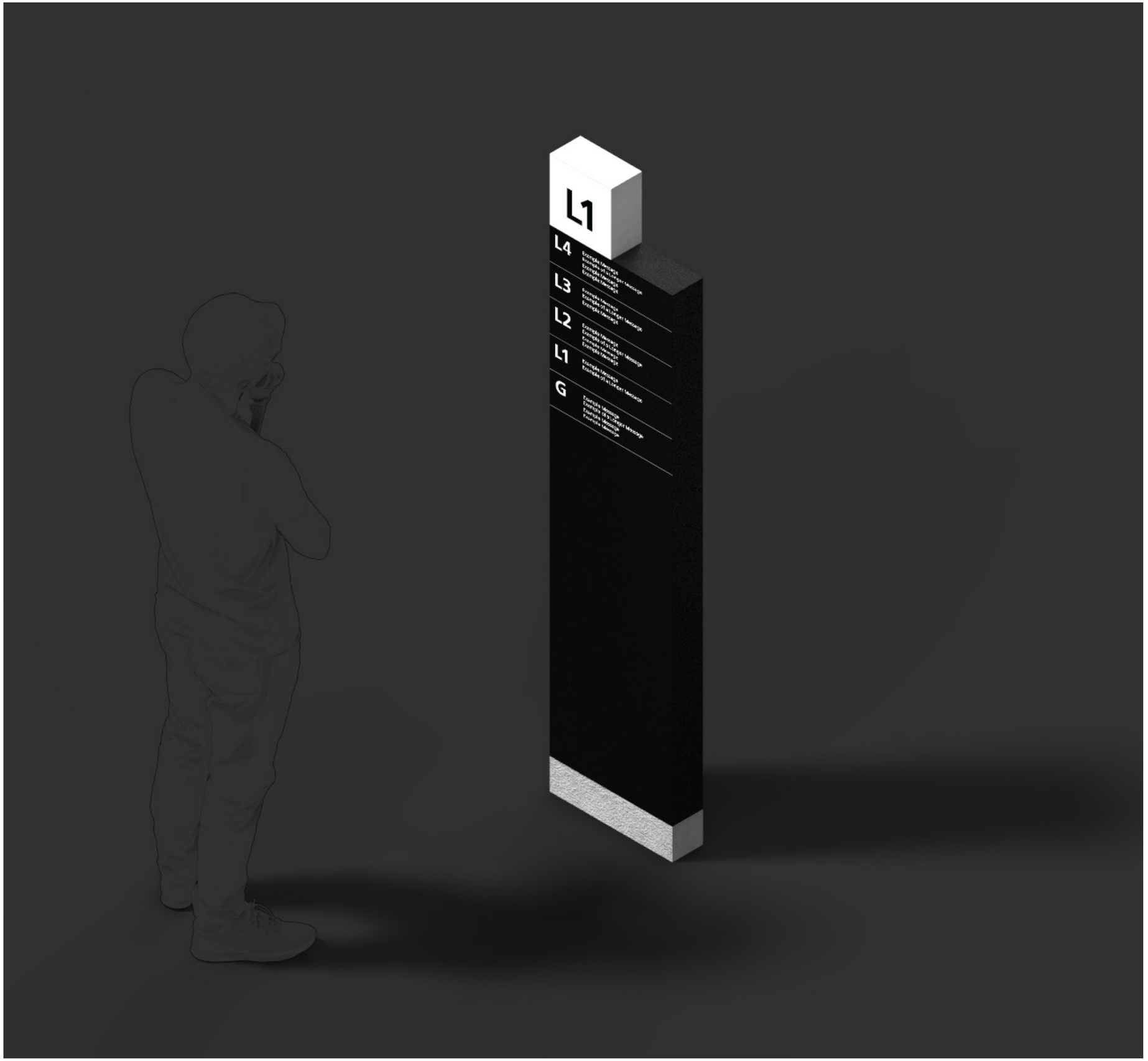
Data
No



S.27 BUILDING DIRECTORY - FREE STANDING
(Scale 1:25)

S.28 BUILDING DIRECTORY - WALL MOUNTED
(Scale 1:25)

S.27
Building Directory
Free-standing Totem



S.27
Building Directory
Free-standing Totem

Overview

Description
Free-standing building directory located at building entry foyers and level lobbies.

Illumination
No

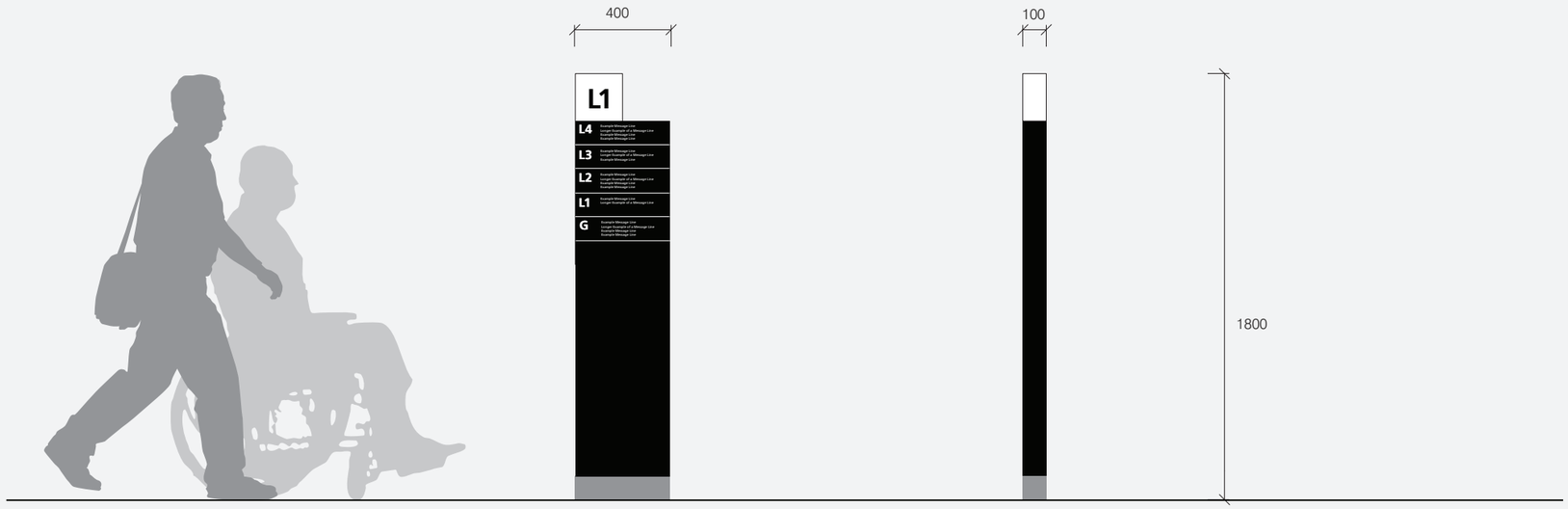
Digital
No

Data
No

Message
Provides level identification and information about key destinations and amenities on each level of the building.

General Notes
Sign is single sided.

Message is typical and indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

SIDE VIEW
(Scale 1:25)

S.27
Building Directory
Free-standing Totem

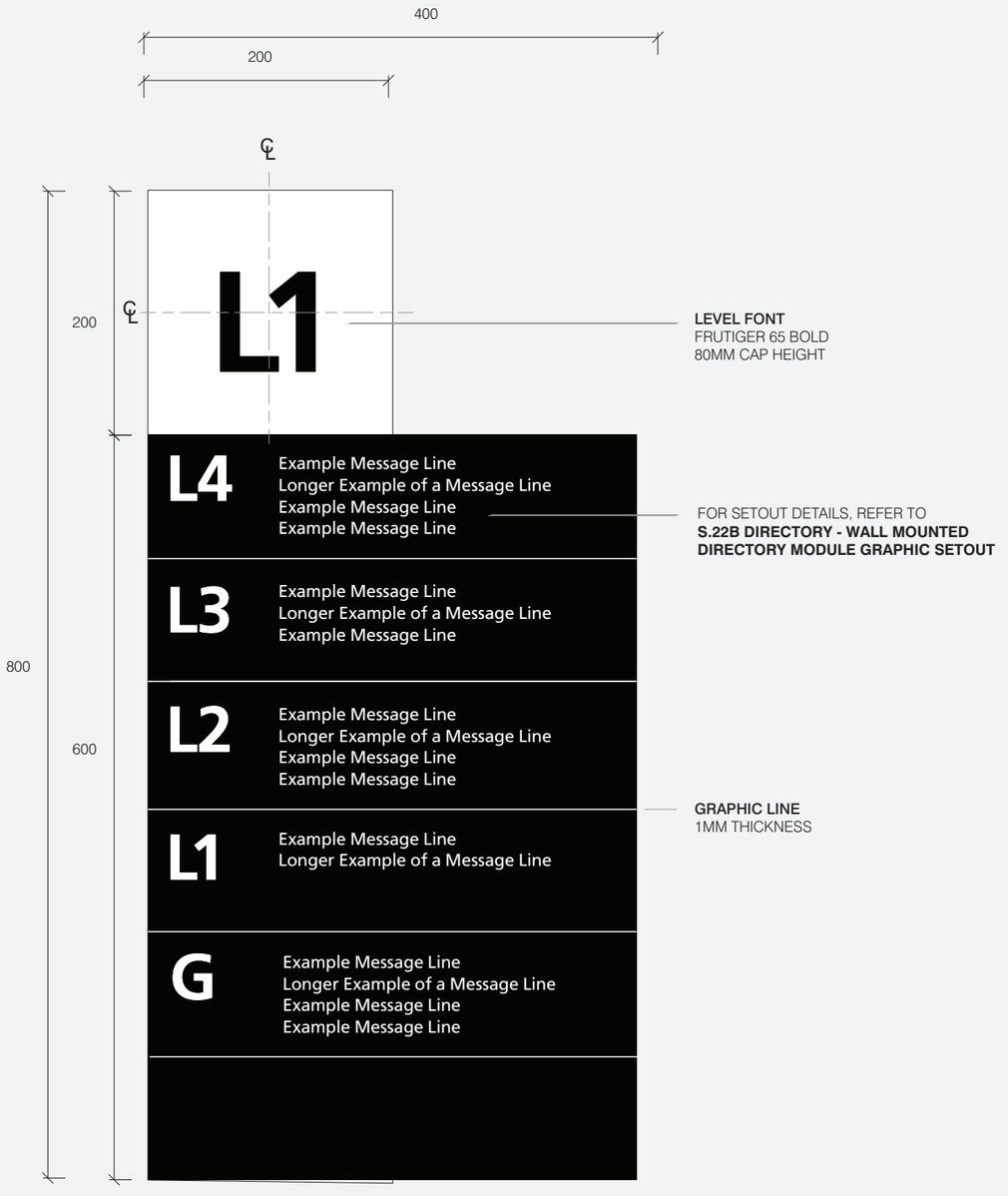
Placement Principles and Typical Graphic Setout

How to Locate
Sign to be located:
- In building entry foyer
- Lift or stair lobbies on each level as required.

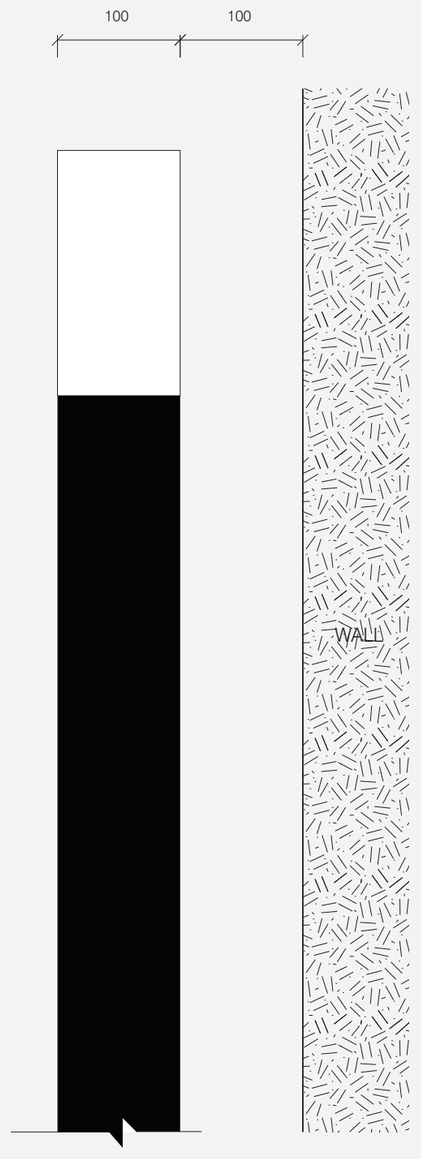
Sign to have a minimum 100mm clear space to any corner, door, window or lift door/s.

Sign should be located so that is visible upon entry to building or floor from lift or stairs. Ensure no obstruction to sightlines by open doors, furniture or other objects. Ensure placement does not obstruct circulation flow.

General Notes
For panel and graphic setout rules, refer to sign type S28 Building Directory – Wall Mounted.



TYPICAL GRAPHIC SETOUT
(Scale 1:5)



SIDE ELEVATION
(Scale 1:5)

S.27
Building Directory
Free-standing Totem

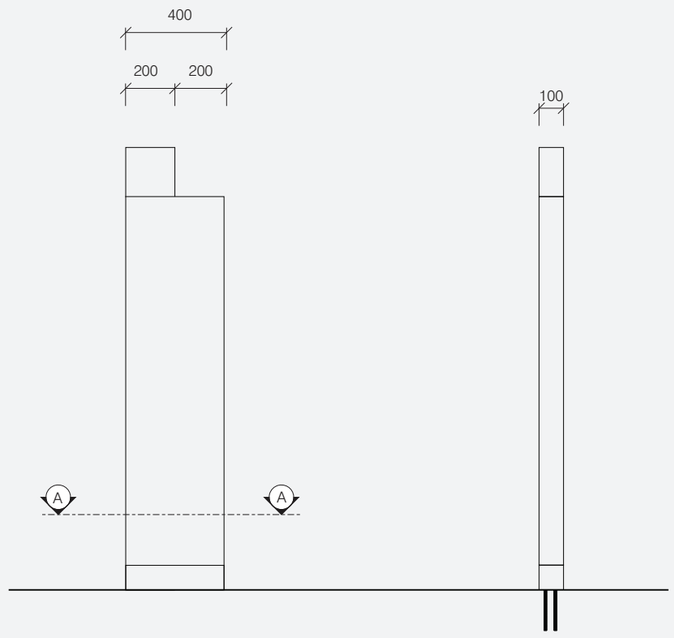
Construction Details

Specification Details
100mm deep fabricated sign form from 3mm folded aluminium powdercoated in matte white / black, with internal sub-frame. Profile cut vinyl graphics applied to sign form.

Fabricated sign form fixed to concrete based with concealed fixings as required. All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details.

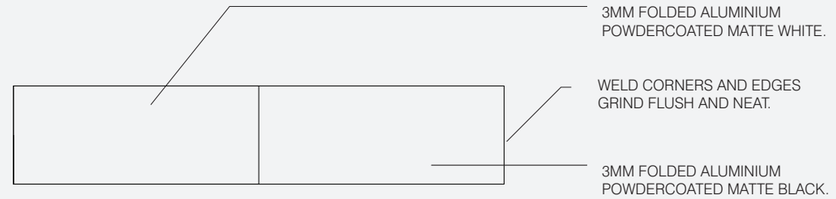
Sign is single sided.

Details shown convey design intent only and are subject to engineering certification.

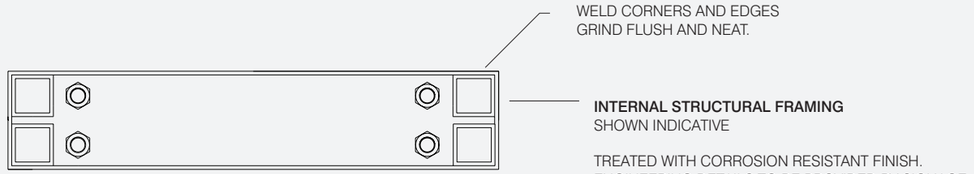


FRONT ELEVATION
(Scale 1:25)

SIDE VIEW
(Scale 1:25)



TOP VIEW
(Scale 1:5)

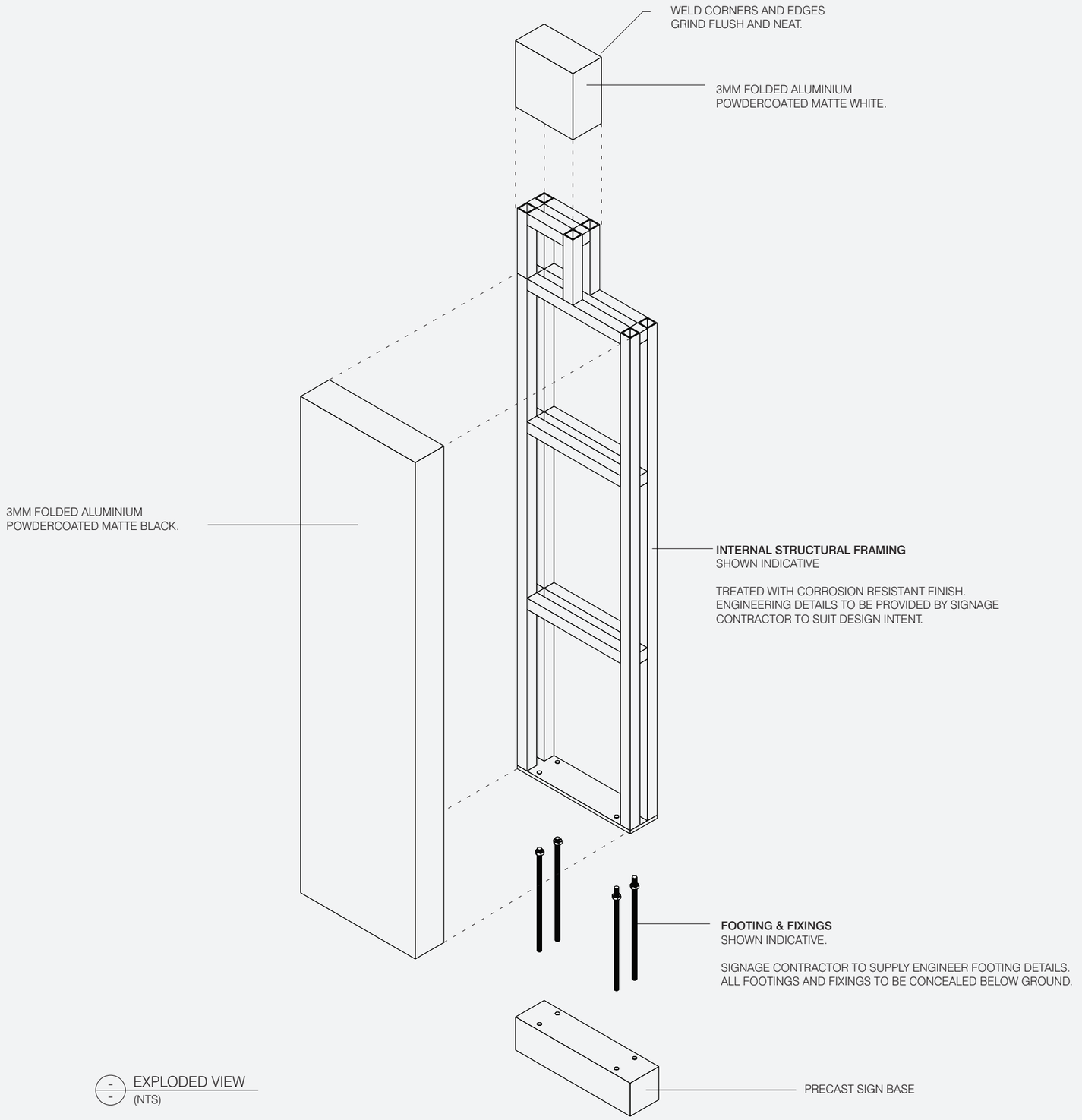


SECTION A
(Scale 1:5)

S.27
Building Directory
Free-standing Totem

Construction Details

Details shown convey design intent only and are subject to engineering certification.

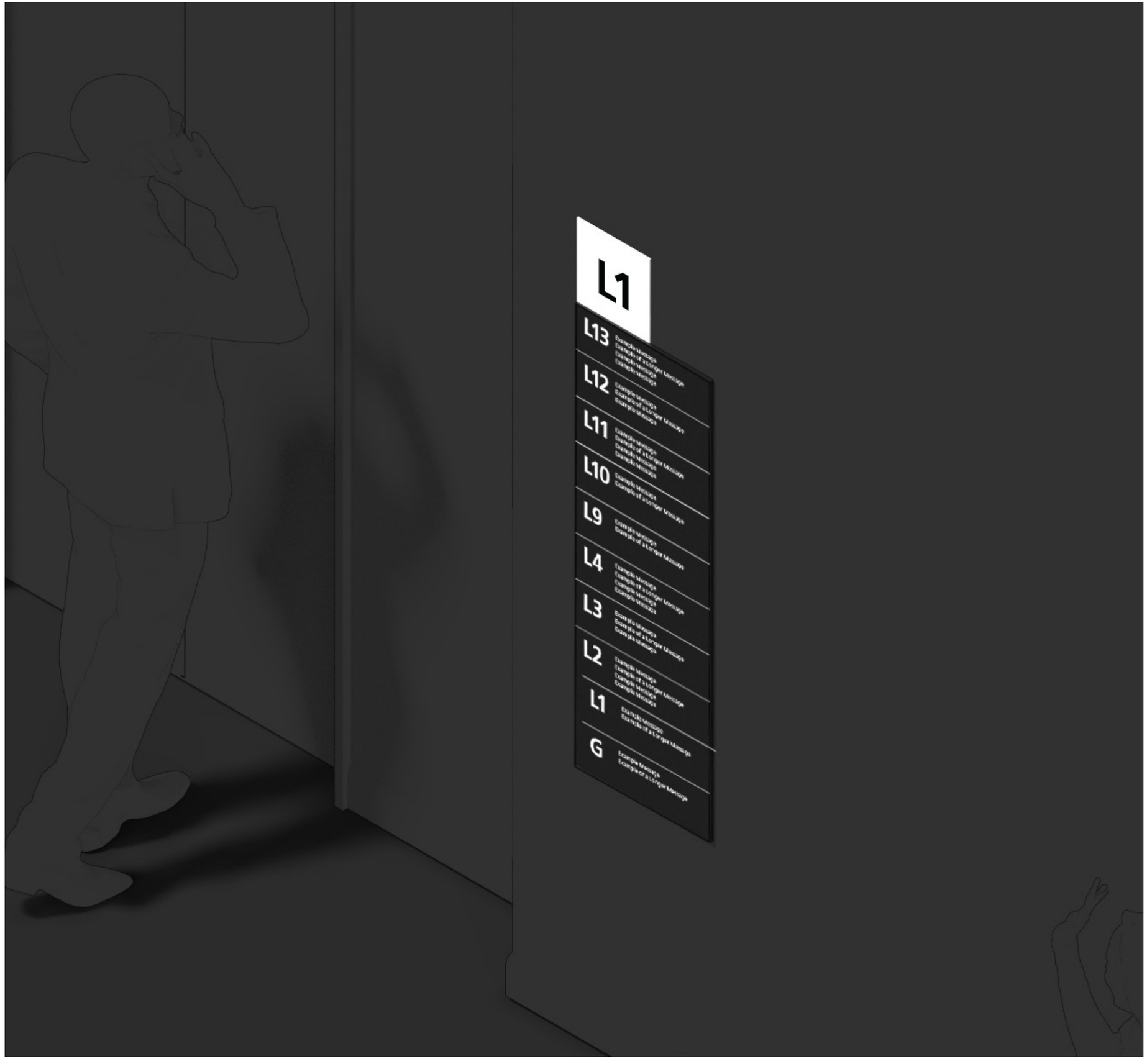


EXPLODED VIEW
(NTS)

S.28

Building Directory

Wall Mounted



S.28
Building Directory
Wall Mounted

Overview

Description
Wall mounted building directory located at building entry foyers and level lobbies.

Illumination
No

Digital
No

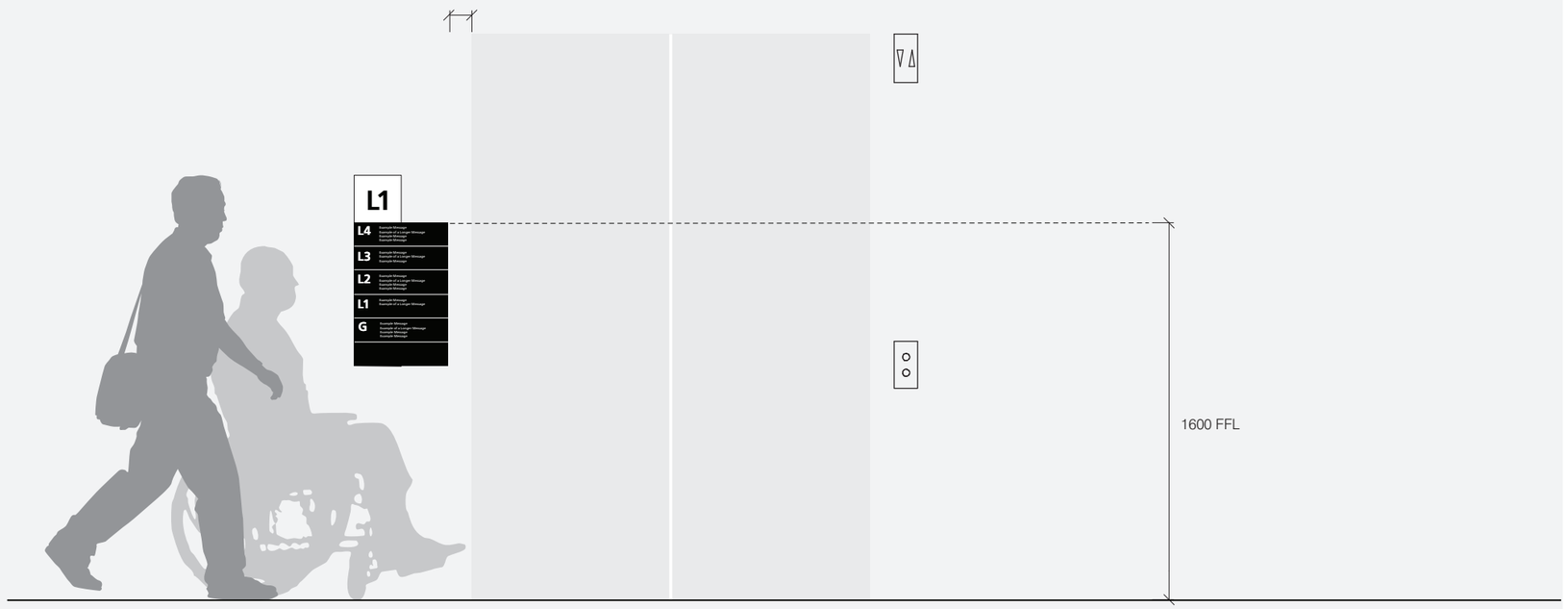
Data
No

Mounting Height & Placement
1,600mm to the top edge of black panel, mounted with 100mm clear space to edge of lift doors.

Message
Provides level identification and information about key destinations and amenities on each level of the building.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



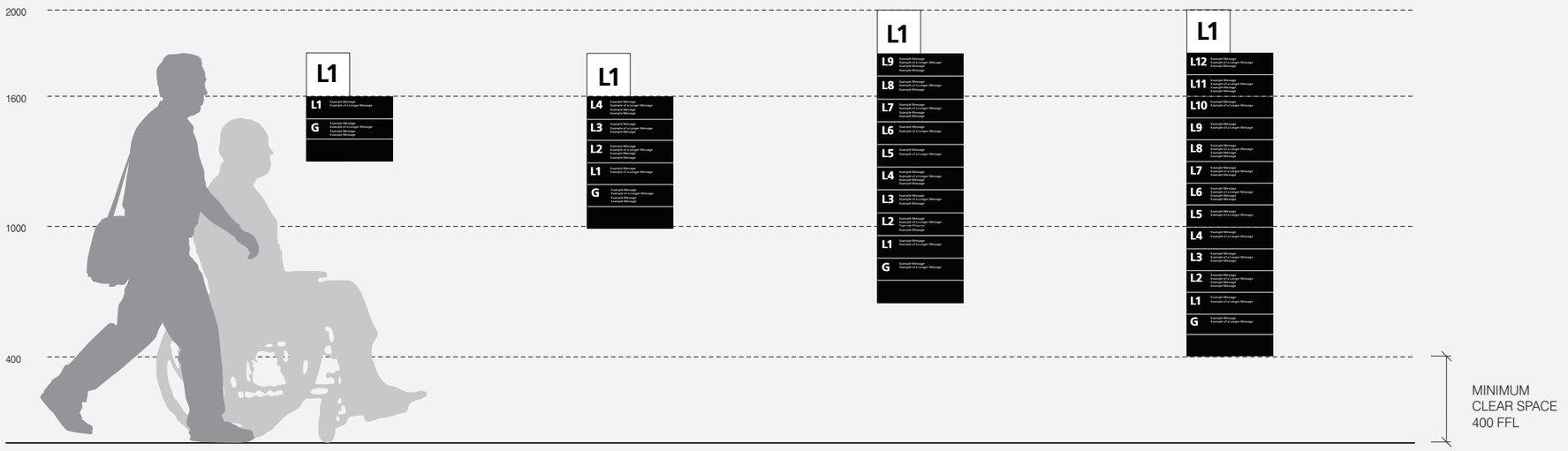
TYPICAL FRONT ELEVATION
(Scale 1:25)

S.28
Building Directory
Wall Mounted

Datum Line Overview

Description
The following is an overview of panel size variations and mounting heights.

Mounting Height & Placement
Ensure bottom edge of sign does not sit under 400mm FFL.



1-2 LEVELS
(Scale 1:25)

3 - 5 LEVELS
(Scale 1:25)

6 - 10 LEVELS
(Scale 1:25)

11 - 13 LEVELS
(Scale 1:25)

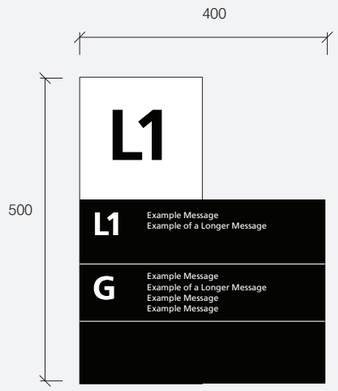
S.28
Building Directory
Wall Mounted

Typical Variations

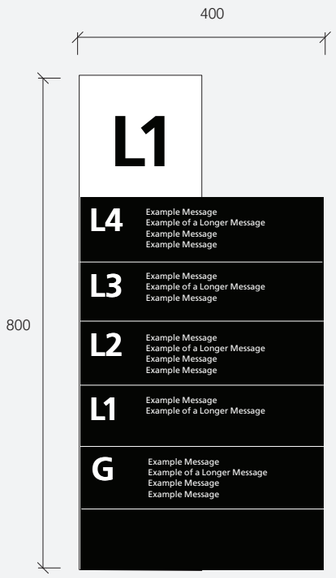
Description
There are four standard variations in size for this sign. Each variation is based on number of levels within the building.

This shows the overall minimum height for typical variations.

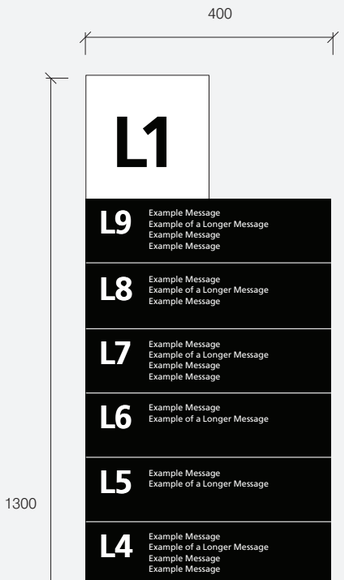
A blank panel is to be provided at the bottom of each sign to allow for future updates.



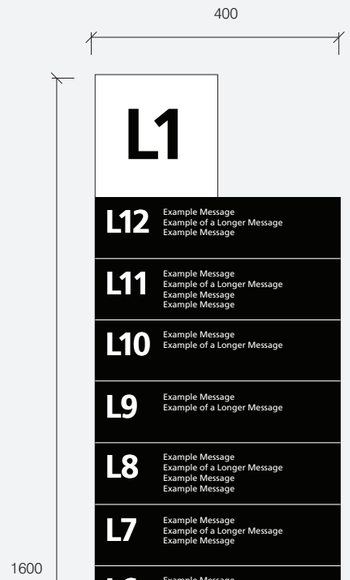
1 - 2 LEVELS
(Scale 1:10)



3 - 5 LEVELS
(Scale 1:10)



6 - 10 LEVELS
(Scale 1:10)



11 - 13 LEVELS
(Scale 1:10)

S.28
Building Directory
Wall Mounted

Placement Principles and Construction Detail

How to Locate
Sign to be located:
– In building entry foyer
– Lift or stair lobbies on each level as required.

Sign to have a minimum 100mm clear space to any corner, door, window or lift door/s

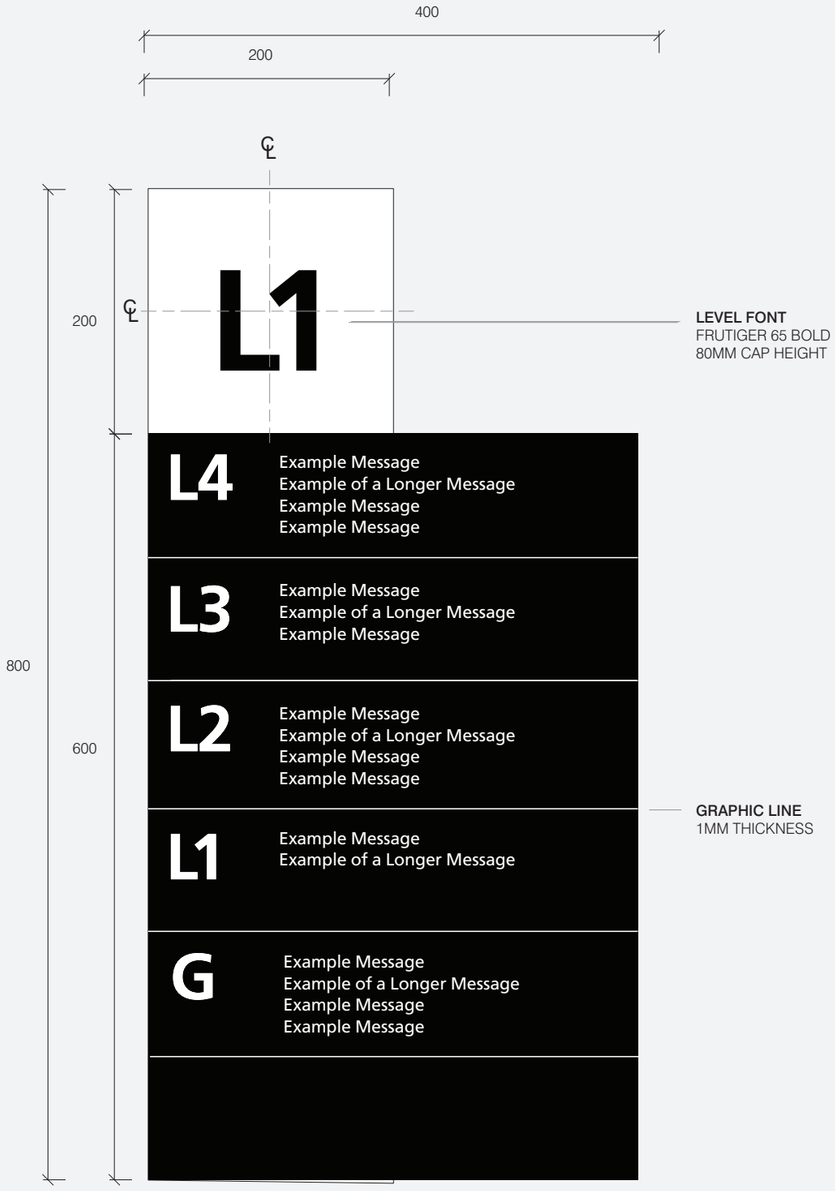
Sign should be located so that is visible upon entry to building or floor from lift or stairs. Ensure no obstruction to sightlines by open doors, furniture or other objects.

