

Selection task for international students**School of Art**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title

Family name

Given name

Date of birth

Email

Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

Section 3: Further information

Contact: School of Art

Email: fineart@rmit.edu.au

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

If further information is needed to make a selection decision, you will be invited to present your folio. The folio presentations will take place online.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Section 4: Studio majors selection and statement

1. Please choose **3 studio majors** in order of preference.

You are required to submit a folio of work for each of the studio majors for which you apply, and will be interviewed for these areas if you are shortlisted.

Selection into your studio preference is competitive so admissions into your first studio preference is not guaranteed.

If successful, you will be admitted into **one** of your studio preferences and this will be the home studio area you will specialise in at the start of your degree.

For more information about each studio major, please refer to the [Studio specialisations](#) on the program webpage.

Studio Major	Number in preference order
Ceramics	<input type="text"/>
Drawing	<input type="text"/>
Gold and Silversmithing	<input type="text"/>
Painting	<input type="text"/>
Print	<input type="text"/>
Sculpture	<input type="text"/>
Video and Sound	<input type="text"/>

2. Explain your reasons for choosing your first studio major preference below (maximum 100 words).

Section 5: Folio

In order for your selection task to be considered, you must include a folio of work.

Please supply a folio of your work you have completed in the last 2 years that addresses your studio major preferences. Your folio may include a combination of images, video and sound work and should demonstrate:

For first year entry applicants

- Creative potential
- Technical ability
- Capacity to think conceptually
- Awareness of art history and/or contemporary practice

For advanced standing applicants

- Creative ability
- Technical experience
- Capacity to think conceptually
- Intermediate knowledge of art history and/or contemporary practice

Submission instructions

- Upload up to 9 images of your work. Images must be formatted as JPEG. Files must not exceed 2MB. (Note: You can resize your images with this free online editor at <http://apps.pixlr.com/editor>).

Or

- Provide a URL if hosted online. For Video or Sound work, provide a link to your folio on YouTube, Vimeo or SoundCloud. Duration must not exceed 10 minutes. Please provide the username and password (if applicable).

If your work is a collaboration, please also detail clearly and precisely your specific role and the role of the collaborator/s (maximum 200 words).

Section 6: Applicant statements

1. What do you aspire to learn from a fine art degree? (maximum 100 words).

2. Describe a recent exhibition or art event you have seen. This can include online exhibitions, live events, screenings or festivals (maximum 100 words).

Section 7: Additional work

Please upload one additional image or supply a URL for video and sound work you have completed in the last 2 years.

Discuss the ideas, influences and processes that informed the work (maximum 100 words).

Submission instructions

- Do not include work you already submitted in your folio in section 5.
- The image must be formatted as JPEG (maximum 2MB). You can resize your images with this free online editor at <http://apps.pixlr.com/editor>.
- The video or sound piece must be hosted on YouTube, Vimeo or SoundCloud (maximum 5 minutes).
- If your work is a collaboration, please also detail clearly and precisely your specific role and the role of the collaborator/s (maximum 200 words).

Section 8: Frequently asked questions

1. What are the selection criteria?

There are four primary selection criteria:

- Level of creative potential/ability
- Level of technical ability/experience
- Capacity to think conceptually
- Awareness/Intermediate knowledge of art history and/or contemporary art practice.

2. What is pre-selection?

Pre-selection is the process by which we select those applicants who will be invited to be interviewed for the Fine Art program.

3. How important is the folio submitted with the selection task?

Your folio is very important. It should therefore contain what you believe to be your best work and what most clearly represents your interests and artistic concerns.

4. Can I express interest in more than one specialisation?

Yes, you can apply for multiple specialisations, however you must include a folio of work for each specialisation for which you are applying.

5. Can I make an appointment to personally discuss my application?

Regrettably, we do not have the resources to be able to meet personally with every intending applicant to discuss their circumstances and options. We are also unable to provide tours of facilities or studios.

6. Can my folio presentation take place by telephone?

At this stage, folio presentations are run through online platforms such as Microsoft Teams.

7. If I am invited to attend a folio presentation, what else do I need?

All shortlisted applicants are expected to supply a folio of their work with the selection task. This is a very important part of the selection process. Your folio is weighted at 80% and the presentation at 20%. Your folio is expected to contain some examples of recently completed work, particularly in the medium of the specialisation/s to which you are applying to gain entry. The actual number of these works may vary between applicants and will be dependent on the size of the work. However, the selection panel is keen to see as broad a range of work as possible.

If you have an extensive folio, you may wish to consider selecting a smaller group of works and/or documenting some of it photographically or, in the case of time-based works, you might consider making a 'show reel'. Applicants are also encouraged to supply sketchbooks and any other supporting documentation which may assist the panel in assessing their abilities.

8. What happens at the folio presentation?

During the folio presentation you will present your folio to a panel consisting of staff from the specialisation/s to which you have applied. You will be asked questions about your work and interests, in line with the selection criteria.

Folio presentations are conducted in a friendly and supportive manner and are normally expected to take approximately fifteen to twenty minutes but may be longer for some specialisations.

9. What is the program structure? What subjects can I study?

The fine art program structure makes it possible for students to make a specialist study and work across a number of other discipline areas. Program advice is available at the time of enrolment to assist students in selecting the most appropriate courses that reflect their aims and aspirations.

Section 9: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement www.rmit.edu.au/utilities/privacy.

Section 10: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date