Specification Details
– Level Panel
12mm matte white acrylic panel, with profile cut vinyl graphics in matte black applied to panel, surface mounted direct to wall.

Specification Details
– Directory/Spacer Module Panel
12mm matte black acrylic panel, with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall.

When a directory is required to be updated, profile cut vinyl graphics are to be removed and replaced. In instances where text within a level panel is to be re-ordered to suit the new message, all text within that panel is to be removed and replaced to ensure consistency with the graphic layout principles.

Ensure replacement works follow the **07 Maintenance, Remove and Make Good** section.



TYPICAL GRAPHIC SETOUT: MULTIPLE LEVELS
(Scale 1:5)

SIDE VIEW
(Scale 1:5)

S.28
Building Directory
Wall Mounted

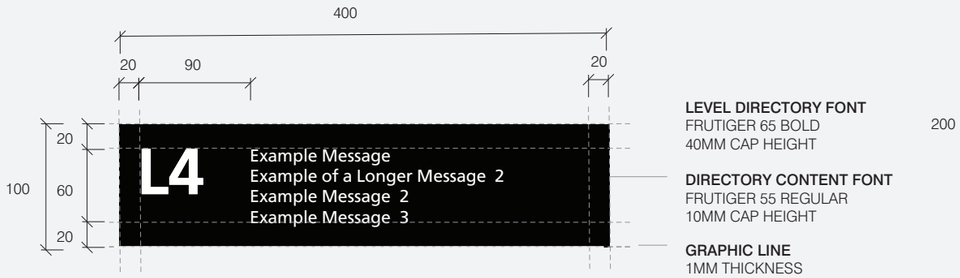
Graphic Setout

Overview
Each level is allocated either a 100mm zone or 200mm zone on the sign, depending on the number of destinations on the level.

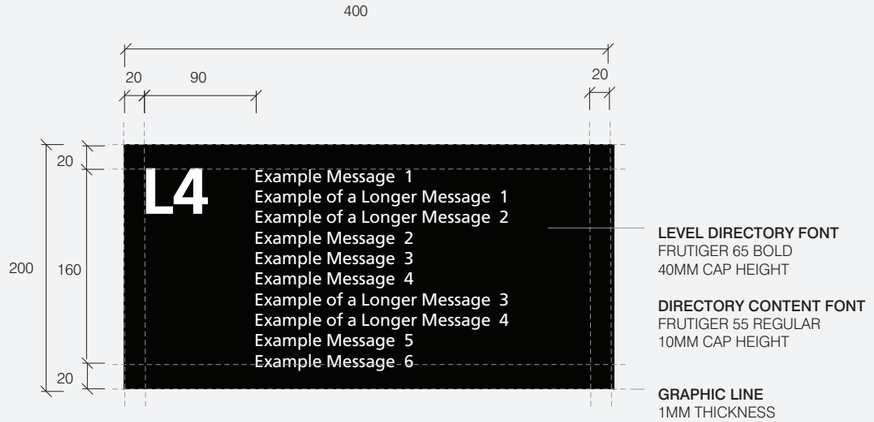
100mm zone
To be used for 1 - 4 listings

200mm zone
To be used for 5 - 10 listings

Message shown is indicative only.



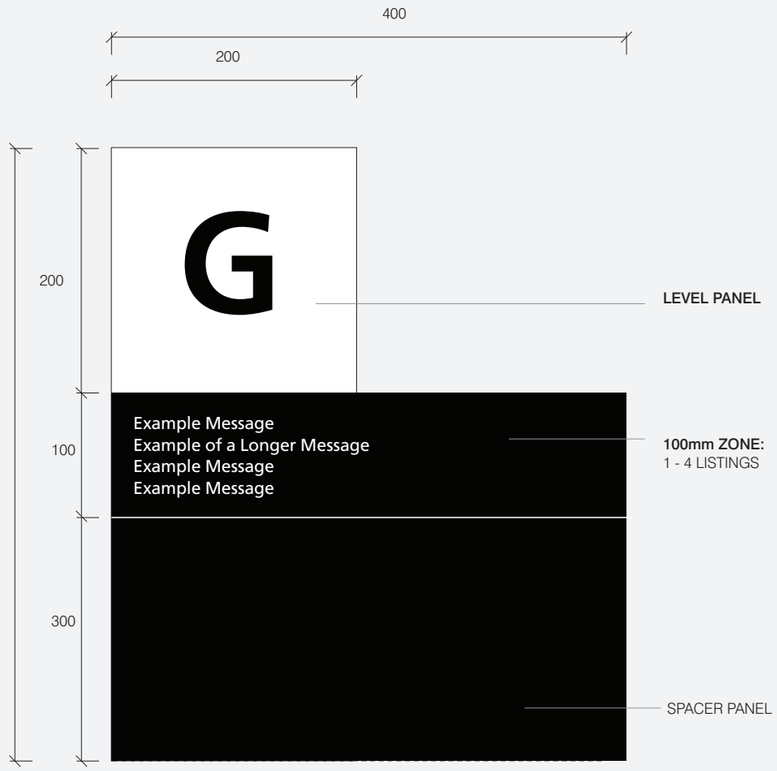
100mm ZONE: 1 - 4 LISTING
(Scale 1:5)



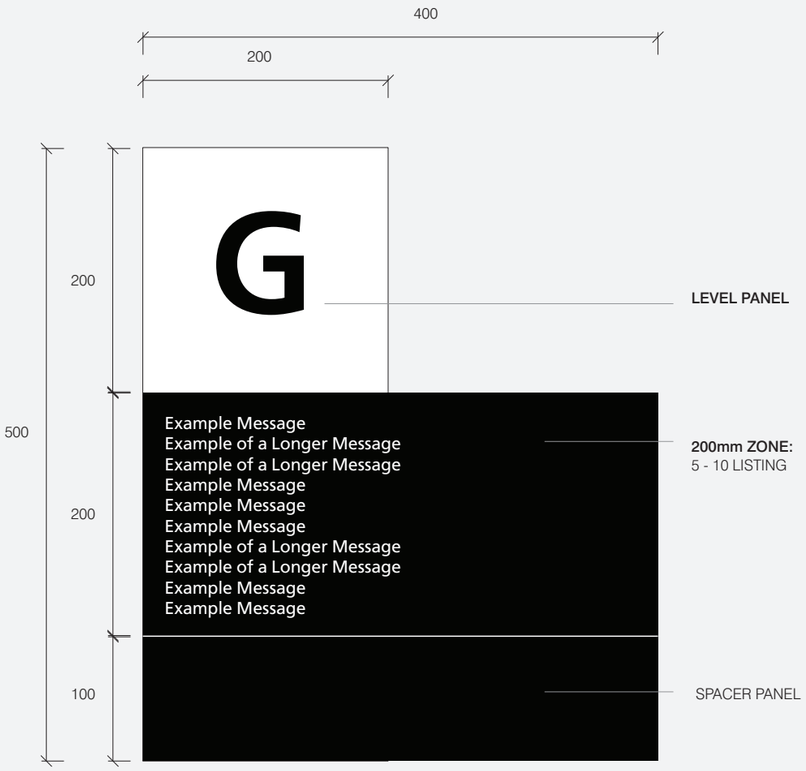
200mm ZONE: 5 - 10 LISTING
(Scale 1:5)

S.28
Building Directory
Wall Mounted

Typical Panel Setout for Single Level Building



TYPICAL SINGLE LEVEL GRAPHIC SETOUT: PANEL SETOUT 01
(Scale 1:5)



TYPICAL SINGLE LEVEL GRAPHIC SETOUT: PANEL SETOUT 02
(Scale 1:5)

S.29
Internal Building Threshold Identification

Overview

Description
Provides building identification and directional information at internal building thresholds.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
Sign to be mounted above portal threshold onto the bulkhead directly above doorway between two buildings on both sides of the internal threshold.

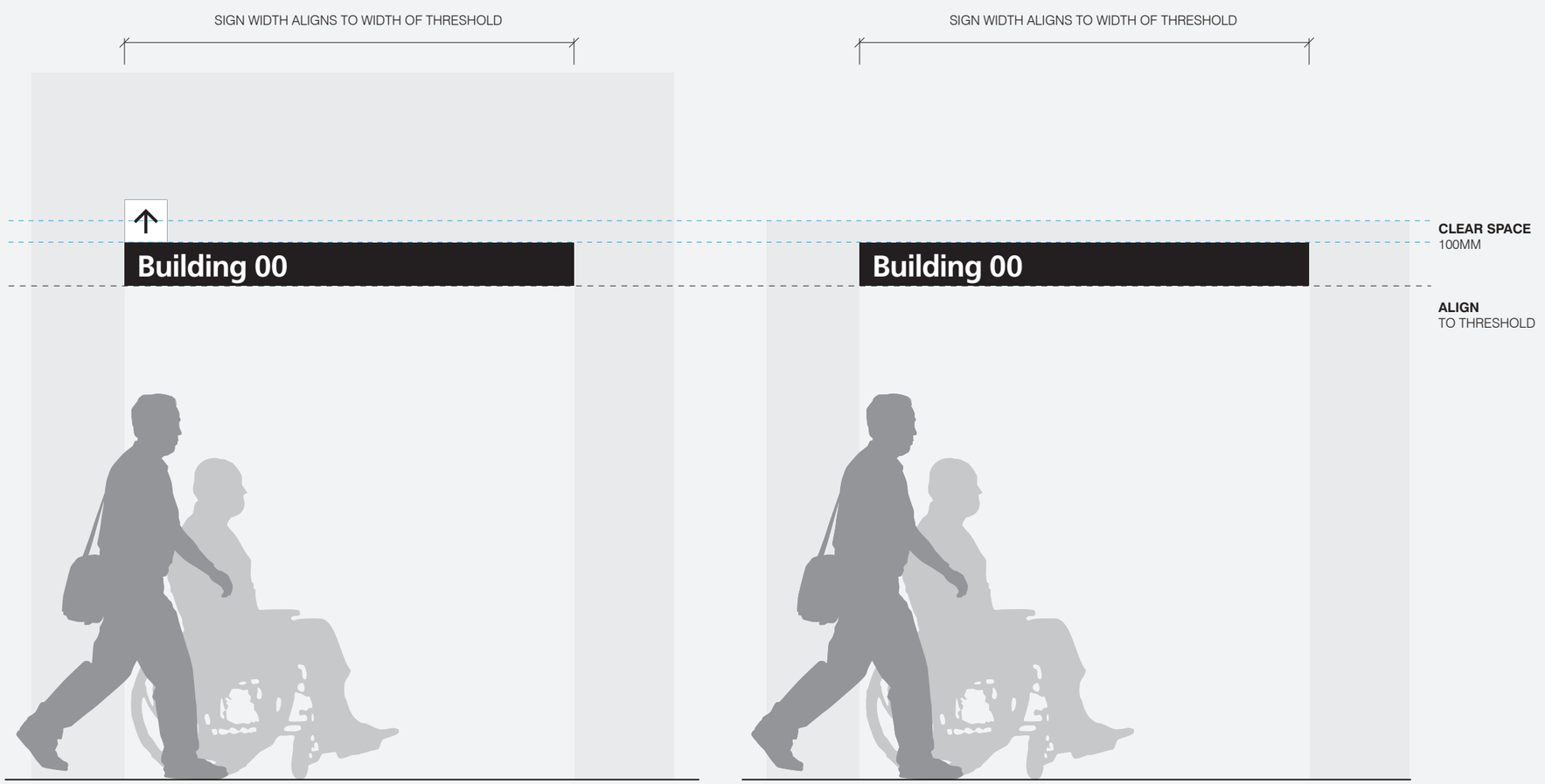
Width to align with width of threshold and align bottom edge of sign to sit flush with top edge of portal threshold.

Sign to have 100mm clear space to top edge of sign.

Message
Building number or name, arrow if required.

General Notes
Elevation is typical and indicative only.

Message and map is indicative only.



TYPICAL ELEVATION: DIRECTIONAL & DESTINATION PANEL
(Scale 1:25)

TYPICAL FRONT ELEVATION: DESTINATION PANEL ONLY
(Scale 1:25)

S.29
Internal Building Threshold Identification

Typical Graphic Setout

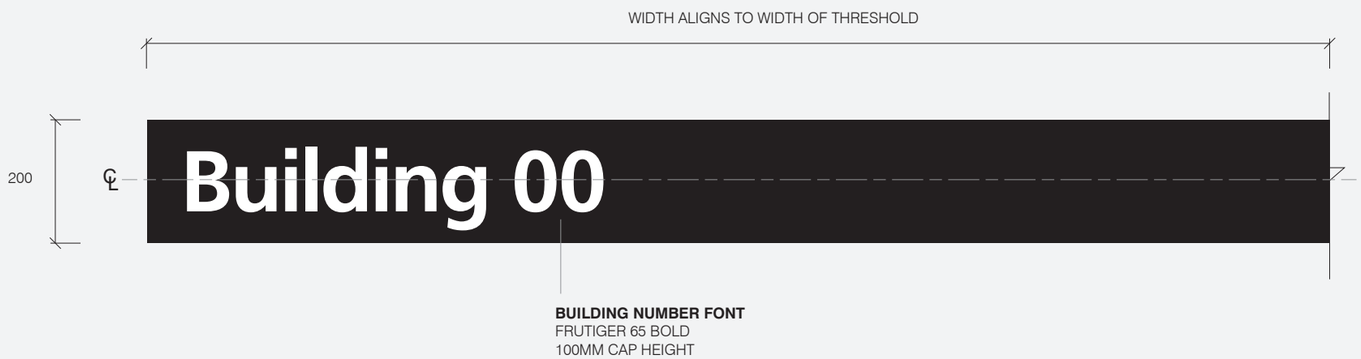
Specification Details
– Directional Panel
12mm matte white acrylic panel,with profile cut vinyl graphics in matte black applied to panel, surface mounted direct to wall.

Specification Details
– Destination Panel
12mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall.

General Notes
Message is typical only.

TYPICAL GRAPHIC SETOUT: DIRECTIONAL & DESTINATION PANEL
(Scale 1:10)

SIDE VIEW
(Scale 1:10)



TYPICAL GRAPHIC SETOUT: DESTINATION PANEL ONLY
(Scale 1:10)

SIDE VIEW
(Scale 1:10)

S.30
Level Identification

Overview

Description
Identifies levels within building, located opposite lift cores or within stairwells.

Illumination
No

Digital
No

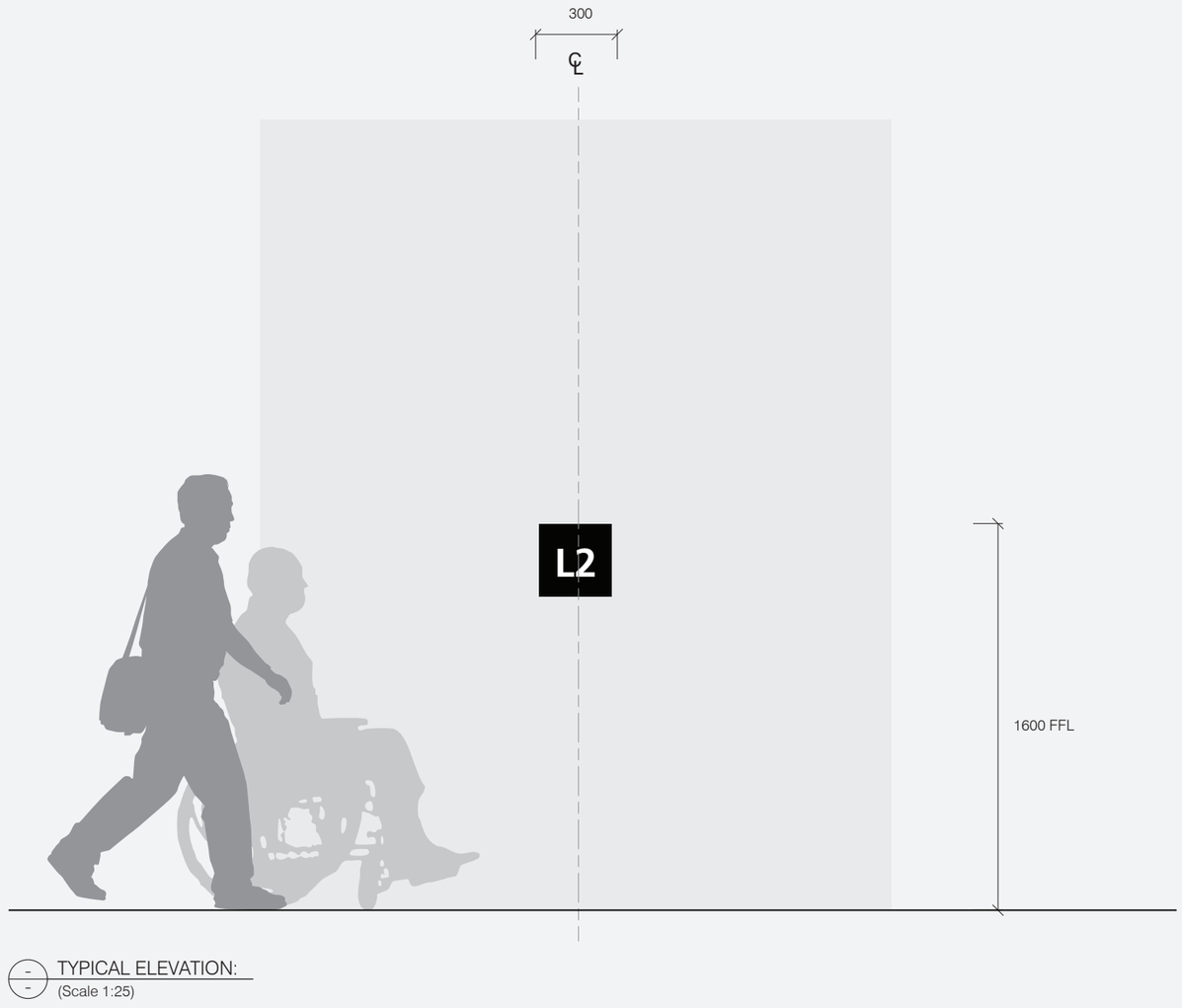
Data
No

Mounting Height
1,600mm from the FFL top edge of sign.
Ensure 100mm clear space around sign panel.

Message
Level number

General Notes
Elevation is typical and indicative only.

Message and map is indicative only.



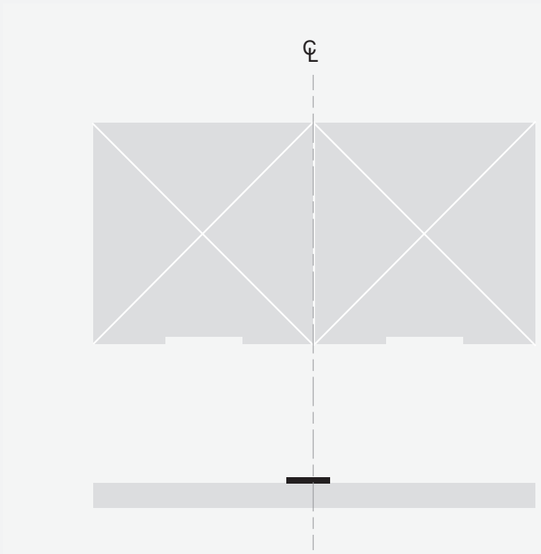
TYPICAL ELEVATION:
(Scale 1:25)

S.30
Level Identification

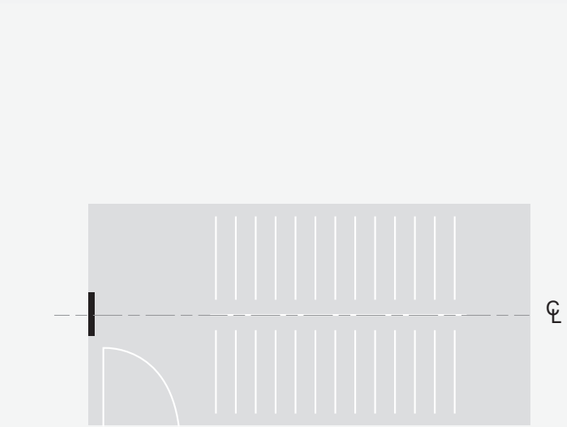
Placement Principles

How to Locate
Sign to be located so that it is visible on arrival to the level, and mounted on wall directly opposite:
– Lift opening
– Escalator landing
– Stair landing

Ensure sign is not obstructed by open doors or furniture placement.



TYPICAL PLACEMENT: LIFT LOBBY
(NTS - DIAGRAMMATIC ONLY)



TYPICAL PLACEMENT: FIRE STAIRS
(NTS - DIAGRAMMATIC ONLY)

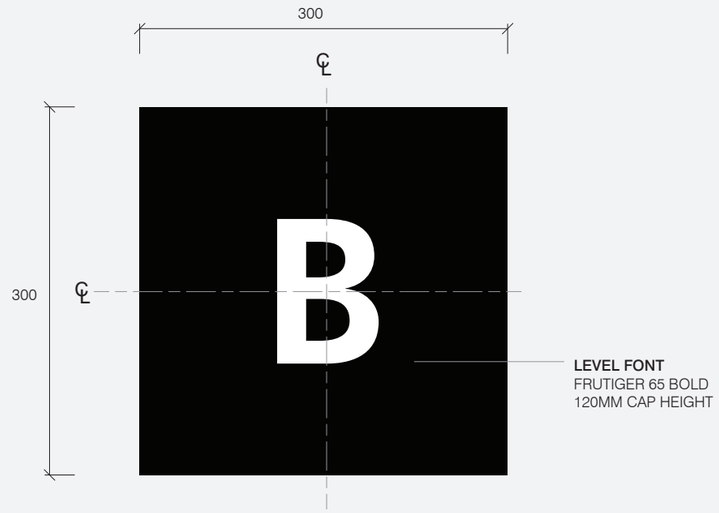
S.30
Level Identification

Typical Graphic Setout

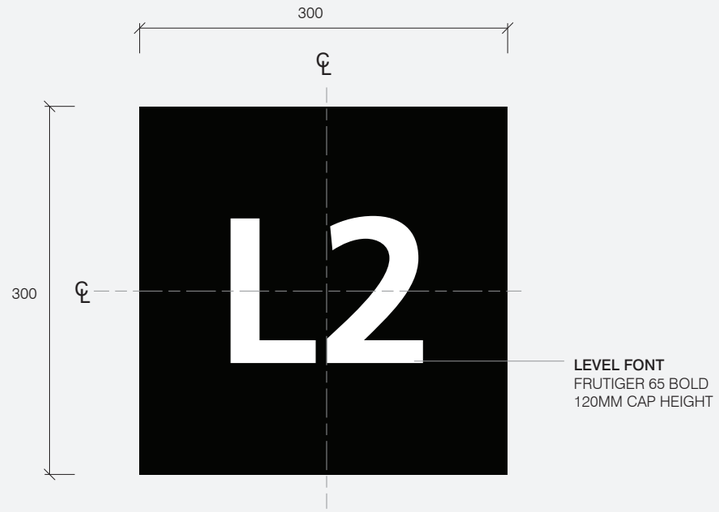
Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel.

Sign surface mounted direct to wall.

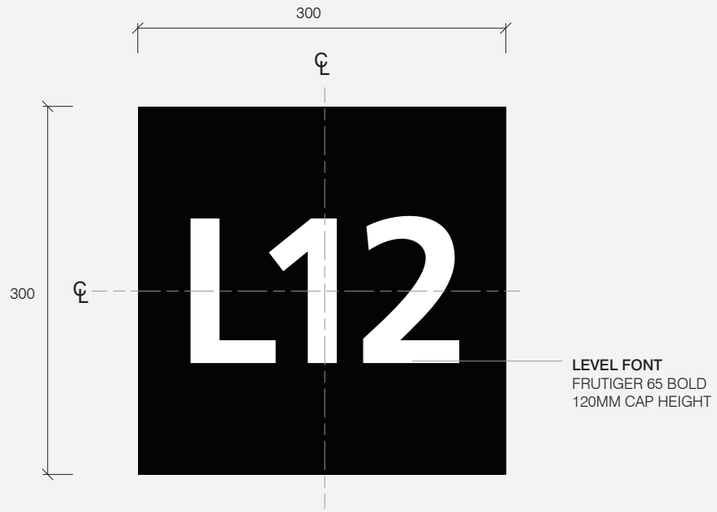
General Notes
Message is typical only.



TYPICAL GRAPHIC SETOUT 01
(Scale 1:5)



TYPICAL GRAPHIC SETOUT 02
(Scale 1:5)



TYPICAL GRAPHIC SETOUT 03
(Scale 1:5)

S.31 / S.32 / S.33
Destination Identification

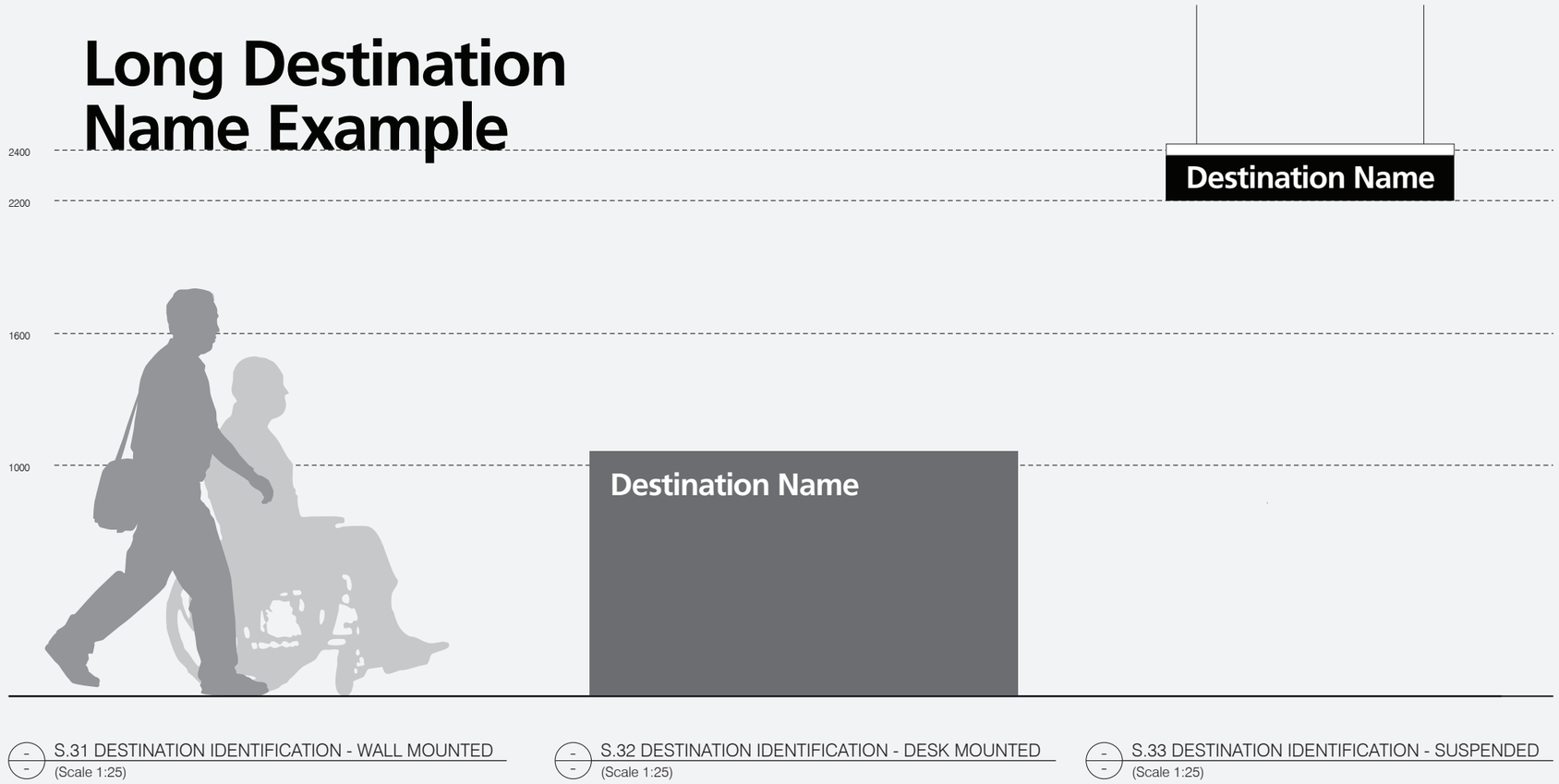
Overview

General Notes
The following is an overview of the Destination Identification sign type variations.

Illumination
No

Digital
No

Data
No



S.31 DESTINATION IDENTIFICATION - WALL MOUNTED
(Scale 1:25)

S.32 DESTINATION IDENTIFICATION - DESK MOUNTED
(Scale 1:25)

S.33 DESTINATION IDENTIFICATION - SUSPENDED
(Scale 1:25)

S.31
Destination Identification
Wall Mounted

Overview

Description
Wall mounted identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination
No

Digital
No

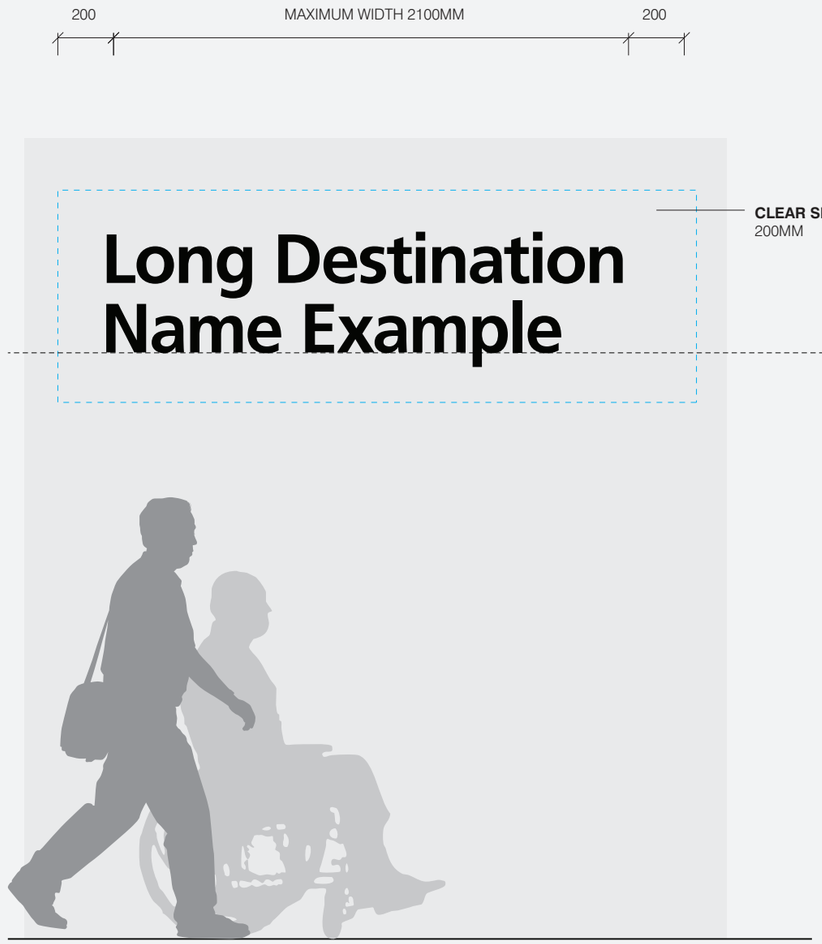
Data
No

Mounting Height & Placement
Minimum 2400mm from the FFL to the base of sign, with 200mm clear space to all edges of sign.

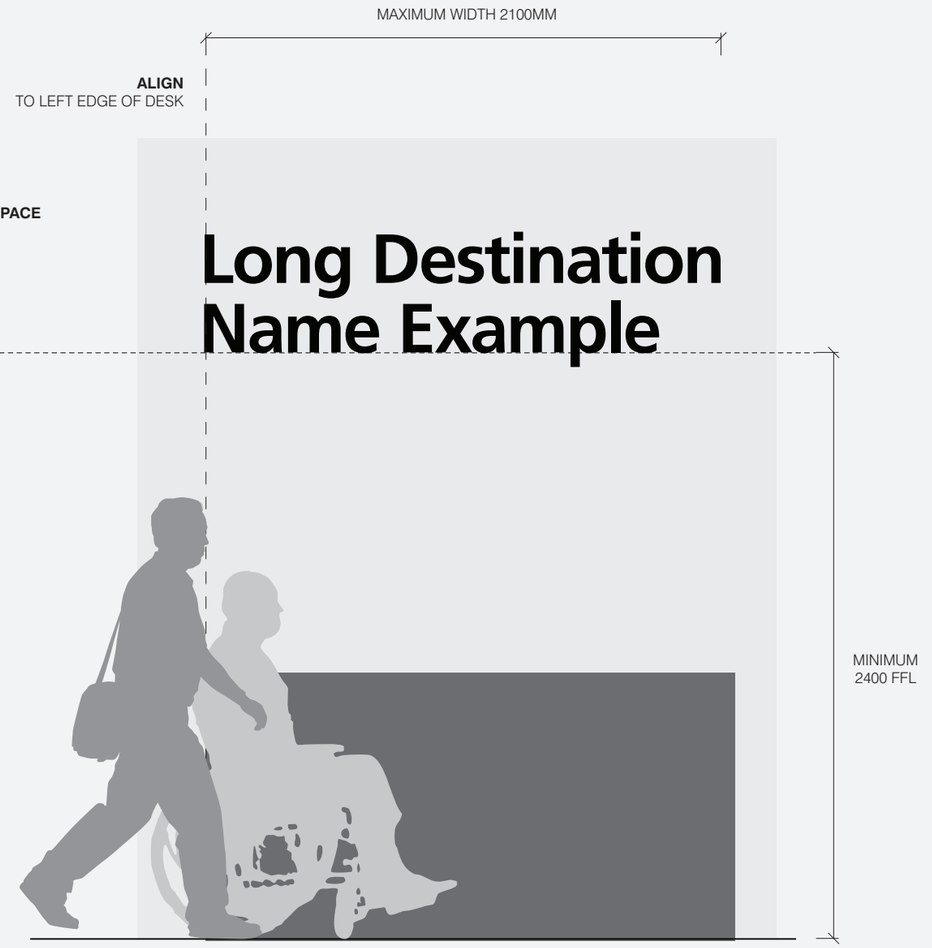
How to Locate
– Wall
Sign to be mounted to wall behind desk, either centred above desk or aligned to left edge of desk.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL ELEVATION: ON WALL
(Scale 1:25)



TYPICAL ELEVATION: ABOVE DESK
(Scale 1:25)

S.31
Destination Identification
Wall Mounted

Typical Graphic Setout

Specification Details
10mm matte black acrylic profile cut lettering, surface mounted direct to wall.

White lettering can be used in lieu of black to achieve 30% contrast with background.

Message is typical only.

TYPICAL GRAPHIC SETOUT
(Scale 1:25)

SIDE VIEW
(Scale 1:25)

S.32
Destination Identification
Desk Mounted

Overview

Description
Desk mounted identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination
No

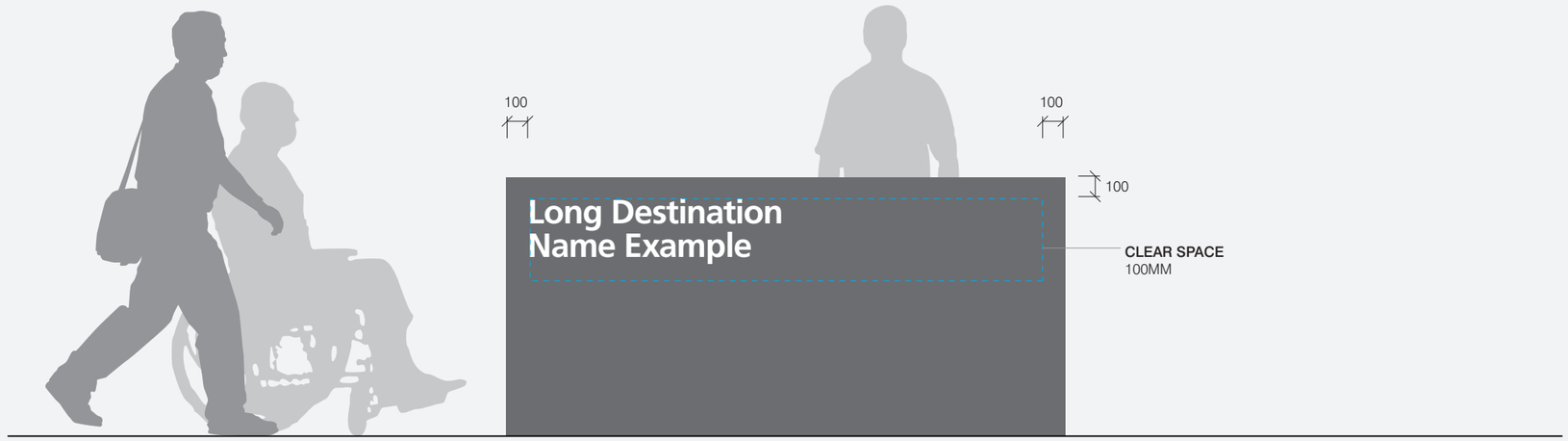
Digital
No

Data
No

Placement
Sign mounted direct to joinery with 100mm clear space to all edges of sign.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL ELEVATION
(Scale 1:25)

S.32
Destination Identification
Desk Mounted

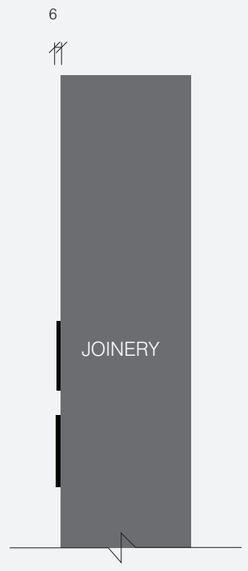
Typical Graphic Setout

Specification Details
6mm matte black acrylic profile cut lettering, surface mounted direct to joinery.

White lettering can be used in lieu of black to achieve 30% contrast with background.

Message is typical only.

TYPICAL GRAPHIC SETOUT
(Scale 1:25)



SIDE VIEW
(Scale 1:25)

S.33
Destination Identification
Suspended

Overview

Description
Suspended identification sign for major and minor destinations within RMIT University campuses and buildings, eg RMIT Connect, Library etc.

Illumination
No

Digital
No

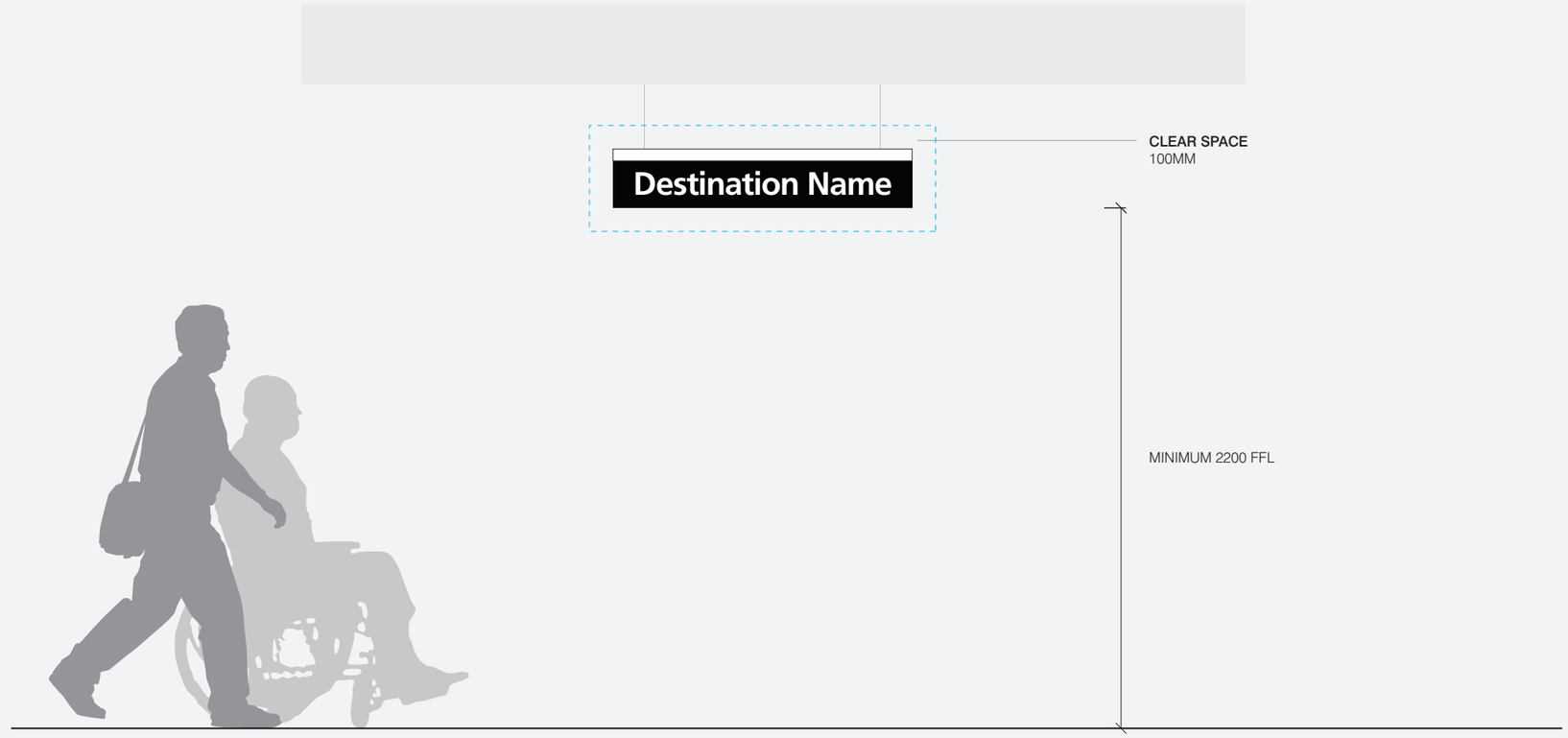
Data
No

Mounting Height & Placement
Minimum 2200mm from the FFL to bottom edge of sign.

General Notes
Sign is double sided.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL ELEVATION
(Scale 1:25)

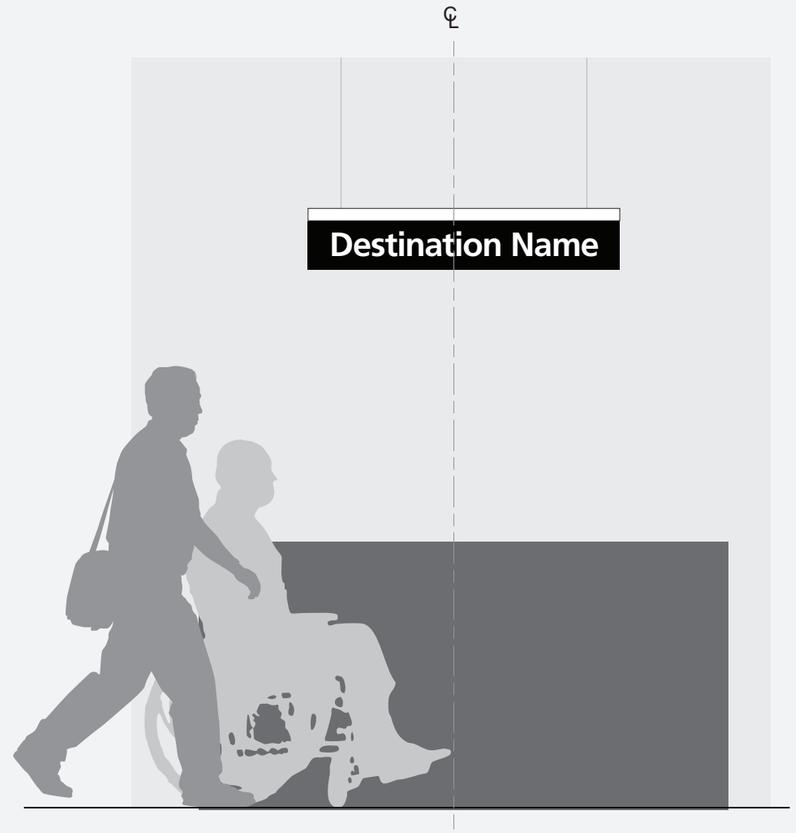
S.33
Destination Identification
Suspended

Placement Principle

How to Locate
Sign to be located centered above desk.

The sign must not be obstructed by or interfere with building services such as; sprinkler systems, security cameras, emergency egress or exit signage.

Front face of sign to align to front edge of desk.



TYPICAL ELEVATION: LOCATED ABOVE DESK
(Scale 1:25)

S.33
Destination Identification
Suspended

Typical Graphic Setout

Specification Details
10mm matte white acrylic panel.

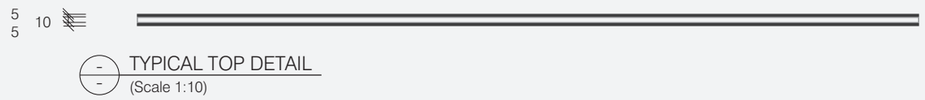
2qty 5mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel.

Black panels VHB mounted to front and back face of white panel.

Fixed to ceiling via cable suspension system.
Product: Griplock ‘Wisp’ Cable Suspension System
https://www.griplocksystems.com/product/wisp

Sign can be double sided.

Message is typical only.



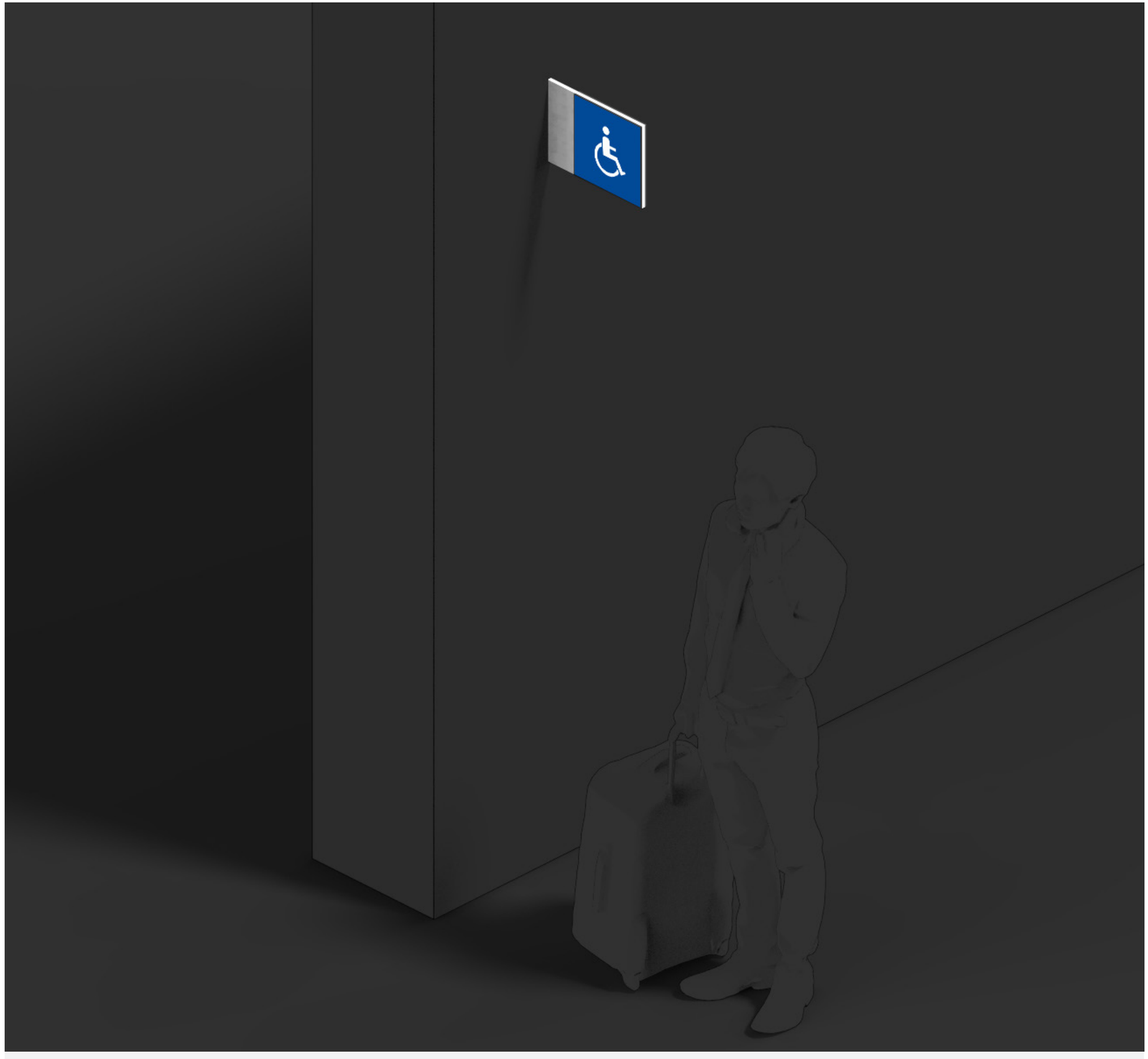
TYPICAL TOP DETAIL
(Scale 1:10)

TYPICAL GRAPHIC SETOUT
(Scale 1:10)

S.34

Amenity Identification

Projected



S.34
Amenity Identification
Projected

Overview

Description
Projected sign used to identify:
- wireless internet locations
- the entry to amenities
- the entry to a stair or lift

Illumination
No

Digital
No

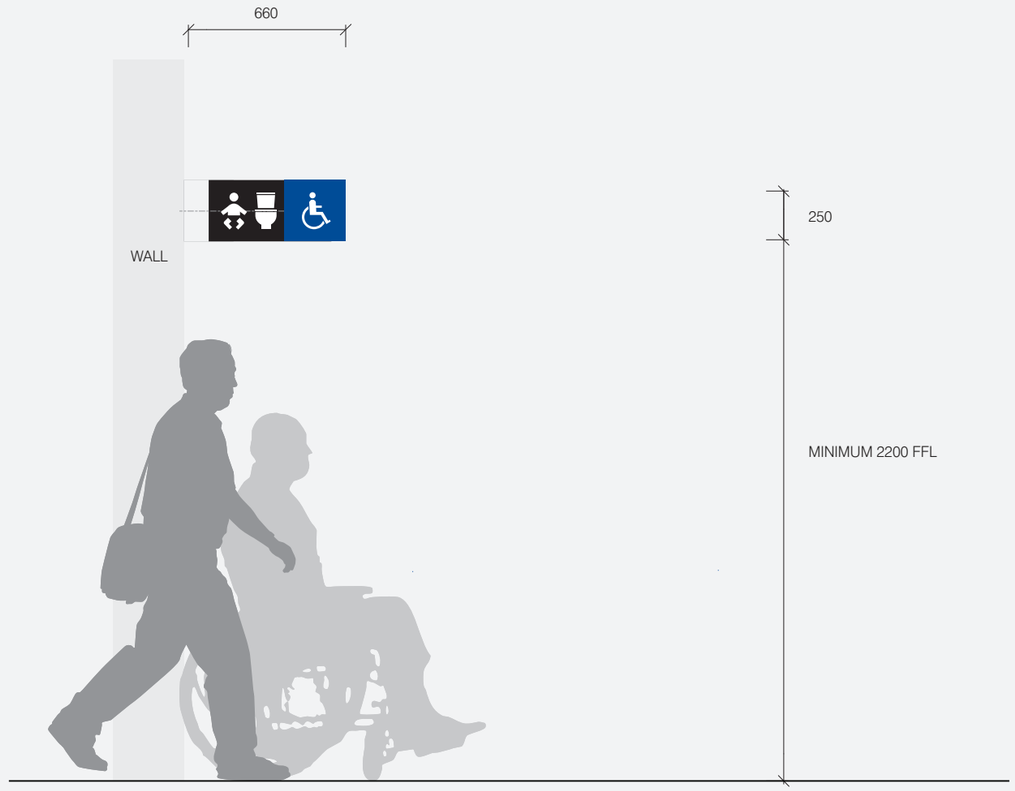
Data
No

Mounting Height & Placement
Minimum 2200mm to the FFL to bottom edge of sign.

General Notes
Sign can be double sided.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.34
Amenity Identification
Projected

Placement Principle

How to Locate
Located at entry to amenities eg:
– Toilets
– Showers
– Parents Room
– Baby Change
– Reflection Room

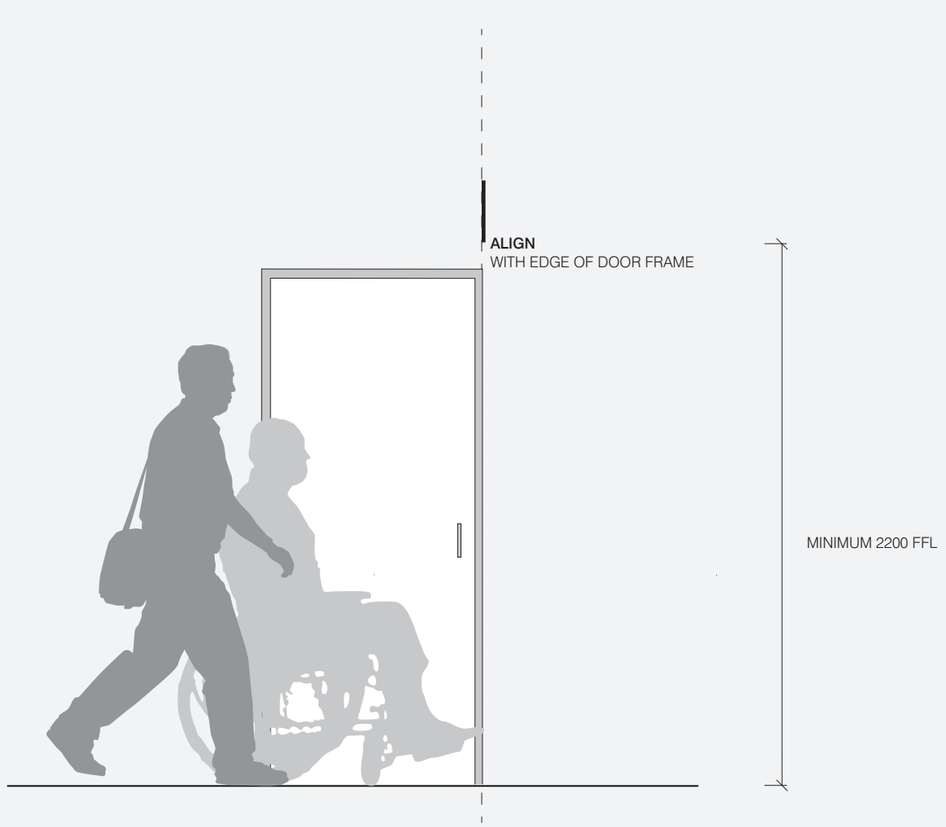
services:
– Wireless Internet Location
– ATM

and vertical transport:
– Stairs
– Lifts
– Escalators

Sign to be located so it is visible from main path of circulation, orientated to suit direction of approach.

Sign to sit above the door, latch side, with sign face to align with the edge of the door frame.

Ensure no obstruction to sightlines by ceiling mounted objects such as pipes, sprinklers, security cameras, emergency egress or exit signage.



SIDE ELEVATION
(Scale 1:25)

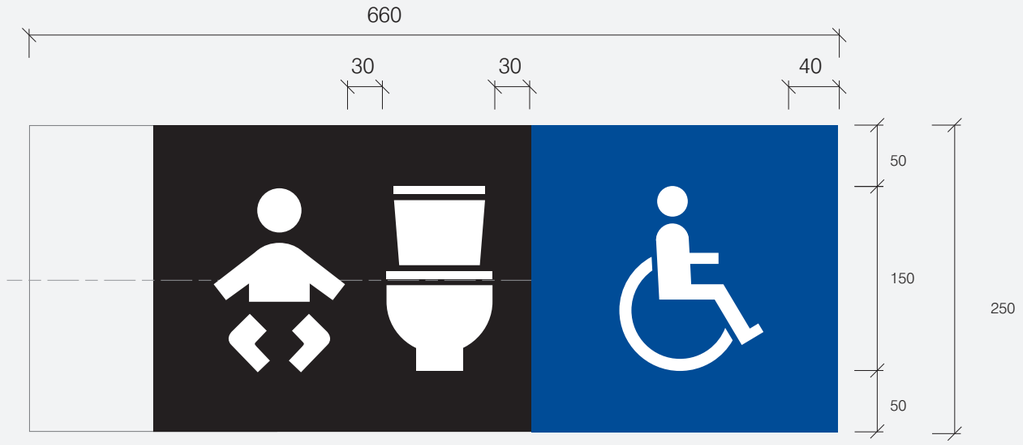
TYPICAL PLACEMENT: AMENITIES
(NTS - DIAGRAMMATIC ONLY)

TYPICAL PLACEMENT: STAIRS
(NTS - DIAGRAMMATIC ONLY)

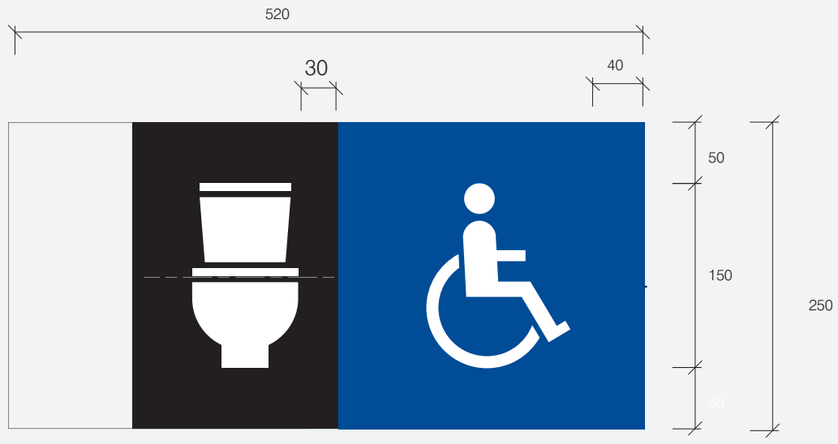
TYPICAL PLACEMENT: LIFTS
(NTS - DIAGRAMMATIC ONLY)

S.34
Amenity Identification
Projected

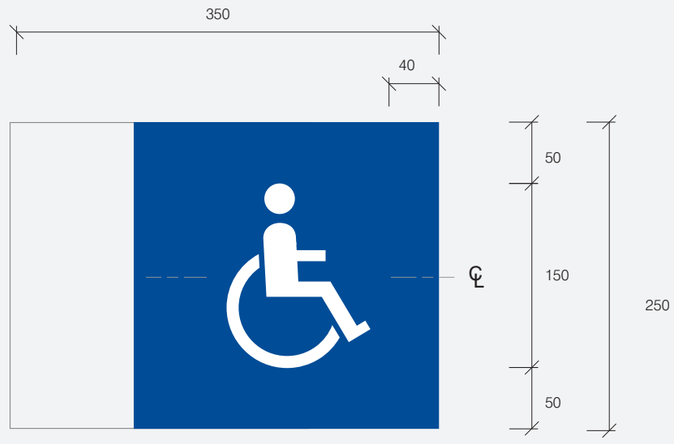
Typical Graphic Setout



TYPICAL GRAPHIC SETOUT 01: 3 PICTOGRAMS
(Scale 1:5)



TYPICAL GRAPHIC SETOUT 02: 2 PICTOGRAMS
(Scale 1:5)



TYPICAL GRAPHIC SETOUT 03: 1 PICTOGRAM
(Scale 1:5)

S.34
Amenity Identification
Projected

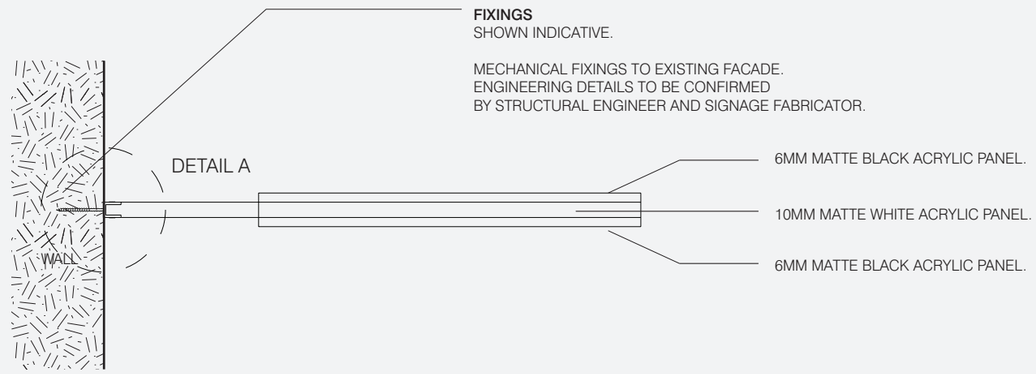
Construction Detail

Specification Details
10mm matte white acrylic internal panel.

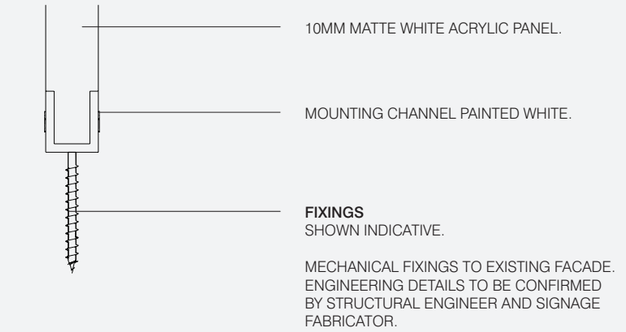
2qty 6mm matte black acrylic panels with profile cut vinyl graphics applied to panel faces, VHB mounted to front and back face of white panel.

Sign fixed to wall substrate with aluminium channel and concealed fixings as required.

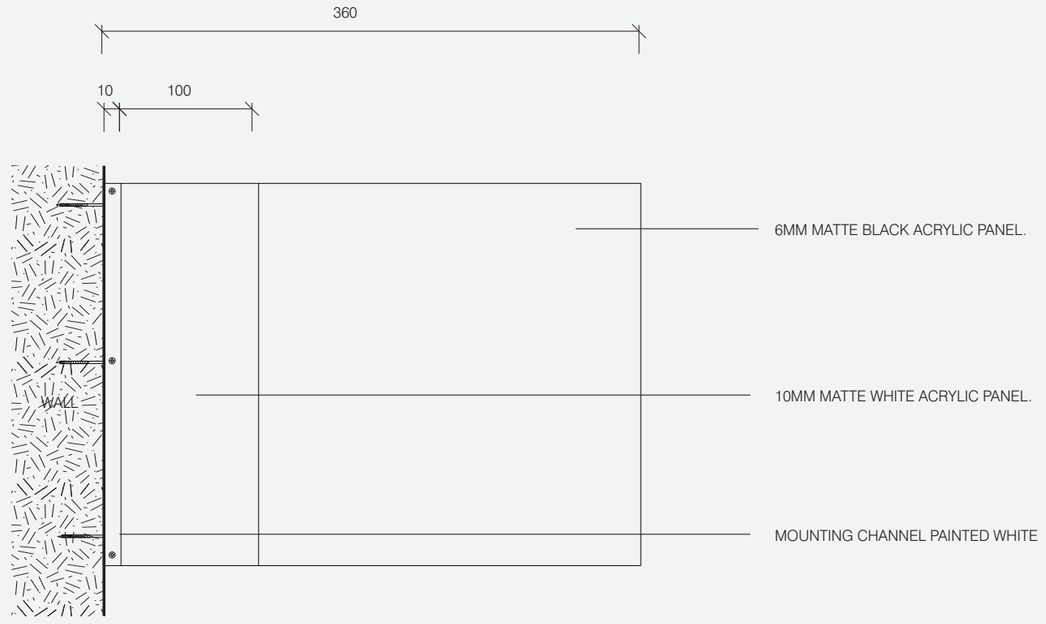
Details shown convey design intent only and are subject to engineering certification.



TOP VIEW
(SCALE 1:4)



DETAIL A
(NTS)



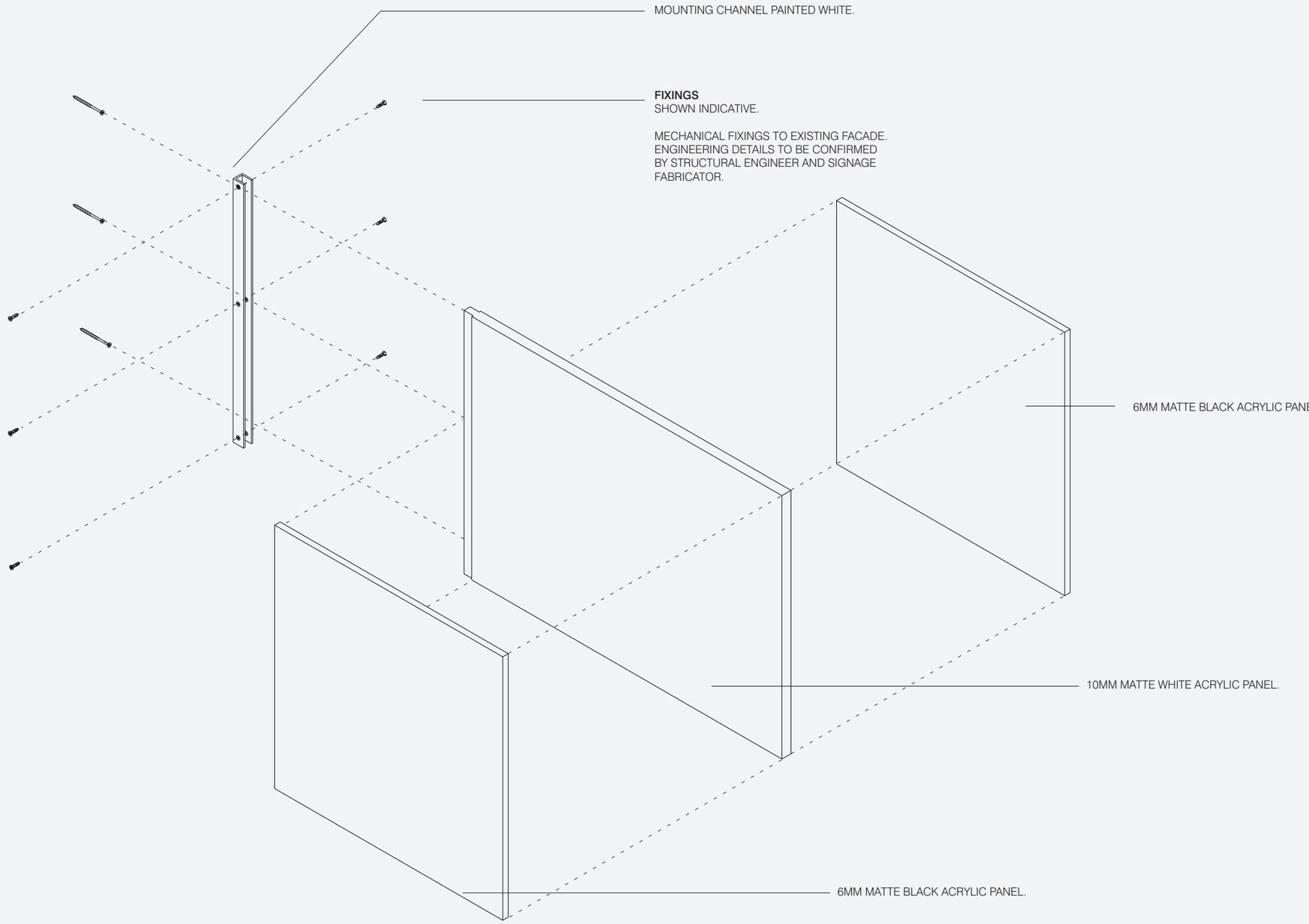
FRONT VIEW
(SCALE 1:4)

SIDE VIEW
(SCALE 1:4)

S.34
Amenity Identification
Projected

Construction Detail

Details shown convey design intent only and are subject to engineering certification.



EXPLODED VIEW
(NTS)

S.35 / S.36 / S.37
Room Signs

Overview

Overview
The following is an overview of the sign types used to identify rooms.

Illumination
No

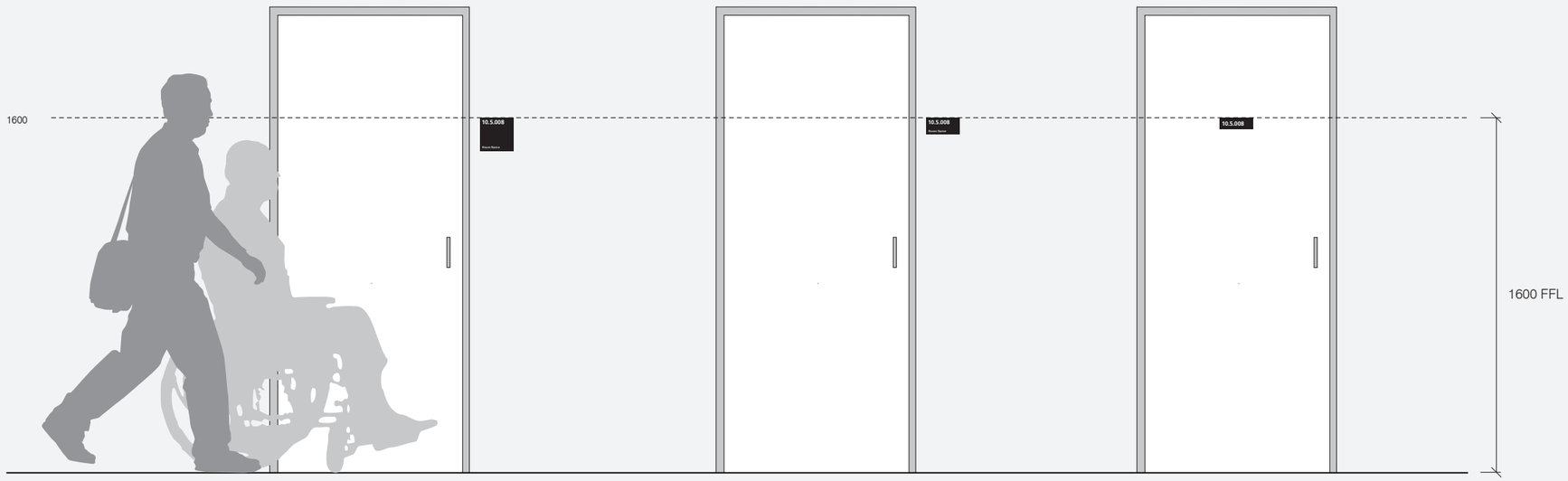
Digital
No

Data
No

Mounting Height & Placement
1600mm from the FFL to the top of sign.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



S.35 ROOM SIGN - TEACHING SPACE
(Scale 1:25)

S.36 ROOM SIGN - OFFICE / MEETING ROOM
(Scale 1:25)

S.37 ROOM SIGN - STORE/UTILITY
(Scale 1:25)

S.35
Room Sign
Teaching Space

S.35
Room Sign
Teaching Space

Overview

Description
Wall or glazing mounted sign to identify teaching spaces.

Illumination
No

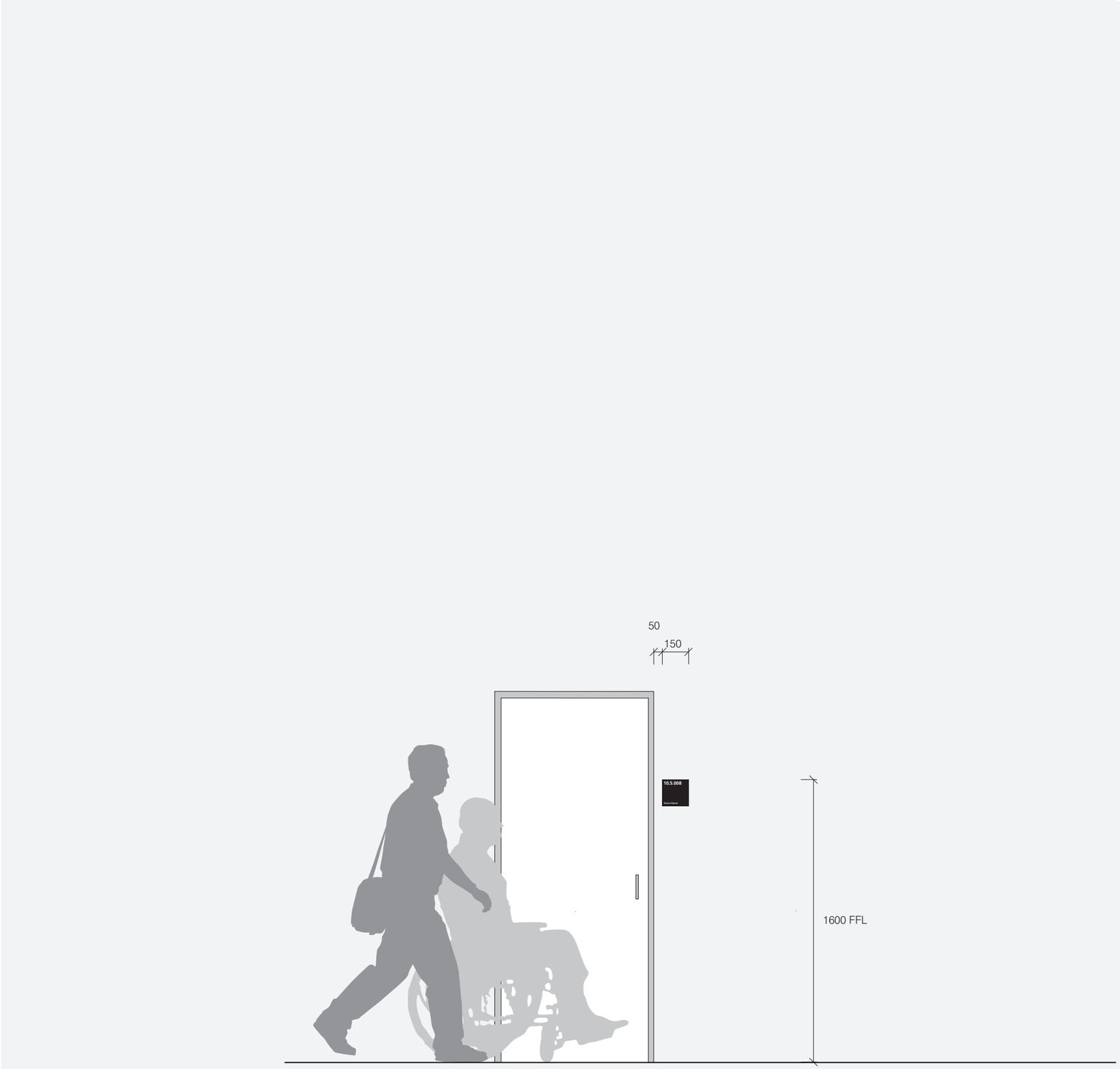
Digital
No

Data
No

Mounting Height & Placement
1600mm from the FFL to the top of sign, mounted to latch side of door, offset 50mm from door frame.

General Notes
Elevation is typical and indicative only.

Message and map is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.35
Room Sign
Teaching Space

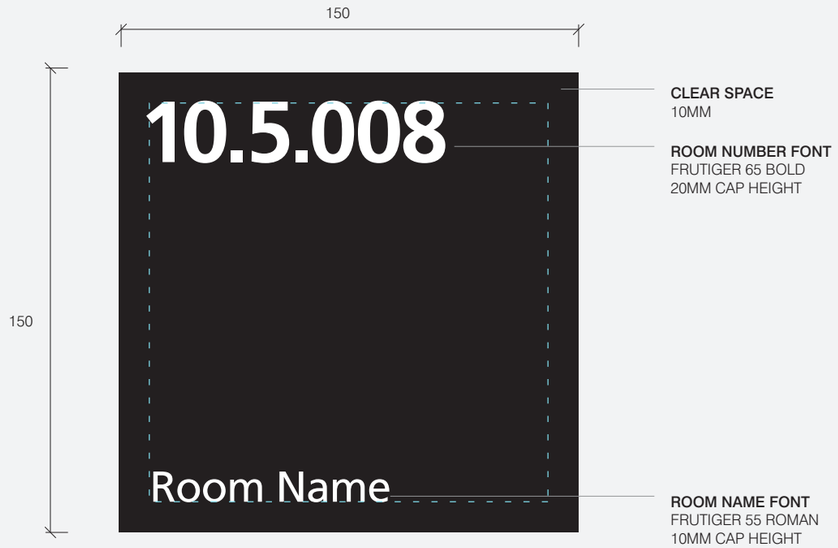
Typical Graphic Setout and Construction Detail

Graphic Setout
The following is an overview of typical graphic setouts.

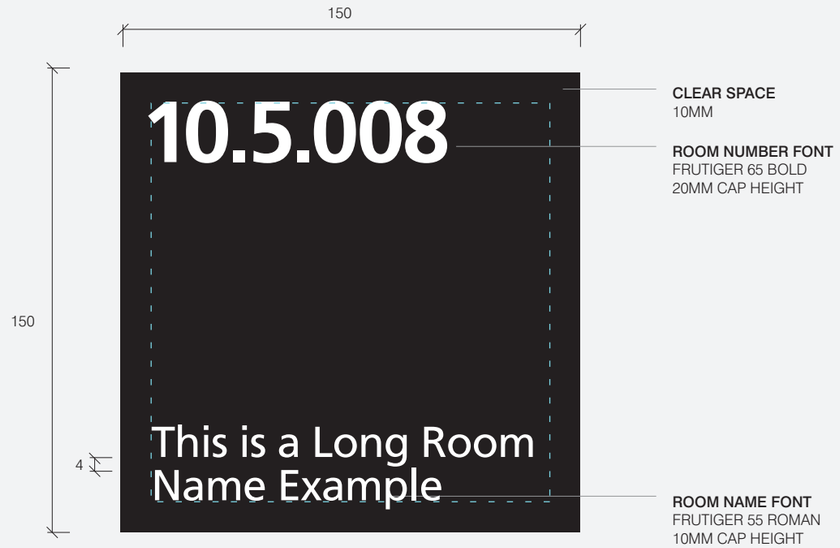
Message is indicative only.

Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall or glazing using VHB tape.

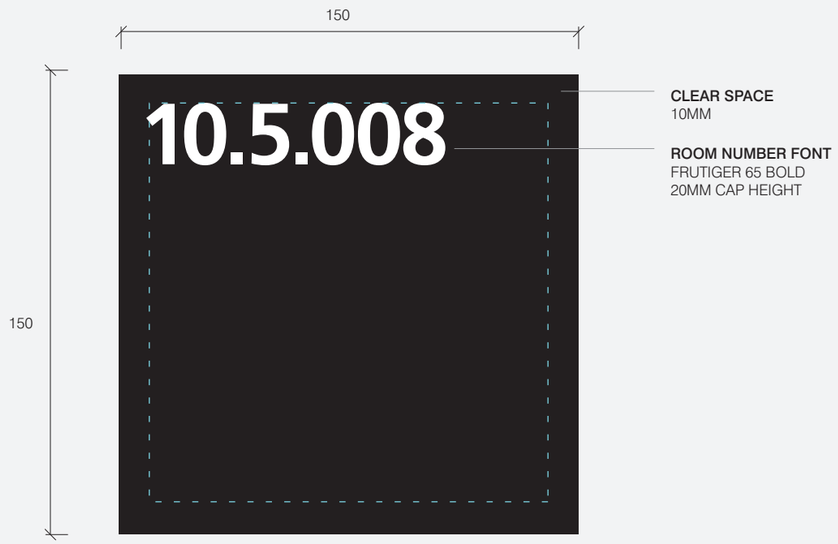
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.



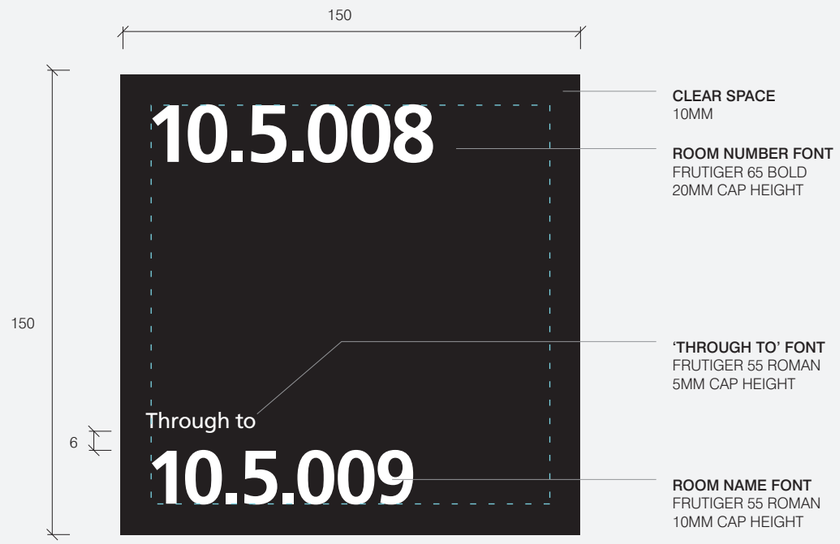
TYPICAL GRAPHIC SETOUT 01: ROOM NUMBER & ROOM NAME (SHORT)
(Scale 1:2)



TYPICAL GRAPHIC SETOUT 02: ROOM NUMBER AND ROOM NAME (LONG)
(Scale 1:2)



TYPICAL GRAPHIC SETOUT 03: ROOM NUMBER ONLY
(Scale 1:2)



TYPICAL GRAPHIC SETOUT 04: THROUGH TO ROOM NUMBER
(Scale 1:2)

S.35
Room Sign
Teaching Space

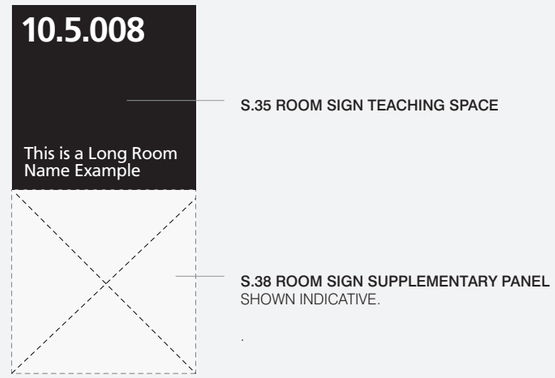
Co-located with S.38 Room Sign
Supplementary Panel

S.35
Room Sign
Teaching Space

Co-locating Principles

Additional panels can be added below the room sign if required. Refer to S.38 Room Sign Supplementary Panel for more information.

TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.38 ROOM SIGN SUPPLEMENTARY PANEL**
(Scale 1:25)

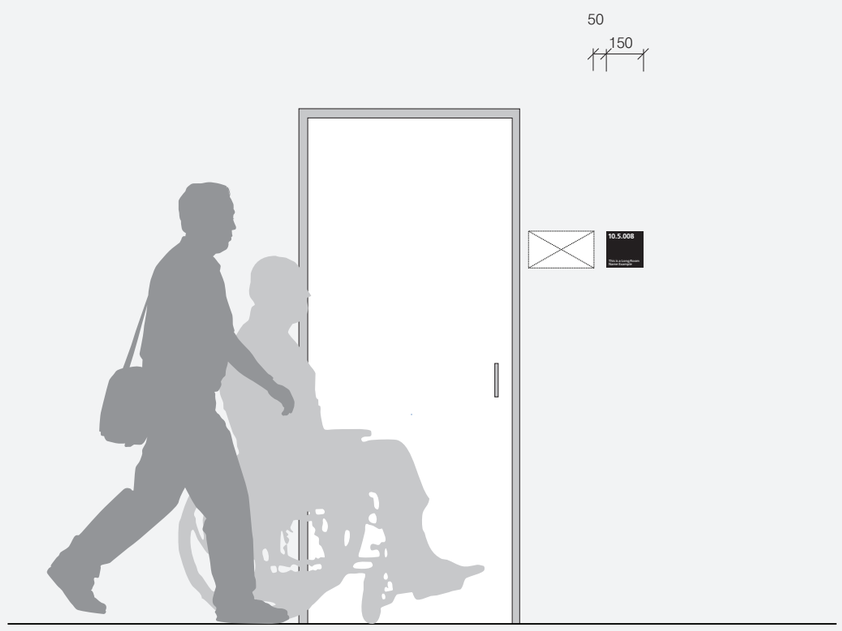


TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

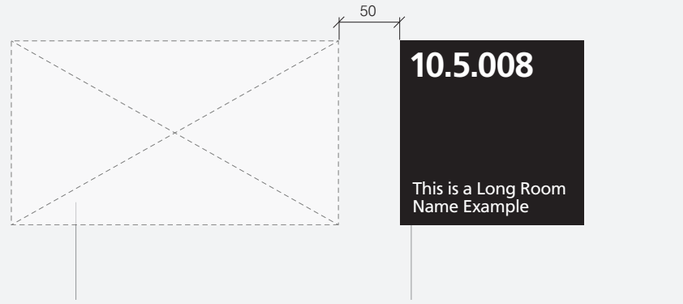
S.35
Room Sign
Teaching Space

Co-Locating Principles

When co-located with a digital room booking panel, align the top edge of the sign with the top edge of the room booking panel, and offset 50mm.



TYPICAL FRONT ELEVATION: CO LOCATED WITH ROOM BOOKING PANEL
(Scale 1:25)



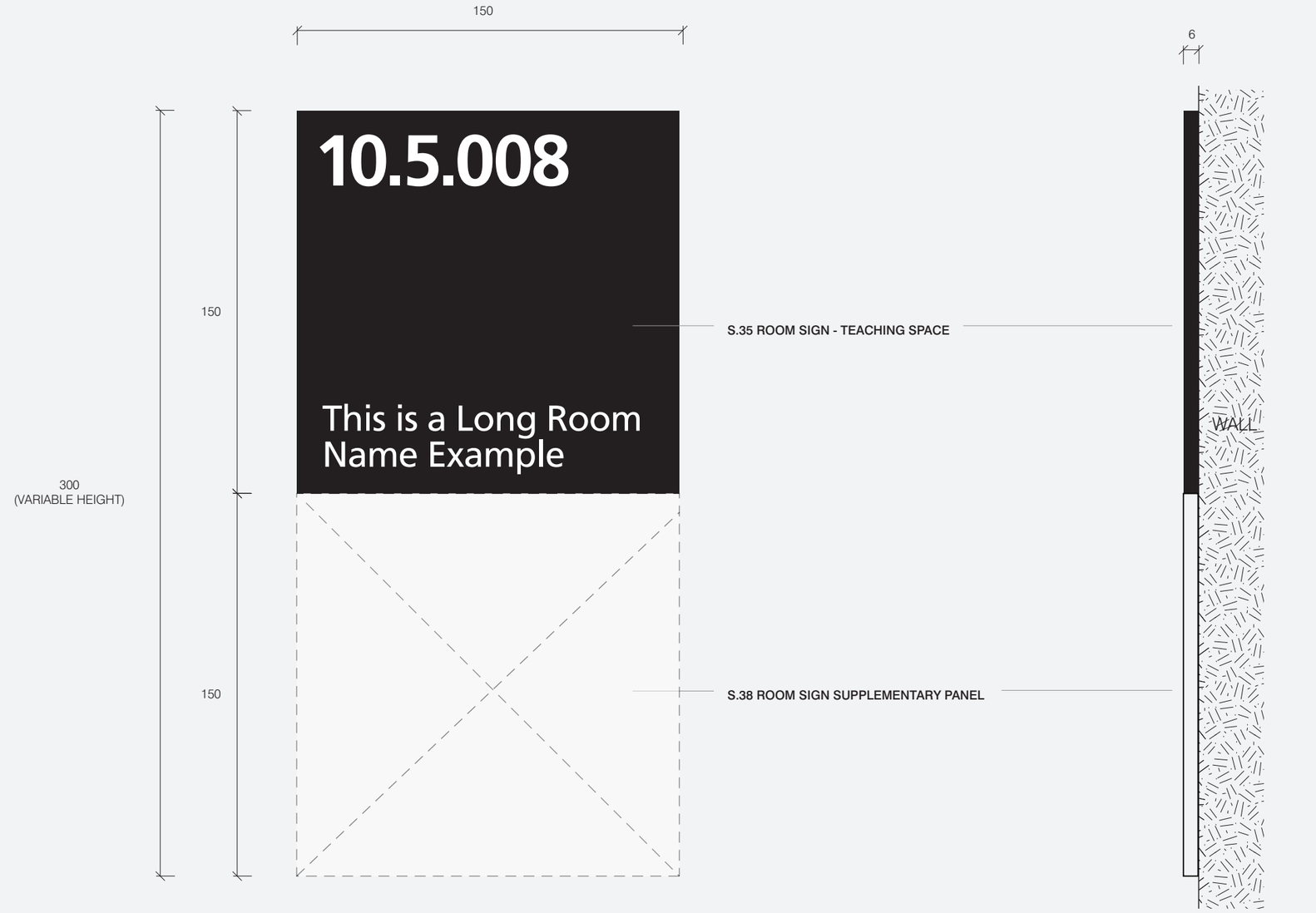
ROOM BOOKING PANEL (IF USED)
SHOWN INDICATIVE.

S.35 ROOM SIGN - TEACHING SPACE
REFER TO SIGNTYPE FOR TYPICAL GRAPHIC SETOUTS.

CO-LOCATING SETOUT
(Scale 1:5)

S.35
Room Sign
Teaching Space

Co-Locating Principles



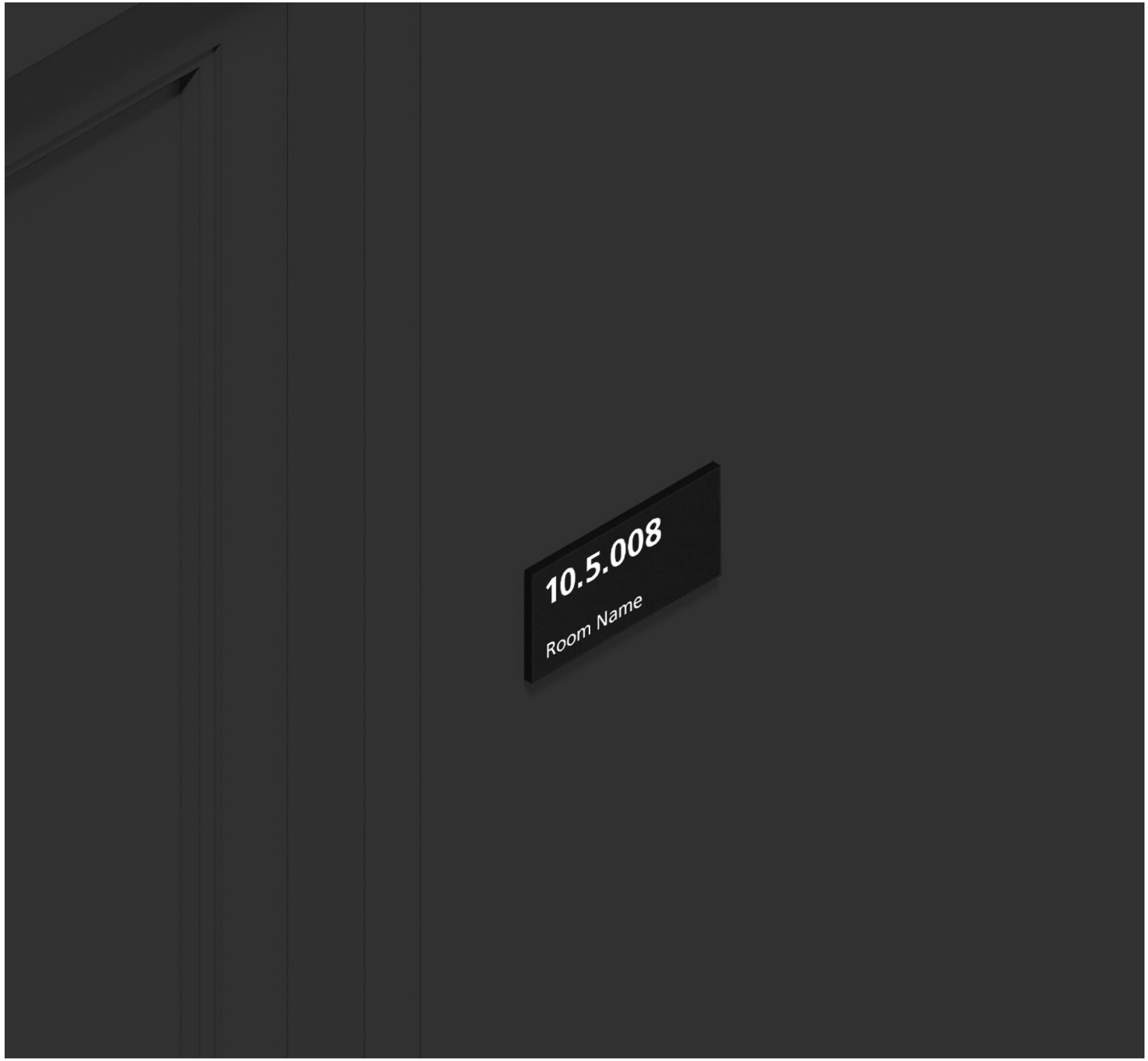
TYPICAL CO-LOCATING SETOUT
(Scale 1:2)

SIDE VIEW
(Scale 1:2)

S.36

Room Sign

Office / Meeting Room



S.36
Room Sign
Office / Meeting Room

Overview

Description
Wall or glazing mounted sign to identify offices and meeting rooms.

Illumination
No

Digital
No

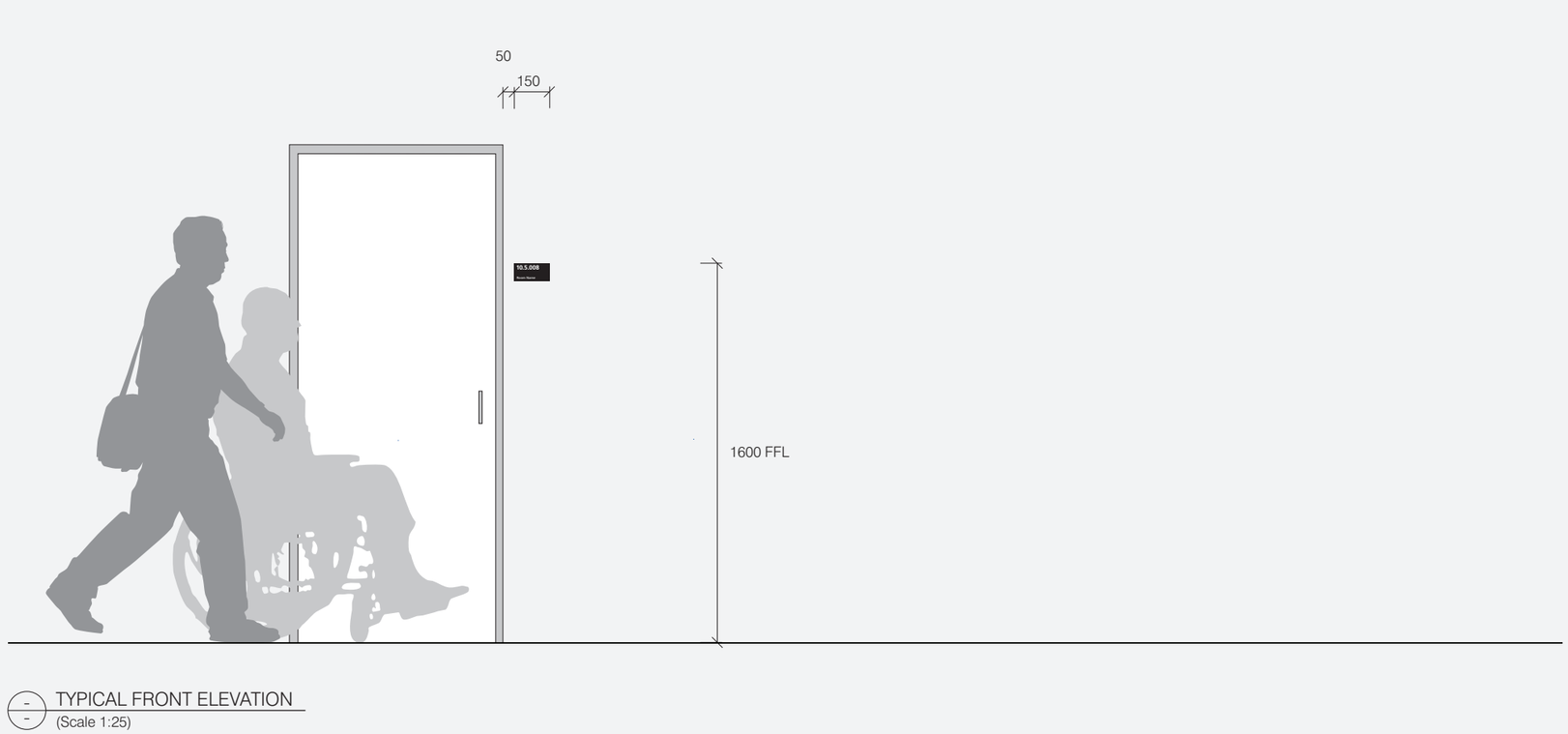
Data
No

Mounting Height & Placement
1600mm from the FFL to the top of sign, mounted to latch side of door, offset 50mm from door frame.

General Notes
Elevation is typical and indicative only.

Message is indicative only.

For rooms that may change names and uses often, a combination of S.37 and S.38 may be used.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.36
Room Sign
Office / Meeting Room

Typical Graphic Setout and Construction Detail

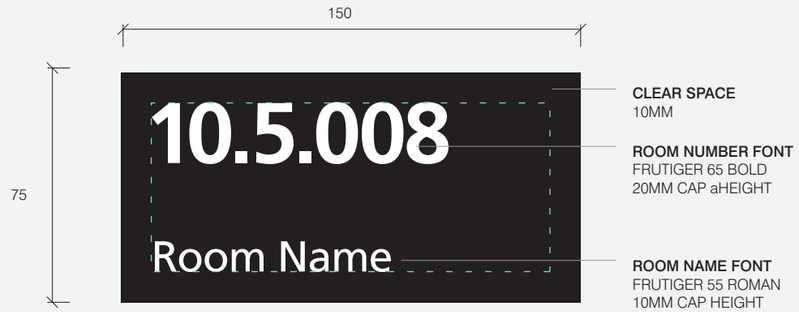
Graphic Setout
The following is an overview of typical graphic setouts.

Message is indicative only.

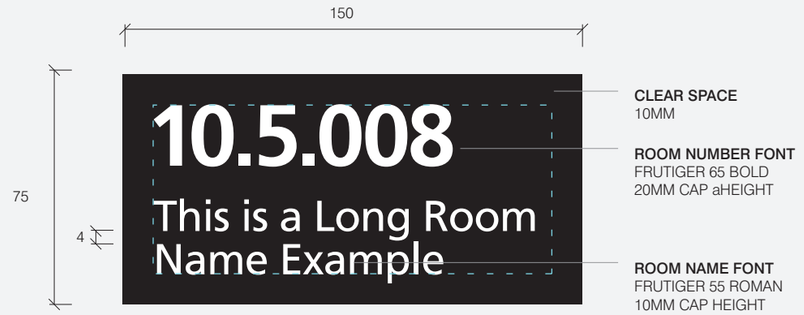
Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall or glazing using VHB tape.

When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

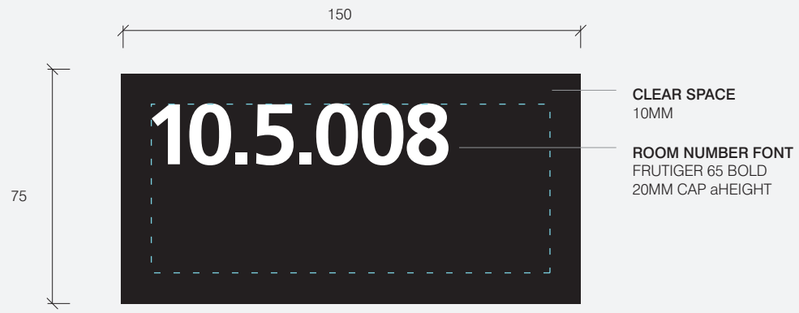
For details on co-location with other signs, refer to S.35 Room Sign - Teaching Space.



TYPICAL GRAPHIC SETOUT: ROOM NUMBER & ROOM NAME (SHORT)
(Scale 1:2)



TYPICAL GRAPHIC SETOUT: ROOM NUMBER & ROOM NAME (LONG)
(Scale 1:2)

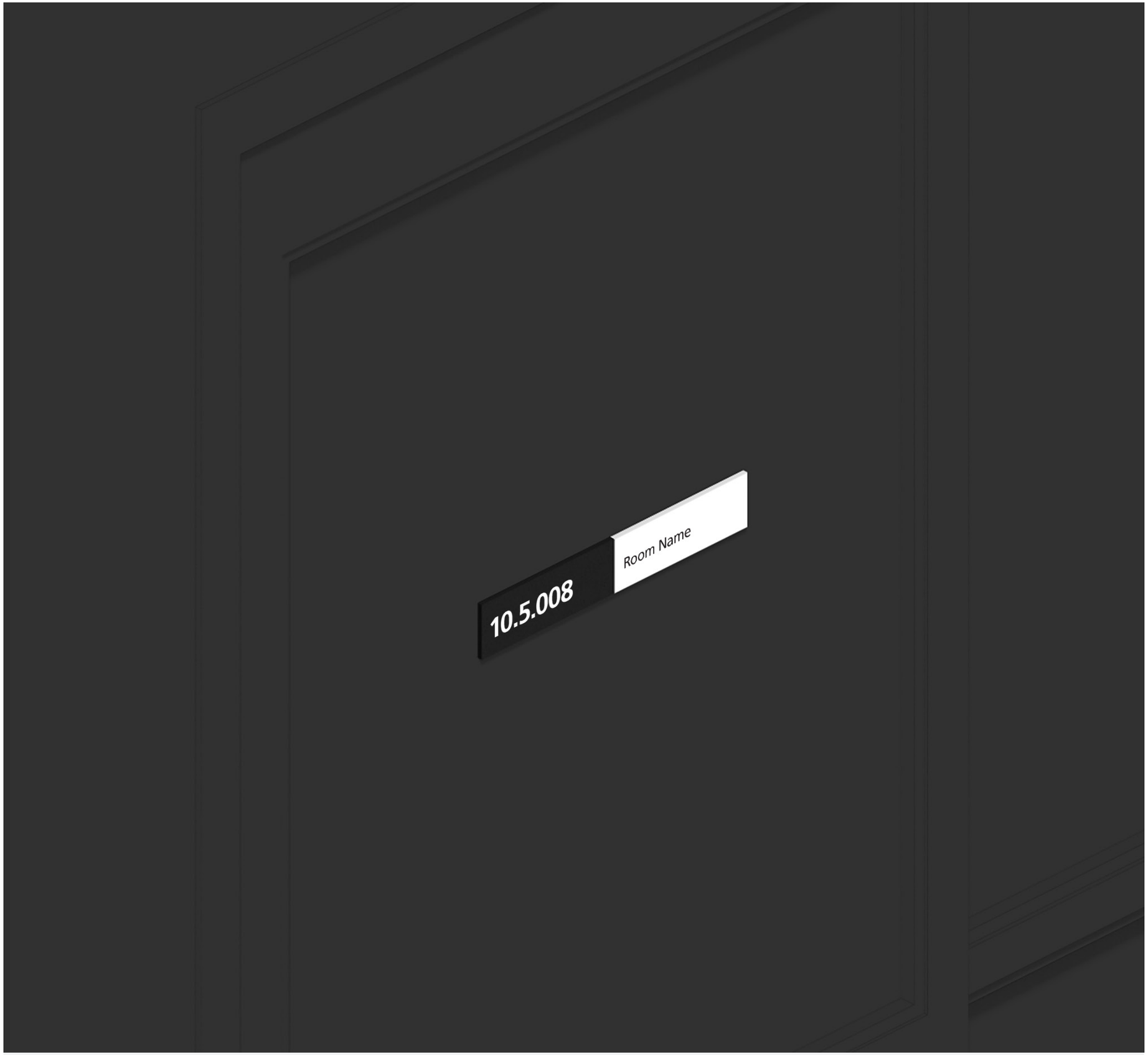


TYPICAL GRAPHIC SETOUT: ROOM NUMBER ONLY
(Scale 1:2)

S.37

Room Sign

Store / Utility



S.37
Room Sign
Store / Utility

Overview

Description
Door mounted sign to identify store and utility rooms (eg communication rooms, electrical, cleaners room).

Illumination
No

Digital
No

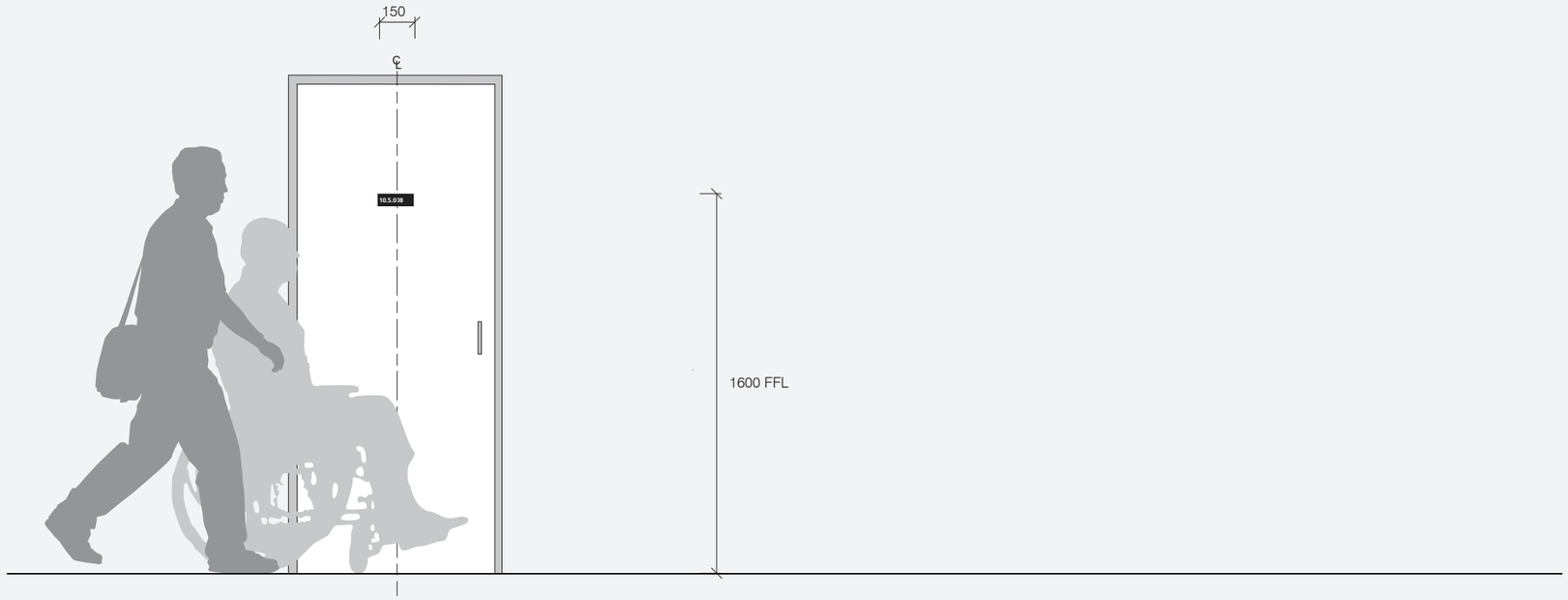
Data
No

Mounting Height & Placement
1,600mm from the FFL to the top of sign, centered on door.

General Notes
Elevation is typical and indicative only.

Message and map is indicative only.

For rooms that may change names and uses often, a combination of S.37 and S.38 may be used.



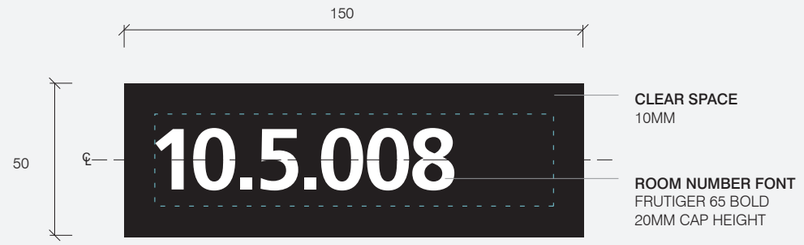
TYPICAL FRONT ELEVATION
(Scale 1:25)

S.37
Room Sign
Store / Utility

Typical Graphic Setout and Construction Detail

Specification Details
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall or glazing using VHB tape.

When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

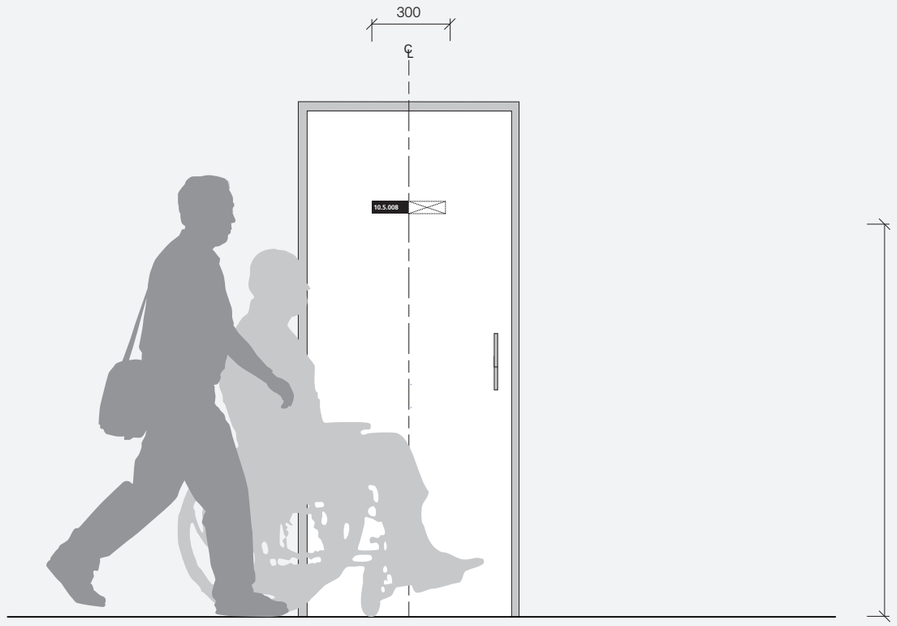


TYPICAL GRAPHIC SETOUT: ROOM NUMBER
(Scale 1:2)

S.37
Room Sign
Store / Utility

Co-Locating Principles

Additional panels can be added next to the sign if required
Refer to S.38 Room Sign Supplementary Panel for more information.



TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.38 ROOM SIGN SUPPLEMENTARY PANEL**
(Scale 1:25)

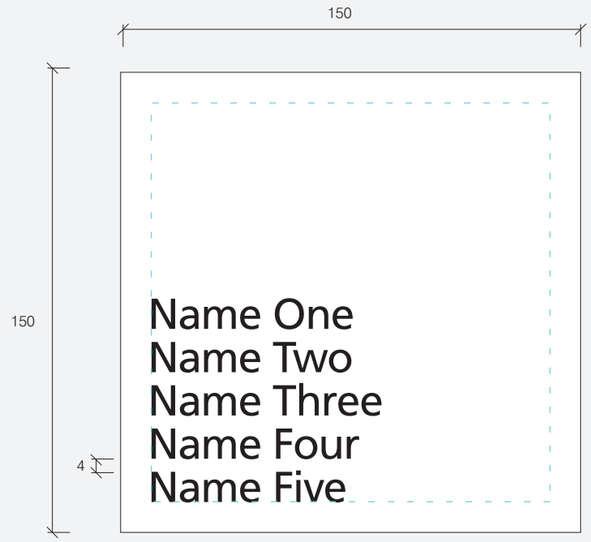
TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

S.38
Room Sign
Supplementary Panel

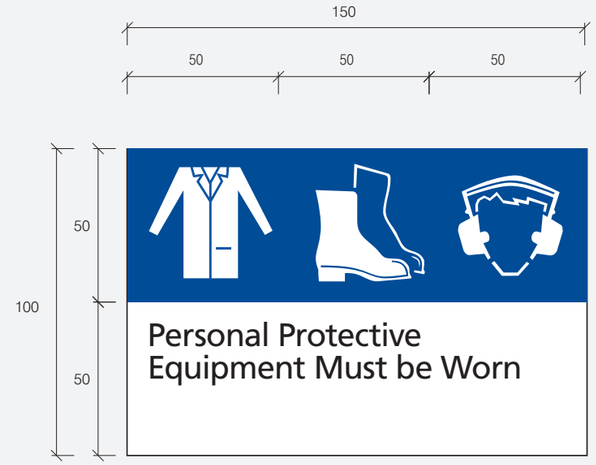
Overview

General Notes
This sign allows for provision of extra information at room entries where required.

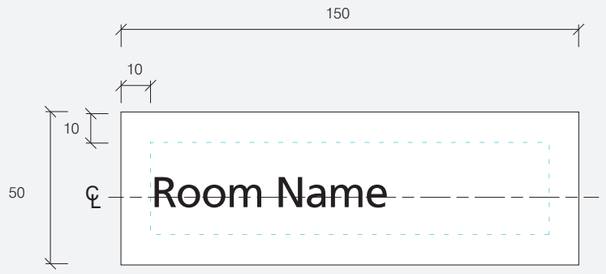
The following is an overview of the Supplementary Panel sign type panel variations.



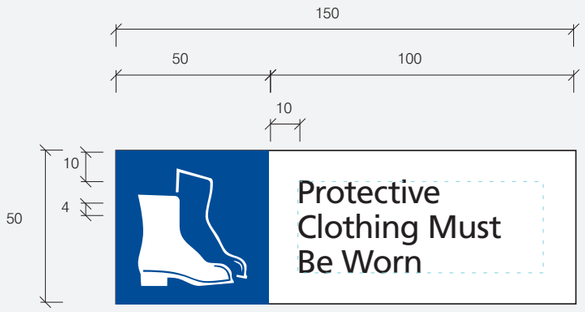
S.38A ROOM SIGN SUPPLEMENTARY PANEL
(Scale 1:2)



S.38B ROOM SIGN SUPPLEMENTARY PANEL
(Scale 1:2)



S.38C ROOM SIGN SUPPLEMENTARY PANEL
(Scale 1:2)



S.38D ROOM SIGN SUPPLEMENTARY PANEL
(Scale 1:2)

S.38A
Room Sign
Supplementary Panel

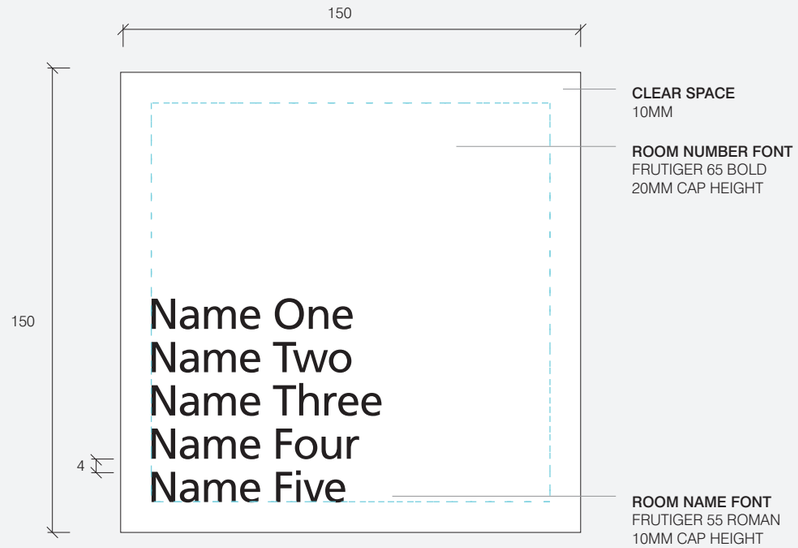
Typical Graphic Setout

General Notes
The following is an overview of typical graphic setouts for S.38A Room Sign Supplementary Panel.

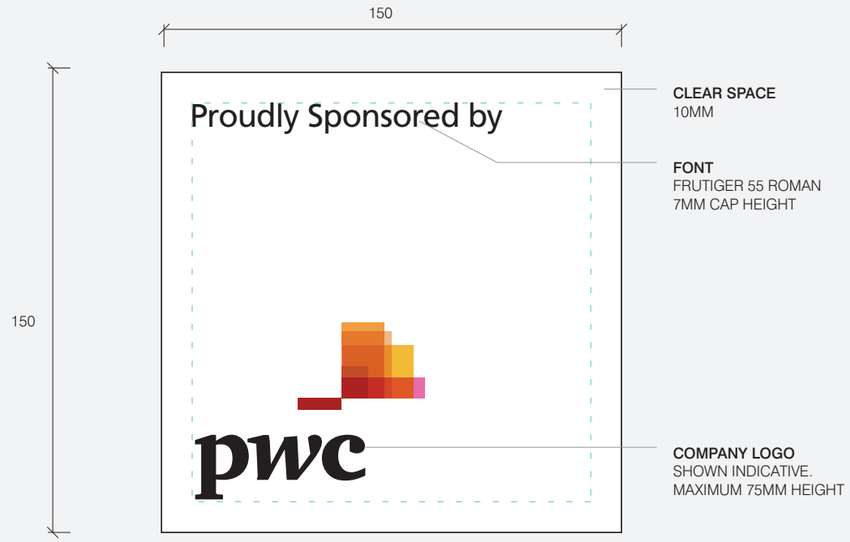
Message is indicative only.

Specification Details
6mm matte white acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall or glazing.

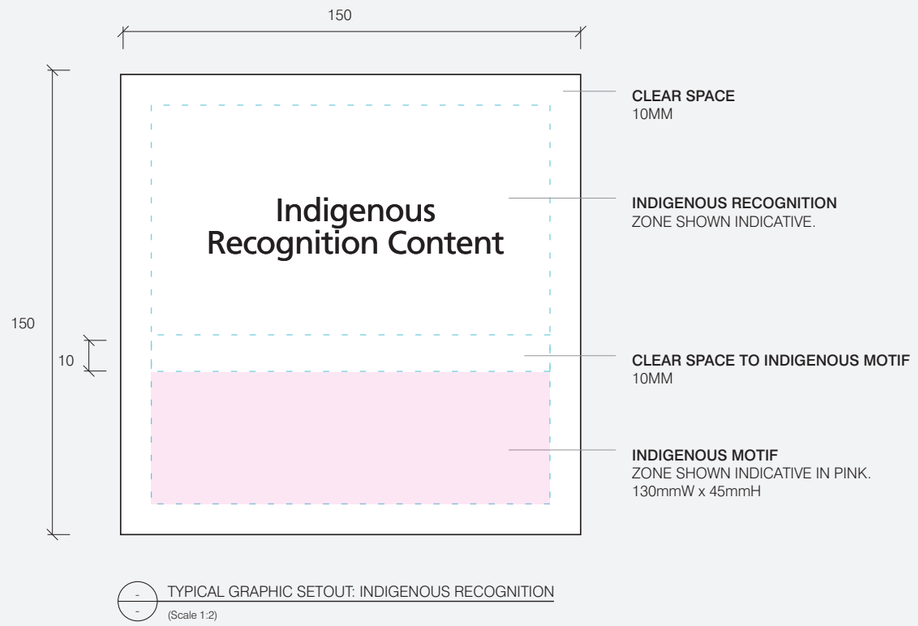
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.



TYPICAL GRAPHIC SETOUT: DIRECTORY
(Scale 1:2)



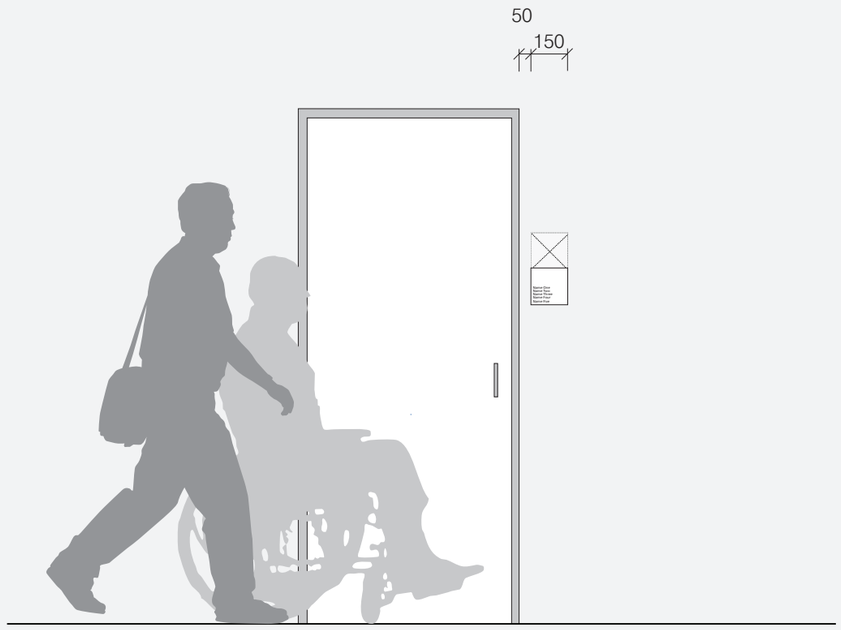
TYPICAL GRAPHIC SETOUT: SPONSORSHIP
(Scale 1:2)



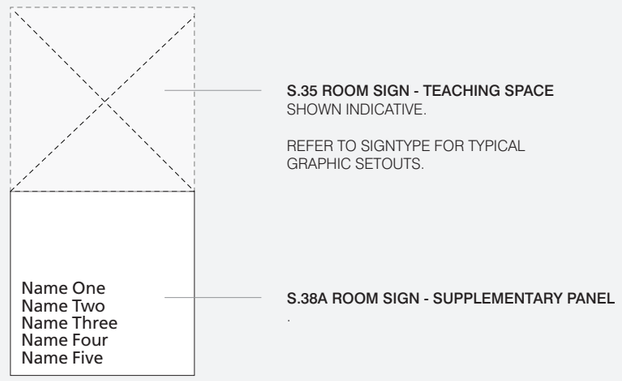
TYPICAL GRAPHIC SETOUT: INDIGENOUS RECOGNITION
(Scale 1:2)

S.38A
Room Sign
Supplementary Panel

Co-Locating Principles



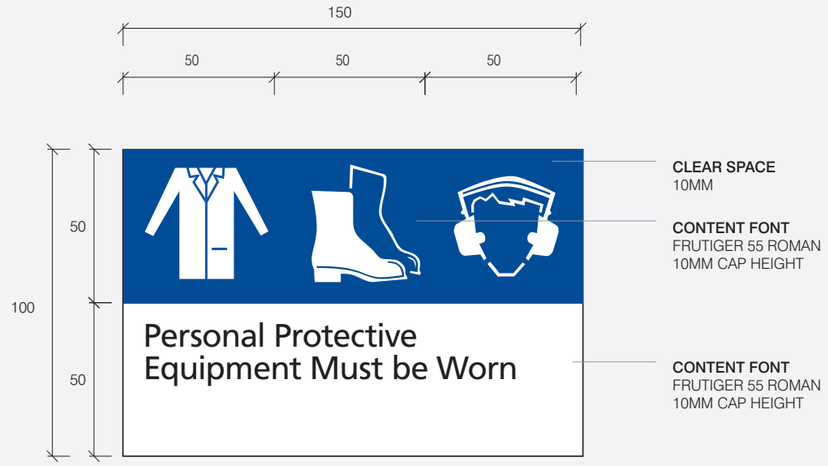
TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.35 ROOM SIGN - TEACHING SPACE**
(Scale 1:25)



TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

S.38B
Room Sign
Supplementary Panel

Typical Graphic Setout



TYPICAL GRAPHIC SETOUT: PPE - MULTIPLE ICONS
(Scale 1:2)

General Notes
The following is an overview of typical graphic setouts for S.38B Room Sign Supplementary Panel

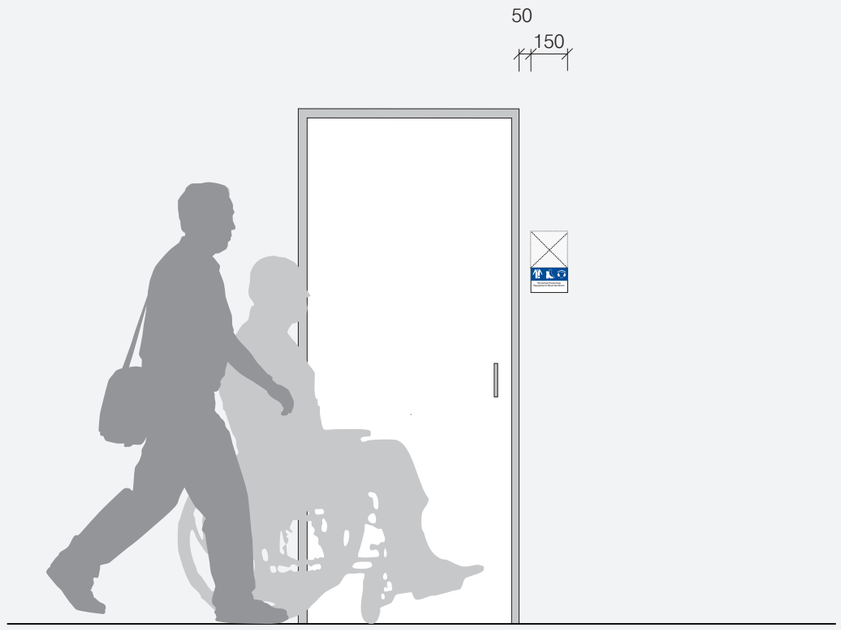
Message is indicative only.

Specification Details
6mm matte white acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall or glazing.

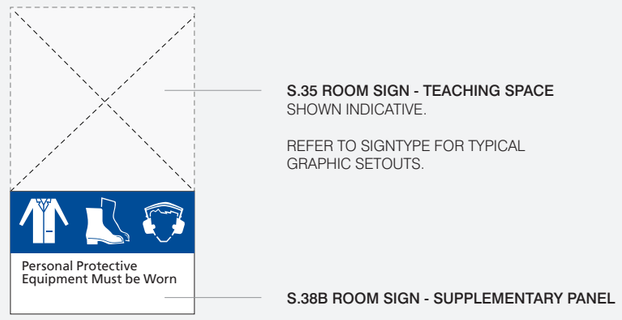
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

S.38B
Room Sign
Supplementary Panel

Co-Locating Principles



TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.35 ROOM SIGN - TEACHING SPACE**
(Scale 1:25)



TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

S.38C
Room Sign
Supplementary Panel

Typical Graphic Setout

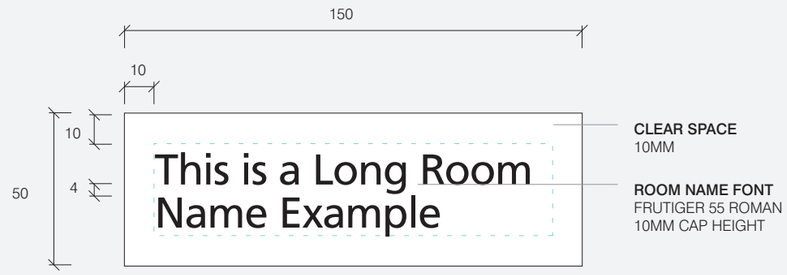
General Notes
The following is an overview of typical graphic setouts for S.38C Room Sign Supplementary Panel.

Message is indicative only.

Specification Details
6mm matte white acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall/glazing.

When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

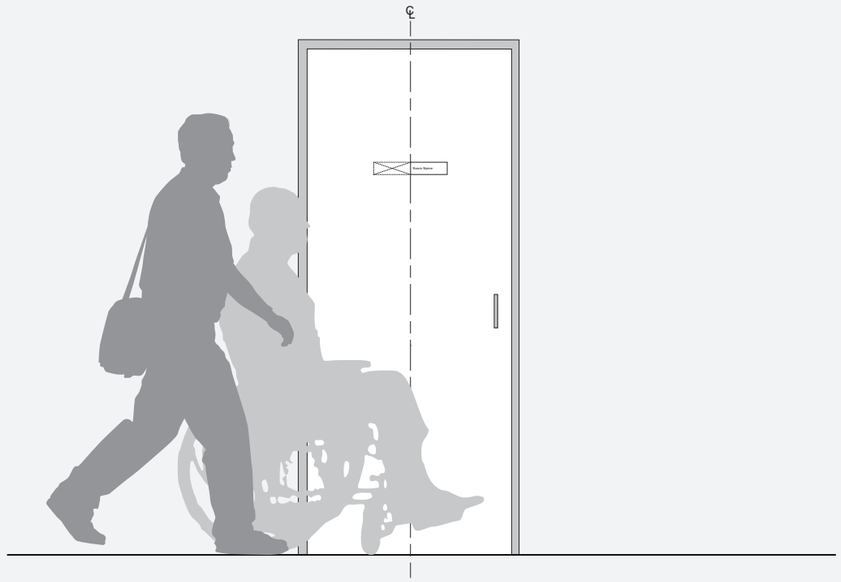
TYPICAL GRAPHIC SETOUT: ROOM NUMBER & ROOM NAME (SHORT)
(Scale 1:2)



TYPICAL GRAPHIC SETOUT: ROOM NUMBER & ROOM NAME (LONG)
(Scale 1:2)

S.38C
Room Sign
Supplementary Panel

Co-Locating Principles



TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.37 ROOM SIGN - STORE/UTILITY**
(Scale 1:25)

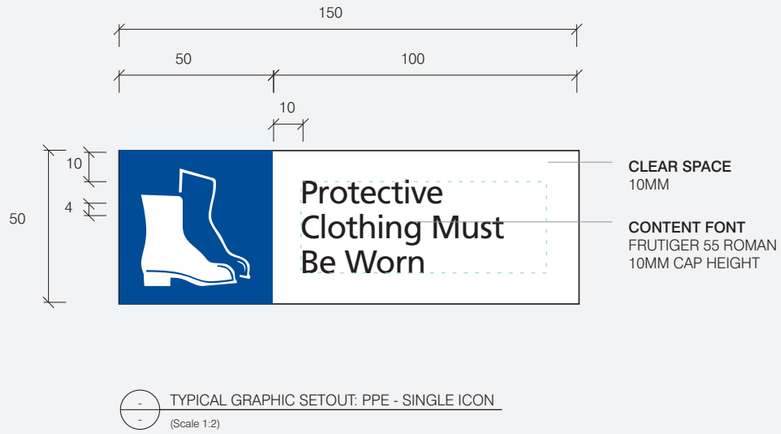
S.37 ROOM SIGN - STORE/UTILITY
SHOWN INDICATIVE.

S.38C ROOM SIGN SUPPLEMENTARY PANEL
.

TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

S.38D
Room Sign
Supplementary Panel

Typical Graphic Setout



TYPICAL GRAPHIC SETOUT: PPE - SINGLE ICON
(Scale 1:2)

General Notes
The following is an overview of typical graphic setouts for S.38D Room Sign Supplementary Panel.

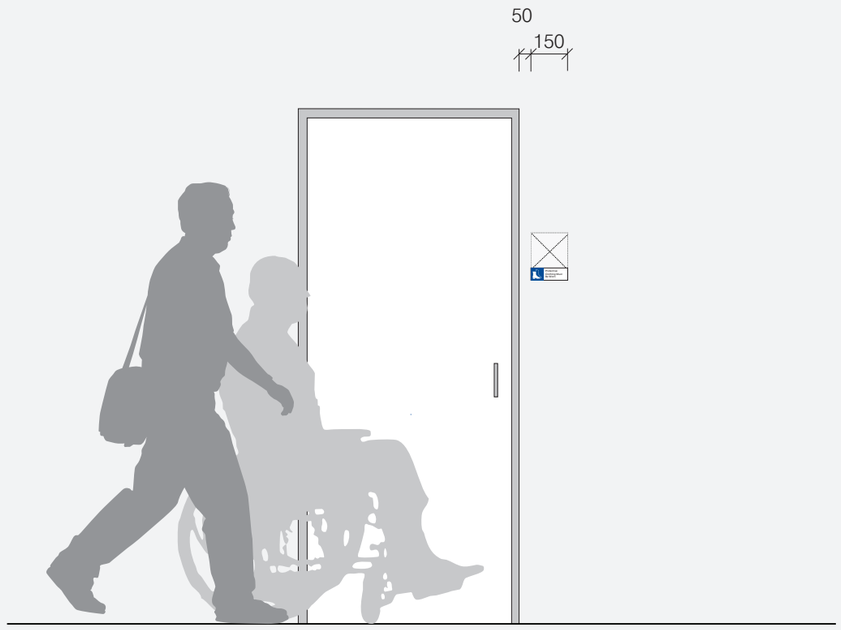
Message is indicative only.

Specification Details
6mm matte white acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall or glazing.

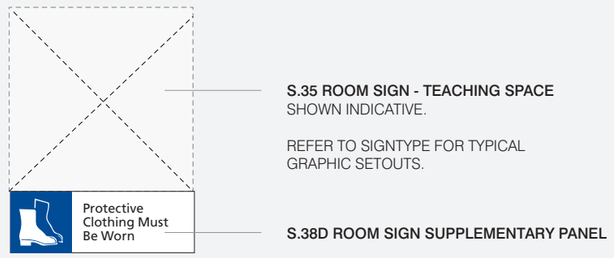
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

S.38
Room Sign
Supplementary Panel

Co-Locating Principles



TYPICAL FRONT ELEVATION: CO LOCATED WITH **S.35 ROOM SIGN -- TEACHING SPACE**
(Scale 1:25)



S.35 ROOM SIGN - TEACHING SPACE
SHOWN INDICATIVE.

REFER TO SIGNTYPE FOR TYPICAL GRAPHIC SETOUTS.

S.38D ROOM SIGN SUPPLEMENTARY PANEL

TYPICAL CO-LOCATING SETOUT
(Scale 1:5)

S.39
Room Information Sign

Overview

Description
Wall mounted sign to provide information at entry to lecture theatres, auditoriums and classrooms. Provides details on audio and visual services, room capacity, room layout and support phone numbers.

Sign is made up of two panels:
Information Panel - providing text based content.
Floorplan Panel - providing a diagrammatic illustration of the room layout.

Illumination
No

Digital
No

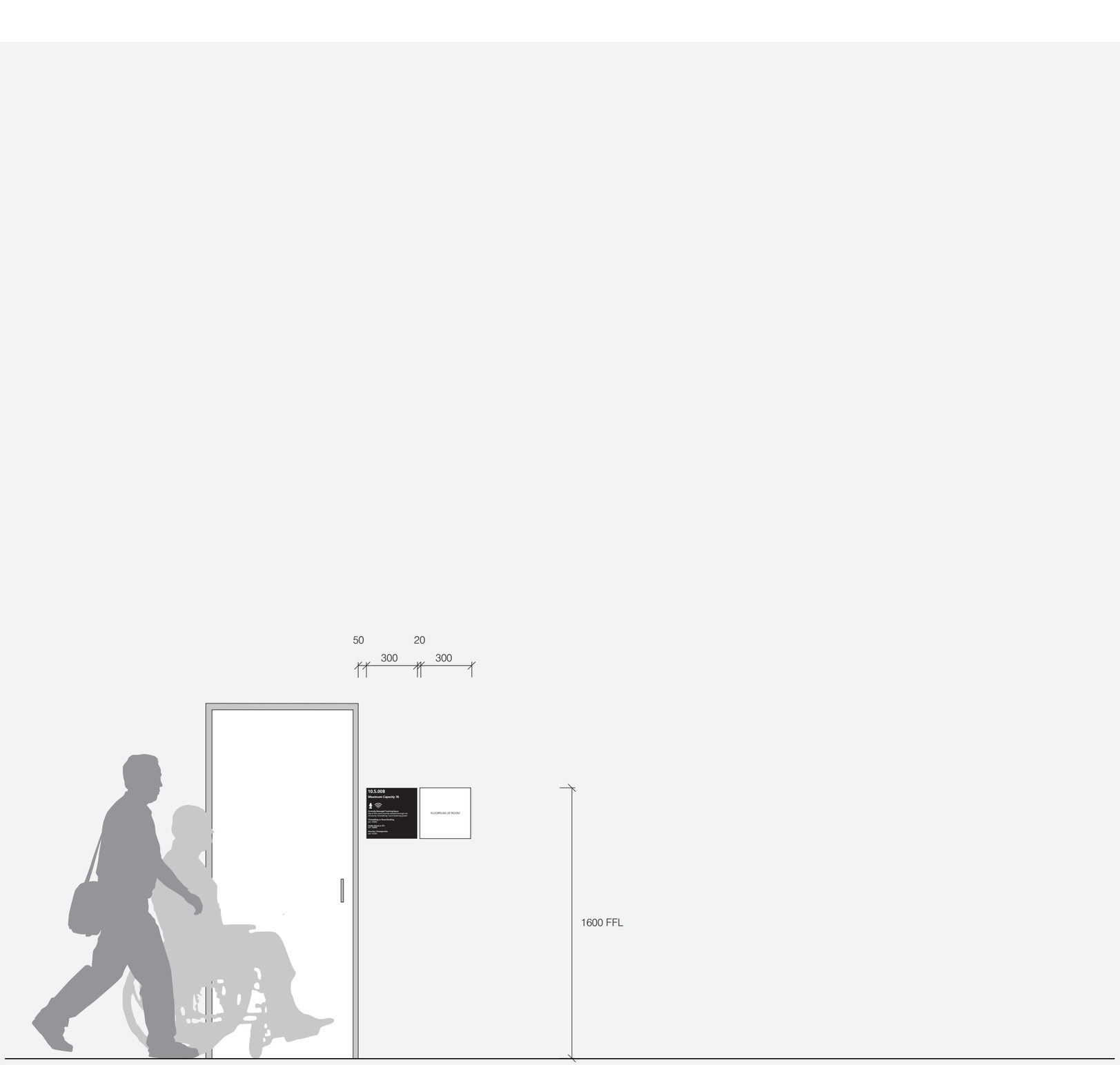
Data
No

Mounting Height & Placement
1600mm from the FFL to the top of sign. Mounted inside room, adjacent latch side of door, offset 50mm from door frame (or nearest suitable location to suit light switches and other wall mounted objects).

20mm clear space between Information Panel and Floorplan Panel.

General Notes
Elevation is typical and indicative only.

Message and map is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.39
Room Information Sign

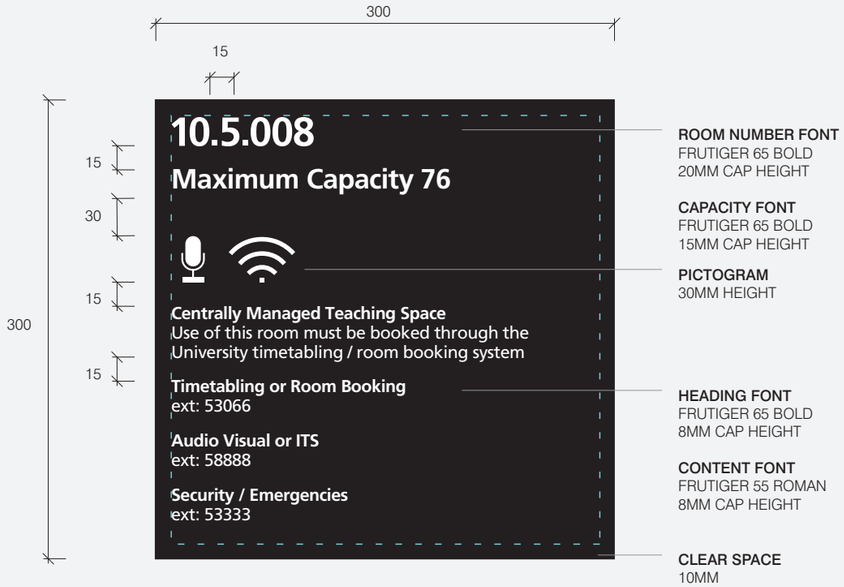
Typical Graphic Setout

Specification Details
– Information Panel
6mm matte black acrylic panel with profile cut vinyl graphics in matte white applied to panel, surface mounted direct to wall.

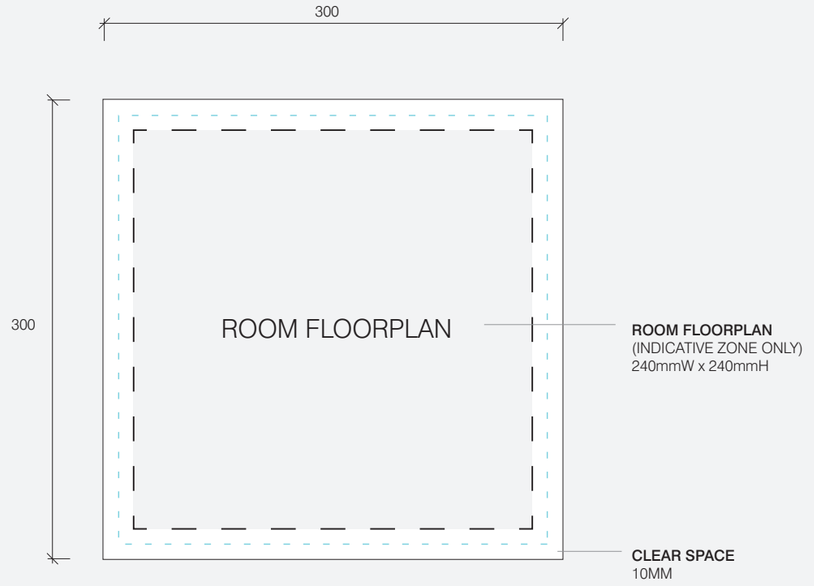
- Floorplan Panel
6mm matte white acrylic panel with vinyl graphics applied to panel, surface mounted direct to wall.

General Notes
Message is indicative only.

Content and room requirements will be supplied by RMIT.



TYPICAL GRAPHIC SETOUT: INFORMATION PANEL
(Scale 1:4)



TYPICAL GRAPHIC SETOUT: ROOM FLOORPLAN PANEL
(Scale 1:4)

S.40
Asset Code

Overview & Typical Graphic Setout

Description
Room codes used for building maintenance.

Illumination
No

Digital
No

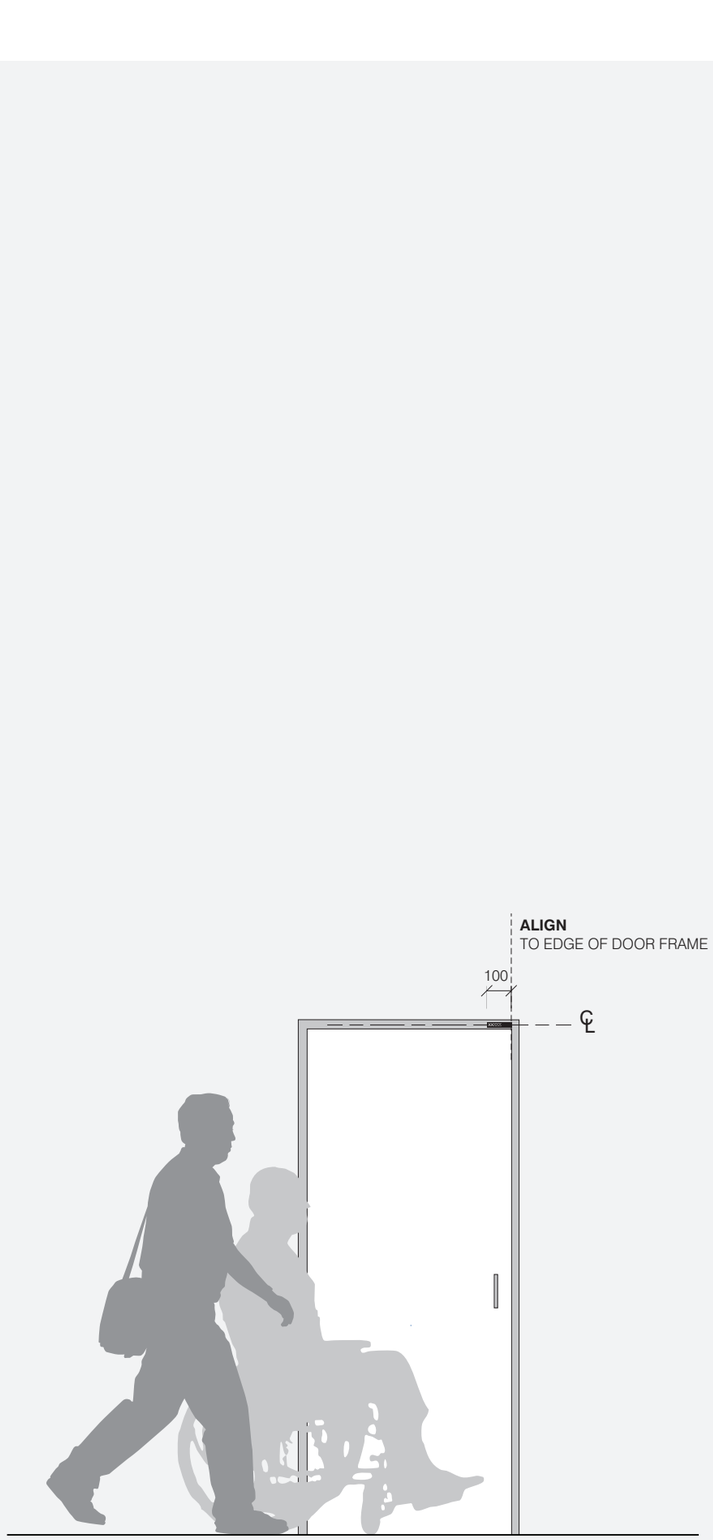
Data
No

Placement
Sign to be located on door frame, latch side of door, centered vertically on door frame.

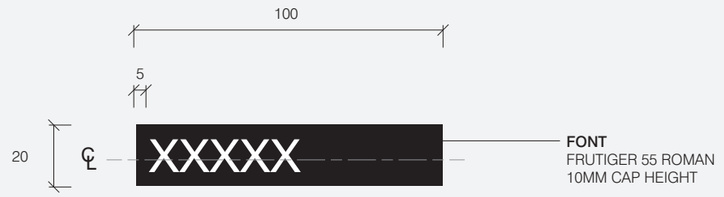
Specification Details
Profile cut vinyl in matte black, with digitally printed graphics in matte white applied to door frame.

General Notes
Messaging is indicative only.

Asset code numbering to align with RMIT existing system.



TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:2)

S.41
Push / Pull Door Sign

Overview & Typical Graphic Setout

Description
Door mounted sign to identify the opening direction of doors.

Illumination
No

Digital
No

Data
No

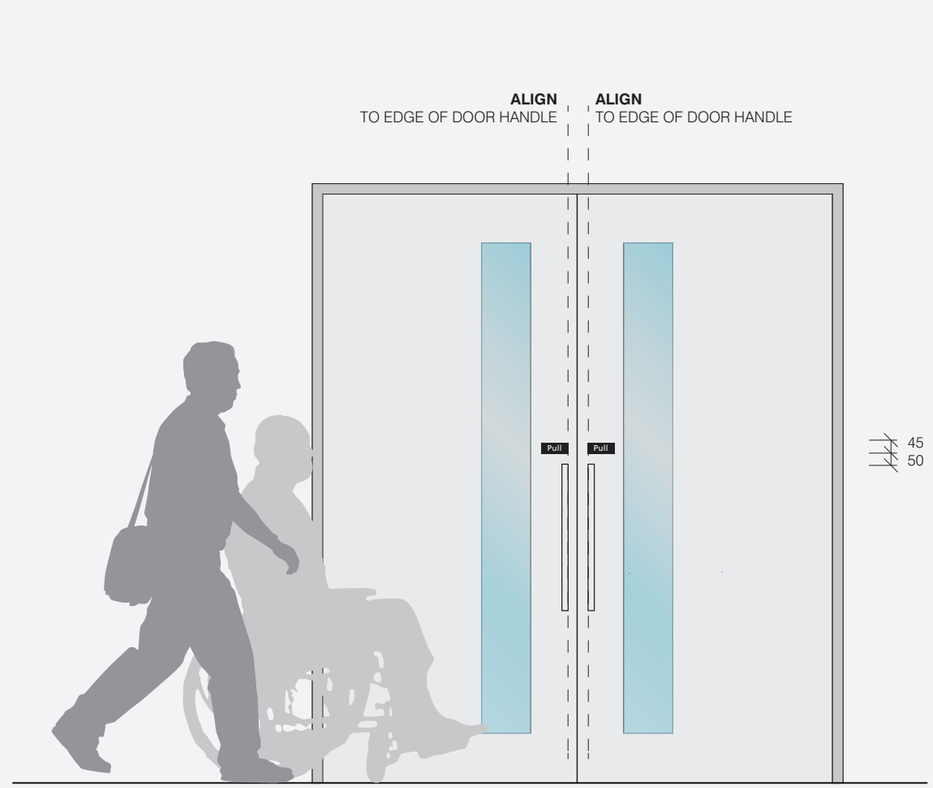
Specification Details
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to door.

To ensure contrast and legibility, colour palette may be inverted to achieve 30% contrast with background.

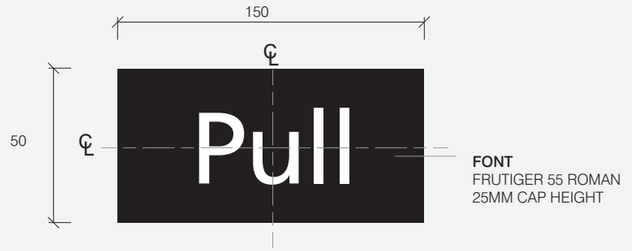
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

Mounting Height & Placement
Align signs neatly with door handles to suit specific conditions.

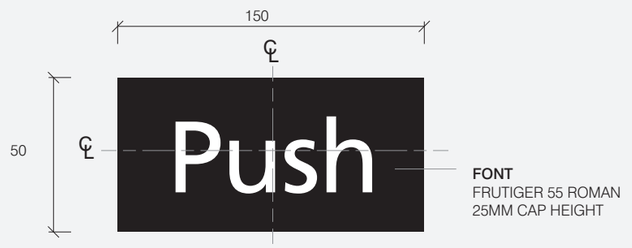
General Notes
Elevation is typical and indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT - PULL
(Scale 1:2)



TYPICAL GRAPHIC SETOUT - PUSH
(Scale 1:2)

Statutory and Regulatory Signs

S.50
Amenities Braille & Tactile Sign

Overview

Description
Raised braille and tactile signs to identify amenities. To be placed adjacent entry into facility.

Ensure compliance with current NCC and AS.1428.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement – Primary
1,300mm from the FFL to the top of first line of Braille and mounted on latch side of door offset 50mm from door frame.

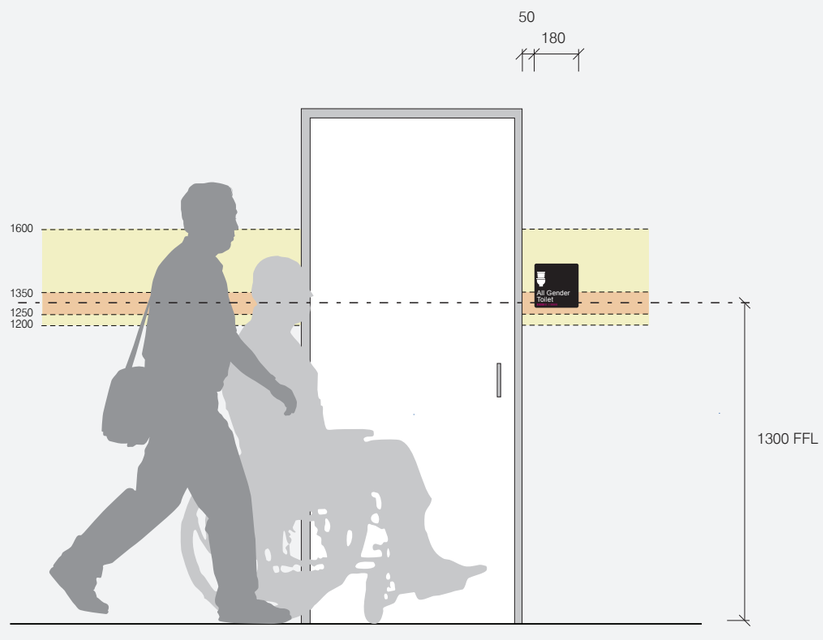
Mounting Height & Placement – Secondary
1300mm from the FFL to the top of first line of Braille and mounted centered on door.

Mounting Height & Placement – Ambulant Amenities
1300mm from the FFL to the top of first line of Braille and must be mounted centered on door of the facility (AS 1428.1).

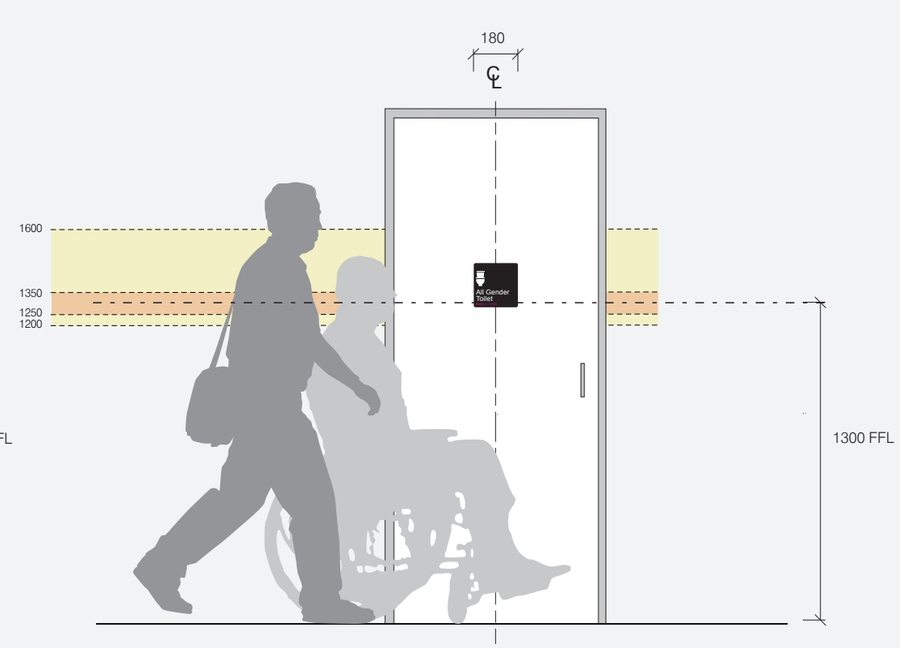
Mounting Height & Placement – Directional to Amenities
1300mm from the FFL to the top of first line of Braille. Ensure 100mm clear space to edge of sign.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION: PRIMARY PLACEMENT
(Scale 1:25)



TYPICAL FRONT ELEVATION: SECONDARY PLACEMENT
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

S.50
Amenities Braille & Tactile Sign

Typical Graphic Setout and Construction Detail

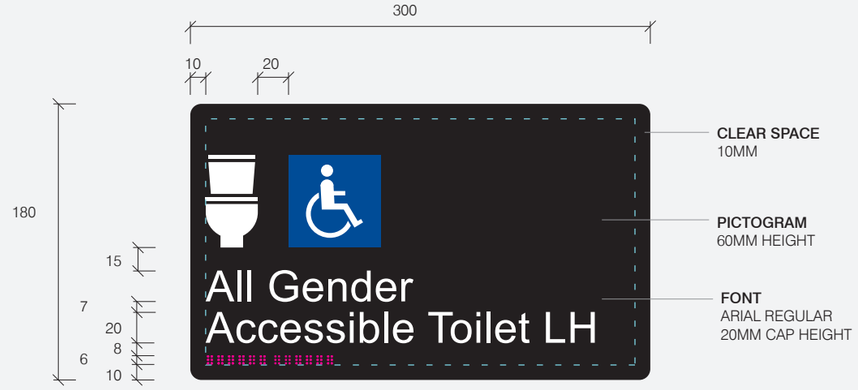
Messaging Principles
- Accessible Toilet
Sign for accessible facilities must identify if the facility is suitable for left or right-handed use (in accordance with AS 1428.1)

Specification Details
3mm powdercoated aluminium panel with raised braille, surface mounted direct to wall/glazing.

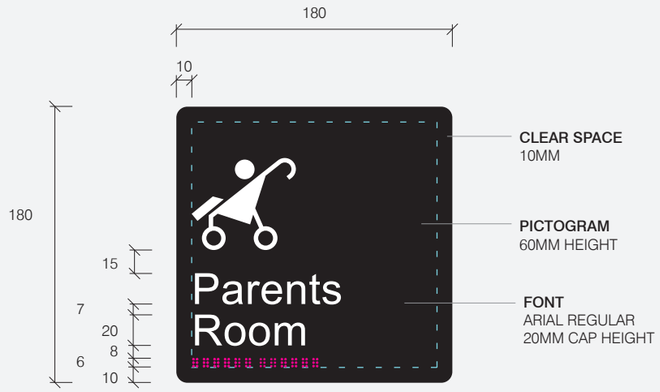
Text and icons manufactured to comply the NCC and applicable Australian standard requirements.

Message and braille (shown in pink) is indicative only.

TYPICAL GRAPHIC SETOUT 01: ALL GENDER TOILET
(Scale 1:4)



TYPICAL GRAPHIC SETOUT 02: ACCESSIBLE TOILET
(Scale 1:4)



TYPICAL GRAPHIC SETOUT 03: PARENTS ROOM
(Scale 1:4)

TYPICAL GRAPHIC SETOUT 04: ACCESSIBLE TOILET
(Scale 1:4)

S.51
Level Exit Braille & Tactile Sign

Overview

Description
Raised braille and tactile signs to identify exits on each level. To be placed adjacent exit door on each level.

Ensure compliance with current NCC and AS.1428.

Illumination
No

Digital
No

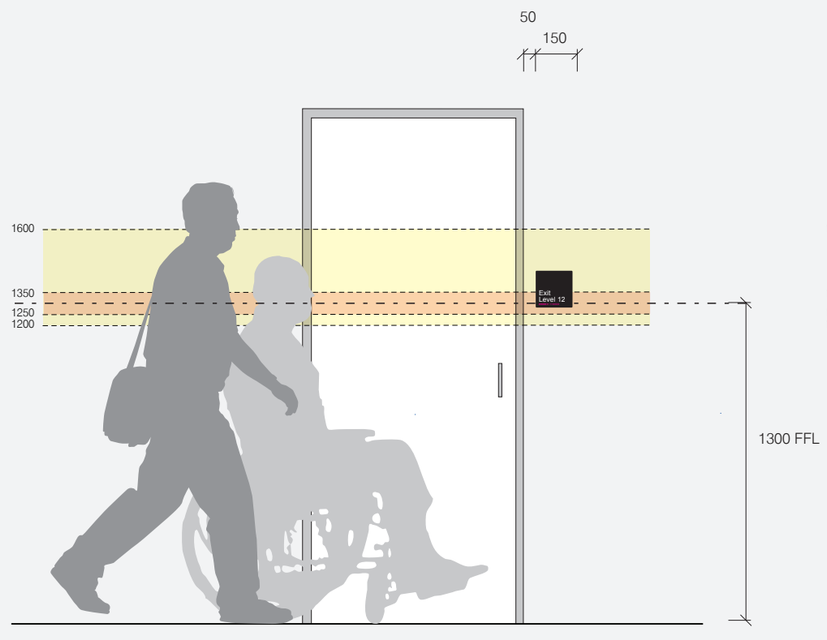
Data
No

Mounting Height & Placement – Primary
1300mm from the FFL to the top of first line of Braille and mounted on latch side of door offset 50mm from door frame.

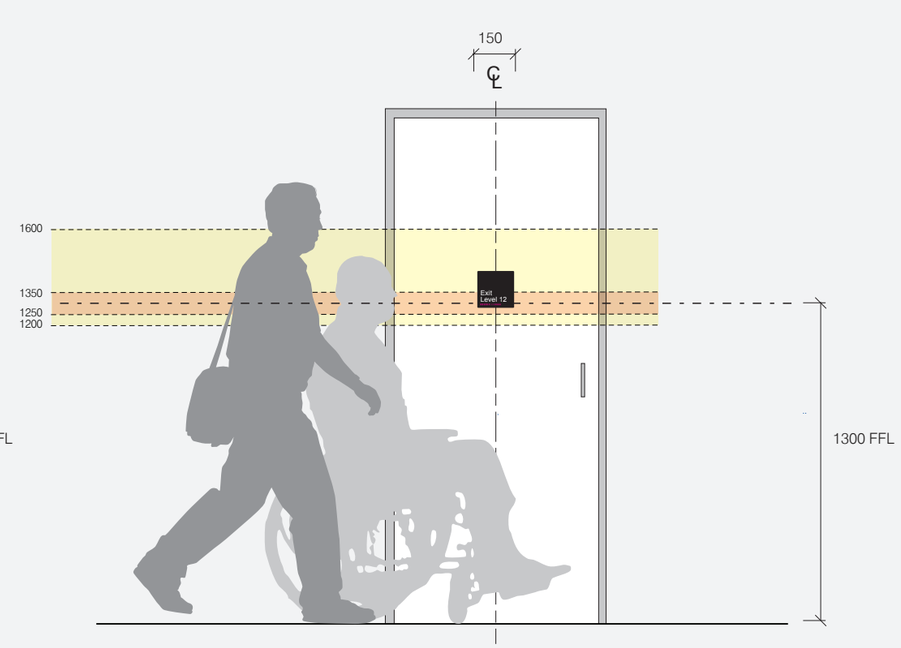
Mounting Height & Placement – Secondary
1,300mm from the FFL to the top of first line of Braille and mounted centered on door.

Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION: PRIMARY PLACEMENT
(Scale 1:25)



TYPICAL FRONT ELEVATION: SECONDARY PLACEMENT
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

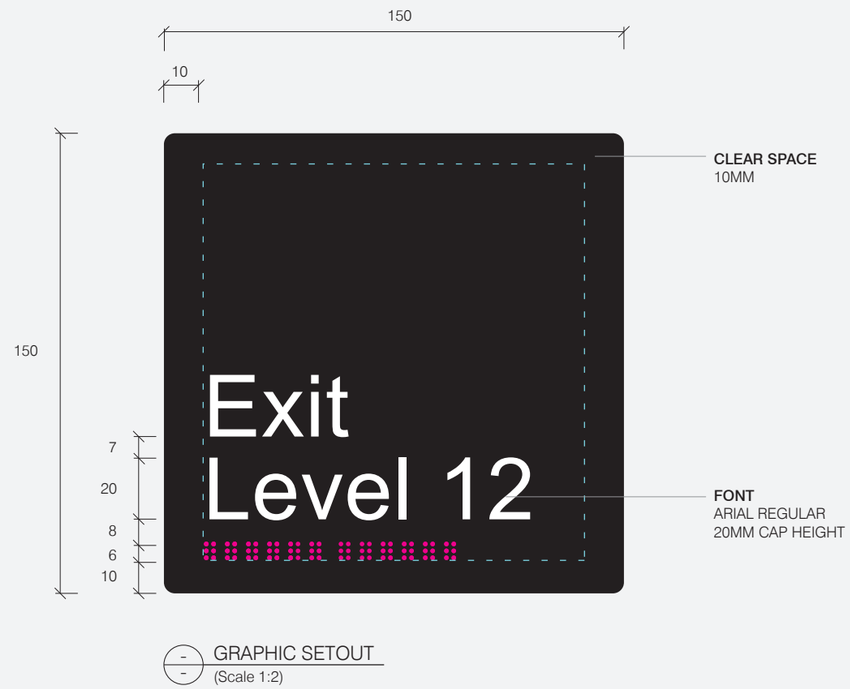
S.51
Level Exit Braille & Tactile Sign

Typical Graphic Setout and Construction Detail

Specification Details
3mm powdercoated aluminium panel with raised braille, surface mounted direct to wall/glazing.

Text and icons manufactured to comply the NCC and applicable Australian standard requirements.

Message and braille (shown in pink) is indicative only.



GRAPHIC SETOUT
(Scale 1:2)

S.52
Hearing Loop Braille & Tactile Sign

Overview

Description
Raised braille and tactile signs to identify hearing loop facilities within buildings.

Ensure compliance with current NCC and AS.1428.

Illumination
No

Digital
No

Data
No

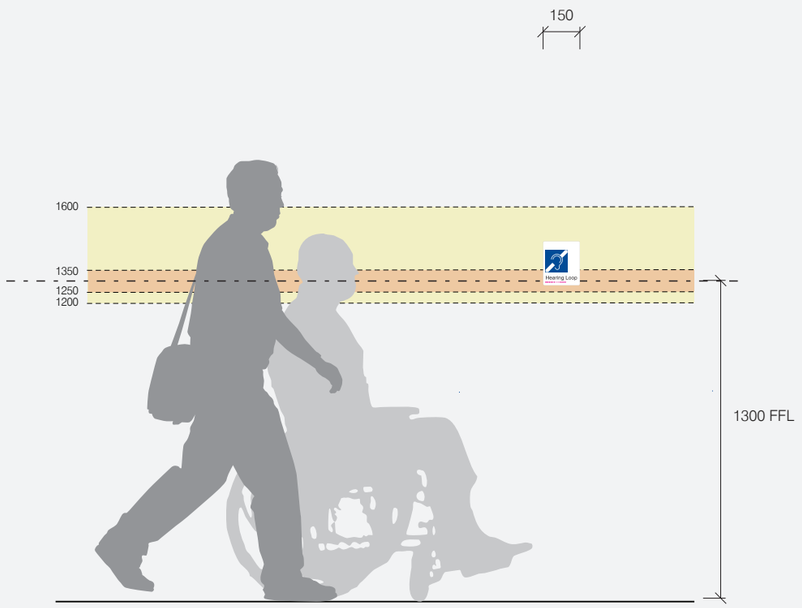
Mounting Height – Hearing Loop
1300mm from the FFL to the top of first line of Braille and, if positioned adjacent a door, mounted on latch side of door offset 50mm from door frame.

Mounting Height – Infra Red Hearing Assistance
1600mm from the FFL to the top edge of sign.

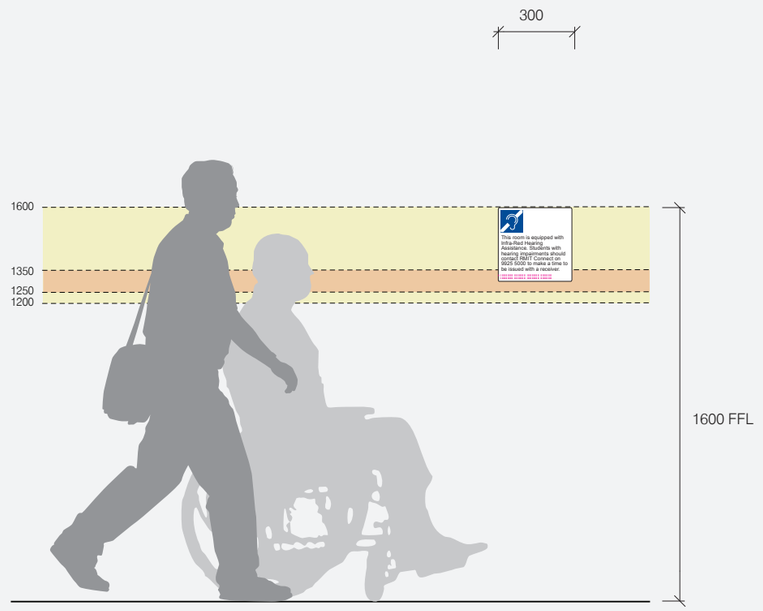
General Notes
Hearing loop sign allocated to suit hearing loop type specific to room/space.

Elevation is a typical and indicative only.

Message and Braille (in pink) is indicative only.



TYPICAL FRONT ELEVATION: HEARING LOOP
(Scale 1:25)



TYPICAL FRONT ELEVATION: INFRA-RED HEARING ASSISTANCE
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

S.52
Hearing Loop Braille & Tactile Sign

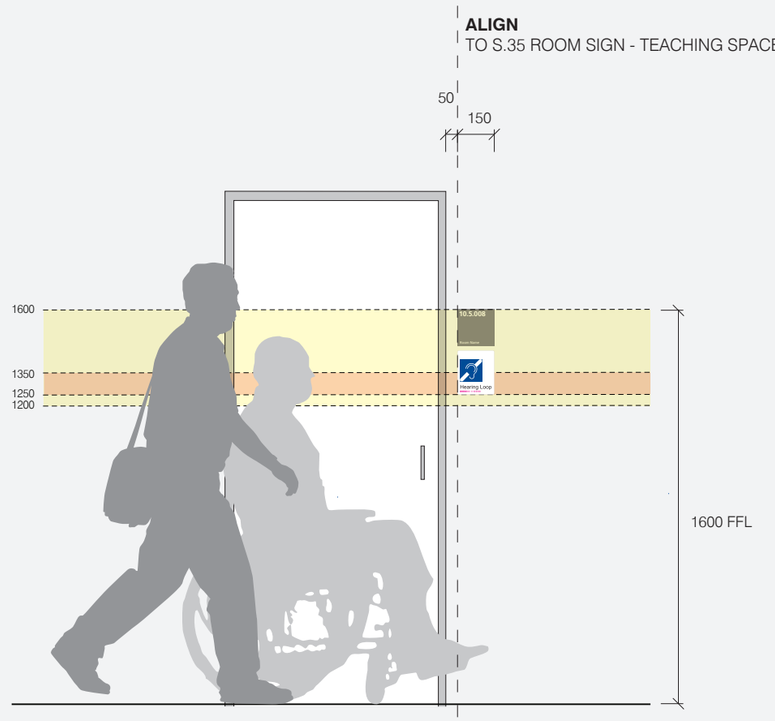
Co-Location Principles

How to Locate
– Hearing Loop
When sign is co-located with S.35 Room Sign - Teaching Space

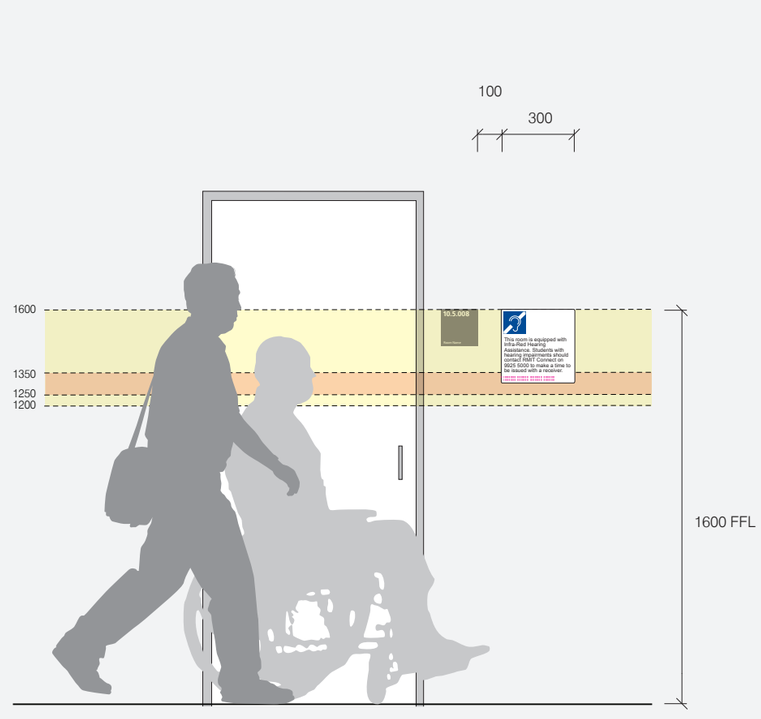
1300mm from the FFL to the top of first line of Braille, with left edge of sign aligned to other sign.

How to Locate
- Infra Red Hearing Assistance
When sign is co-located with S.35 Room Sign - Teaching Space

1600mm from the FFL to the top edge of sign and in alignment with other sign, mounted with 100mm clear space to left edge of sign.



HEARING LOOP **LOCATED WITH S.35 ROOM SIGN - TEACHING SPACE**
(Scale 1:25)



INFRA-RED HEARING ASSISTANCE **LOCATED WITH S.35 ROOM SIGN - TEACHING SPACE**
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

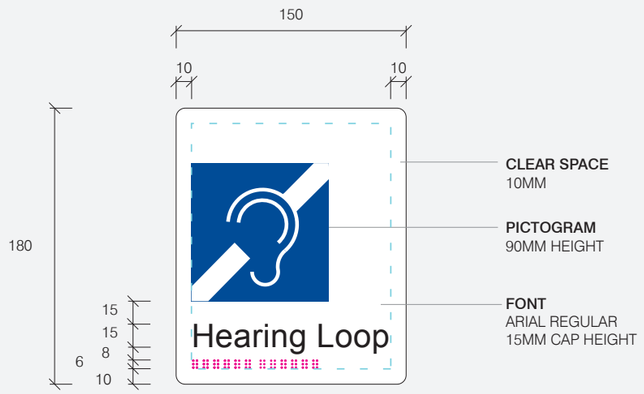
S.52
Hearing Loop Braille & Tactile Sign

Typical Graphic Setout and Construction Detail

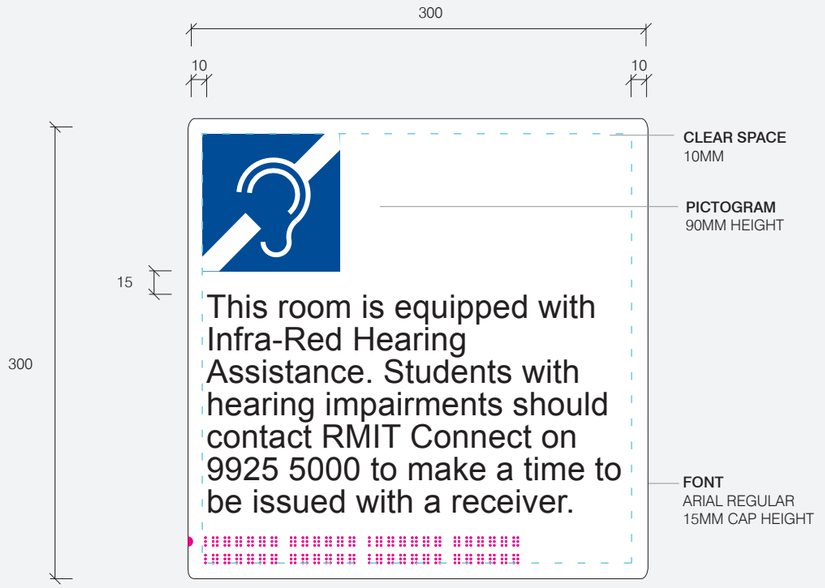
Specification Details
3mm powdercoated aluminium panel with raised braille, surface mounted direct to wall/glazing.

Text and icons manufactured to comply the NCC and applicable Australian standard requirements.

Message and braille (shown in pink) is indicative only.



TYPICAL GRAPHIC SETOUT 01: HEARING LOOP
(Scale 1:4)



TYPICAL GRAPHIC SETOUT 02: INFRA RED HEARING ASSIISTANCE
(Scale 1:4)

S.53
Safe Refuge Braille & Tactile Sign

Overview

Description
Raised braille and tactile signs to identify safe refuge locations.

Ensure compliance with current NCC and AS.1428.

Illumination
No

Digital
No

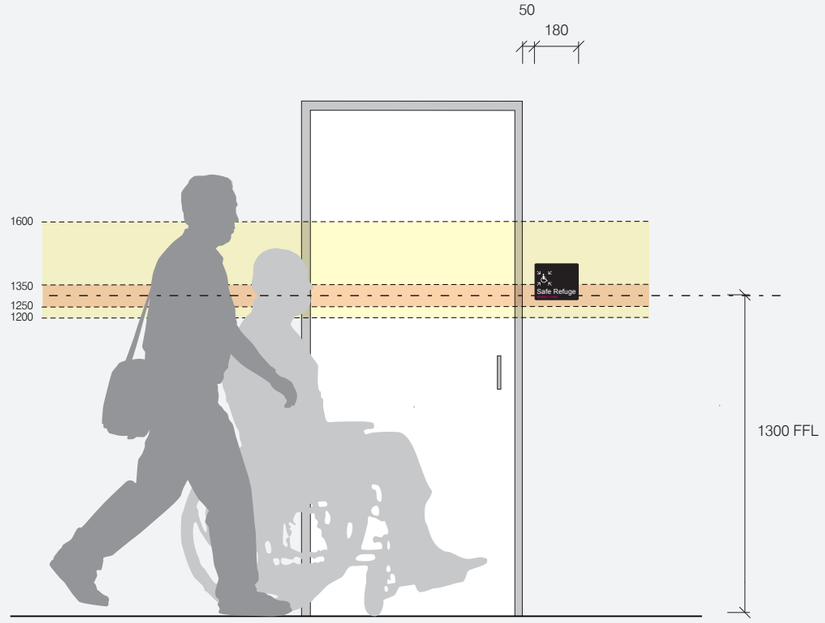
Data
No

Mounting Height & Placement
1300mm from the FFL to the top of first line of Braille, mounted to latch side of door, offset 50mm from door frame.

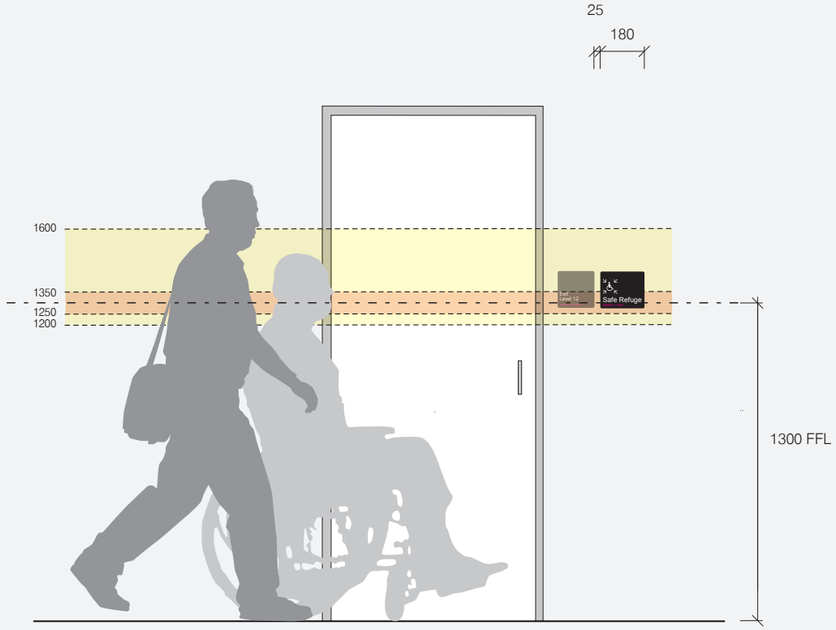
When sign is co-located with S.51 Level Exit Braille & Tactile – Sign to be mounted with 25mm clear space between sign.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION: PRIMARY PLACEMENT
(Scale 1:25)



TYPICAL FRONT ELEVATION: WHEN CO- LOCATED WITH S.51
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

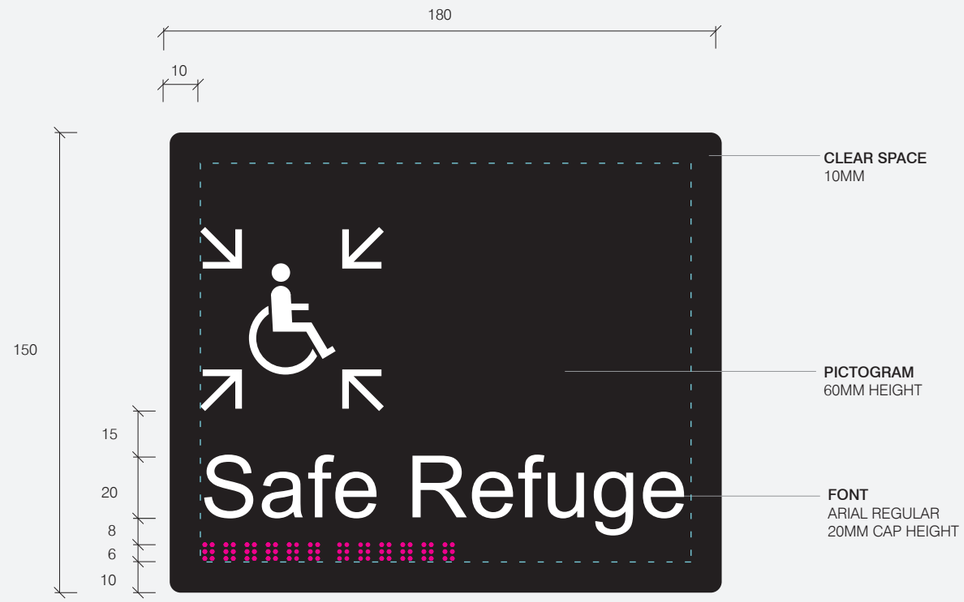
S.53
Safe Refuge Braille & Tactile Sign

Typical Graphic Setout and Construction Detail

Specification Details
3mm powdercoated aluminium panel with raised braille, surface mounted direct to wall/glazing.

Text and icons manufactured to comply the NCC and applicable Australian standard requirements.

Message and braille (shown in pink) is indicative only.



GRAPHIC SETOUT
(Scale 1:2)

S.54A
Accessible Entry Braille & Tactile Sign
Wall Mounted

Overview

Description
Raised braille and tactile signs to identify accessible route and entries to buildings.

Ensure compliance with current NCC and AS.1428.

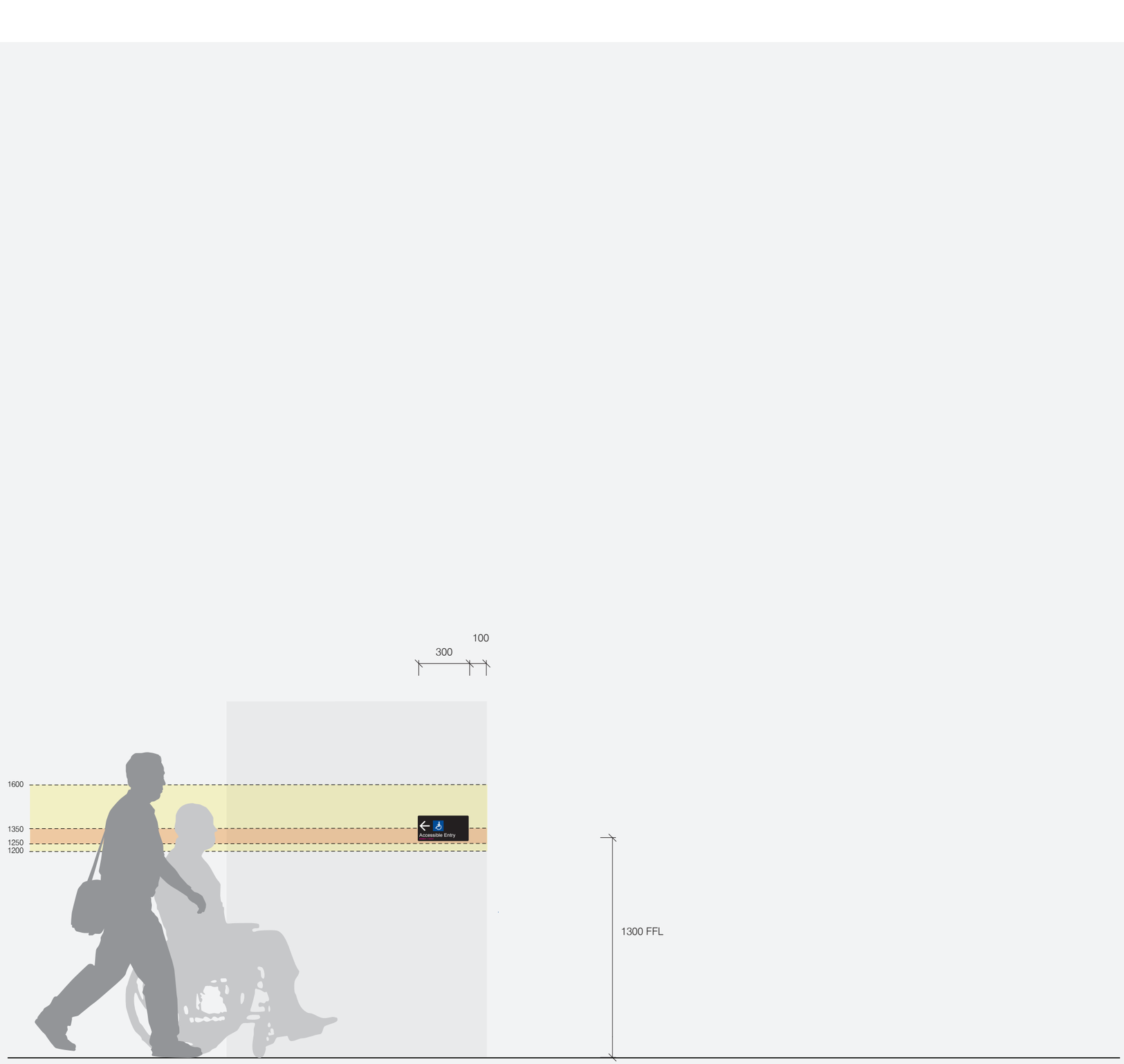
Illumination
No

Digital
No

Data
No

Mounting Height & Placement
1300mm from the FFL to the top of first line of Braille.
Ensure 100mm clear space to edge of sign.

General Notes
Elevation is a typical and indicative only.
Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

KEY

Multiple Line of Braille Zone
1200mm - 1600mm

Single Line of Braille Zone
1250mm - 1350mm

S.54A
Accessible Entry Braille & Tactile Sign
Wall Mounted

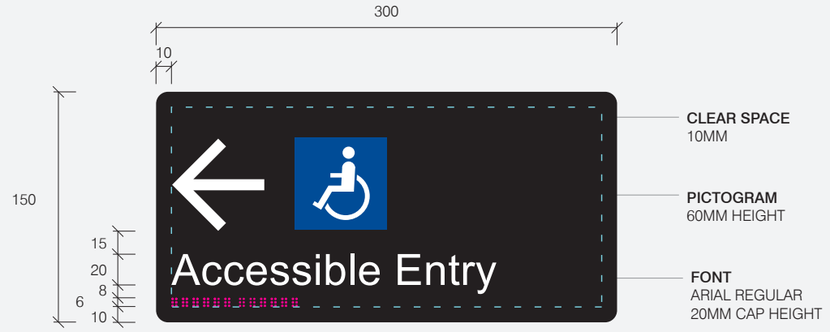
Typical Graphic Setout and Construction Detail

Specification Details
3mm powdercoated aluminium panel with raised braille, surface mounted direct to wall/glazing.

Text and icons manufactured to comply the NCC and applicable Australian standard requirements.

Message and braille (shown in pink) is indicative only.

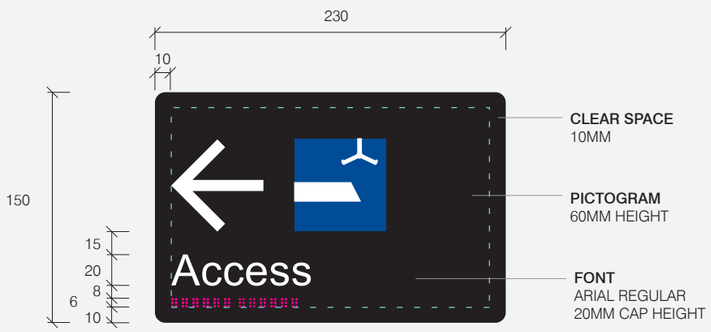
TYPICAL GRAPHIC SETOUT 01: ACCESSIBLE ACCESS
(Scale 1:4)



TYPICAL GRAPHIC SETOU 02: ACCESSIBLE ENTRY
(Scale 1:4)

TYPICAL GRAPHIC SETOUT 03: ACCESSIBLE ACCESS - AMENITIES
(Scale 1:4)

TYPICAL GRAPHIC SETOUT 04: ACCESSIBLE ACCESS - AMENITIES
(Scale 1:4)



TYPICAL GRAPHIC SETOUT 06: ACCESSIBLE ACCESS - CHANGING
(Scale 1:4)

TYPICAL GRAPHIC SETOUT 06: ACCESSIBLE ACCESS - CHANGING
(Scale 1:4)

S.54B
Accessible Entry Braille & Tactile Sign
Free-standing Totem

Overview

Description
Free-standing sign to identify accessible route and entries to buildings.

Ensure compliance with current NCC and AS.1428.

Illumination
No

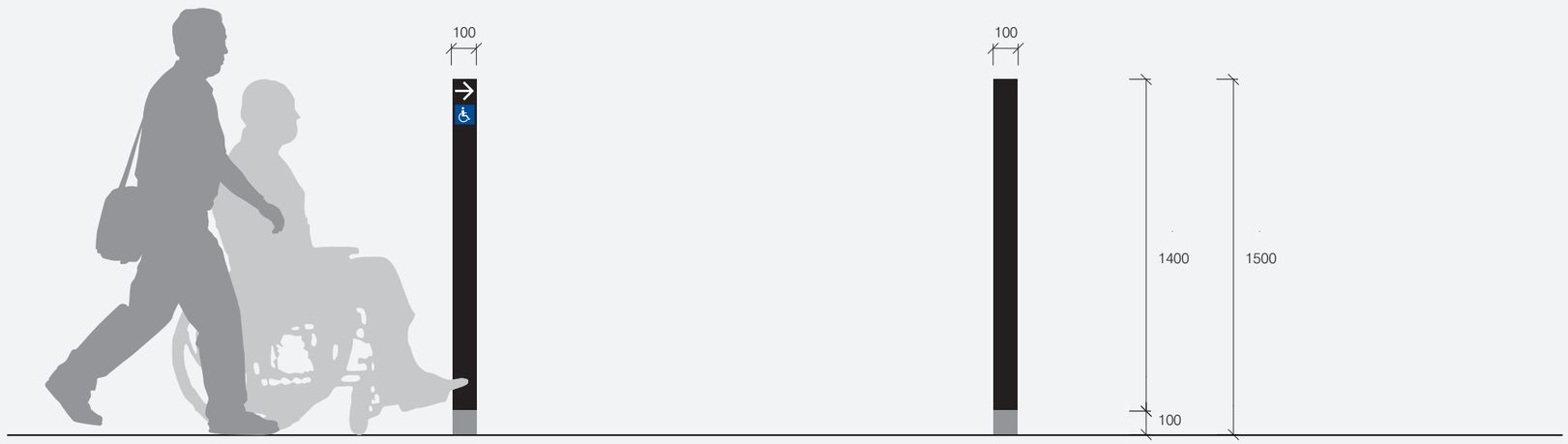
Digital
No

Data
No

Placement Principles
Sign to be located to be provide access to enable people to;

- Approach the building from the road boundary and from any accessible parking spaces associated with the building.
- Approach the building from any accessible associated building.
- Access work and public spaces, accommodation and facilities for personal hygiene.

General Notes
Elevation is a typical and indicative only.
Message is indicative only.



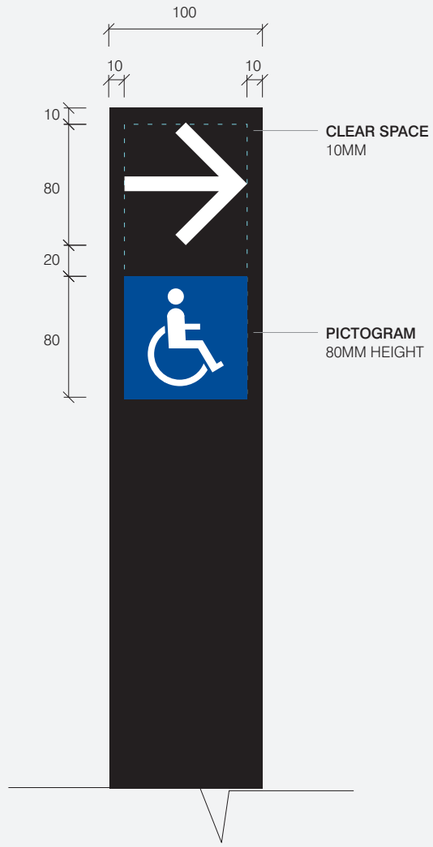
FRONT ELEVATION
(Scale 1:25)

SIDE ELEVATION
(Scale 1:25)

S.54B
Accessible Entry Braille & Tactile Sign
Free-standing Totem

Typical Graphic Setout

General Notes
Message is indicative only.



TYPICAL GRAPHIC SETOUT
(Scale 1:25)

S.54B
Accessible Entry Braille & Tactile Sign
Free-standing Totem

Construction Detail

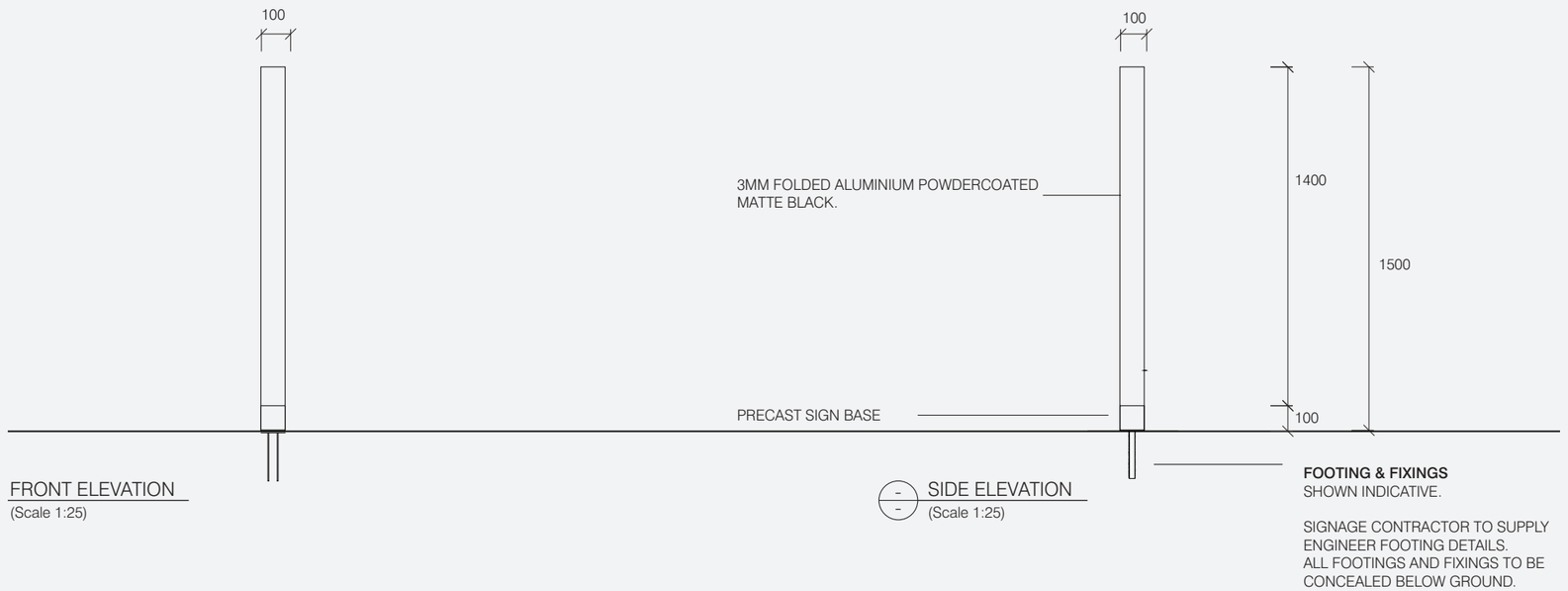
Specification
100mm deep fabricated sign form from 3mm folded aluminium powdercoated in matte black.

Graphics to be profile cut cast vinyl.

Fabricated sign form fixed to concrete based with concealed fixings as required. All footings and fixings to be concealed below ground. Signage contractor to supply engineering footing details. Sign to be frangible at base when located adjacent a road.

Signage contractor to supply engineering footing details.
Sign can be double sided.

Details shown convey design intent only and are subject to engineering certification.



S.55
75mm Fire Service External

Overview

Description
External door mounted sign to identify fire services, eg Sprinkle Valve, Sprinkler Booster, Water Meter, etc.

Illumination
No

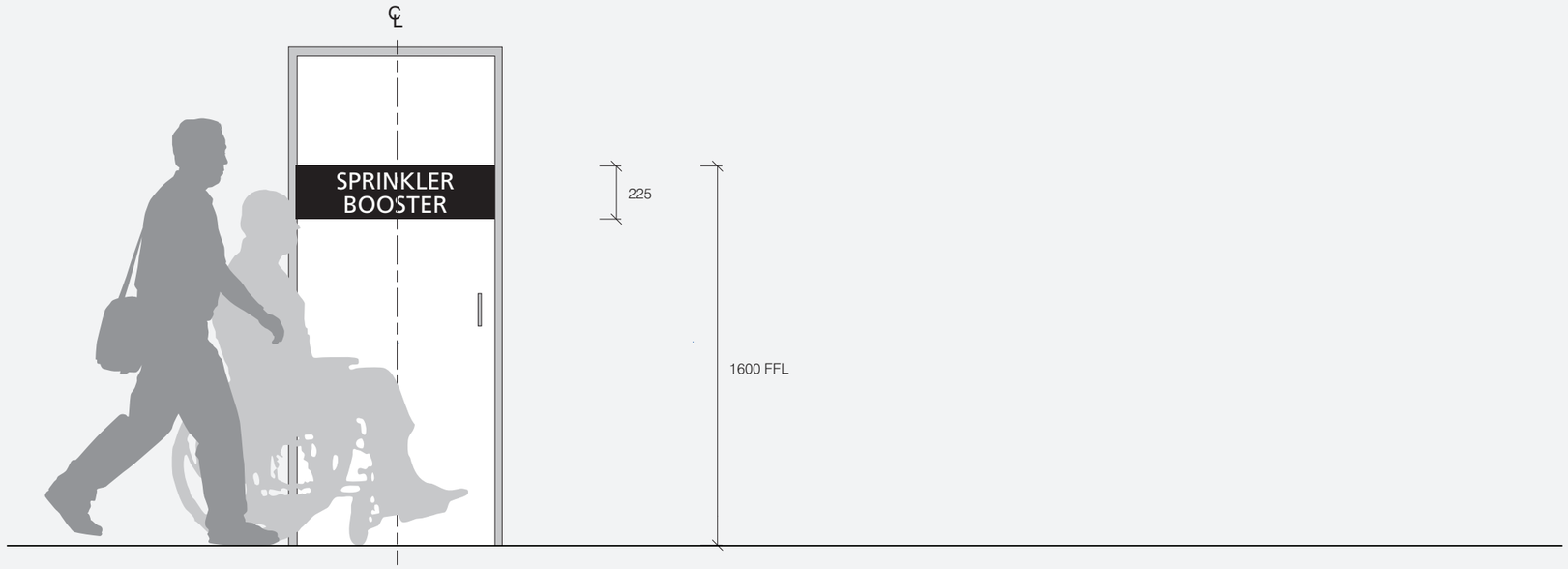
Digital
No

Data
No

Mounting Height & Placement
1600mm from the FFL to the top edge of sign and centered on door.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

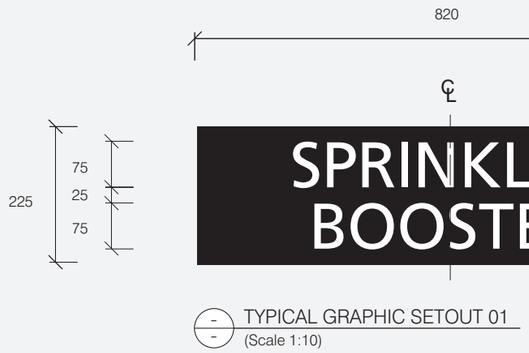
S.55
75mm Fire Service External

Typical Graphic Setout and Construction Detail

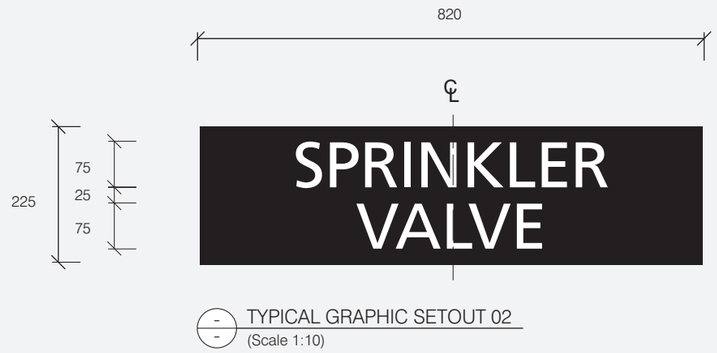
Specification
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to door. Clear coat over for protection.

Sign to meet NCC and Australian Standards.

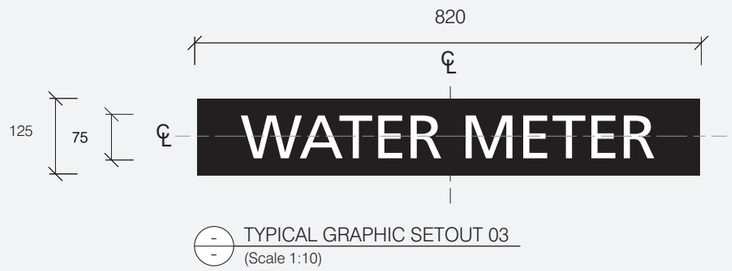
Message is indicative only.



TYPICAL GRAPHIC SETOUT 01
(Scale 1:10)



TYPICAL GRAPHIC SETOUT 02
(Scale 1:10)



TYPICAL GRAPHIC SETOUT 03
(Scale 1:10)

FONT
FRUTIGER 55 ROMAN
75MM CAP HEIGHT

S.56
50mm Fire Service Internal

Overview

Description
Internal door mounted sign to identify fire services, eg Fire Hose Reel, Fire Extinguisher etc.

Illumination
No

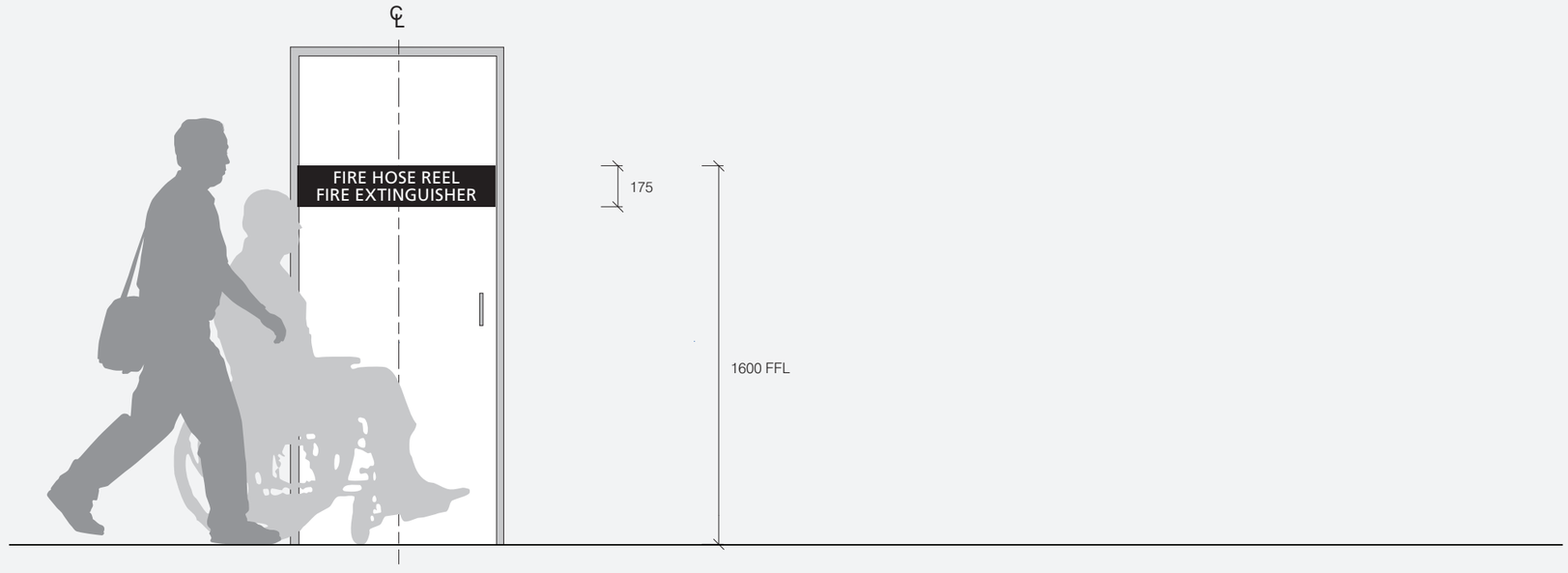
Digital
No

Data
No

Mounting Height & Placement
1600mm from the FFL to the top edge of sign and centered on door.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

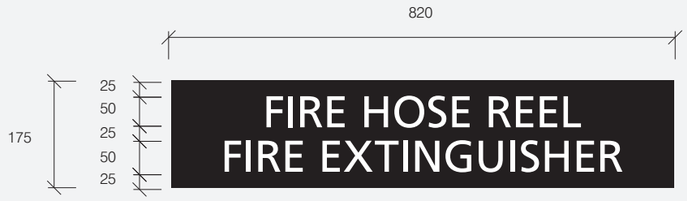
S.56
50mm Fire Service Internal

Typical Graphic Setout and Construction Detail

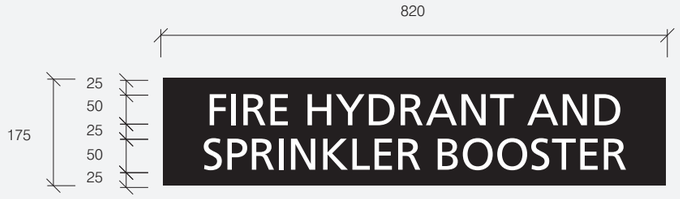
Specification
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to door.

Sign to meet NCC and Australian Standards.

Message is indicative only.



TYPICAL GRAPHIC SETOUT 01
(Scale 1:10)



TYPICAL GRAPHIC SETOUT 02
(Scale 1:10)

TYPICAL GRAPHIC SETOUT 03
(Scale 1:10)

TYPICAL GRAPHIC SETOUT 04
(Scale 1:10)

TYPICAL GRAPHIC SETOUT 05
(Scale 1:10)

TYPICAL GRAPHIC SETOUT 06
(Scale 1:10)

S.57
20mm Fire Service Internal

Overview

Description
Door mounted signs to identify smoke and fire safety doors.

Illumination
No

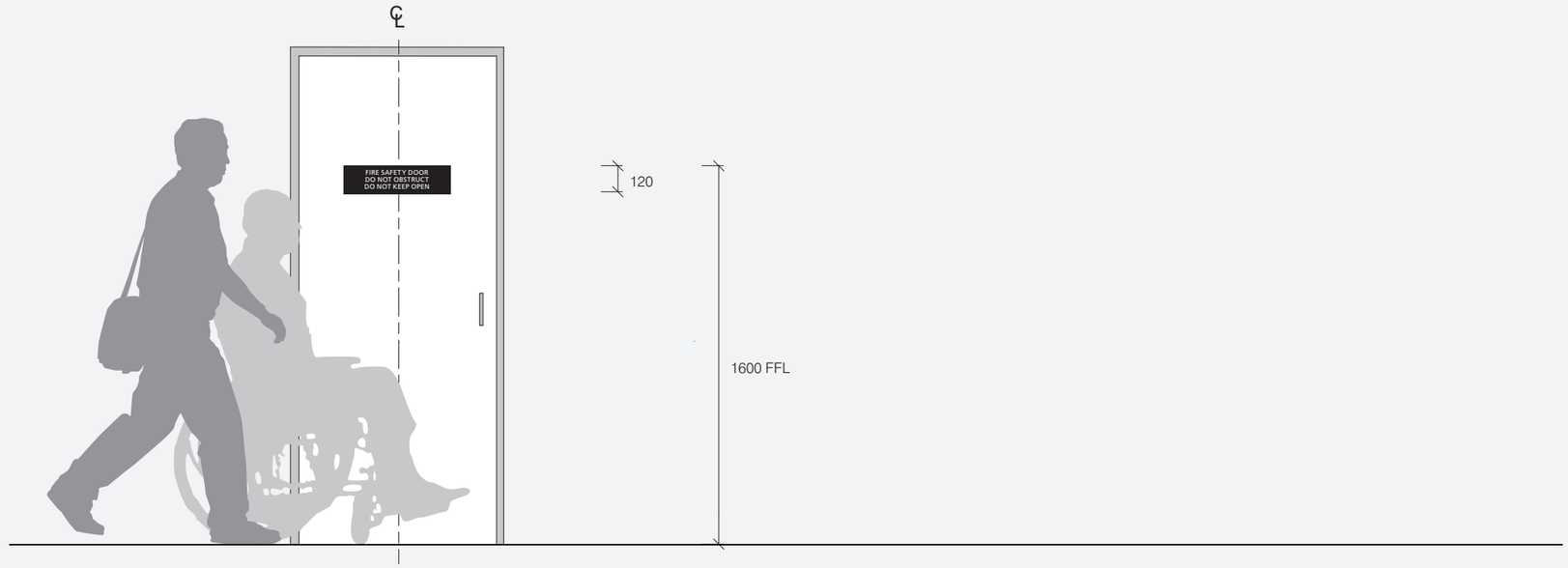
Digital
No

Data
No

Mounting Height & Placement
1600mm from the FFL to the top edge of sign and centered on door.

General Notes
Elevation is typical and indicative only.

Message is indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

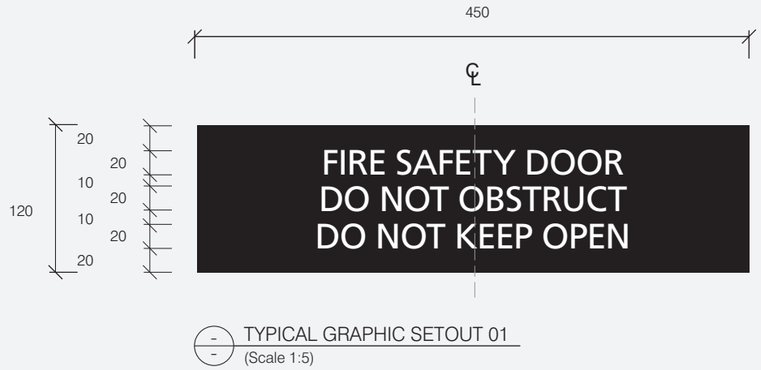
S.57
20mm Fire Service Internal

Typical Graphic Setout and Construction Detail

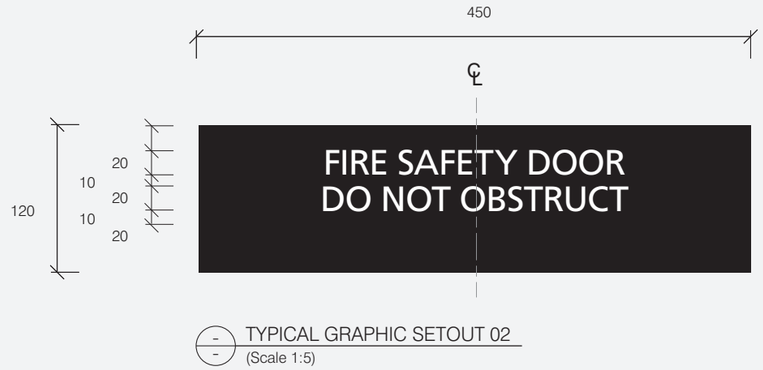
Specification
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to door.

Sign to meet NCC and Australian Standards.

Message is indicative only.



TYPICAL GRAPHIC SETOUT 01
(Scale 1:5)



TYPICAL GRAPHIC SETOUT 02
(Scale 1:5)

FONT
FRUTIGER 55 ROMAN
20MM CAP HEIGHT

Glazing Mounted Decals

S.60
Safety Decal to Glazing

Overview

Description
Provides manifestation on glazing to reduce chance of accidental impact.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
900mm from the FFL to base of safety band.

Specification Details
100mm high safety band from matte white self adhesive vinyl, applied to internal face of glazing.

To ensure there is sufficient contrast for the viewer, the safety decal may need to be black depending on the colour of the floor surface behind.

Ensure safety band is compliant with NCC and applicable Australian standard.

General Notes
Elevation is typical and indicative only.

TYPICAL FRONT ELEVATION
(Scale 1:25)

S.61
Privacy Film to Glazing

Overview

Description
Provides privacy on glazing to offices, teaching spaces, etc.

Illumination
No

Digital
No

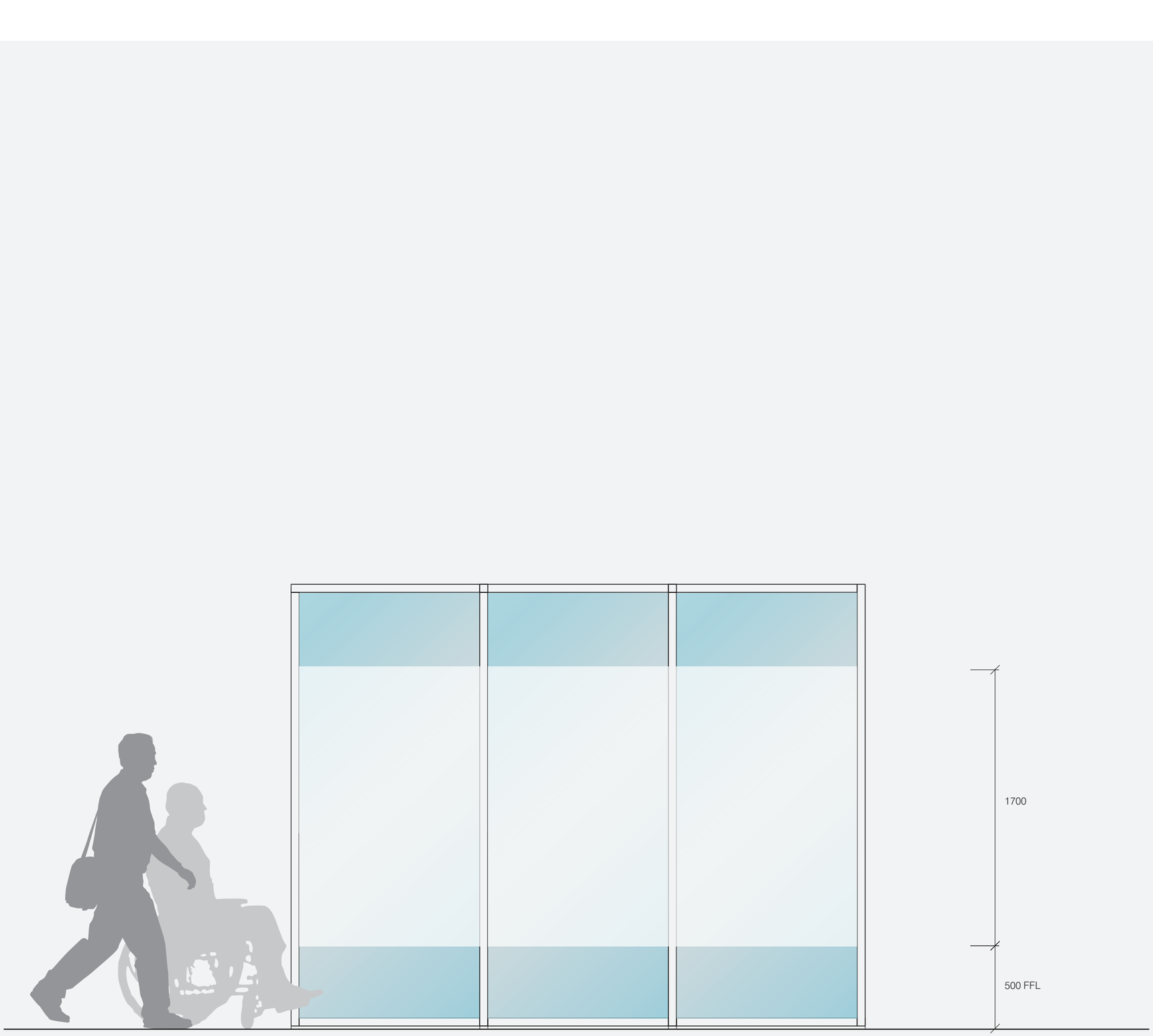
Data
No

Mounting Height & Placement
500mm from the FFL to the base of privacy decal band.

Specification Details
1700mm high privacy band from translucent white self-adhesive vinyl, applied to internal face of glazing.

NOTE:
Glazing graphic height can very to privacy requirements.

General Notes
Elevation is typical and indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.62
RMIT Brand Graphic to Glazing

Overview

Overview
RMIT branded glazing film to provide privacy to offices, teaching spaces,etc.

Illumination
No

Digital
No

Data
No

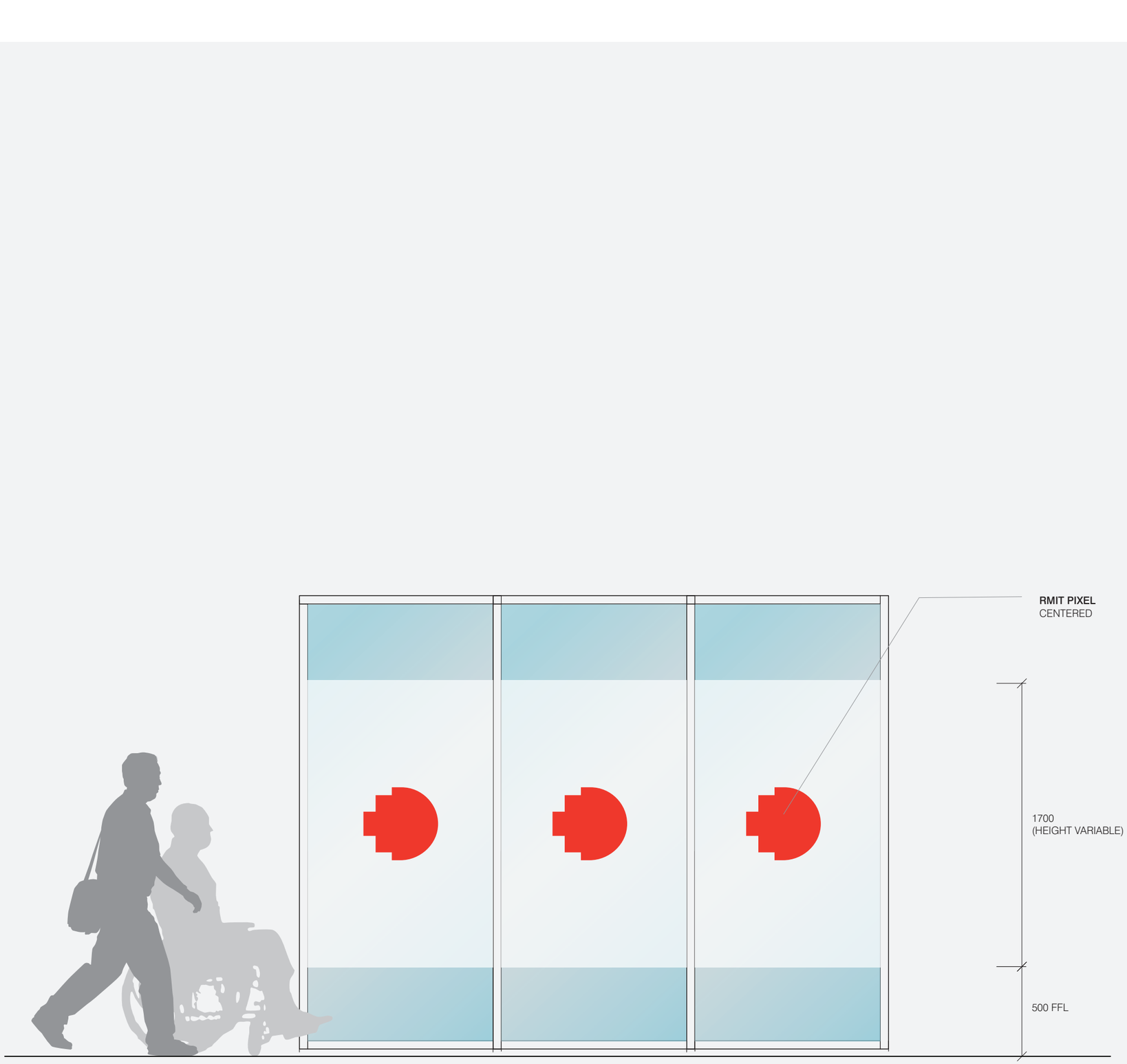
Mounting Height & Placement
500mm from the FFL to the base of privacy decal band.

Specification Details
1700mm high privacy band from translucent white self-adhesive vinyl with digitally printed RMIT logo (brandmark only - no text) to match PMS 485, applied to internal face of glazing.

NOTE:
Glazing graphic height can very to suit privacy requirements.

Design application is project specific.

Elevation is typical and indicative only.



TYPICAL FRONT ELEVATION
(Scale 1:25)

S.63
Environmental Graphic to Glazing

Overview

Overview
Film with graphic pattern applied to glazing to provide privacy to offices, teaching spaces,etc.

Illumination
No

Digital
No

Data
No

Mounting Height & Placement
500mm from the FFL to the base of privacy decal band.

Specification Details
1700mm high privacy band from optically clear self-adhesive vinyl with digitally printed graphic in white solvent ink, applied to internal face of glazing.

NOTE:
Glazing film height can very to suit privacy requirements.

Alternative project-specific graphic artwork may be used in lieu of artwork shown, as illustrated in the reference images. RMIT approval is required for any custom designed graphic artwork.

Elevation is typical and indicative only.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)

Sign Holders and Templates

S.70
Paper Insert
A3 Landscape

Overview

Description
A3 landscape paper insert holder for temporary signage, internal notices, etc.

Illumination
No

Digital
No

Data
No

Specification Details
Archi-Frame Series Product Code

A3 Landscape:	AF A3L
Paper Size:	297mmH x 420mmW
Overall Size:	300mmH x 423mmW

http://www.s2k.com.au/product/archiframe-series

Follow product manufacturer installation instructions.

Location & Placement
To suit specific function and site conditions.
Ensure 100mm clear space around sign.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)

TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.71
Paper Insert
A3 Portrait

Overview

Description
A3 portrait paper insert holder for temporary signage, internal notices, etc.

Illumination
No

Digital
No

Data
No

Specification Details
Archi-Frame Series Product Code

A3 Portrait -	AF A3P
Paper Size:	420mmH x 297mmW
Overall Size:	423mmH x 300mmW

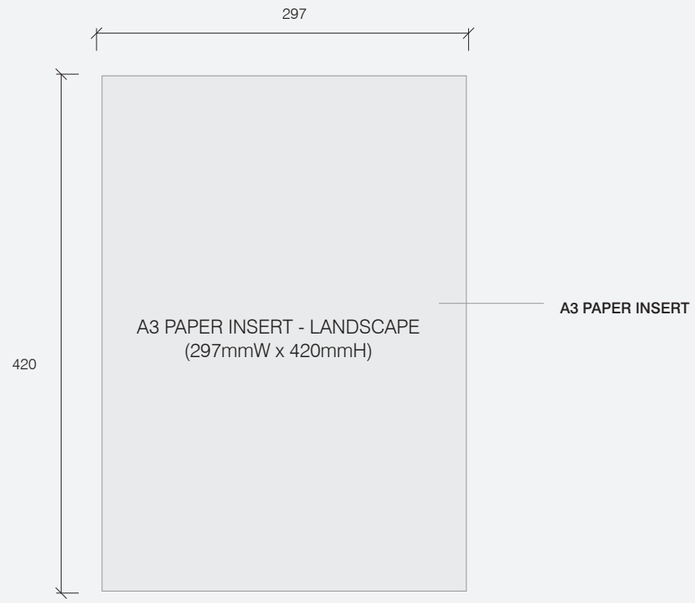
http://www.s2k.com.au/product/archiframe-series

Follow product manufacturer installation instructions.

Location & Placement
To suit specific function and site conditions.
Ensure 100mm clear space around sign.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.72
Paper Insert
A4 Landscape

Overview

Description
A4 paper landscape insert holder for temporary signage, internal notices, etc.

Illumination
No

Digital
No

Data
No

Specification Details
Archi-Frame Series Product Code
A4 Landscape: AF A4L
Paper Size: 210mmH x 297mmW
Overall Size: 213mmH x 300mmW

http://www.s2k.com.au/product/archiframe-series

Follow product manufacturer installation instructions.

Location & Placement
To suit specific function and site conditions.
Ensure 100mm clear space around sign.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)

TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.73
Paper Insert
A4 Portrait

Overview

Description
A4 paper portrait insert holder for temporary signage, internal notices, etc.

Illumination
No

Digital
No

Data
No

Specification Details
Archi-Frame Series Product Code
A4 Portrait - AF A4P
Paper Size: 210mmH x 297mmW
Overall Size: 300mmH x 213mmW

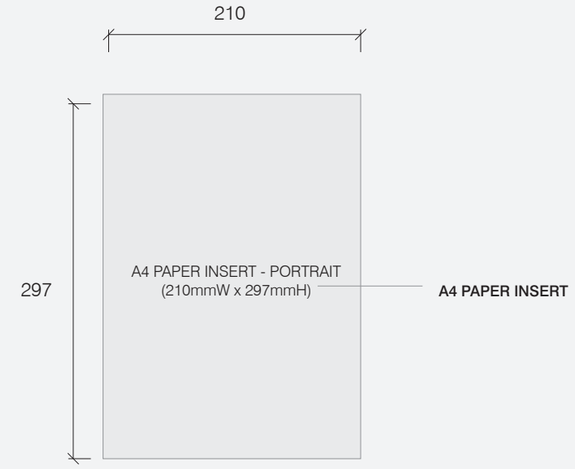
http://www.s2k.com.au/product/archiframe-series

Follow product manufacturer installation instructions.

Location & Placement
To suit specific function and site conditions.
Ensure 100mm clear space around sign.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.74
Evacuation Map Holder

Overview

Description
Wall mounted holder for emergency evacuation map which identifies exit/evacuation routes and position of emergency and fire fighting equipment.

Illumination
No

Digital
No

Data
No

Specification Details
Archi-Frame Series Product Code
A3 Landscape: AF A3L
Paper Size: 297mmH x 420mmW
Overall Size: 300mmH x 423mmW

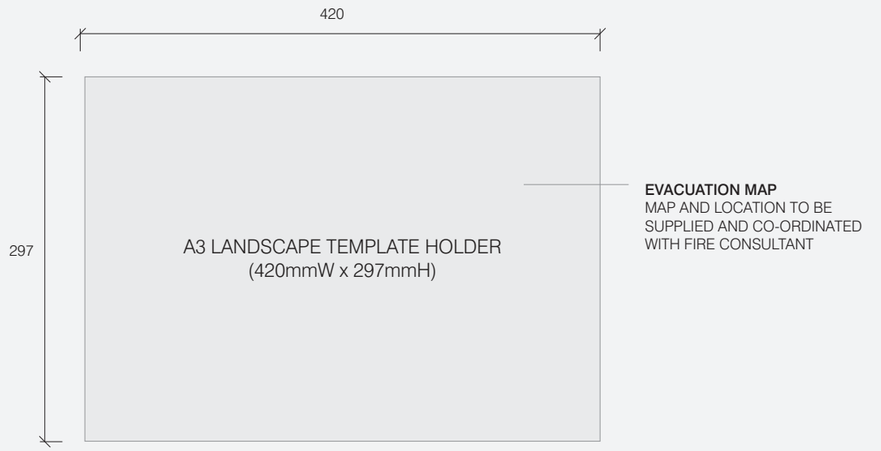
http://www.s2k.com.au/product/archiframe-series

Follow product manufacturer installation instructions.

Mounting Height, Location & Placement
To comply with NCC and applicable Australian standards.

Reference image only

TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.75
Notice Sign
Landscape

Overview & Typical Graphic Setout

Description
Wall mounted sign to provide general notices.

Illumination
No

Digital
No

Data
No

Specification Details
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall.

To ensure contrast and legibility, colour palette can invert to achieve 30% contrast with substrate.

Dimensions of sign panel can vary to suit message and application, however the text and icon size must remain consistent with rules as illustrated.

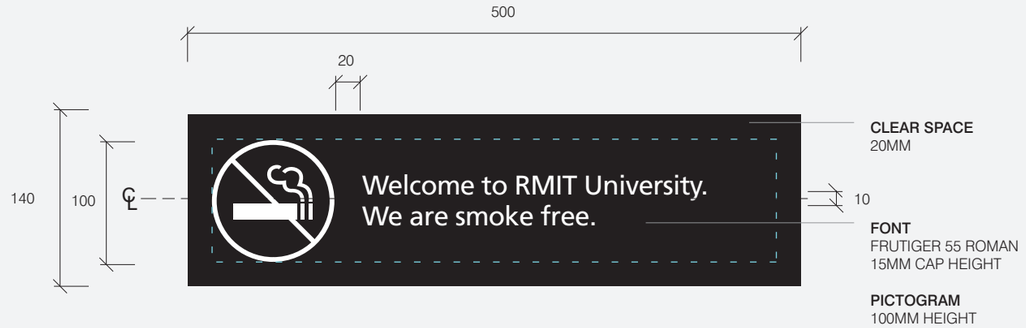
When applied to glazing, apply a profile cut vinyl patch to back face of glazing to conceal adhesive. Vinyl colour and size to match panel colour and size.

Mounting Height & Placement
1,600mm from the FFL to top edge of sign.
Ensure 50mm clear space around sign panel.

General Notes
Elevation is a typical and indicative only.
Message is indicative only

TYPICAL GRAPHIC SETOUT
(Scale 1:5)

TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:5)

S.76
Notice Sign
Portrait

Overview & Typical Graphic Setout

Description
Wall mounted sign to provide general notices.

Illumination
No

Digital
No

Data
No

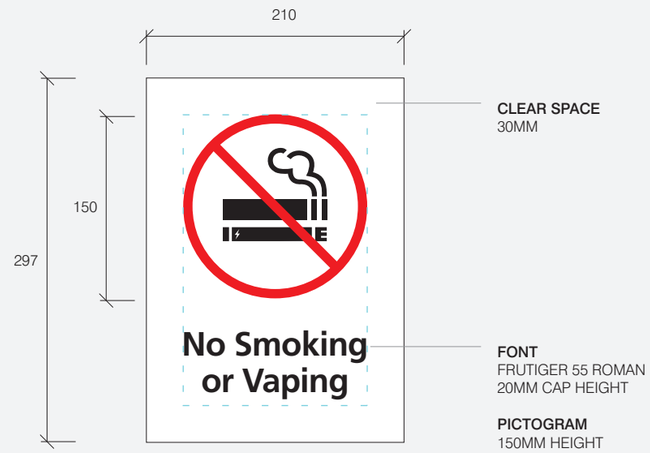
Specification Details
3mm acrylic panel with profile cut vinyl graphics applied to panel, surface mounted direct to wall. If mounted to building facade externally, sign to be fabricated from aluminum.

Mounting Height & Placement
1,600mm from the FFL to top edge of sign.
Ensure 50mm clear space around sign panel.

General Notes
Elevation is a typical and indicative only.
Message is indicative only

To be compliant to Australian Standard AS1319-1994, the design must have a red symbolic annulus and slash over a plain white interior or an action symbol in black.

TYPICAL FRONT ELEVATION
(Scale 1:25)



TYPICAL GRAPHIC SETOUT
(Scale 1:5)

07

Performance Specification and Maintenance

This section provides an example performance specification and guidance on the maintenance of RMIT University signage to ensure it is of the best standard at all times.

07 Maintenance

Example Performance Specification (1 of 2)

1.0 .0 GENERAL

1.0.1 Scope
The work in this section comprises the provision of all safety, supervision, labour, materials, plant and equipment necessary to complete the supply and installation of the signage and associated work (the Works) including related items as indicated on the drawings and Specification Details to the satisfaction of The Client, Authorities, Australian Standards and Codes of Practice.

This document is to be read in conjunction with Message Schedule, Sign Location Plans and any other associated documentation provided by the Client.

The drawings in the document represent design intent only, and are not for construction.

All fabrication, detailing and installation is to be of the highest possible standard within the Specification Details given.

The following clauses shall be read in conjunction with the drawings, Specification Details and all relevant clauses are applicable.

The subcontractor is to ensure that referencing to the drawings is carried out prior to all works throughout the duration of the project. The Client requires a conforming bid: however, will also consider a separate alternative bid, provided the cost and or time savings are clearly defined. Failure to provide all information required in this scope of works which adheres to the conditions of tendering for the subcontract and the Specification Details may result in the exclusion of the tender.

1.0.2 Knowledge of the site

Subcontractors who are not familiar with the site or its conditions are required to visit site prior to submitting their price. No consideration will be given to subcontractors who are unaware of the workplace conditions.

1.1.0 APPLICABLE DOCUMENTS

1.1.1 Standards

All work and materials shall comply with the applicable Australian Standards and BCA.

Compliance with standards does not relieve the subcontractor from fully meeting the operating, interface, ownership, support, and operating environment requirements specified or reasonably expected. Disparities between standards and requirements require a written approval from The Client.

1.1.2 Order of Precedence

In the case of ambiguity between any of the documents then the more stringent conditions will apply. Any ambiguity should be clearly noted in the tender.

Nothing in this document, however, supersedes applicable laws and regulations unless a specific exemption from The Client has been obtained.

1.1.3 Intent of the technical drawings an Specification Details

The intent of the schedules and Specification Details set out herein is to describe nominal dimensions, materials and finishes of the items consistent with the design intent.

Details may be refined or modified provided that such refinement or modification is consistent with the operating, interface, ownership, support, and operating environment requirements specified. All modifications require client's approval.

In all cases the subcontractor shall be responsible for ensuring that the finished product is structurally and aesthetically sufficient for the service conditions and of a quality which would be reasonably expected. This shall include any structural computations as required.

2.0.0 REQUIREMENTS

2.0.1 Copyright

The Client will hold the Copyright to all work, including, but not limited to design and shop drawings.

2.0.2 Publicity

During and after completion of the project, the subcontractor, or any of its sub-contractors, shall not advertise or issue any information, publication, document or article concerning the project or any matter associated therewith in any media without the prior written consent of The Client. The subcontractor shall refer to The Client any enquiries concerning the project or any of the aforementioned matters from the media.

2.0.3 Design, materials and manufacturing processes

Unless otherwise specified, the design, materials, and manufacturing process selection is the prerogative of the subcontractor as long as all items submitted to The Client fully meet the qualitative, operating, interface, ownership, support, and operating environment requirements specified. All alterations and changes require client approval.

2.0.4 Mandatory Requirements

The provided information is mandatory with respect to the following:

Font
Text and graphic layout
Colours - PMS
Graphic application
Overall size of each sign
Materials and nominated finishes of each sign
Terminology and messaging
Modularity of nominated signs

2.0.5 Operating Requirements

Each item shall provides qualitative, functional, operational and performance capabilities that are to be expected for items in the environment they will be used in.

2.1.0 PROJECT MANAGEMENT

2.1.1 Personnel

Contractor will nominate an on site project manager and a foreman for the duration of the contract. Subcontractor will nominate one contact person from subcontractor's management.

2.1.2 Work Programme

The subcontractor will provide a works programme, clearly showing the commencement and completion of all activities, including engineering, prototyping, shop drawings, structural provisions to install signs and required approvals, before commencement of the project. This programme must be in accordance with The Client's construction programme.

The Client has the right to make any changes to this programme to ensure it fits in with the construction programme.

Changes made to the programme by subcontractor without The Client approval do not relieve subcontractor of its obligations in terms of timing of deliverables in the project.

2.1.3 Shop drawings and detail development.

Shop drawings for all signs, indicating the relevant text and artwork and fabrication details of the signs as well as any joins or fixings, shall be submitted to The Client for examination and approval.
The date for the submission of shop drawings shall allow for ample time for review (minimum 14 business days), amendment and re-submission before fabrication commences.

Rectification through rejection of shop drawings is the responsibility of the subcontractor and will not be used to justify a change in the programme.

The subcontractor shall allow:

- For any design input as necessary to clarify details, improve the build-ability or Identify savings or improvements to the finished product and be submitted for approval by The Client.

- For design development of fixings and accessories.

- For attendance to all design and subcontractor meetings and working groups required to complete the works.

- To coordinate and develop as built drawings of completed works with the consultants and suppliers.

- To develop details for all movement and finish junctions, for The Client's approval.

- For any design and detailing of secondary steel or structural elements not included in this Specification Details and required to support signage or tree grate elements.

2.1.4 Site Measurements

Whilst all care has been taken in the preparation of this work, it is the responsibility of the proprietor to ensure that all information is correct. Subcontractors are to verify dimensions prior to commencement of work. Written dimensions take precedence over scale. Refer all discrepancies back to The Client before commencing works.

2.1.5 Samples and Prototypes

Samples and prototypes shall be provided by the subcontractor where requested to The Client for all materials associated with this project (including proprietary items).

All samples shall be submitted in sufficient time to permit proper evaluation (minimum of 30 working days) and where necessary, re-submission, in order to allow production to proceed in accordance with the programme.

Samples and prototypes are to show material, finish, colour and workmanship. Approved samples and prototypes shall become the standard against which work will be matched. Rejection of samples and prototypes will not be used to justify a change of programme.

Minimum of 1 sample is required for all materials submitted. Printed samples of signs are required for review by The Client.

2.2.0 ARTWORK

2.2.1

Digital files supplied by The Client and Semaphore. Digital files in Adobe Illustrator CS or Adobe Photoshop CS format, showing graphic applications only will be supplied to subcontractor for unique items only. Files other than above requested by subcontractor from The Client will be charged to the subcontractor.
Make provisions for some modification in the design, detail and graphic application of signs within each Sign type and the redistribution of sign quantities accordingly.
Modification to the graphic set out and format of information will not constitute a variation to the scope of work.

Contractor is responsible for all production artwork, allowance to be made for;
- All artwork production and for the enlargement as required of this material.

- Preparation of full size graphic layouts for each unique item for approval.

2.2.2 Typefaces

Submit one sample of the reproduction of the typeface(s) used in production for approval. Samples should include typical point sizes to be used and the minimum point sizes used in each typeface and weight.

3.0.0 MATERIALS AND MANUFACTURING

3.0.1 Alternative Materials

Alternative materials for use in works are only allowed with express approval from the Client. Submission shall be considered without obligation.

3.0.2 Proprietary Products

Where proprietary products are used the manufacturer's instructions and Specification Details shall be strictly adhered to.

3.0.3 General Finishes

Edges shall be clean, neat and free from burrs and indentations.
All sharp edges to be arrised, .5mm nominal.
Surfaces shall be true and free from any warping or bowing across length.

3.0.4 Joints
Contractor to show all visible joints on shop drawings for approval by the Client. Contractor to show all visible joints on shop drawings for approval by the Client. Joints that were not approved on the shop drawings shall not appear on the finished product.

07 Maintenance

Example Performance Specification (2 of 2)

3.1.0 PAINT FINISHES

Subcontractors to provide certification of the paint and paint application systems used. Colours to match PMS colours specified, provide 3No. samples and documented formulations of each colour for approval by Client. Paint systems as specified. Refer to AS2310 for a description of terms used below.

3.1.1 Structural Steel (Hidden)

Refer Dulux Specification Details sheet PC552, for surface preparation and application procedures. Refer also AS 2312:2002.

1st Coat – Dulux Luxaprime 75µm DFT
2nd Coat – Dulux Ferrodor 810 50µm DFT
3rd Coat – Dulux Ferrodor 810 50µm DFT

3.1.2 Aluminium (Visible)

Refer AS1231-2000 for Anodic oxidation coatings. Refer AS 3750.6:2009 for two-component, solventborne, full gloss polyurethane paints.

3.1.3 Colour Accuracy

Paint finishes to match the PMS (Pantone Matching System) colours specified in the documentation. Include the formulation and type and brand of paint system in the as built documentation package.

3.1.4 Colour Consistency

Colour to be even and consistent across sign face surface without orange peel/poor flow, poor opacity, clouding or mottling, dirt or dust inclusion, runs, solvent pop or any gloss level variance.

3.1.5 Batching

Sign cladding panels that are to be installed on the same sign or seen in proximity to each other shall be painted in the same ‘batch’ to ensure finish consistency.

3.1.6 Surface Preparation

Surface preparation to conform to the recommendations of AS 2312:2000, AS 1627.9:2002 and industry best practice.

3.1.7 Application

Paint application to conform to the recommendations of the manufacturer, AS 2312:2000 and industry best practice. Subcontractor to provide certification of the paints and paint application procedures used.

3.1.8 UV Resistance

All paint systems to be demonstrated as suitable for long term outdoor UV exposure without yellowing, colour change, chalking or film deterioration.

3.2.0 APPLIED GRAPHICS

3.2.1 Vinyl

Only cast vinyl shall be used, with a gloss level to match sign face surface. Contractor to provide certification of the materials used.

Edges of profile cut vinyl shall be sharp, crisp and free form any tearing and associated defects.

Application is to be straight and true on the sign face, free from air bubbles, dust and any other defects.

Samples must be provided for all vinyl types and colours specified for approval.

Digitally printed vinyl samples must also be provided for approval.

3.2.2 Screen printing

N/A

3.2.3 Digital printing.

Digitally printed graphics shall be applied using appropriate inks, printing methods, printed medium and laminates for the environment the item is to be used in and the expected quality level of the item. Colours must not fade over time, and be as vibrant as possible. Opaque inks must be used.

Contractor is to provide certification of the materials and printing systems used.

3.4.0 Paint finish

All paints to meet the total Volatile Organic Compounds (VOC) limit table. Refer to Section Twelve – Enclosure 12.10 Adhesives, Sealants and Fasteners in the RMIT Design Standards.

3.5.0 Mild Steel

All mild steel requires paint application to all surfaces as detailed in Section 2.5.

3.6.0 Stainless Steel

All stainless steel used (including fasteners) to be 316L grade. Copper based anti seize to be used on installation of all stainless fasteners to prevent galling. All stainless steel shall be fabricated in clean shops, isolated from contamination from other ferrous alloys. Tools used for fabrication shall be either used exclusively for the fabrication of stainless steel or thoroughly cleaned before use.

3.7.0 Dissimilar Metals

Separate dissimilar or incompatible metals by suitable means, including but not limited to separation layers, sleeves, gaskets, plastic film, bituminous felt, mastic, paint coatings and the like. Separation materials shall not be visible on exposed surfaces.

3.8.0 Welding

All welding shall be carried out in accordance with AS 1554 and other applicable Australian Standards.

Welded, brazed or soldered joints on exposed surfaces shall be ground, buffed or polished as applicable to the material and specified finish. There shall be no buckling or visible surface colour variations in exposed metal finishes.

3.9.0 Fastenings

Fastenings including, anchors, screws, lugs, rivets, bolts, double sided tape and the like shall be appropriate to the work, capable of transmitting the loads and stresses imposed and sufficient to ensure the rigidity of the assembly.

Fastenings shall not be exposed unless specifically detailed on shop drawings and approved.

Where a fastener is ‘structural’ in nature and transmitting significant loads and forces, eg. sign anchor bolts, engineering design and certification is required to be arranged by contractor.

3.10.0 VHB Tape

All double-sided VHB tape fastening to be 3M brand. Surface preparation and application to manufacturers recommendations.

3.11.0 Adhesives / Sealants

Low Volatile Organic Compounds (VOC) material and adhesives shall be used for all signage. Refer to Section 12.10 Adhesives, Sealants and Fasteners in the RMIT Design Standards.

3.12.0 Glass

N/A

4.0.0 IMPLEMENTATION

4.0.1 Protection of works

The subcontractor shall be responsible for protection of all materials and workmanship that are part of the contract against damages until such time as the work is accepted by The Client.

Adjacent work and materials in areas where work is progressing or through which materials are brought shall be protected from damage by the subcontractor during the erection of this work.

4.0.2 Protection of other trades

Adjacent work shall be protected from damage during the installation of this work. The cost to rectify any damages to other trades / work will be deducted from invoices.

4.0.3 Other trades

Coordination of all trades as necessary or appropriate for the production or implementation of the works is the responsibility of the subcontractor.

4.0.4 Subcontractors

The subcontractor is the lead subcontractor and is responsible for the organisation of its own subcontractors and other subcontractors on site. The subcontractor is fully responsible for the quality of their subcontractors work.

4.0.5 Cleaning up

Contractor will keep the site clean of material associated with the Works and their installation and the complete area will be cleaned on completion. It is a requirement for these Contractors to have a plan for responsible removal of waste.

4.0.6 Storage on site

Subcontractor is responsible for storage. Storage may be available on site at the discretion of The Client.

4.0.7 Installation locations

Installation locations for each item will be shown on supplied plans. In the event of conflict between the text of the plans or instructions and the situation on site, the subcontractor is to contact The Client for instructions. No part of the documentation supersedes applicable laws and regulations unless a specific exemption has been obtained.

5.0.0 As Built Documentation

The Subcontractor shall provide a revised copy of the Specification Details detailing the final installation. All relevant shop drawings, ‘as built’ allocation plans and corresponding schedules are to be provided to the Client in digital format at the completion of the project.

07 Maintenance
Maintenance Policy

Overview
RMIT's signage maintenance policy ensures that all signage assets are maintained to a high standard at all times, and are free from defects and signs of vandalism.

Signs should be inspected and assessed periodically. Signs located in high traffic areas may require more frequent inspections and updates.

The following checklist should be used when inspecting and assessing signage.

Sustainability
To support the University's environmental sustainability policies, all materials, where practicable, should be recovered and recycled when maintenance or general replacement is undertaken.

Checklist	Yes	No	Action
Does the sign perform the function it was designed to fulfill?			
Does the design of the signage and use of the RMIT brand meet current RMIT Standards?			
Does the design of the signage meet current building codes and regulations?			
Is the messaging is still appropriate and accurate?			
Are there visible defects or signs of vandalism?			
Is there wear and tear on sign panels?			
What condition are footings and fixings in?			
Is digital signage still in good working order and safe to use?			
Can the sign be consolidated with other signs to reduce overuse of signs and visual clutter?			
Does temporary signage need to be replaced with permanent signage?			

07 Maintenance
General Maintenance Manual

Overview
This section outlines general procedures to clean and maintain signage.

Signage contractors are required to provide specific maintenance manuals outlining proposed methods of routine care and maintenance procedures for any signage they install at RMIT Campuses.

Illuminated Letters
Lettering to be dusted or dry wiped with a soft non-abrasive, lint free anti-static cloth.

Care must be taken not to damage or misalign letters or damage any vinyl layers during cleaning.

For stains and marks, spot clean wipe with a non-spirit based detergent applied to soft non-abrasive, lint free anti-static cloth.

Digital Signage
Monitors and sign faces to be dusted or dry wiped with a soft non-abrasive, lint free anti-static cloth.

Do not to introduce moisture to monitors.

For marks or stains to sign faces, wipe with a non-spirit based detergent.

Panel Signage
Panels to be dusted or dry wiped with a soft non-abrasive, lint free antic-static cloth.

Care must be taken not to damage or misalign panels or vinyl lettering / artwork during cleaning.

For stains and marks, spot clean wipe with a non-spirit based detergent applied to soft non-abrasive, lint free antic-static cloth.

Vinyl Cut Signage, Statutory Signage & Braille
Dust off using an air compressor or similar.

Sign are not to be cleaned with any liquids or abrasive materials. Care must be taken when using cleaning cloths to avoid the risk of getting cloth caught on vinyl edges.

Painted Signage
Sign to be dusted or dry wiped with a soft non-abrasive, lint free anti-static cloth, taking care not to peel edges of paint.

For stains and marks, spot clean wipe with a non-spirit based detergent applied to soft non-abrasive, lint free anti-static cloth.

07 Maintenance
Remove and Make Good

Overview
When existing signage is removed or replaced, the expectation is that the signage contractor will ‘make good’ the substrate and return the surface to an approved standard.

‘Make good’ refers to the required repair to conceal any defects left to a surface - wall, ceiling or floor substrate, from the removal of previous signage elements, or any damage that occurs during the installation/replacement of a signage element.

Any ‘make good’ repairs should not be visible to the naked eye and meet the approved RMIT standard.

The following outlines the general expectations of ‘make good’ to typical substrates found throughout the campus.

Concrete
Concrete surfaces (walls, ceiling or floors) including rendered or painted concrete to be patched appropriately with colour and finish to match existing.

Where a substrate is painted or rendered, the full extent of the substrate is to be painted up to a corner, join line or where the substrate finishes.

Brick
Brick surfaces, including painted brick, to be patched appropriately to match the finish of the existing.

Where a substrate is painted, the full extent of the substrate is to be painted up to a corner, join line or where the substrate finishes.

Plasterboard
Plasterboard surfaces (walls or ceilings) to be patched appropriately with colour and finish to match existing.

Where a substrate is painted, the full extent of the substrate is to be painted up to a corner, join line or where the substrate finishes.

Glass
Glass surfaces must be free from any defects or residue left from the removal of previous signage elements.

Substrate is to be clean and returned to match the finish and condition of the existing. If glazing has vinyl film applied, which is damaged in the removal process, the vinyl film is to be replaced.

Timber
Timber (solid or veneer) must be repaired to remove any visible defects left from the removal of previous signage elements.

Where a substrate is painted or varnished, the full extent of the substrate is to be painted/varnished up to a corner, join line or where the substrate finishes.

If timber is replaced, it must match the same product or timber species as existing.

Metal
Metal (including but not limited to Stainless Steel, Aluminium, Zinc) surfaces must be free from any defects or residue left from the removal of previous signage elements.

Where visible penetrations are evident, metal panels must be replaced and be matched with the same product as existing.

Substrates to be cleaned to match the finish and condition of the existing.

ACM
ACM surfaces must be free from any defects or residue left from the removal of previous signage elements.

Where visible penetrations are evident, ACM panels must be replaced and be matched with the same product as existing.

Substrates to be cleaned to match the finish and condition of the existing.

All replacement ACM panels must be fire rated in accordance with Australian and local building codes and standards.

Footings
Where freestanding signage is removed, all signage elements including footings, base plates, posts and sleeves must be removed and the area returned to it’s previous condition.

Any ground surface removed must be reinstated or paving and landscaping to be repaired to original condition.

If powered, a qualified electrician is required to terminate power to the site.

Screws, Bolts, Pin Fixings
Where wall mounted/ projected signage is removed, all signage elements including the battens, framing, fixing plates and brackets must be removed and the area returned to it’s previous condition.

Fixings penetrating the substrate must be removed, and defects required to be repaired as specified according to the substrate, as outlined in this section.

Glue, VHB Tape, Silicon
Adhesive fixings must be removed with no remaining residue visible.

Defects created by the removal of adhesives will require repair suited to the substrate, as outlined in this section.